

Beneath the Cross of Jesus

Lyrics: Elizabeth C. Clephane

Music: Frederick C. Maker

arr. Andrew Hsu

♩ = 88

Soprano

Alto

Tenor

Bass

Piano

Gentle

Be-neath the cross of Je - sus I fain would take my stand, The

Be-neath the cross of Je - sus I fain would take my stand, The

8

S.

A.

T.

B.

Pno.

shad - ow of a might-y rock With - in a wea-ry land; *A home with-in the wil-der-ness, A

shad - ow of a might-y rock With - in a wea-ry land; *A home with-in the wol-der-ness, A

* Males are divided into 3 equal parts

14

T. rest up-on the way, From the burn-ing of the noon-tide heat And the bur-den of the day.

B. rest up-on the way, From the burn-ing of the noon-tide heat And the bur-den of the day.

Pno.

20

Pno. *with pedal*

27

S. Up - on that cross of Je - sus Mine eye at times can see The

A. Up - on that cross of Je - sus Mine eye at times can see The

Pno.

32

S. ver - y dy - ing form of One Who suf - fered there for me; And from my smit - ten

A. ver - y dy - ing form of One Who suf - fered there for me; And from my smit - ten

T. And from my smit - ten

B. And from my smit - ten

Pno.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into systems. The first system (measures 14-19) features the Tenor and Bass voices with lyrics about resting on the way and the burden of the day. The Piano accompaniment consists of chords and a triplet in the right hand. The second system (measures 20-26) features the Piano with a melodic line in the right hand and a bass line in the left hand, marked 'with pedal'. The third system (measures 27-31) features the Soprano and Alto voices with lyrics about seeing the cross of Jesus. The Piano accompaniment continues with a melodic line and a bass line. The fourth system (measures 32-38) features all four voices with lyrics about the suffering of Jesus and the smitten state. The Piano accompaniment includes a melodic line and a bass line with triplets in the right hand.

37

S. heart with tears Two won - ders I con - fess, The won - ders of His

A. heart with tears Two won - ders I con - fess, The won - ders of His

T. heart with tears Two won - ders I con - fess, The won - ders of His

B. heart with tears Two won - ders I con - fess, The won - ders of His

Pno.

41

S. glo - rious love And my un wor - thi - ness.

A. glo - rious love And my un wor - thi - ness.

T. glo - rious love And my un wor - thi - ness.

B. glo - rious love And my un wor - thi - ness.

Pno.

47

S. I take, O cross, thy shad - ow For my a - bid - ing

A. I take, O cross, thy shad - ow For my a - bid - ing

T. I take, O cross, thy shad - ow For my a - bid - ing

B. I take, O cross, thy shad - ow For my a - bid - ing

Pno.

51

S. place; I ask no oth - er sun - shine than The

A. place; I ask no oth - er sun - shine than The

T. place; I ask no oth - er sun - shine than The

B. place; I ask no oth - er sun - shine than The

Pno.

54

S. sun - shine of His face; Con - tent to let the world go by, To

A. sun - shine of His face; Con - tent to let the world go by, To

T. sun - shine of His face; Con - tent to let the world go by, To

B. sun - shine of His face; Con - tent to let the world go by, To

Pno.

58

S. know no gain or loss, My sin - ful self my on - ly shame, My glo - ry all the cross.

A. know no gain or loss, My sin - ful self my on - ly shame, My glo - ry all the cross.

T. know no gain or loss, My sin - ful self my on - ly shame, My glo - ry all the cross.

B. know no gain or loss, My sin - ful self my on - ly shame, My glo - ry all the cross.

Pno.