

Wonderful Grace of Jesus

Lyrics and Music: Haldor Lillenas
arr. Andrew Hsu

This musical score is for the hymn 'Wonderful Grace of Jesus', arranged by Andrew Hsu. It is written for a large ensemble of instruments, including Violin I, Violin II, Viola, Violoncello, Flute I, Flute II, Clarinet, Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three systems, with measures 10, 19, and 28 marked as section breaks. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive arrangement.

Violin I
mf
f
mp

Violin II
mf
f

Viola
mf
f

Violoncello
mf
f

Fl. I.
mf
f
f
p

Fl. II.
mf
f
f
p

Cl.
mf
f
p

Vln. I
f
f
p

Vln. II
mp
f
f
p

Vla.
mp
f
f
p

Vc.
mp
mf
f
f
p

Fl. I.
f

Fl. II.
f

Cl.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

26

Fl. I. *f*

Fl. II. *f*

Cl. *f*

S.

Pno. *f*

Key.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Won - der - ful grace of Je - sus,

mf 3 3 3 3 3 3 3 3

mf

Ed. * simile

31

S.

Great - er than all my sin; How shall my tongue de - scribe it,

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

35

S.

Where shall its praise be - gin? Tak - ing a way my bur - den, Set - ting my spir - it

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

40

Fl. I.

Fl. II.

Cl.

S.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

free; For the won - der - ful grace of Je - sus reach - es me.

Detailed description of the musical score: The score is for measures 40 through 44. Flute I and Cello play a melodic line starting on G4, moving to A4, B4, and then a half note on C5. Flute II and Clarinet are silent. The Soprano vocal line has the lyrics 'free; For the wonderful grace of Jesus reaches me.' The piano accompaniment consists of a continuous triplet eighth-note pattern in the right hand and a bass line of half notes and whole notes in the left hand. The strings (Violins I & II, Viola, and Cello) provide harmonic support with sustained notes.

45

Fl. I.

Fl. II.

S.

Quartet

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

8va

Red.

*

Won-der-ful the match-less grace of Je - sus, Deep-er than the might y roll-ing sea; High - er than the moun - tain, Won - - der - ful

The musical score is for a choral and instrumental ensemble. It features a Soprano (S.) part with lyrics, a Quartet (Quartet) part, and instrumental parts for Flute I and II (Fl. I., Fl. II.), Piano (Pno.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is marked with 'pizz.' (pizzicato) for the string parts and '8va' (octave) for the piano part. The lyrics are: 'Won-der-ful the match-less grace of Je - sus, Deep-er than the might y roll-ing sea; High - er than the moun - tain, Won - - der - ful'. The score is numbered 45 at the top left.

[illegible]

54

Fl. I.

Fl. II.

Cl.

S.

Quartet

Pno.

Key.

Vln. I

Vln. II

Vla.

Vc.

Choir

Key.

63

gres - sions, Great - er far than all my sin and shame, O mag - ni - fy the pre - cious name of Je - sus, Praise His name!

the pre - cious name Je - sus, Praise His name!

Won - der - ful grace of Je - sus, Reach - ing to all the lost! By it I have been par - doned, Saved to the ut - ter - most,

Red. * Red. *

The musical score is arranged for a large ensemble. It includes parts for Flute I and II, Clarinet, Soprano, Quartet (Vocal), Piano, Keyboard, Violin I and II, Viola, Violoncello, and Choir. The score is divided into two systems, starting at measure 54 and 63. The lyrics are written below the vocal parts. The piano part features a prominent arpeggiated figure in the right hand, with a 'Red.' (Reduction) marking and an asterisk (*) indicating a specific performance instruction. The choir part enters at measure 63 with the lyrics 'Won - der - ful grace of Je - sus, Reach - ing to all the lost! By it I have been par - doned, Saved to the ut - ter - most,'.

73

Choir

Chains have been torn a - sun - der, Giv - ing me lib - er - ty; For the won - der - ful grace of Je - sus reach - es me.

Key.

81

Choir

Won - der - ful the match - less grace of Je - sus, Deep - er than the might - y roll - ing

Key.

84

Choir

the roll - ing sea; Won - der - ful grace, all suf - fi - cient for
sea; High - er than the moun - tain, spark - ling like a foun - tain, All suf - fi - cient grace for e - ven

Key.

88

Choir

me, for e ven me, Broad er than the scope of my trans gres - sions, Great er far than all my sin and shame, O mag ni fy the pre cious name of Je sus,
me, gres sions, sing it! my sin and shame,

Key.

95

Bass

Quartet

O³ won - der - ful grace of Je - sus, Reach - ing the most de - files,

Choir

Praise His name!

Pno.

Key.

Vc.

arco

mp

101

Fl. I.

mf

Cl.

mf

Alto

Quartet

By its trans form - ing pow - er, Mak - ing him God's dear child, Pur - chas - ing peace and

Ten.

Pno.

The musical score is for a piece titled 'Wonderful Grace of Jesus'. It features a variety of instruments and voices. The score is divided into two systems. The first system (measures 95-100) includes a Bass line for the Quartet, a Choir line, a Piano line with triplets and pedal points, a Key line, and a Violoncello line with an arco section. The second system (measures 101-106) includes a Flute I line, a Clarinet line, an Alto line, a Quartet line with lyrics, and a Piano line. The lyrics for the Quartet are: 'O won - der - ful grace of Je - sus, Reach - ing the most de - files,' and 'By its trans form - ing pow - er, Mak - ing him God's dear child, Pur - chas - ing peace and'. The score includes various musical notations such as triplets, pedal points, and dynamic markings like 'mf' and 'mp'.

106

Fl. I.

mp

Cl.

4 parts

Quartet

heav - en, For all e - ter - ni - ty; And the won - der - ful grace of Je - sus

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. I

arco

mf

111

Cl.

Quartet

reach - es me.

Pno.

mf

Ped. * Ped. *

Vln. I

Vc.

mf

117

Fl. I.

mf

Pno.

Vc.

This musical score is for the hymn "Wonderful Grace of Jesus," featuring a symphony orchestra and vocal soloists/ensemble. The score is divided into two systems, with measures 123-128 in the first system and measures 129-134 in the second system.

Instrumentation and Parts:

- Flutes (Fl. I, II):** Fl. I has a melodic line starting in measure 123. Fl. II enters in measure 124 with a sustained note.
- Clarinet (Cl.):** Enters in measure 124 with a sustained note.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures.
- Violins (Vln. I, II):** Violin I has a melodic line starting in measure 124. Violin II has a sustained note.
- Viola (Vla.):** Has a sustained note.
- Violoncello (Vc.):** Has a melodic line starting in measure 124.
- Soprano (S.):** Sings the vocal line starting in measure 129.
- Quartet:** Four vocalists (Soprano, Alto, Tenor 1, Tenor 2) sing the vocal line starting in measure 129.
- Choir:** A large group of vocalists sing the vocal line starting in measure 129.
- Piano (Pno.):** Provides harmonic support for the vocalists.
- Key:** The key signature is B-flat major (two flats).

Lyrics:

Wonder - ful grace of Je - sus,

Wonder - ful grace of Je - sus,

Wonder - ful grace of Je - sus,

Performance Notes:

- Measures 123-128 are marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- Measures 129-134 are marked with dynamics: *f* (forte) and *ped.* (pedal).
- The vocalists enter in measure 129 with a forte (*f*) dynamic.
- The piano part features a prominent arpeggiated figure in the right hand, starting in measure 129.

134

S. Sup - ply - ing all my needs, Though He was rich and hon - oured,

Quartet Sup - ply - ing all my needs, Though He was rich and hon - oured,

Choir Sup - ply - ing all my needs, Though He was rich and hon - oured,

Pno.

Key.

138

S. For you He gave up all, Lo - wered Him - self, to po - ver - ty,

Quartet For you He gave up all, Lo - wered Him - self, to po - ver - ty,

Choir For you He gave up all, Lo - wered Him - self, to po - ver - ty,

Pno.

Key.

142

Fl. I.

mf

S.

Rich you might come a - gain; For the won - der - ful grace of Je - sus

Quartet

Rich you might come a - gain; For the won - der - ful grace of Je - sus

Choir

Rich you might come a - gain; For the won - der - ful grace of Je - sus

Pno.

Key.

Vln. I.

arco

Vc.

arco

mf

The musical score is written for a large ensemble. It begins at measure 142. The vocal parts (Fl. I., S., Quartet, and Choir) all sing the same lyrics: "Rich you might come a - gain; For the won - der - ful grace of Je - sus". The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The keyboard part provides harmonic support with chords. The violin and cello parts are marked "arco" and "mf", indicating they are to be played with the bow and at a moderate dynamic level.

146

Fl. I.

Fl. II.

mf

S.

reach - es me. Won-der-ful the match-less grace of Je - sus,

Quartet

reach - es me. Won-der-ful the match-less grace of Je - sus,

Alto/Bass

Won - der - ful the match-less grace of match-less grace of

Choir

reach - es me. Won-der-ful the match-less grace of Je - sus,

Sop./Ten.

Alto/Bass

Won - der - ful the match-less grace of match-less grace of

Pno.

Key.

Vln. I

mf

pizz.

Vln. II

mf

pizz.

Vla.

mf

pizz.

Vc.

pizz.

150

Fl. I.

Fl. II.

S.

Quartet

Choir

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Deep-er than the might-y roll - ing sea; High - er than the moun - tain, spark - ling like a foun - tain,

Deep-er than the might-y roll - ing sea; High - er than the moun - tain, spark - ling like a foun - tain,

Je - sus, Deep-er than the might-y roll - ing roll - ing sea; High-er than the moun - tain, spark linglike a

Deep-er than the might-y roll - ing sea; High - er than the moun - tain, spark - ling like a foun - tain,

Je - sus, Deep-er than the might-y roll - ing roll - ing sea; High-er than the moun - tain, spark-linglike a

8va-----

8va-----

Ped.

* Ped.

*

154

Cl. *mf* 3

S. All suf-fi - cient grace for e - ven me, Broad er than the scope of my trans-gres - sions,

Quartet All suf-fi - cient grace for e - ven me, Broad-er than the scope of my trans-gres - sions,

Choir All suf-fi - cient grace for e - ven me, Broad er than the scope of my trans-gres - sions,

foun - tain, All suf-fi - cient grace for e - ven grace for e - ven me, Broad er than the scope of my the scope of my trans

Pno. *8va* 3

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

164

Fl. I.

Fl. II.

S.

Choir

Pno.

Key.

Vln. I.

Vln. II.

Vla.

Vc.

Won - der - ful grace, might-y roll-ing sea;

Won-der-ful the match-less grace of Je - sus, Deep-er than the might-y roll-ing sea;

8va⁺⁺ | 8va⁺⁺ | 8va⁺⁺ | 8va⁺⁺ |

8vb⁻⁻⁻⁻ * 8vb⁻⁻⁻⁻ * 8vb⁻⁻⁻⁻ *

arco f arco f arco f arco f

3 3 *

The musical score is for a piece titled "Wonderful Grace of Jesus". It is page 17 of a larger work, starting at measure 164. The score is written for a large ensemble including two flutes (Fl. I and Fl. II), a soprano soloist (S.), a choir, piano (Pno.), keyboard (Key.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts (Soprano and Choir) have lyrics: "Won - der - ful grace, might-y roll-ing sea;" and "Won-der-ful the match-less grace of Je - sus, Deep-er than the might-y roll-ing sea;". The piano part features complex textures with octaves (8va⁺⁺ and 8vb⁻⁻⁻⁻) and triplets. The string section (Violins, Viola, Cello) plays a sustained, rhythmic accompaniment, with some parts marked "arco" and "f". The woodwinds (Flutes) have melodic lines, with the second flute playing a triplet at the end of the section. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

173

Fl. I.

Fl. II.

Cl.

S.

me, my sin and shame, pre-cious

Quartet

the scope of trans-gres-sions, all my sin and shame,

Choir

Broad-er than the scope of my trans-gres-sions, Great-er far than all my sin and shame, O mag ni-fy the pre-cious

Pno.

Key.

Vln. I

Vln. II

Vla.

Vc.

184

Fl. I.

Fl. II.

Cl.

S.

Quartet

Choir

Pno.

Key.

Vln. I

Vln. II

Vla.

Vc.

Praise His name!

f

arco