

Onward, Christian Soldiers

Lyrics: Sabine Baring-Gould

Music: Arthur S. Sullivan

arr. Andrew Hsu

q = 108

Soprano

Alto

Tenor

Bass

On- ward, on- ward, on- ward, on- ward,

On- ward, on- ward, on- ward, on- ward,

q = 108

Piano

S.

On - ward, Christ - ian sol - diers, March - ing as to

A.

On - ward, Christ - ian sol - diers, March - ing as to

T.

on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward,

B.

on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward,

Pno.

S. war, With the cross of Je - sus

A. war, With the cross of Je - sus

T. on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward,

B. on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward, on - ward,

Pno.

S. Go - ing on be - fore!

A. Go - ing on be - fore!

T. on - ward, on - ward, on - ward, on - ward, Christ, the roy - al Mas - ter,

B. on - ward, on - ward, on - ward, on - ward, Christ, the roy - al Mas - ter,

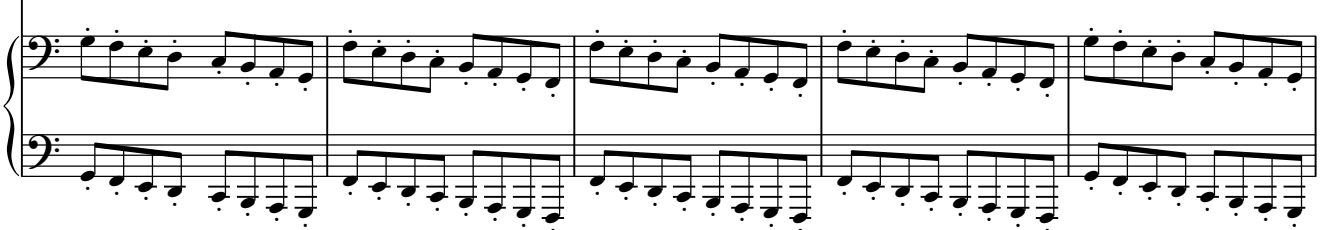
Pno.

S. 
For - ward in - to bat - tle, See His ban - ner

A. 
For - ward in - to bat - tle, See His Ban - ner

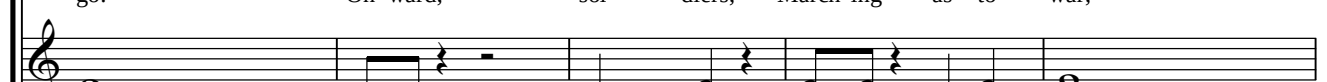
T. 
Leads a-against the foe; For - ward in - to bat - tle, See His Ban - ner

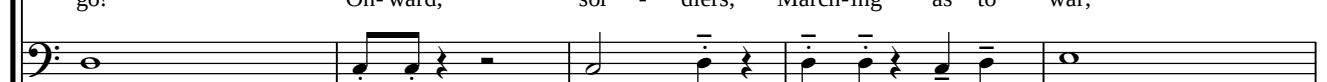
B. 
Leads a-against the foe; For - ward in - to bat - tle, See His ban - ner

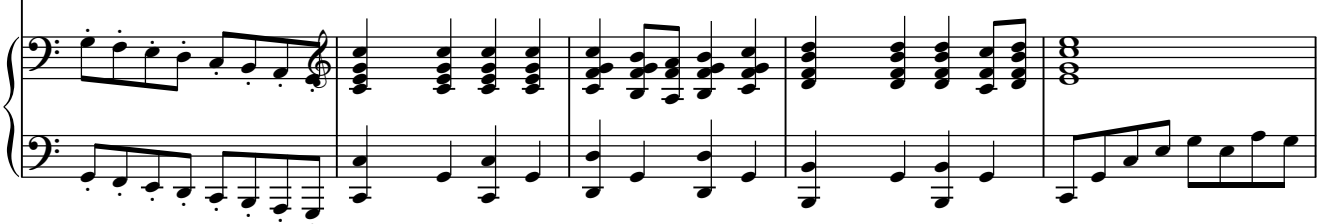
Pno. 

S. 
go! On- ward, sol - diers, March-ing as to war,

A. 
go! On- ward, sol - diers, March-ing as to war,

T. 
go! On- ward, sol - diers, March-ing as to war,

B. 
go! On- ward, sol - diers, March-ing as to war,

Pno. 

S. With the cross of Je - sus Go - ing on be - fore!

A. With the cross of Je - sus Go - ing on be - fore!

T. With the cross of Je - sus Go - ing on be - fore!

B. With the cross of Je - sus Go - ing on be - fore!

Pno.

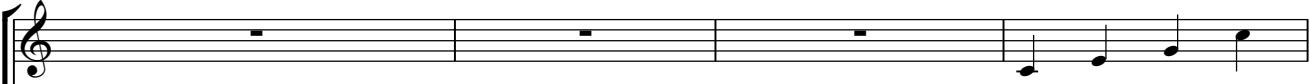
S.

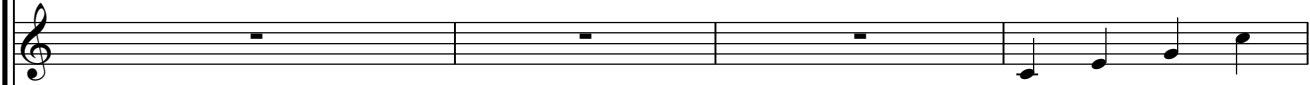
A.

T. At the sign of

B. At the sign of

Pno.

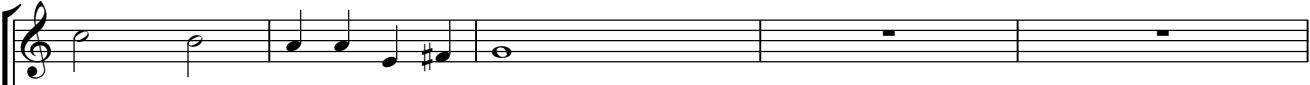
S. 

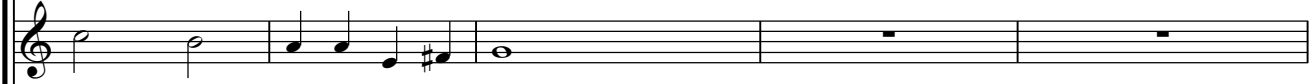
A. 

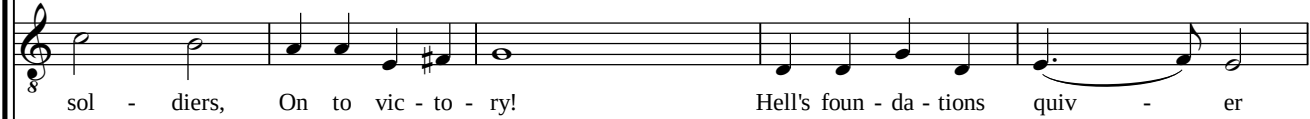
T. 
tri - umph Sa - tan's host doth flee; On, then, Christ - ian

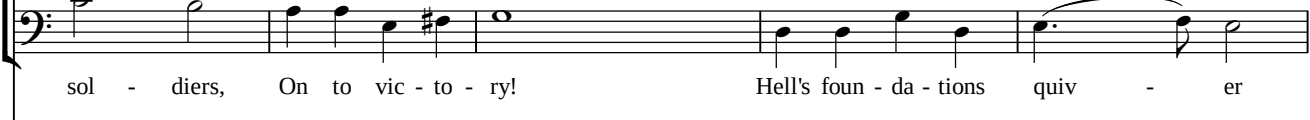
B. 
tri - umph Sa - tan's host doth flee; On, the, Christ - ian

Pno. 

S. 
sol - diers, On to vic - to - ry! Hell's foun - da - tions quiv - er

A. 
sol - diers, On to vic - to - ry! Hell's foun - da - tions quiv - er

T. 
sol - diers, On to vic - to - ry! Hell's foun - da - tions quiv - er

B. 
sol - diers, On to vic - to - ry! Hell's foun - da - tions quiv - er

Pno. 

S.
A.
T.
B.
Pno.

At the shout of praise; Brothers, lift your voices, Loud your an-thems

On - ward, Christ - ian sol - diers,

On - ward, Christ - ian sol - diers,

raise! On - ward, Christ - ian sol - diers,

raise! On - ward, Christ - ian sol - diers,

The musical score is for the hymn "Onward, Christian Soldiers". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The score is divided into two systems. The first system contains the first line of the hymn, and the second system contains the second line. The vocal parts are written in treble and bass clefs, and the piano part is written in grand staff. The lyrics are: "At the shout of praise; Brothers, lift your voices, Loud your an-thems" and "On - ward, Christ - ian sol - diers,". The piano part includes triplets and other musical notations.

S. March - ing as to war, With the cross of Je - sus

A. March - ing as to war, With the cross of Je - sus

T. March - ing as to war, With the cross of Je - sus

B. March - ing as to war, With the cross of Je - sus

Pno.

The first system of the musical score for 'Onward, Christian Soldiers' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'March - ing as to war, With the cross of Je - sus'. The piano part includes triplets and a final chord.

S. Go - ing on be - fore!

A. Go - ing on be - fore!

T. Go - ing on be - fore!

B. Go - ing on be - fore!

Pno.

The second system of the musical score for 'Onward, Christian Soldiers' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Go - ing on be - fore!'. The piano part includes triplets and a final chord.

S. On - ward, then, ye peo - ple, Join our hap - py

A. On - ward, then, ye peo - ple, Join our hap - py

T. On - ward, then, ye peo - ple, Join our hap - py

B. On - ward, then, ye peo - ple, Join our hap - py

Pno.



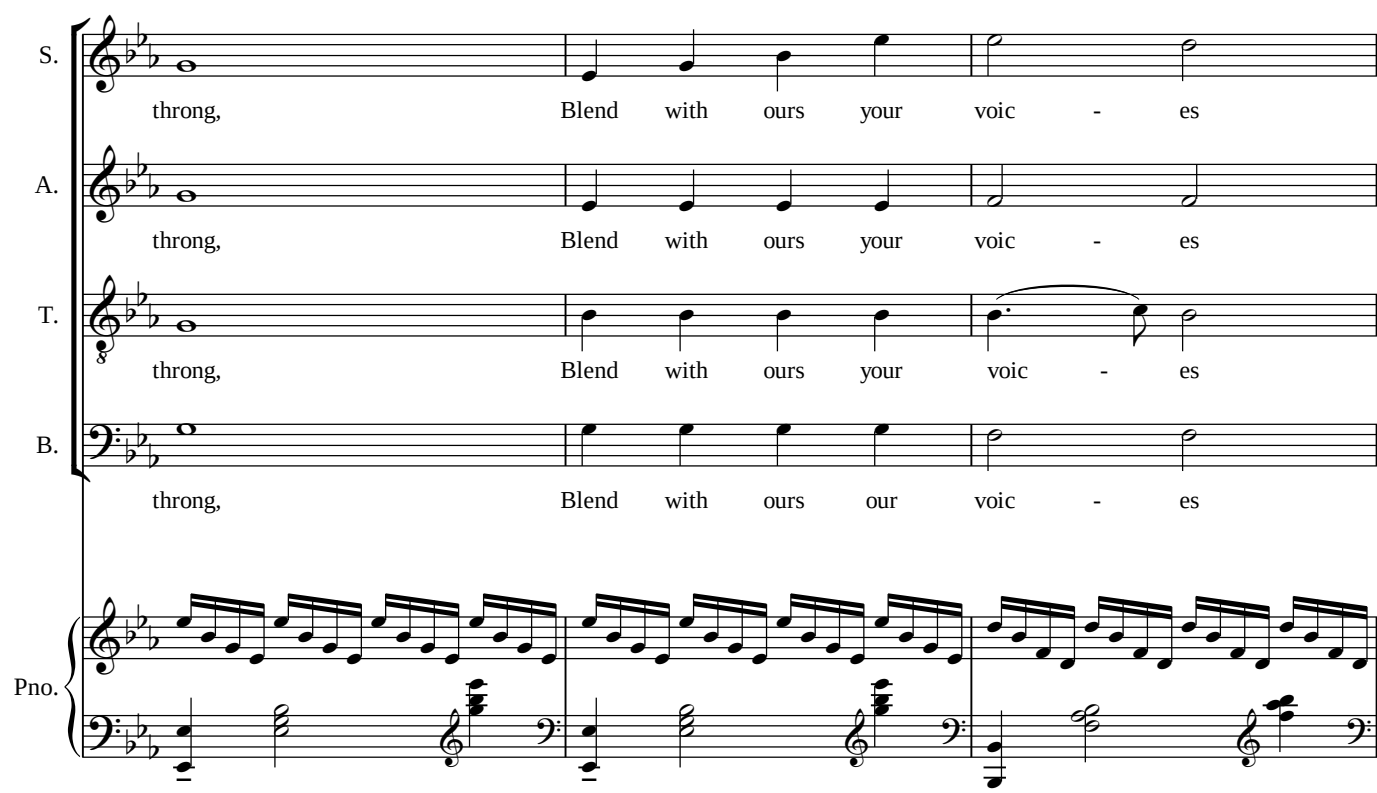
S. throng, Blend with ours your voic - es

A. throng, Blend with ours your voic - es

T. throng, Blend with ours your voic - es

B. throng, Blend with ours our voic - es

Pno.



S. In the tri - umph song; Glo - ry, laud, and hon - or,

A. In the tri - umph song; Glo - ry, laud, and hon - or,

T. In the tri - umph song; Glo - ry, hon - or,

B. In the tri - umph song; Glo - ry, hon - or,

Pno.

S. Un - to Christ the King; This thro' count-less a - ges Men and an - gels

A. Un-to Christ Christ the King; This thro' count-less a - ges Men and an - gels

T. Un-to Christ Christ the King; This thro' count-less a - ges Men and an - gels

B. Un - to Christ Christ the King; This thro' count-less a - ges Men and an - gels

Pno.

S. sing. On-ward, sol - diers, March-ing as to war,

A. sing. On-ward, sol - diers, March-ing as to war,

T. sing, On-ward, sol - diers, March-ing as to war,

B. sing. On-ward, sol - diers, March-ing as to war,

Pno.

S. With the cross of Je - sus

A. With the cross of Je - sus

T. With the cross of Je - sus

B. With the cross of Je - sus

Pno.

S.
Go - ing on be - fore!

A.
Go - ing on be - fore!

T.
Go - ing on be - fore!

B.
Go - ing on be - fore!

Pno.

The musical score is for the hymn "Onward, Christian Soldiers". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are "Go - ing on be - fore!". The vocal parts are written in a four-part setting, with each part having a melodic line and the lyrics underneath. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.