



Hosanna Praise
Instrumental Series

416.

Are Ye Able?
你可情願？

for Violin and Piano

416. Are Ye Able?

for Violin

Harry S. Mason
arr. Andrew Hsu

$\text{♩} = 88$

2

p

6

mp

10

mf

14

mp

19

mf

mp

24

2

p

31

mp

36

rit.

A tempo

mf

The music is in 4/4 time, 2 sharps (F# A#). The key signature changes to 1 sharp (G#) at measure 36. The tempo is marked as 88 BPM. The piece consists of eight staves of music with various dynamics and performance instructions like 'rit.' and 'A tempo'.

Musical score for a single melodic line, likely for a woodwind instrument. The score consists of three staves of music.

Staff 1 (Measures 40-42): The key signature is one flat. Measure 40 starts with a eighth-note followed by a sixteenth-note pair. Measure 41 begins with a eighth-note followed by a sixteenth-note pair. Measure 42 starts with a eighth-note followed by a sixteenth-note pair. Dynamics: f (fortissimo) for the first measure of the first two measures, and mf (mezzo-forte) for the second measure of the first two measures. Measure 43 starts with a eighth-note followed by a sixteenth-note pair. Measure 44 starts with a eighth-note followed by a sixteenth-note pair. Measure 45 starts with a eighth-note followed by a sixteenth-note pair. Dynamics: f (fortissimo) for the first measure of the last two measures.

Staff 2 (Measures 46-48): The key signature is one flat. Measure 46 starts with a eighth-note followed by a sixteenth-note pair. Measure 47 starts with a eighth-note followed by a sixteenth-note pair. Measure 48 starts with a eighth-note followed by a sixteenth-note pair.

Staff 3 (Measures 49-51): The key signature is one flat. Measure 49 starts with a eighth-note followed by a sixteenth-note pair. Dynamics: mf (mezzo-forte) for the first measure of the last three measures. Measure 50 starts with a eighth-note followed by a sixteenth-note pair. Dynamics: p (pianissimo) for the first measure of the last three measures. The tempo marking **Allargando** is placed above the staff.

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Violin

Piano

7

12



16

20

24

30

35

rit.

mp

mp

3

3

A tempo

39

mf

f

mf

43

mf

f

48

mf

51

Allargando

p

mf

pp