



Hosanna Praise
Instrumental Series

379.

*Turn Your Eyes
upon Jesus*

轉眼仰望耶穌

for Flute and Piano

379. Turn Your Eyes upon Jesus

for Flute

Helen H. Lemmel

arr. Andrew Hsu

♩ = 112

2

mp

11

20

♩ = 126

mf

28

rit.. A tempo

f

36

mf *mp*

43

p *mp*

51

mf

56

mp 3

62 *rit.* ♩ = 112 ♩ = 126 *p* *mf*

69 *mp*

76

83 *mf* 3 *f* *mf*

90 *rit.* *A tempo* *f* 3 3 3 *rit.*

95 *Allargando* *mp*

379. Turn Your Eyes upon Jesus

轉眼仰望耶穌

Helen H. Lemmel

arr. Andrew Hsu

♩ = 112

Flute

Piano

mp

6

12

The musical score is written for Flute and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as 112 beats per minute. The score is divided into three systems, each containing a Flute staff and a Piano staff. The Piano part consists of a continuous eighth-note accompaniment in the left hand and a simple harmonic line in the right hand. The Flute part begins with a rest for the first four measures, then enters with a melody marked *mp*. The melody is composed of eighth and quarter notes, with a key signature change to two flats (B-flat and E-flat) after the first system. The score is numbered 6 and 12 at the beginning of the second and third systems, respectively.

17 $\text{♩} = 126$

mf

mf

23

mf

29 *rit.*

mf

35 *A tempo*

f *mf* *mp*

f *mf*

40

mp *p* 3

46

mp *mp*

52

mf L.H. over *mf* R.H.

58

mp 3 *rit.* ♩ = 112 *p* *mp*

64 $\text{♩} = 126$

mf

p

mf

70

mp

76

mp

82

mf

f

mf

f

87

rit..

A tempo

mf

f

93

rit..

Allargando

mp

mp