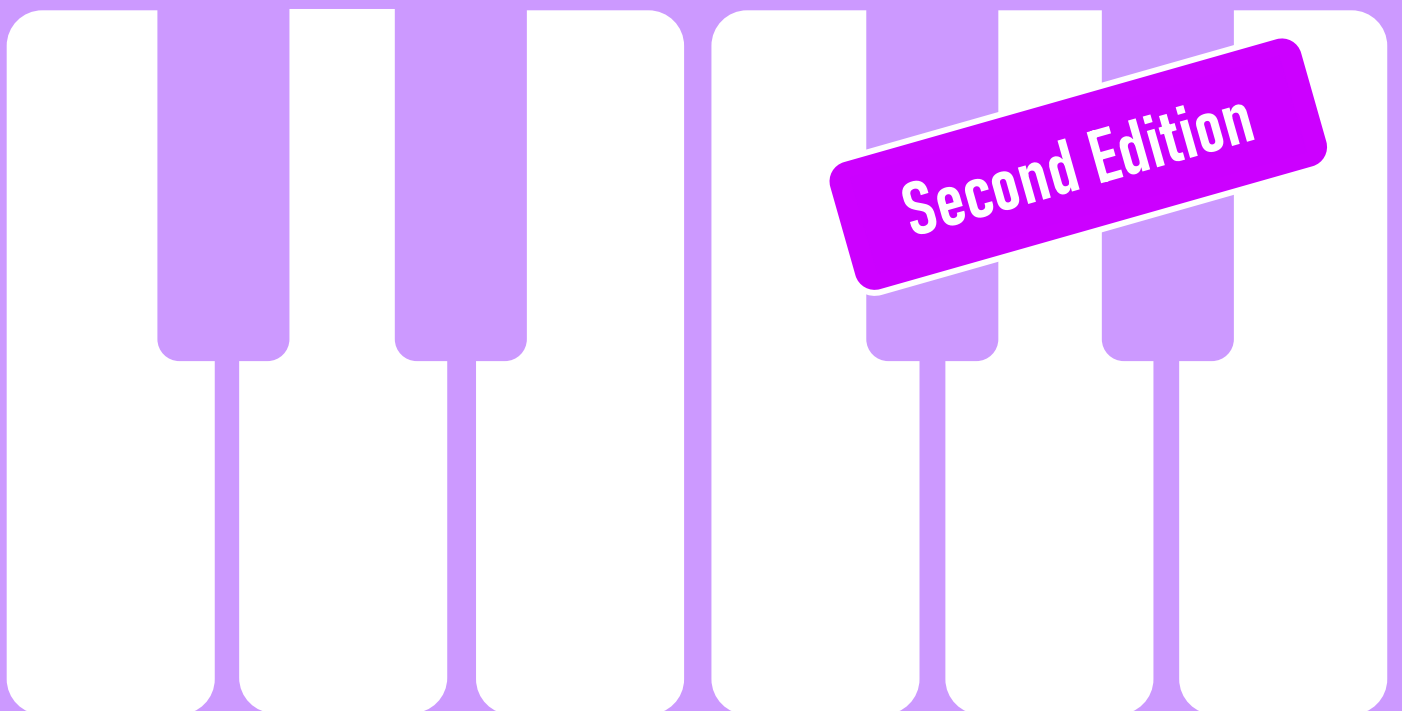


Hosanna Praise

# *Hymns Of Praise*

Easy Piano Series

Book II: 470 to 525



Andrew Hsu

Hosanna Praise

# *Hymns Of Praise*

Easy Piano Series

鋼琴簡易系列

Book II: 470 to 525



Andrew Hsu

August 2017

November 2024

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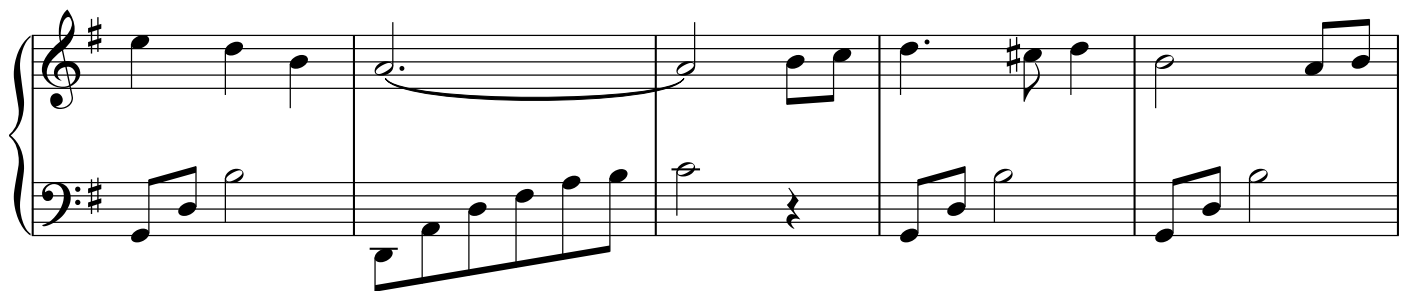
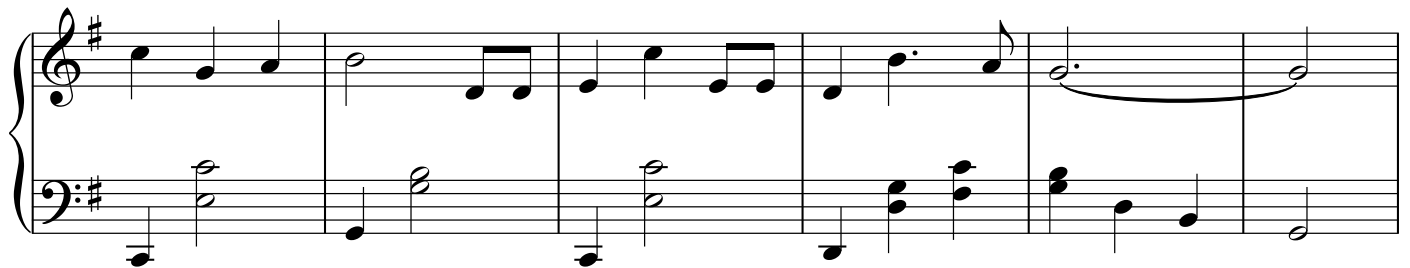
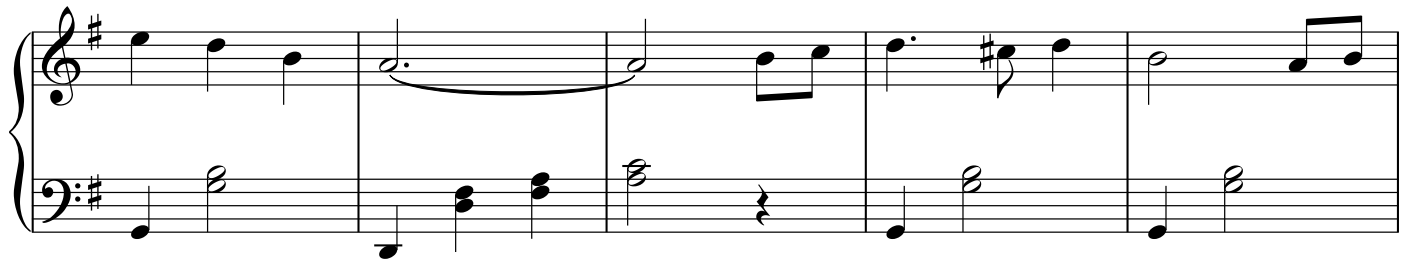
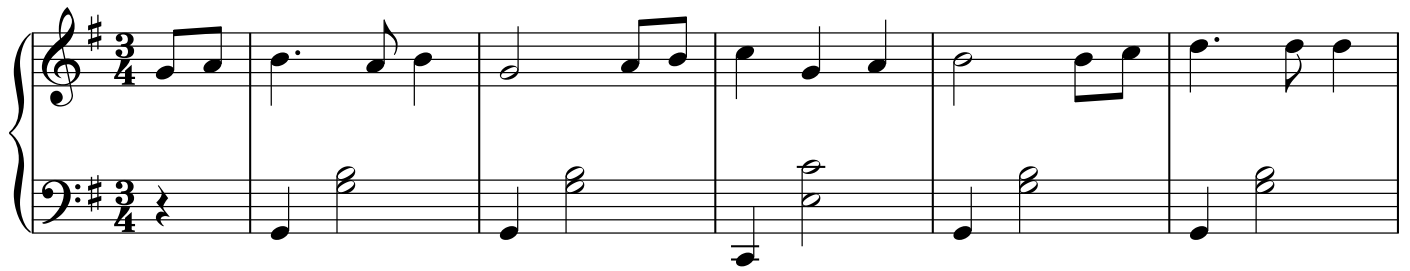
# 470. Have You Counted the Cost?

如果棄絕救主

[3 verses]

A.J. Hodge

♩ = 120



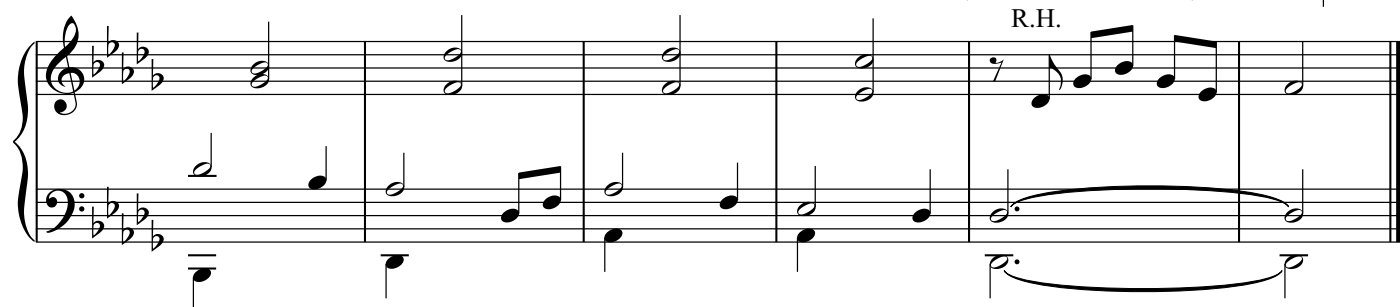
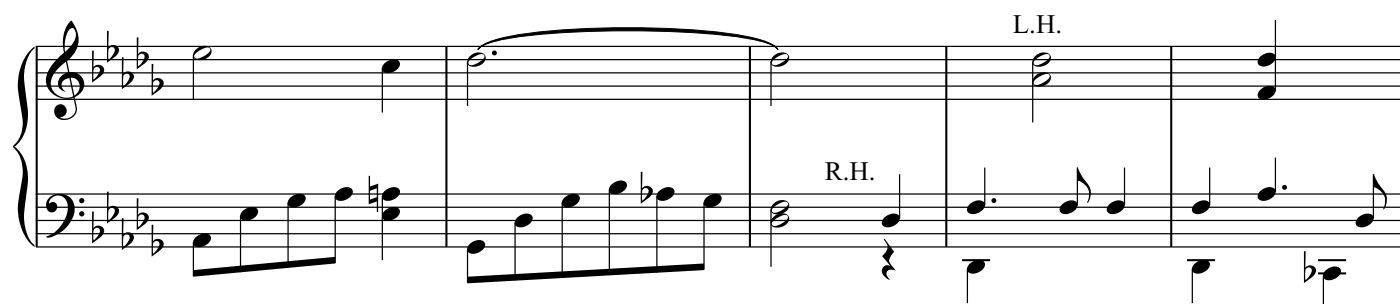
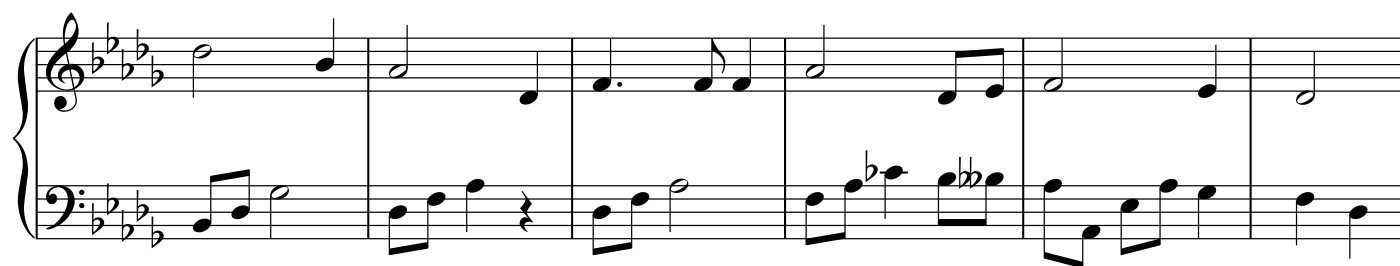
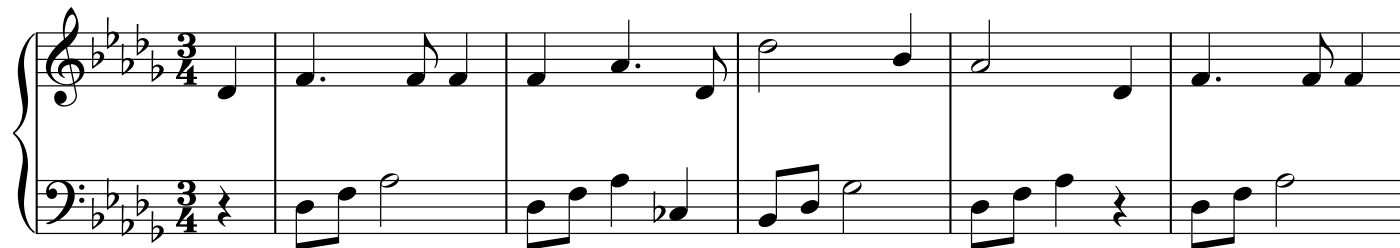
# 471. I'd Rather Have Jesus

我寧願有耶穌

[3 verses]

George Beverly Shea

♩ = 84



# 472. No One Ever Cared for Me Like Jesus

主 是 罪 人 的 朋 友

[2 verses]

Charles F. Weigle

♩ = 96

The piano score is written for two hands, L.H. (Left Hand) and R.H. (Right Hand), in 4/4 time. The key signature is B-flat major (two flats). The score consists of four systems of music. The first system is marked 'L.H.' and 'R.H.' and shows the initial chords and melody. The second system continues the melody and accompaniment. The third system is marked '[Chorus]' and shows a change in the melody and accompaniment. The fourth system concludes the piece with a final chord and a double bar line.

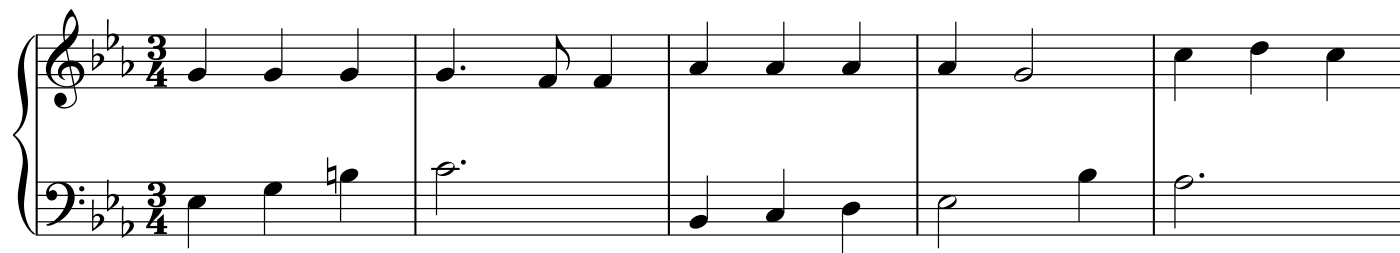
# 473. Great Is Thy Faithfulness

祢信實何廣大

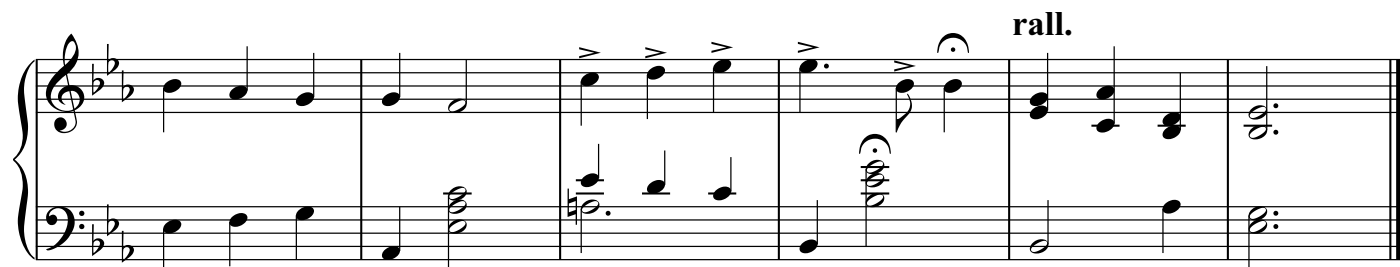
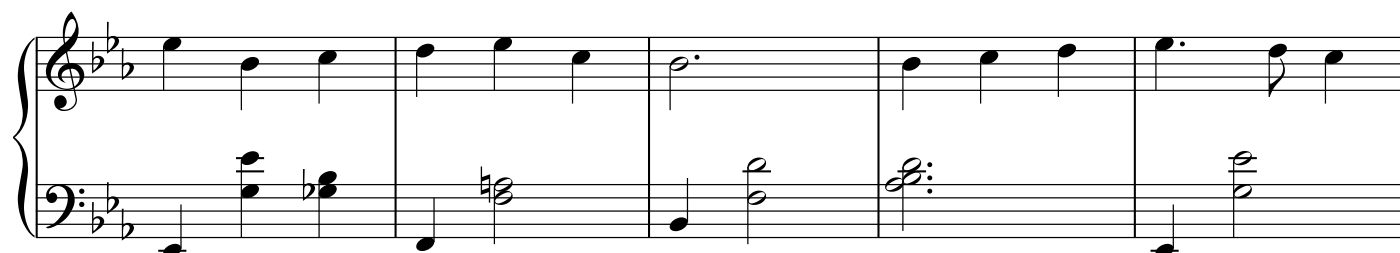
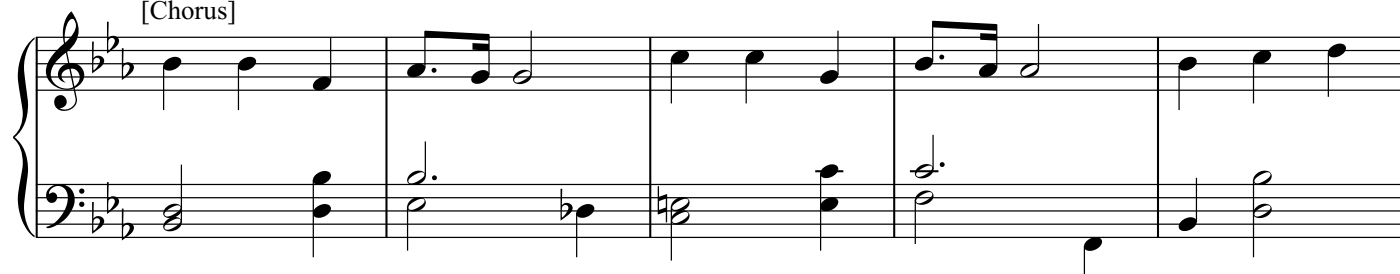
[3 verses]

William M. Runyan

♩ = 100



[Chorus]



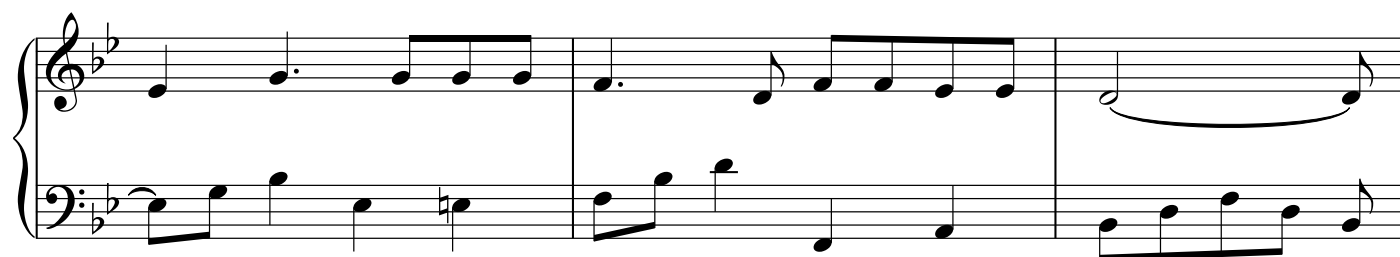
# 474. How Great Thou Art

祢真偉大

[4 verses]

Stuart K. Hine

♩ = 76



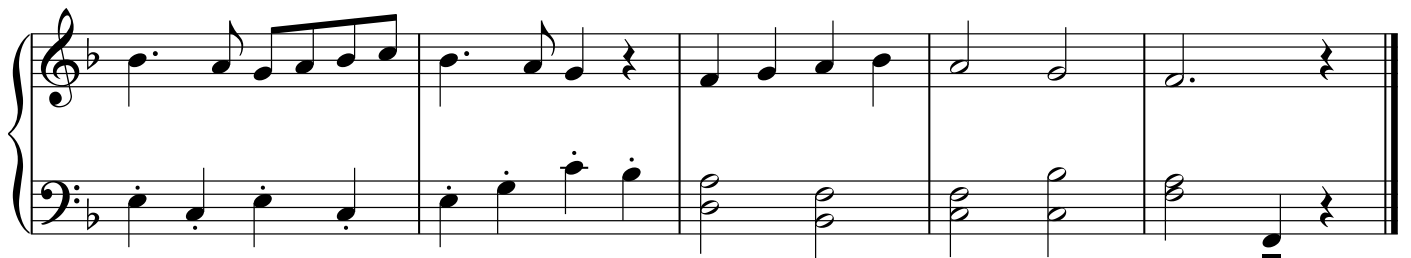
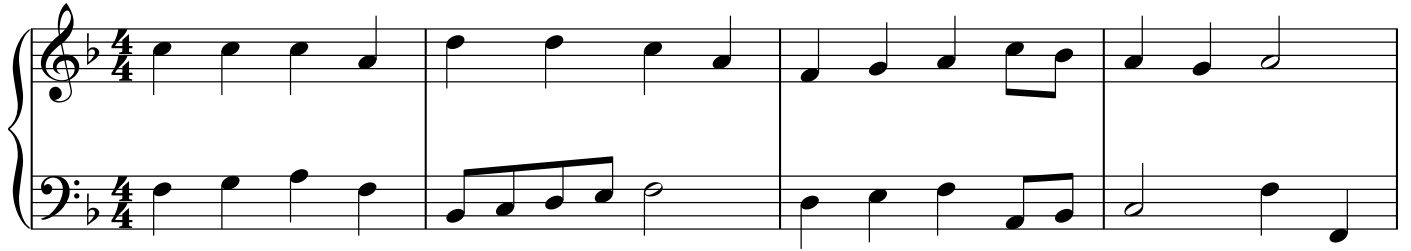
# 475. Glorious Is Thy Name

榮耀歸於主聖名

[3 verses]

B.B. McKinney

♩ = 112



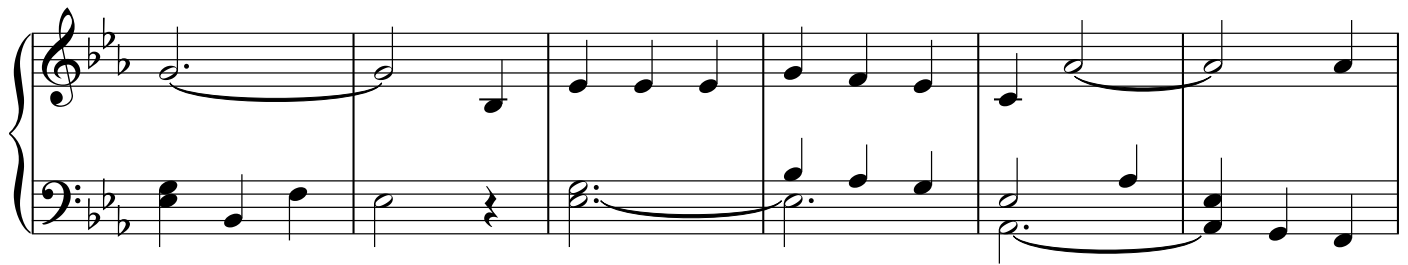
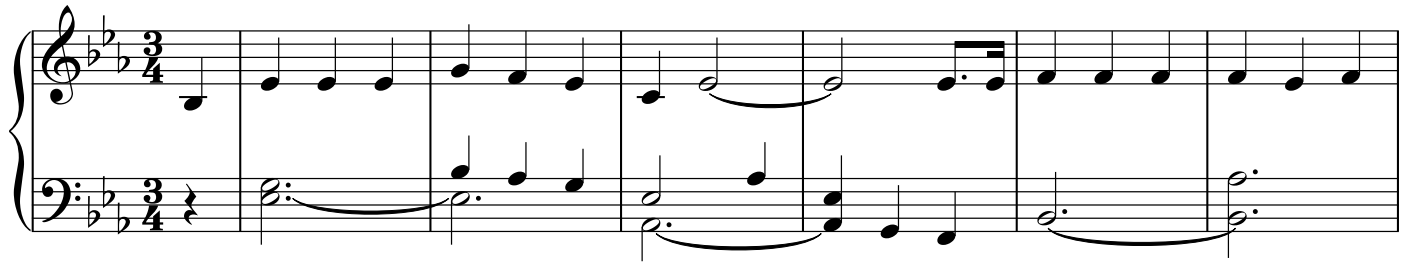
# 476. Surely Goodness And Mercy

必有恩惠與慈愛

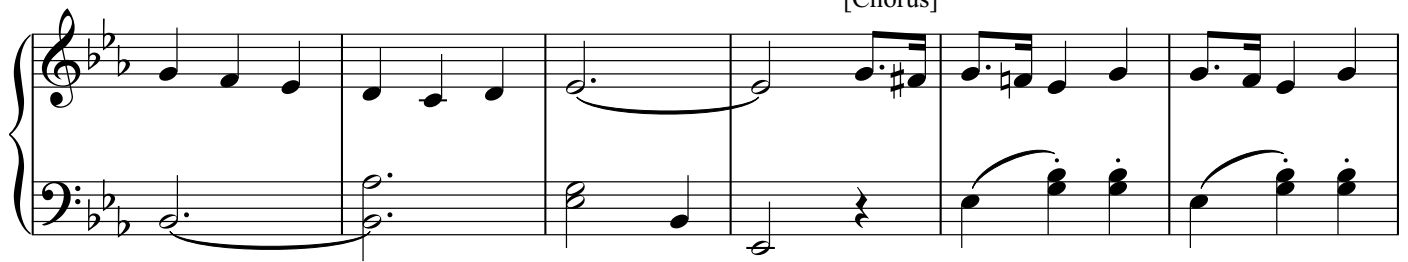
[3 verses]

Alfred B. Smith

♩ = 120



[Chorus]



*D.C.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a half note in the treble and a half note in the bass. The second measure contains a triplet of eighth notes in the treble and a half note in the bass. The third measure contains a quarter note in the treble and a half note in the bass. The fourth measure contains a quarter note in the treble and a half note in the bass. The fifth measure contains a quarter note in the treble and a half note in the bass. The sixth measure contains a triplet of eighth notes in the treble and a half note in the bass.

The second system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a quarter note in the treble and a half note in the bass. The second measure contains a quarter note in the treble and a half note in the bass. The third measure contains a quarter note in the treble and a half note in the bass. The fourth measure contains a quarter note in the treble and a half note in the bass. The fifth measure contains a quarter note in the treble and a half note in the bass. The sixth measure contains a quarter note in the treble and a half note in the bass.

The third system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a quarter note in the treble and a half note in the bass. The second measure contains a quarter note in the treble and a half note in the bass. The third measure contains a quarter note in the treble and a half note in the bass. The fourth measure contains a quarter note in the treble and a half note in the bass. The fifth measure contains a quarter note in the treble and a half note in the bass. The sixth measure contains a quarter note in the treble and a half note in the bass.

*CODA (after last chorus only)*

*Slowly*

The fourth system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a quarter note in the treble and a half note in the bass. The second measure contains a quarter note in the treble and a half note in the bass. The third measure contains a quarter note in the treble and a half note in the bass. The fourth measure contains a quarter note in the treble and a half note in the bass. The fifth measure contains a quarter note in the treble and a half note in the bass. The sixth measure contains a quarter note in the treble and a half note in the bass.

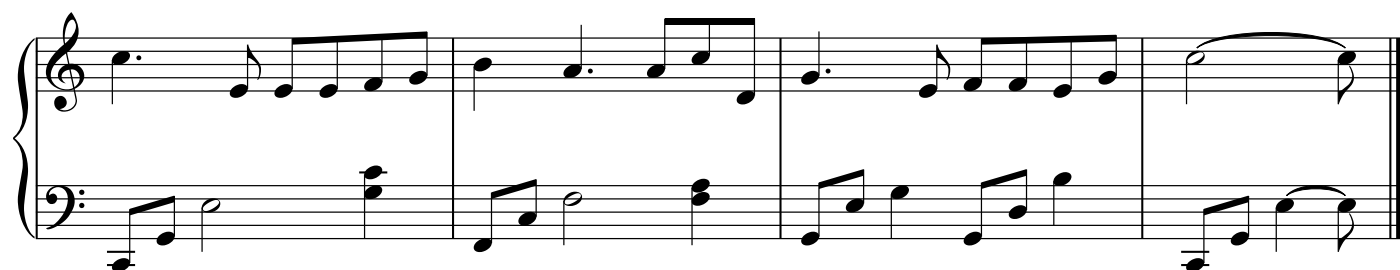
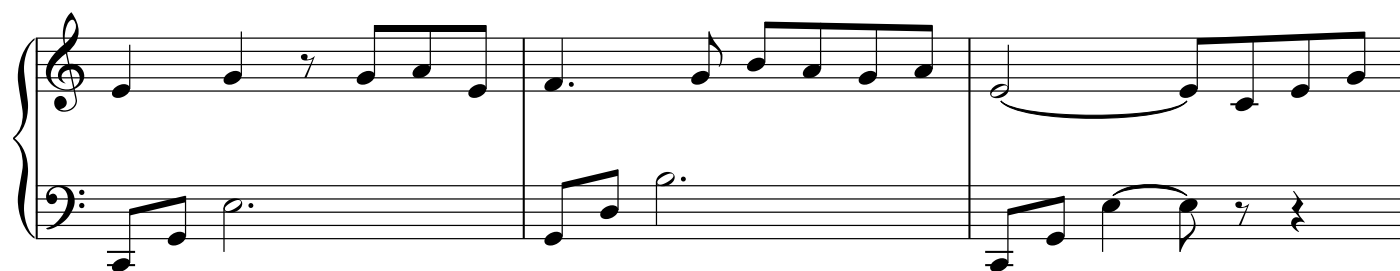
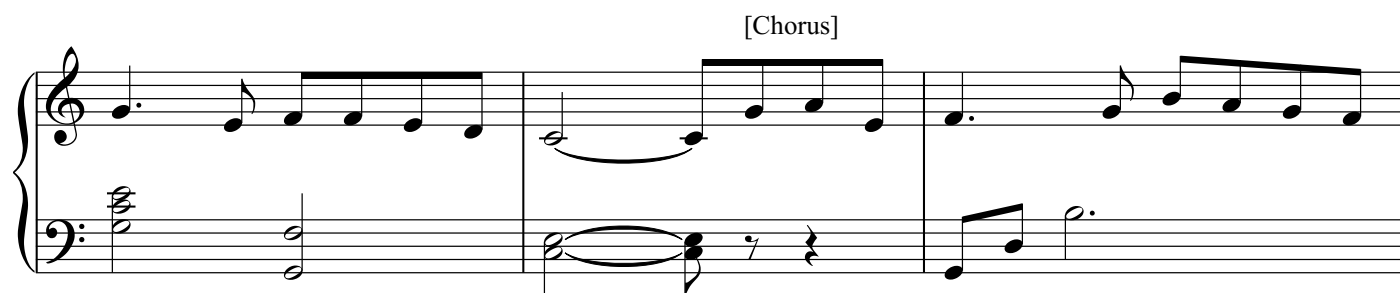
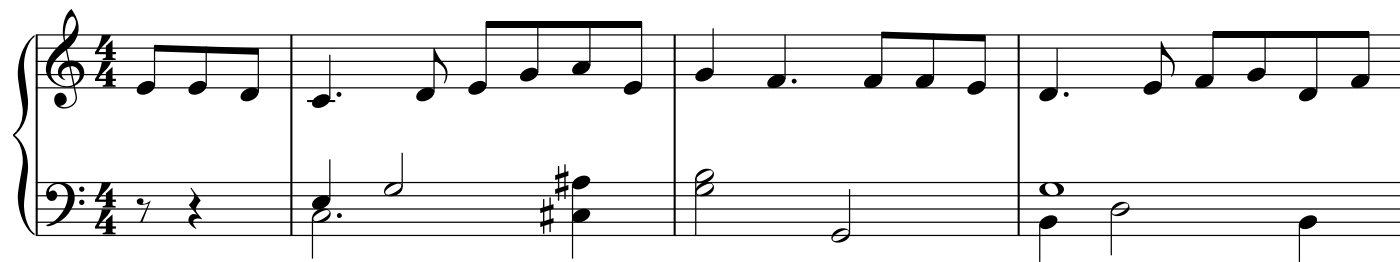
# 477. Then Jesus Came

耶穌一來

[2 verses]

Homer Rodeheaver

♩ = 100





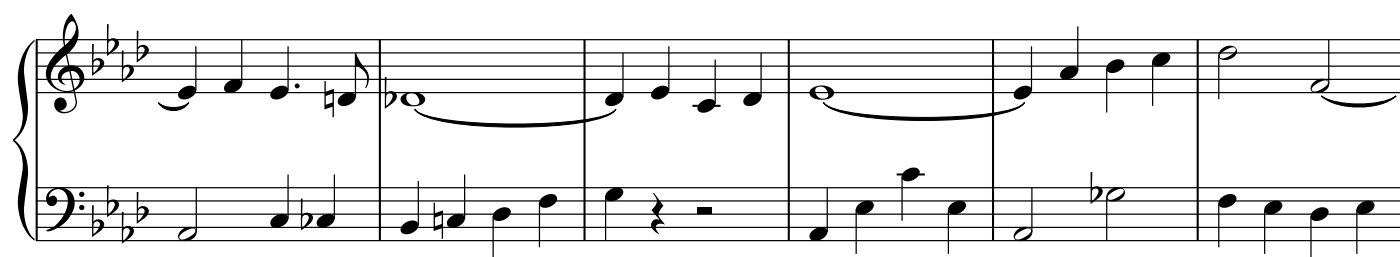
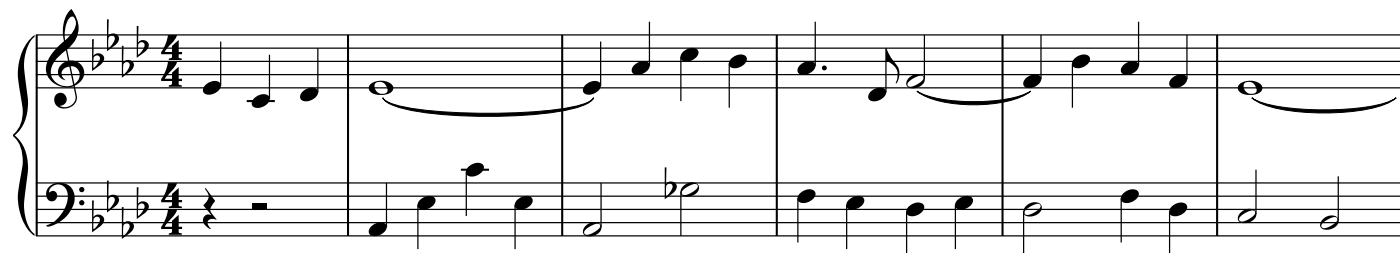
# 478. Because He Lives

因祂活著

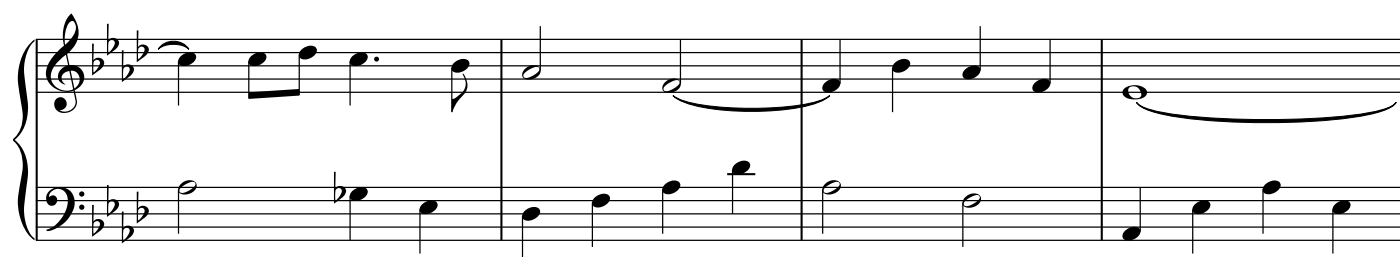
[3 verses]

William J. Gaither

♩ = 72



[Chorus]



1.2.

3. Congregation sing melody in unison; accompaniment play as written.

3

3

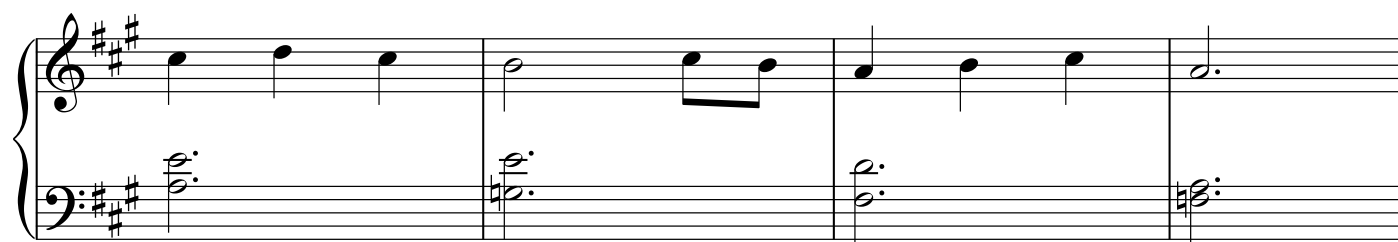
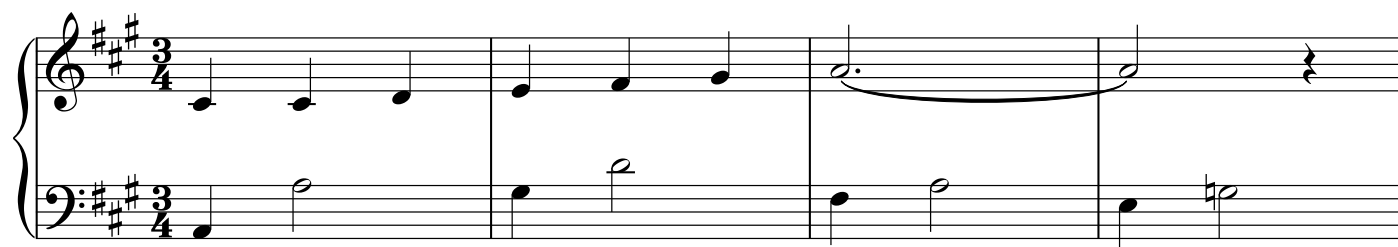
# 479. O, How He Loves You and Me

祂何等愛你、愛我

[2 verses]

Kurt Kaiser

♩ = 126



# 480. Wonderful, Wonderful Jesus

奇妙的耶穌

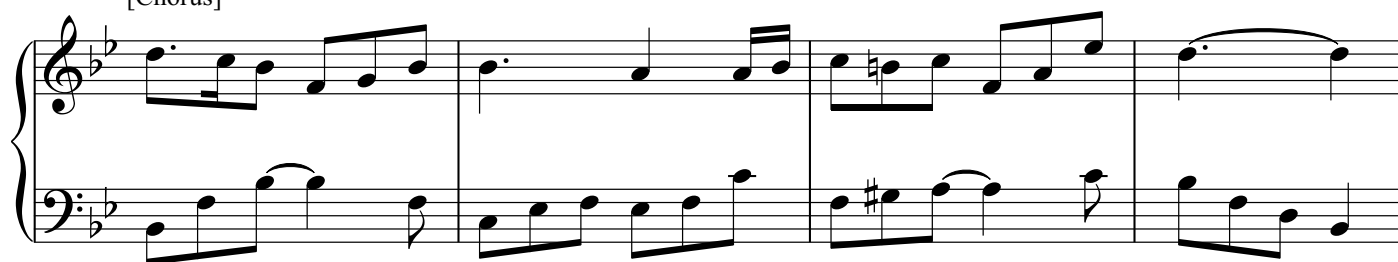
[4 verses]

Ernest O. Sellers

♩ = 120



[Chorus]



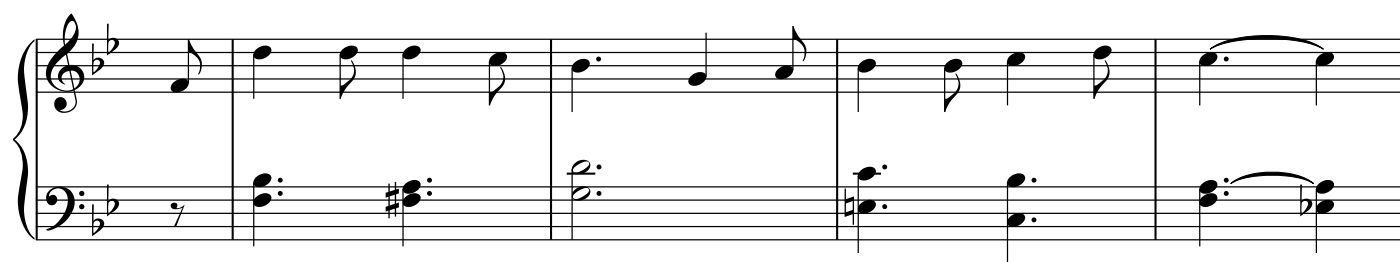
# 481. He Lives

祂活著

Alfred H. Ackley

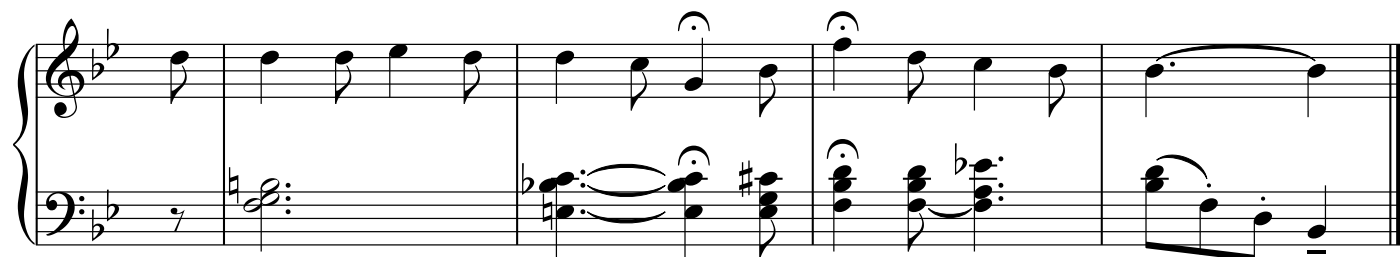
[3 verses]

♩. = 52



[Chorus]





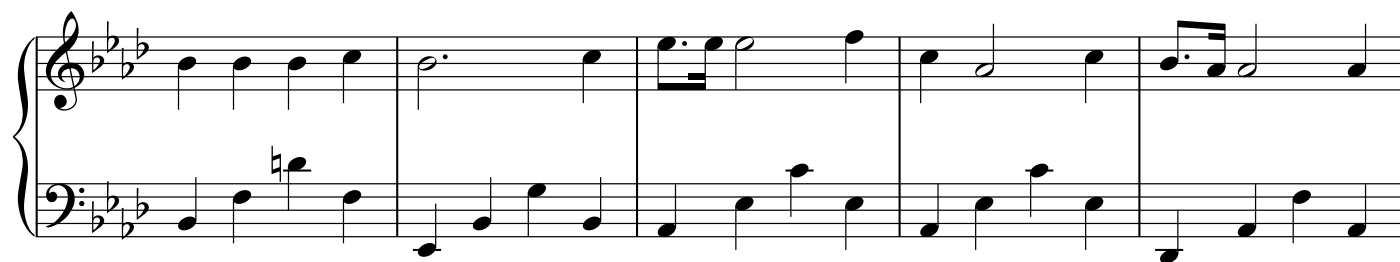
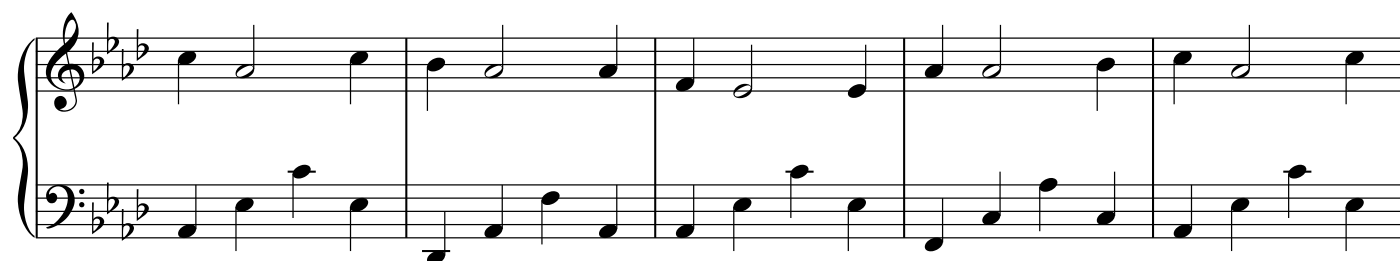
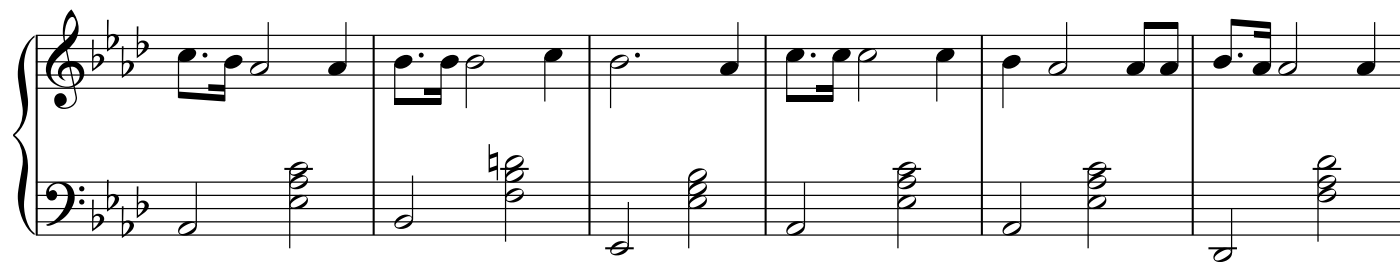
# 482. Victory in Jesus

靠主耶穌得勝

[3 verses]

Eugene M. Bartlett

♩ = 120



# 483. Breath on Me

懇求聖靈充滿我

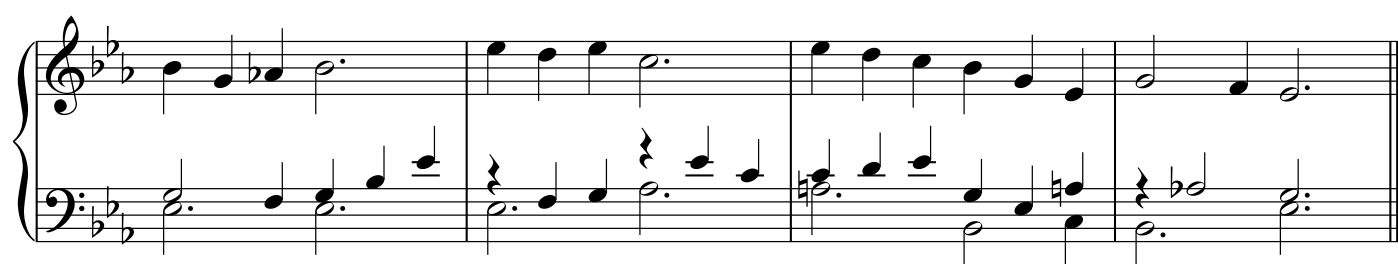
[4 verses]

B.B. McKinney

♩. = 48



[Chorus]



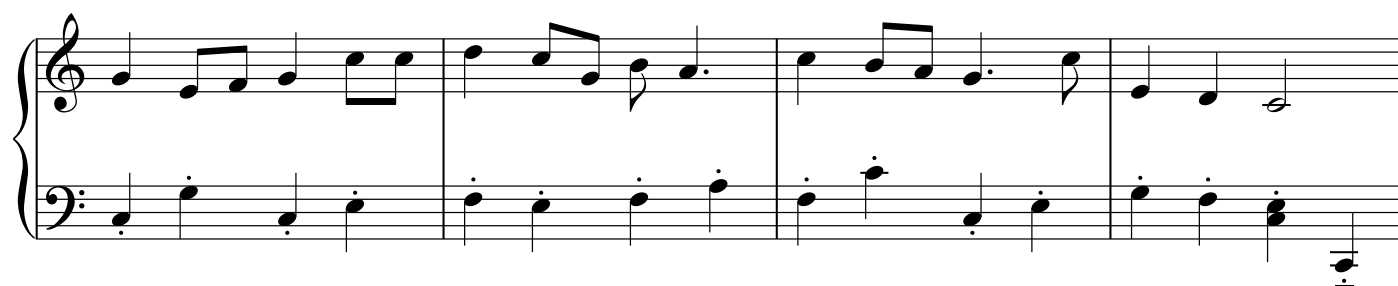
# 484. Have Faith in God

當信服神

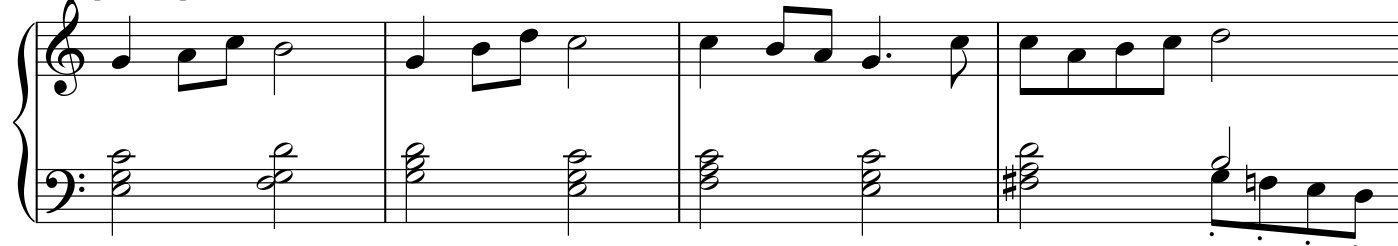
[4 verses]

B.B. McKinney

♩ = 112



[Chorus]





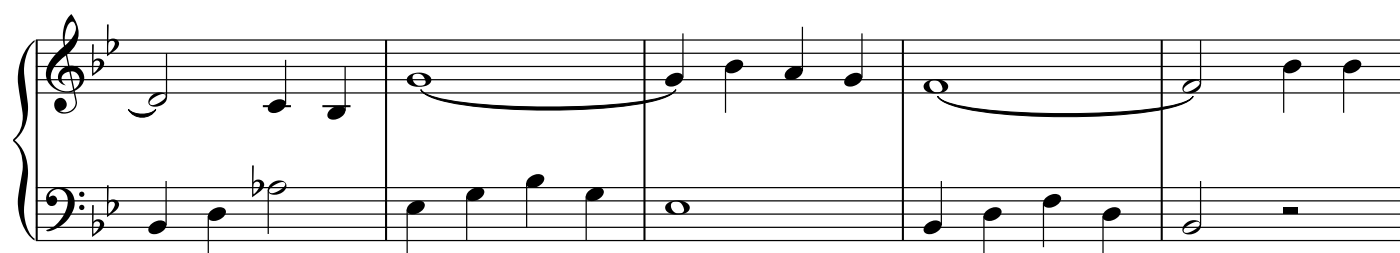
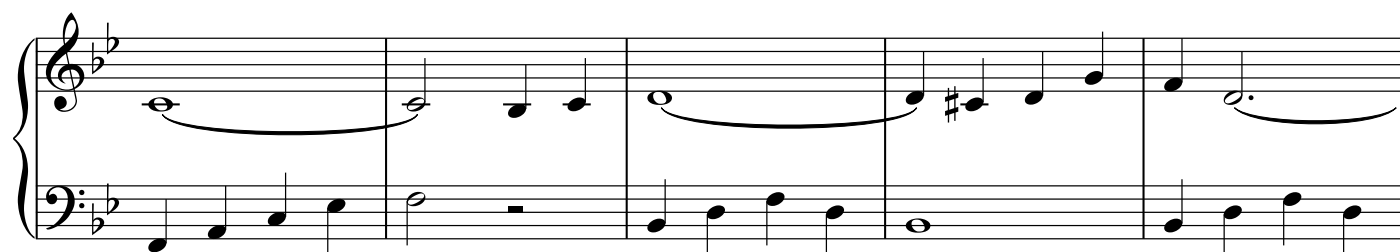
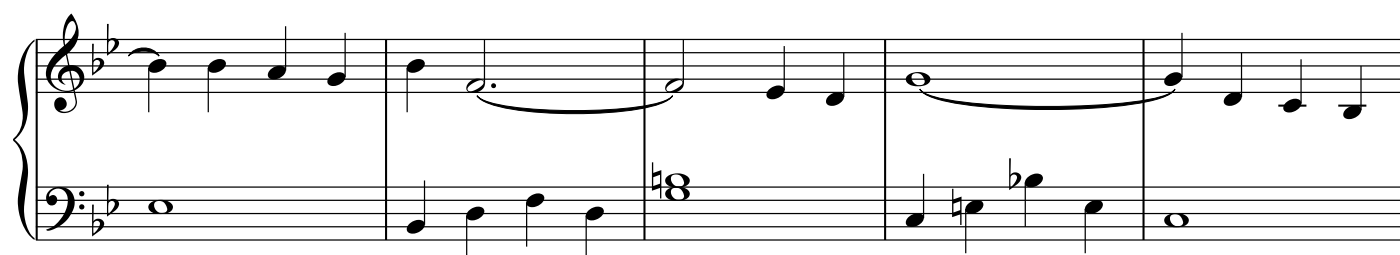
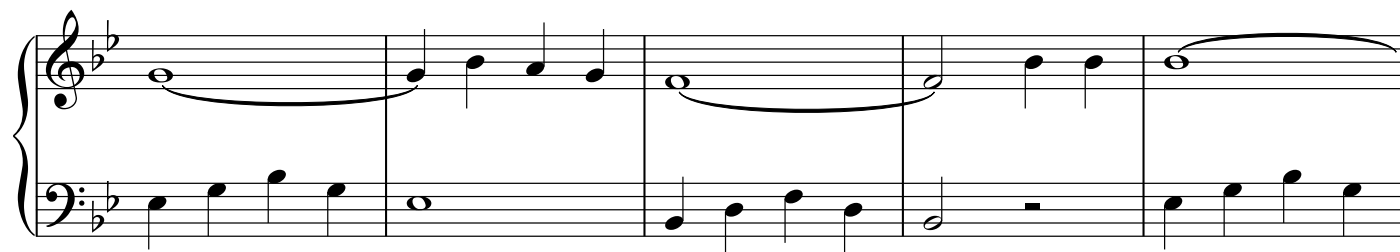
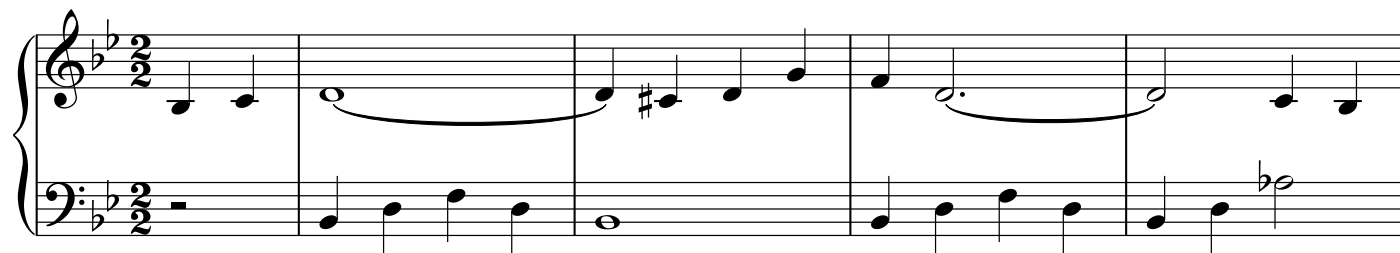
# 485. I Know Who Holds Tomorrow

我知誰掌管明天

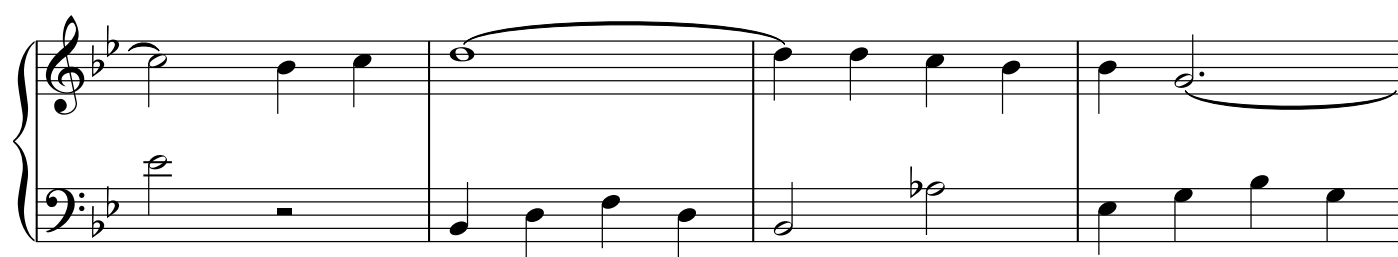
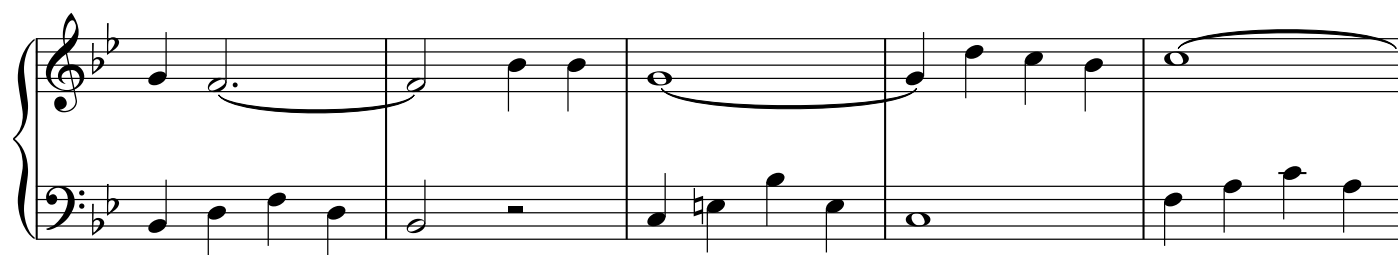
[3 verses]

Ira F. Stanphill

♩ = 72



[Chorus]



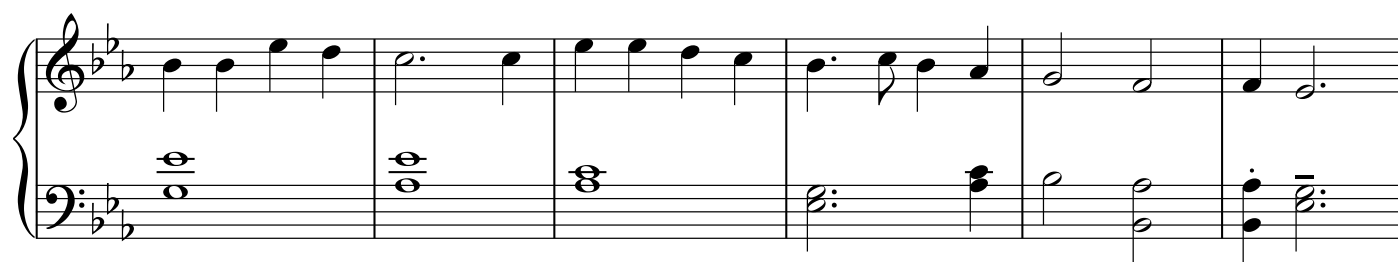
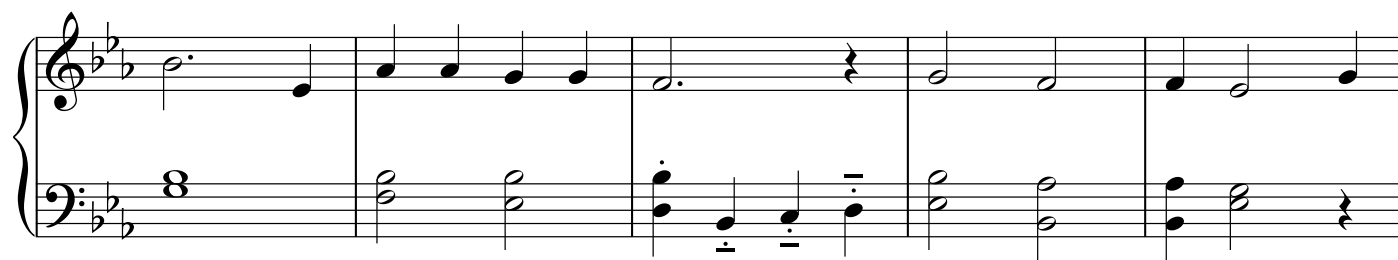
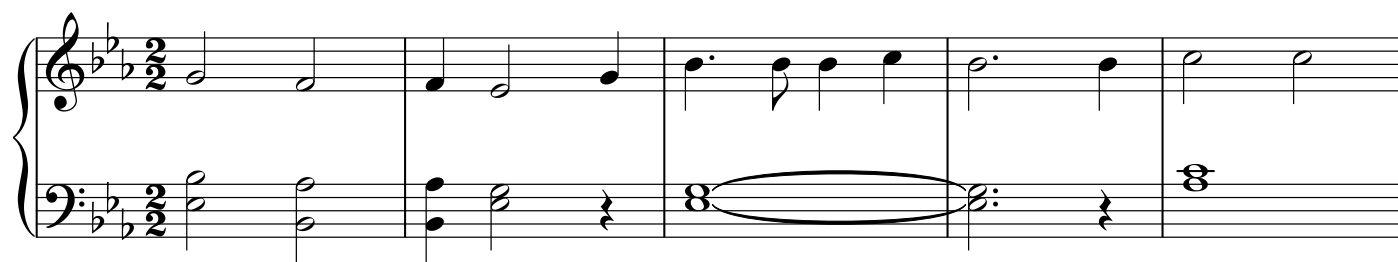
# 486. I Need Jesus

我 需 要 耶 穌

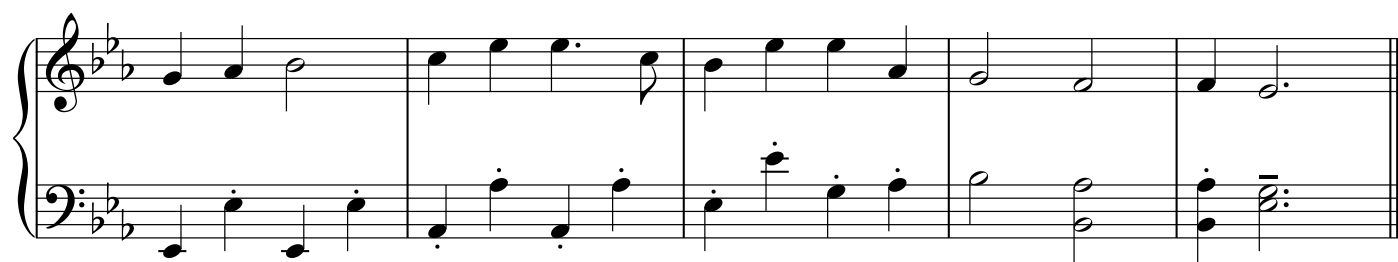
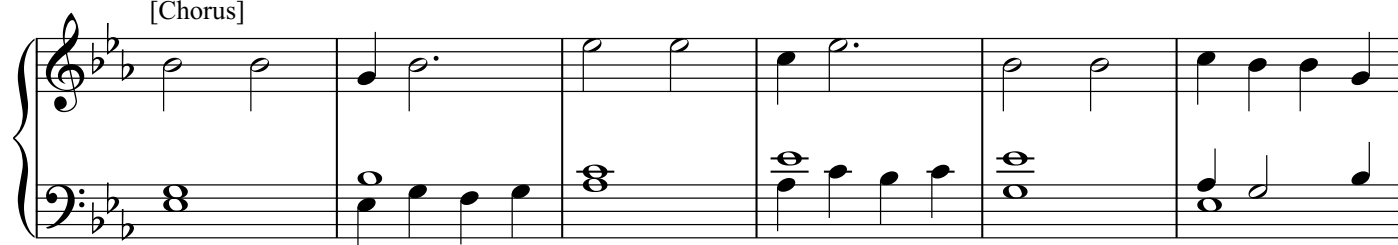
[3 verses]

Charles H. Gabriel

$\text{♩} = 112$



[Chorus]



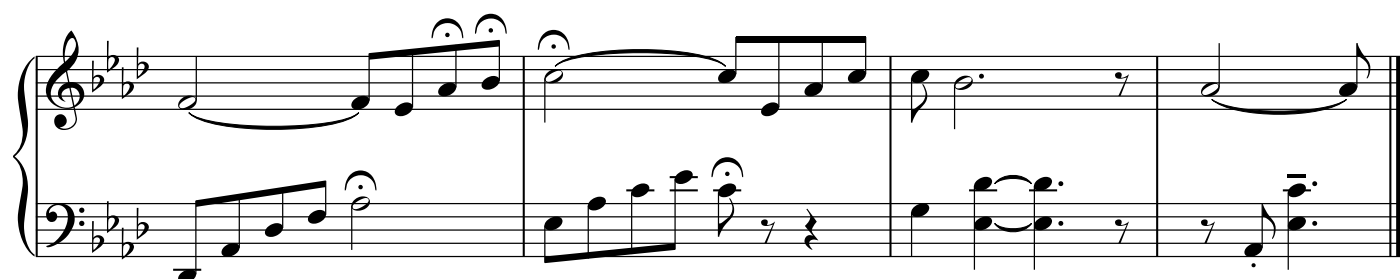
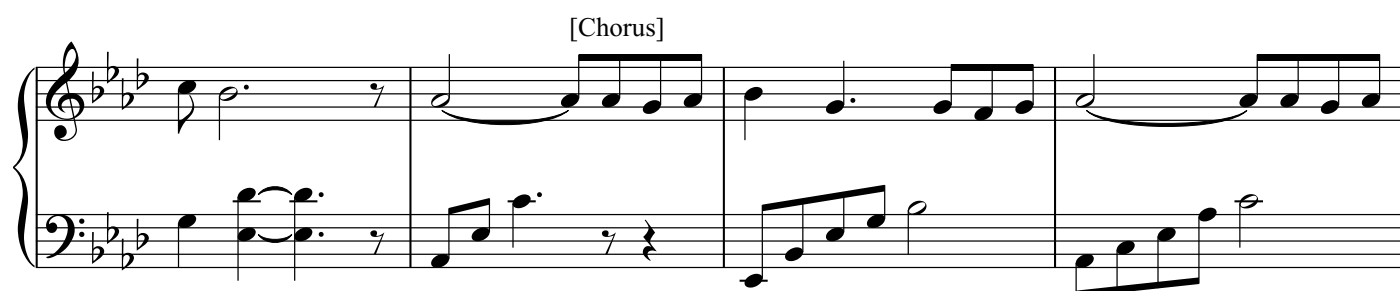
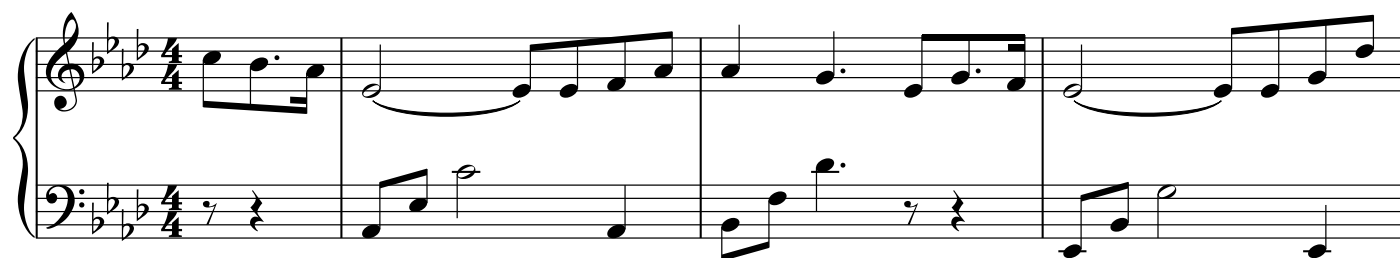
# 487. In Times Like These

在這時候

[3 verses]

Ruth Caye Jones

♩ = 76



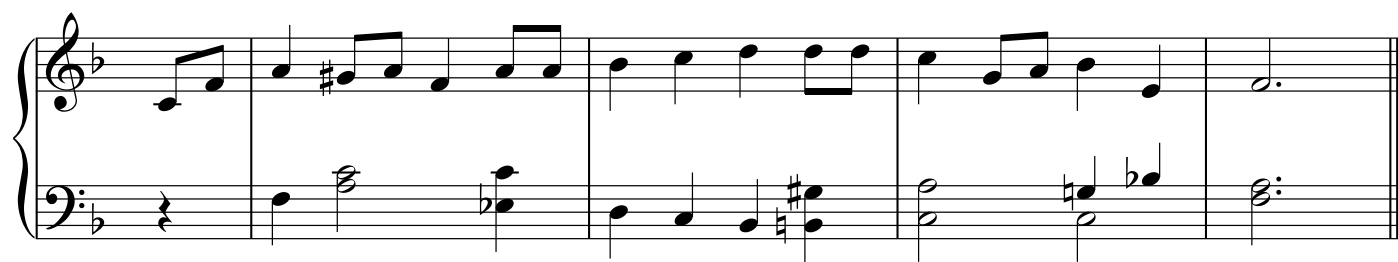
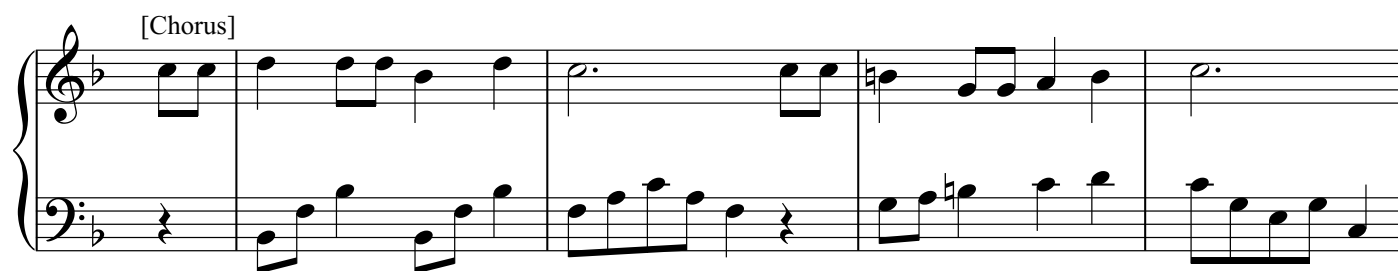
# 488. The Nail-Scarred Hand

主 釘 痕 手

[4 verses]

B.B. McKinney

♩ = 76



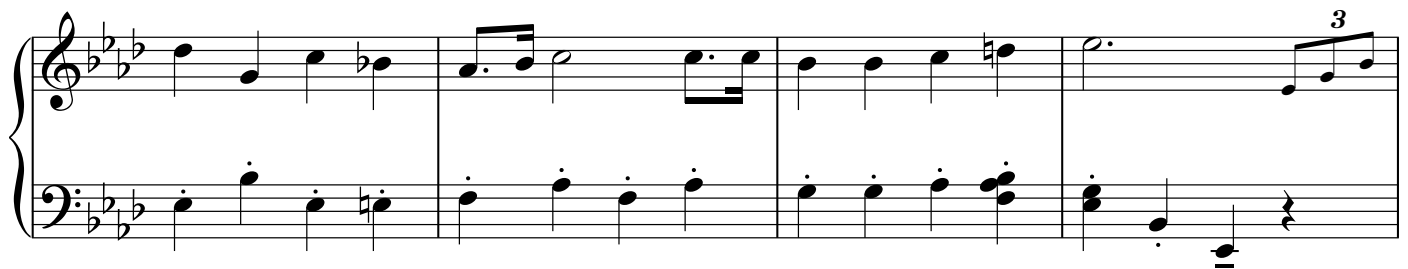
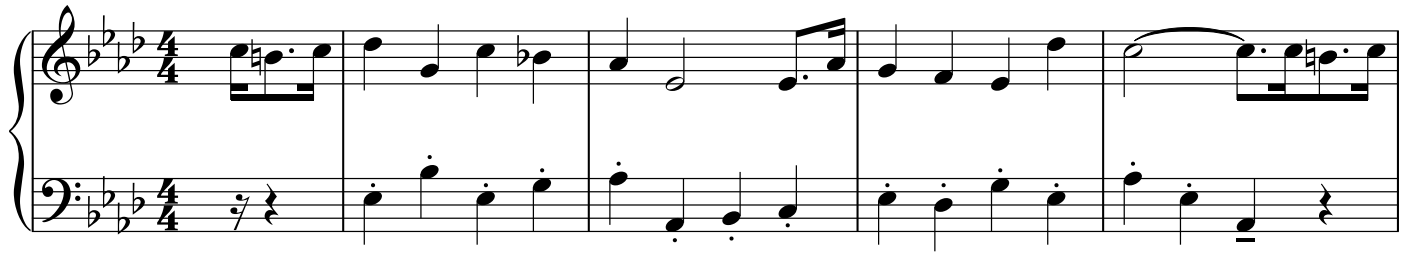
# 489. In My Heart There Rings a Melody

我心常吟讚美詩

[3 verses]

Elton M. Roth

♩ = 132



[Chorus]



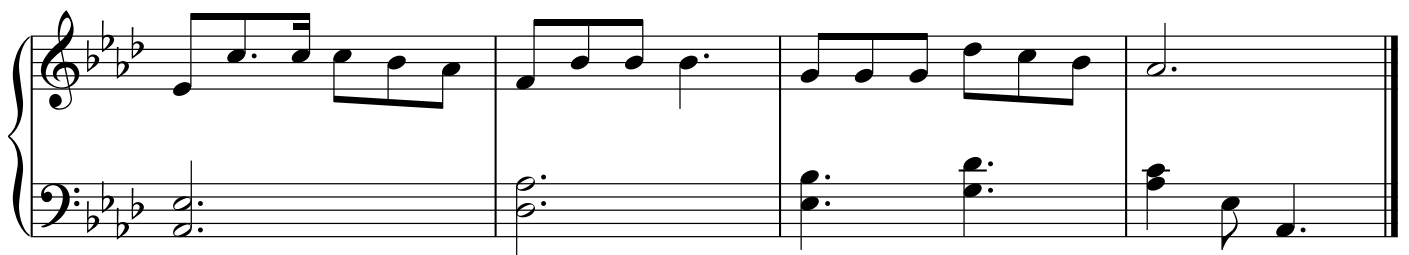
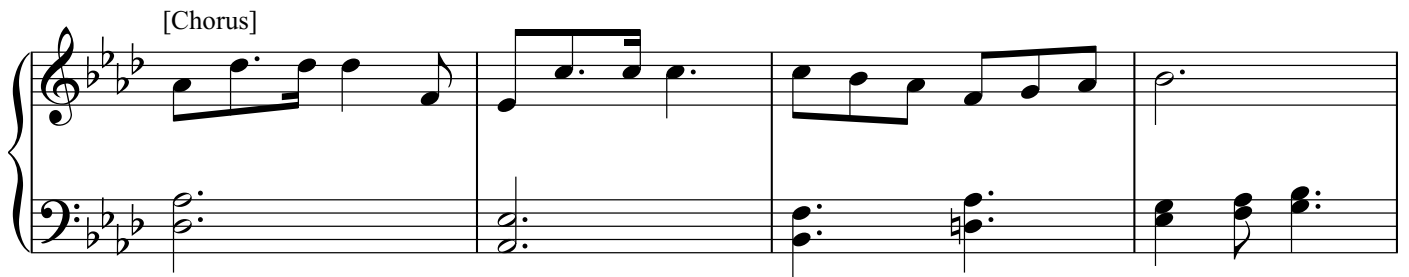
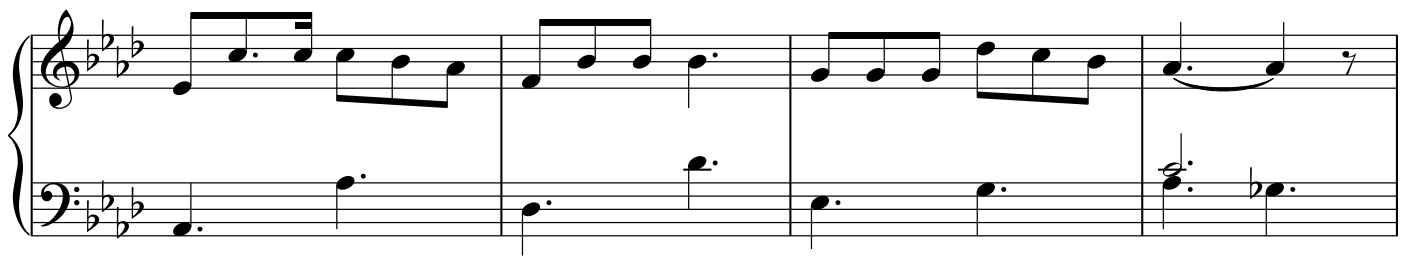
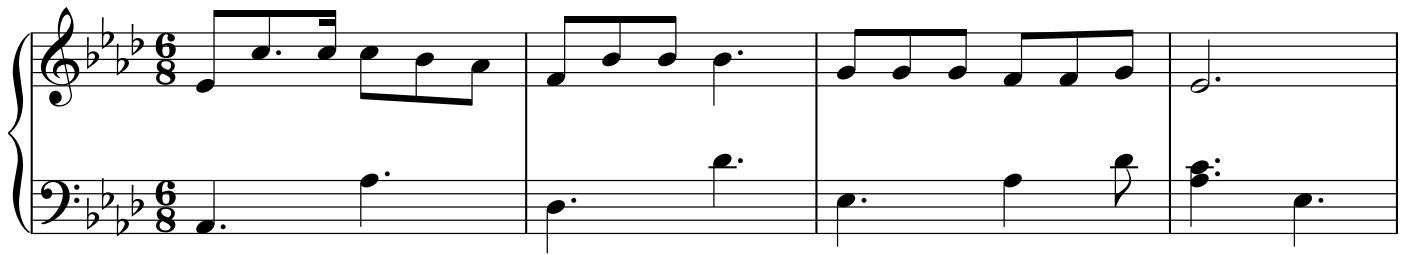
# 490. Sooner or Later

主 必 再 來

[3 verses]

Wilbur E. Nelson

♩. = 52



# 491. Thank You, Lord

## 感恩歌

[3 verses]

Bessie Sykes

♩. = 44



[Chorus]



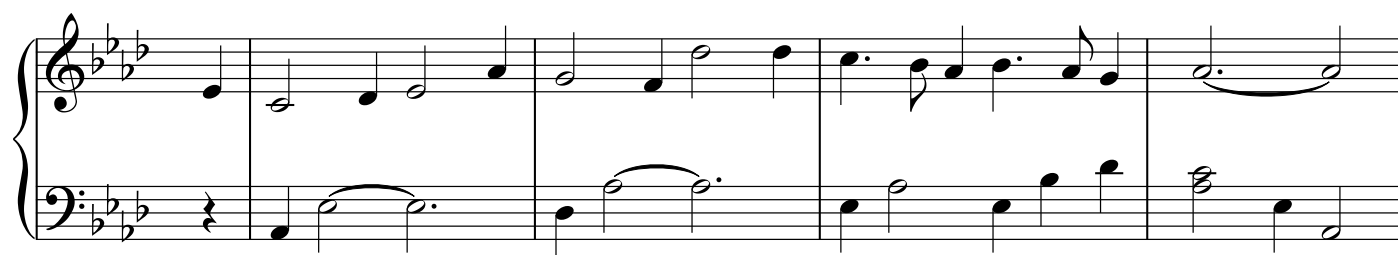
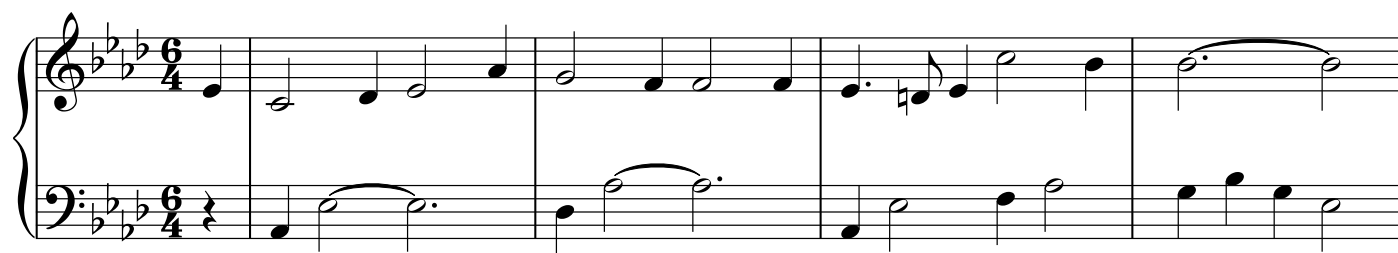
# 492. Let Others See Jesus in You

從 你 認 識 耶 穌

[4 verses]

B B. McKinney

♩. = 56



# 493. Into My Heart

求主進我心

[4 verses]

Harry D. Clarke

♩ = 126



[Chorus]



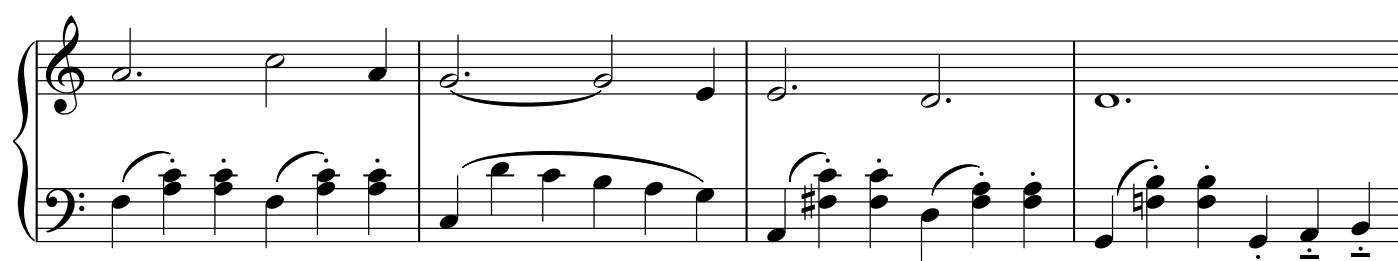
# 494. Make Me a Blessing

藉我賜恩福

[3 verses]

George S. Schuler

♩. = 53



# 495. Teach Me to Pray

教我祈禱

Albert S. Reitz

[4 verses]

♩. = 48



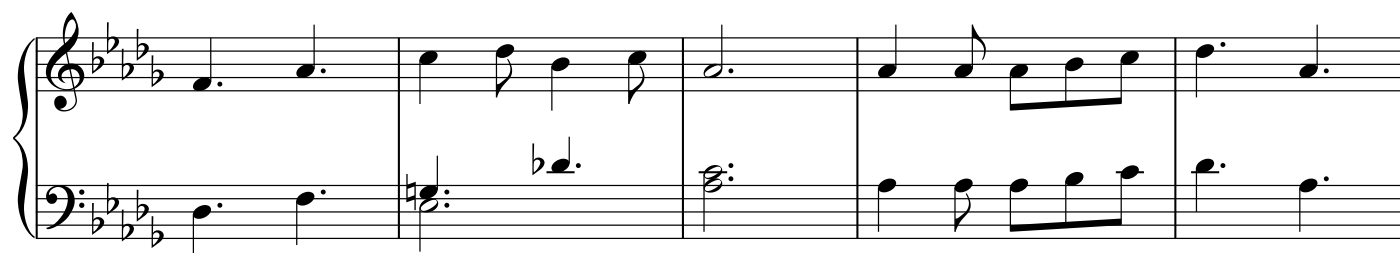
# 496. Serve the Lord with Gladness

樂意事奉救主

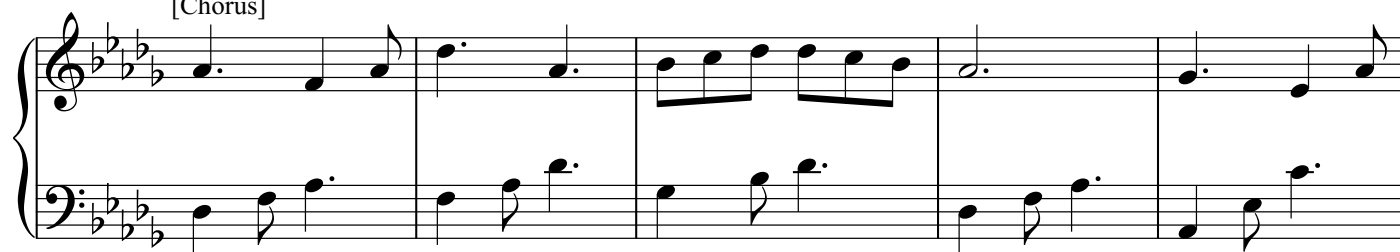
[3 verses]

B.B. McKinney

♩. = 63



[Chorus]



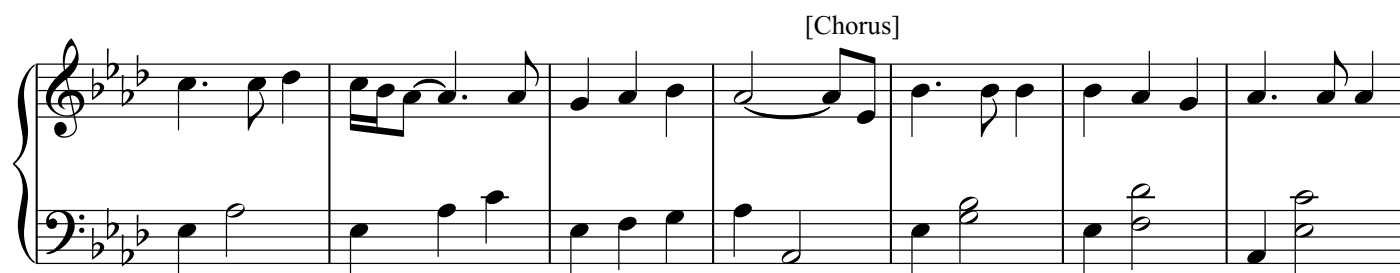
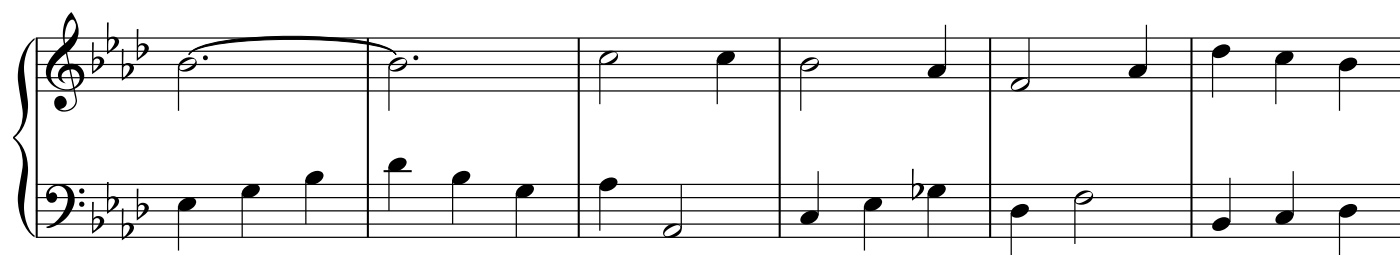
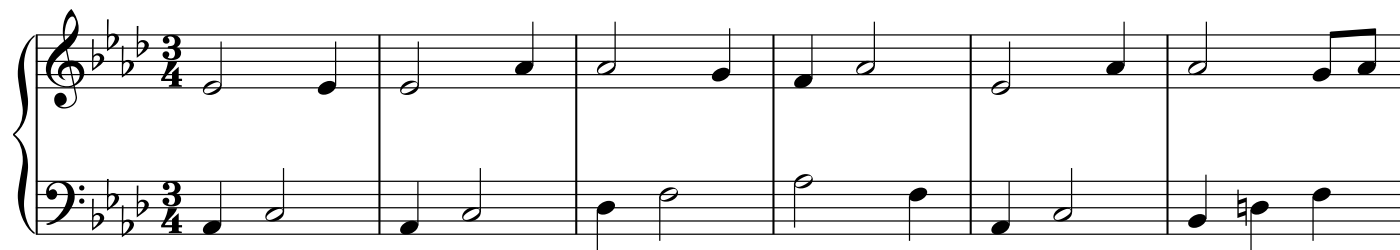
# 497. The Longer I Serve Him

事奉祂愈久愈甘甜

[2 verses]

William J. Gaither

♩ = 138



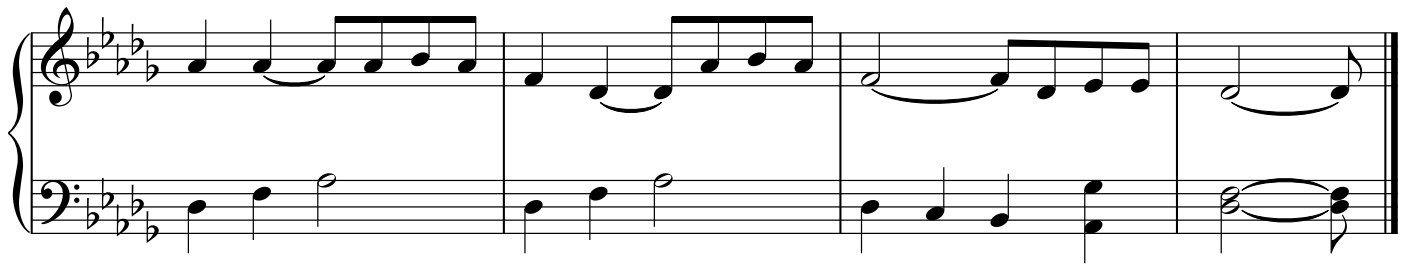
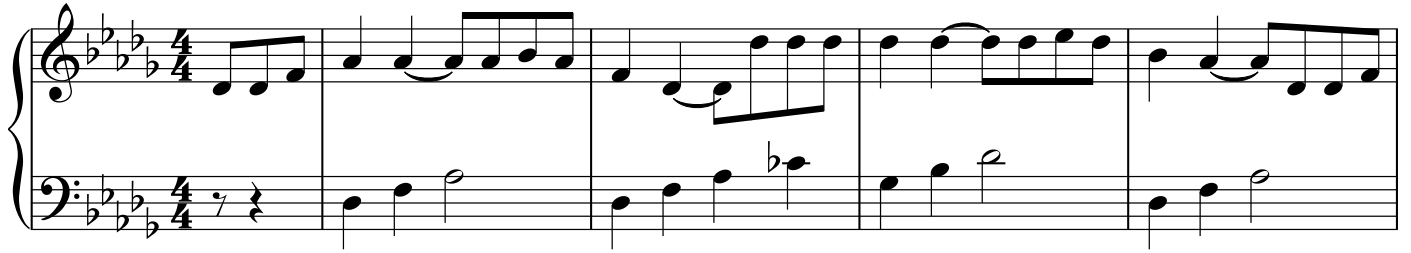
# 498. I Have Decided to Follow Jesus

決心跟隨耶穌

[3 verses]

Indian Folk Song

♩ = 116



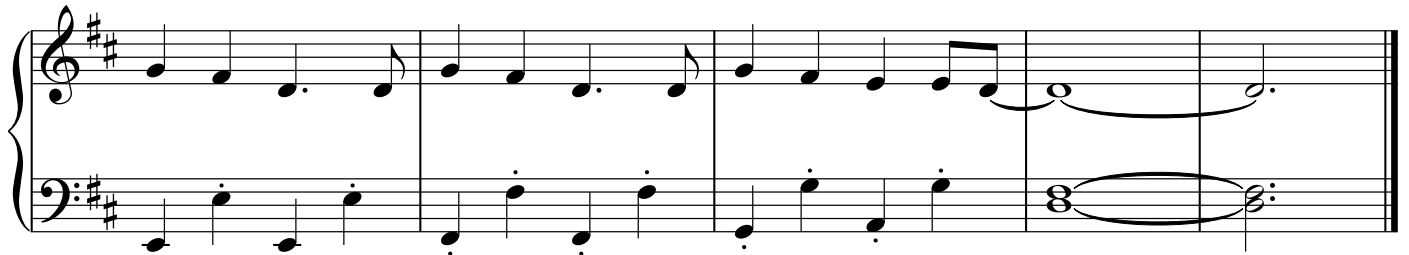
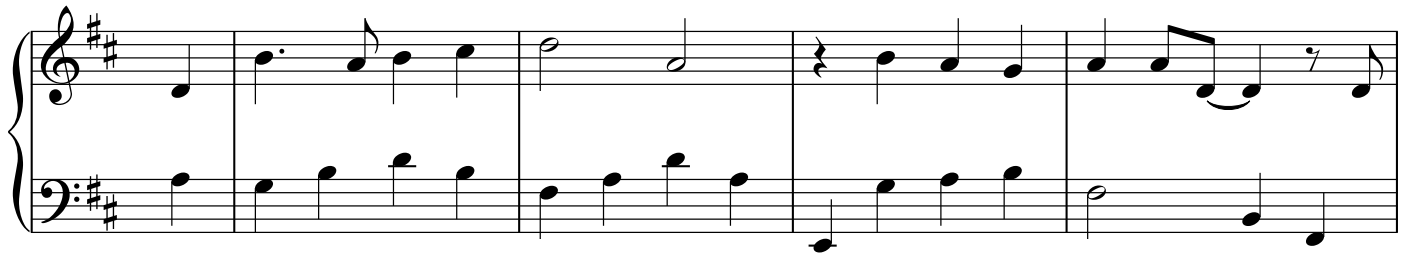
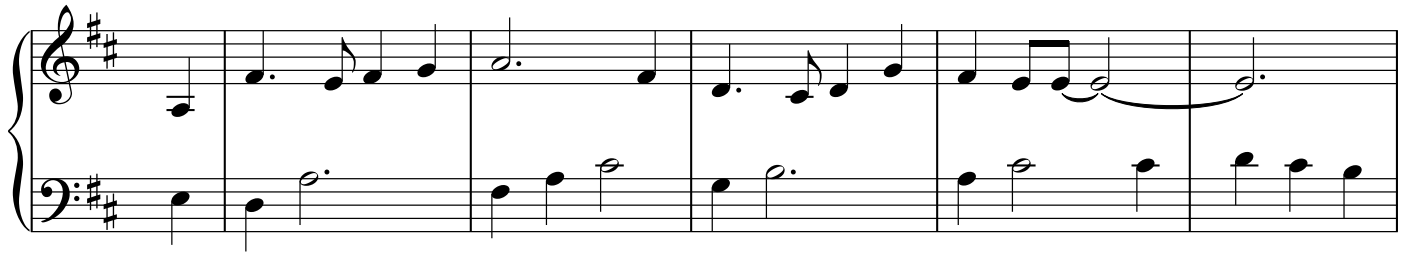
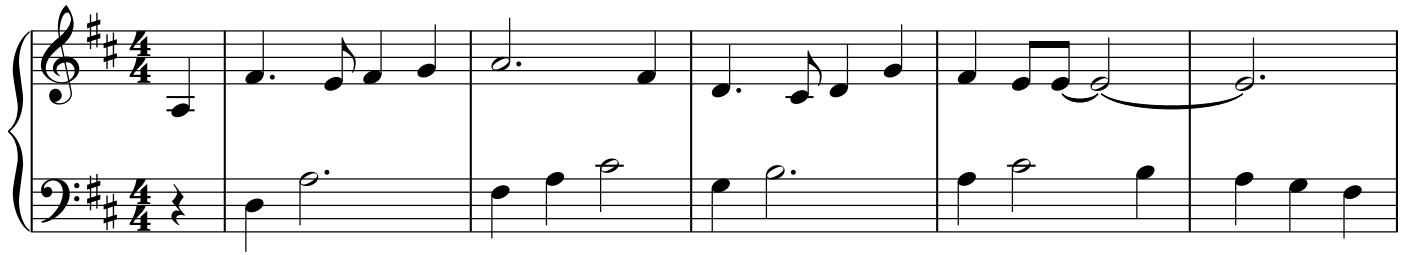
# 499. Pass It On

傳 給 人

[3 verses]

Kurt Kaiser

♩ = 144



# 500. There's a Quiet Understanding

靈裡的默契

[2 verses]

Tedd Smith

♩ = 120

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system contains five measures. The second system contains five measures, with a whole rest in the treble staff of the second measure. The third system contains four measures. The fourth system contains two measures, each with a first and second ending bracketed above the treble staff. The first ending leads back to the beginning of the piece, while the second ending concludes with a double bar line. The bass staff accompaniment includes various chords and single notes, with some measures marked with an '8' indicating an octave.

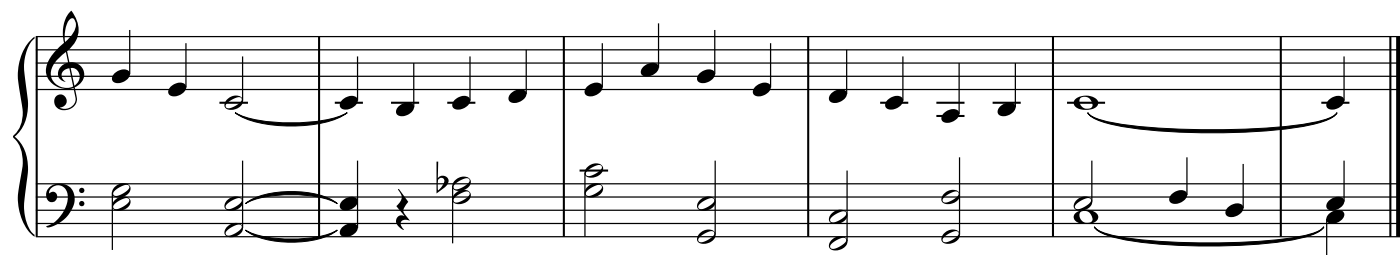
# 501. He Looked Beyond My Fault

祂關懷我需求

[1 verse]

Adapted from Londonderry Aire

♩ = 76



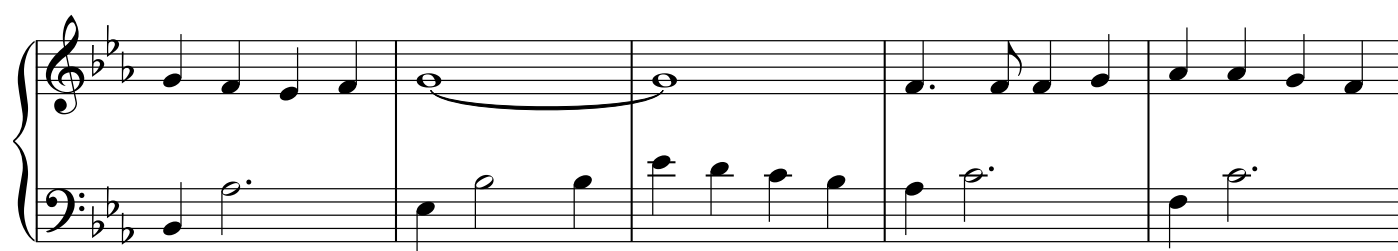
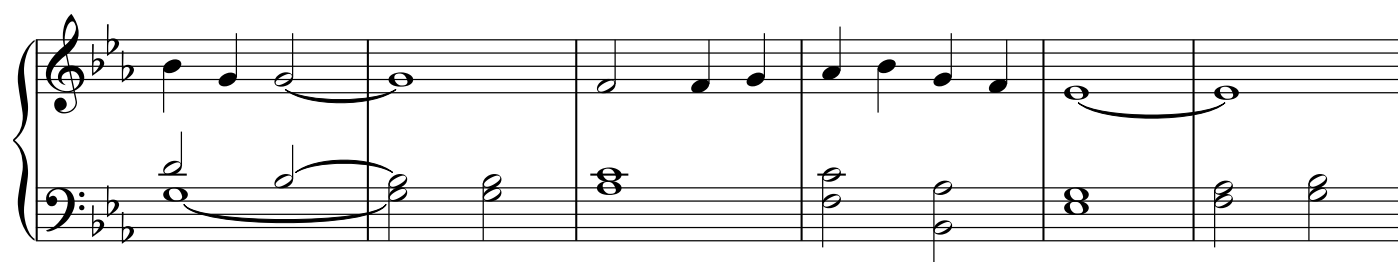
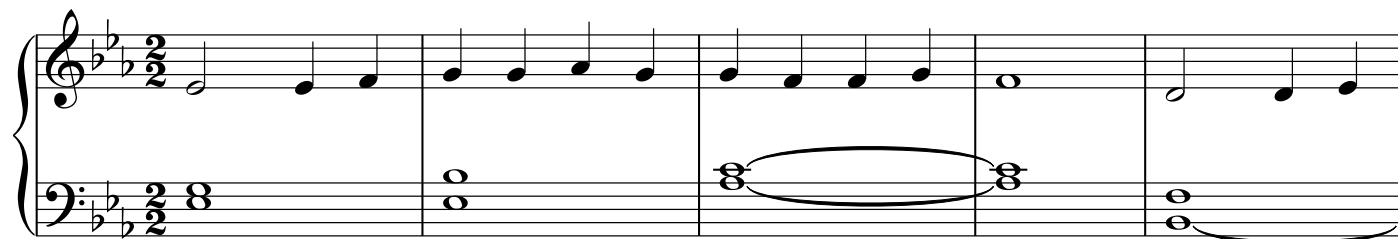
# 502. Bring Back the Springtime

春回大地

[2 verses]

Kurt Kaiser

$\text{♩} = 96$



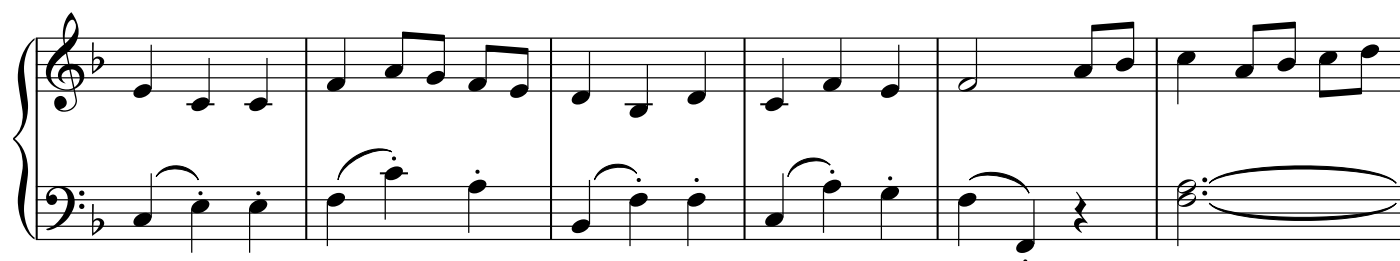
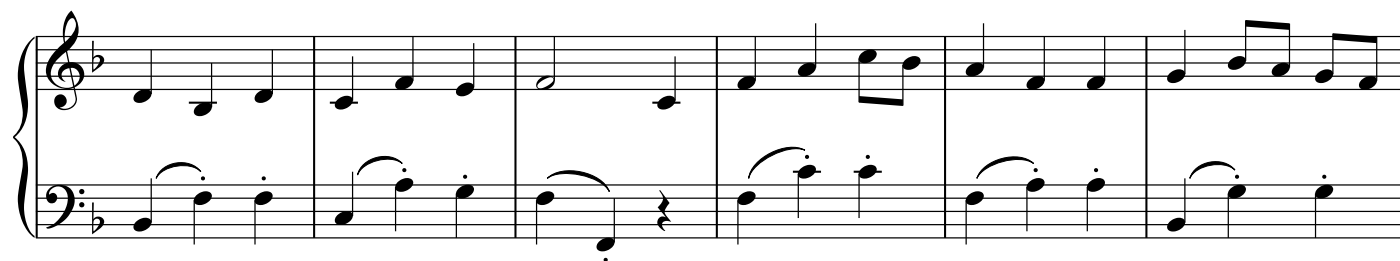
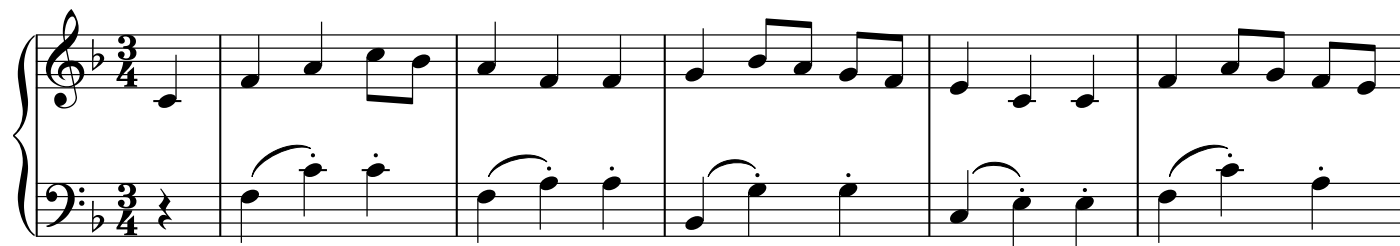
# 503. Let All Things Now Living

願萬有歌頌

[2 verses]

Traditional Welsh Melody

♩ = 132



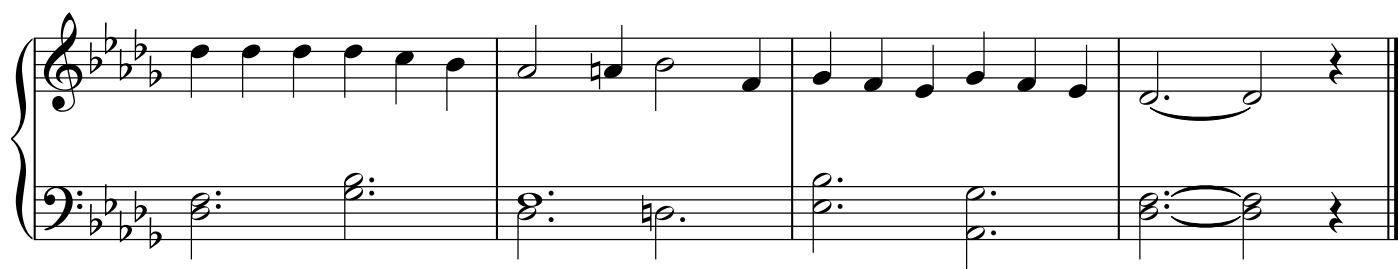
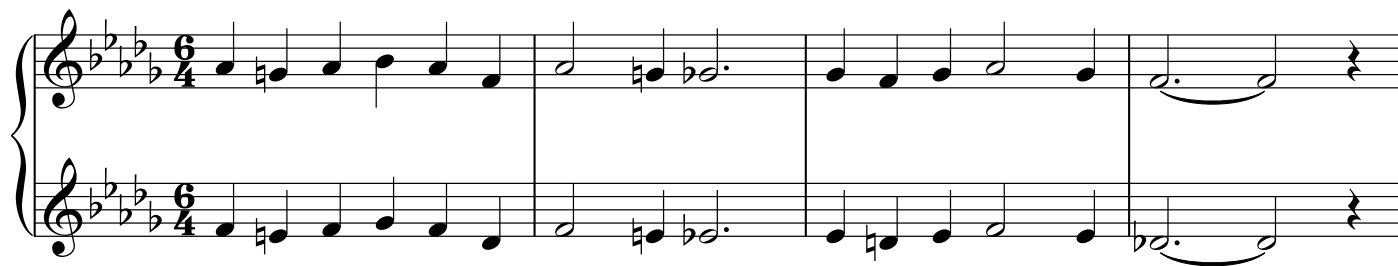
# 504. Only a Touch

願 祢 慈 手 安 慰 我

[2 verses]

Bentley D. Ackley

$\text{♩} = 50$



# 505. Don't Go Away Without Jesus

莫離耶穌

Laurie F. Taylor

[1 verse]

♩. = 63

The image displays a piano score for the hymn "Don't Go Away Without Jesus". The score is written in 6/8 time, with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The first system includes a tempo marking of 63 beats per minute. The score concludes with a double bar line in the final measure of the fourth system.

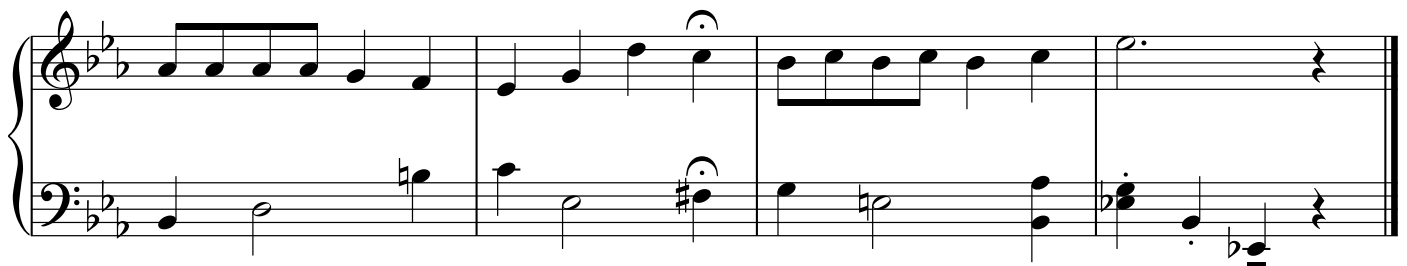
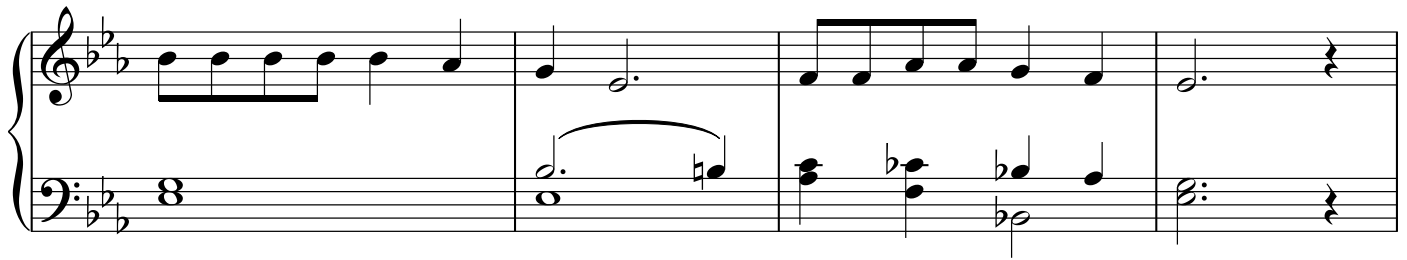
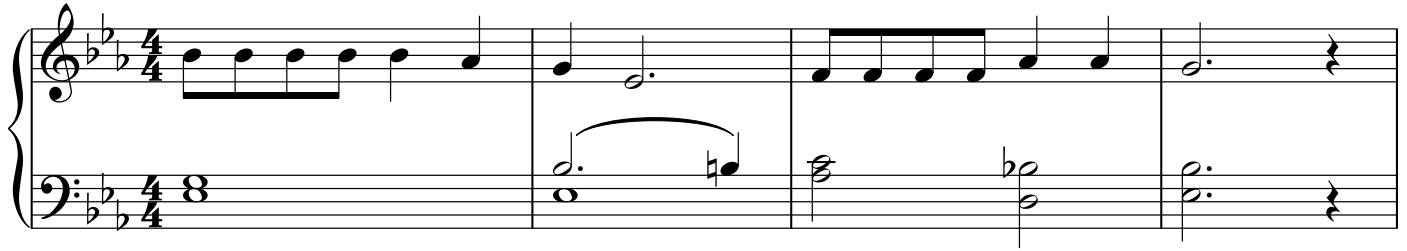
# 506. No One Understands Like Jesus

無一朋友像主耶穌

[4 verses]

John W. Peterson

♩ = 116



# 507. All Because of Calvary

倚靠各各他十字架

[1 verse]

Wendell P. Loveless

♩ = 108



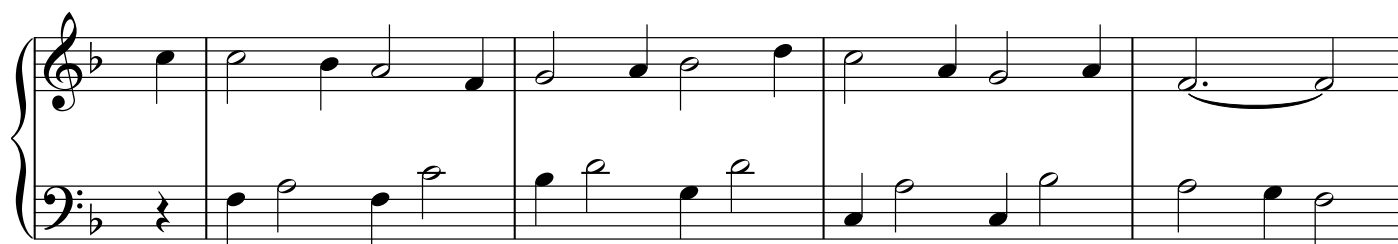
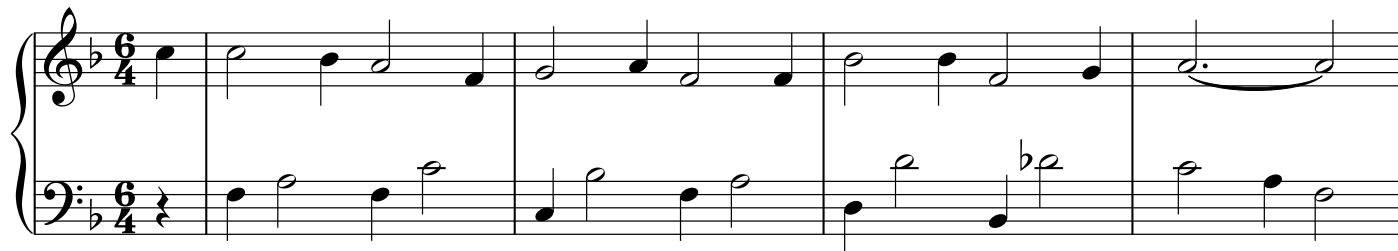
# 508. Lord, Lay Some Soul upon My Heart

引 人 歸 主

[3 verses]

B.B. McKinney

♩ = 132



[Chorus]



# 509. Beyond the Sunset

日 落 之 那 邊

[4 verses]

Blanche Kerr Brock

♩ = 66

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves, each with a treble and bass clef joined by a brace. The first system contains three measures. The second system contains four measures. The third system contains three measures, ending with a double bar line. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The tempo is marked as 66 beats per minute.

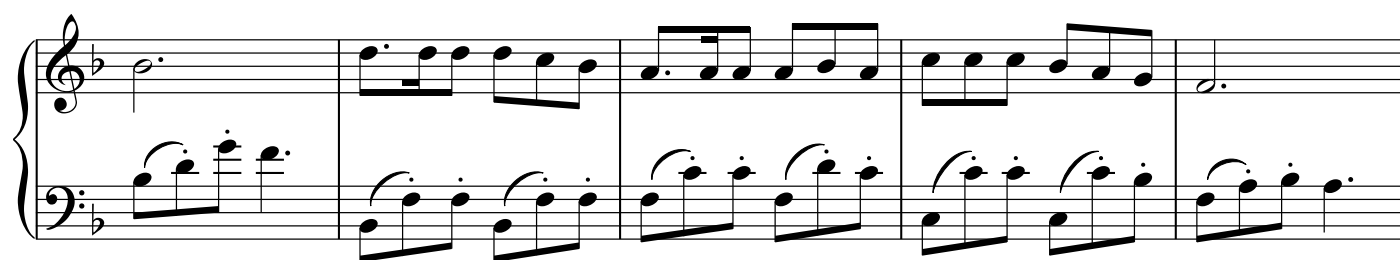
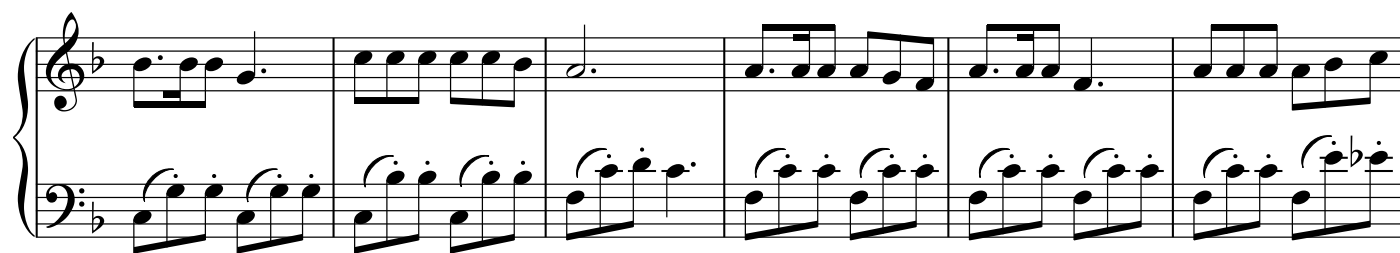
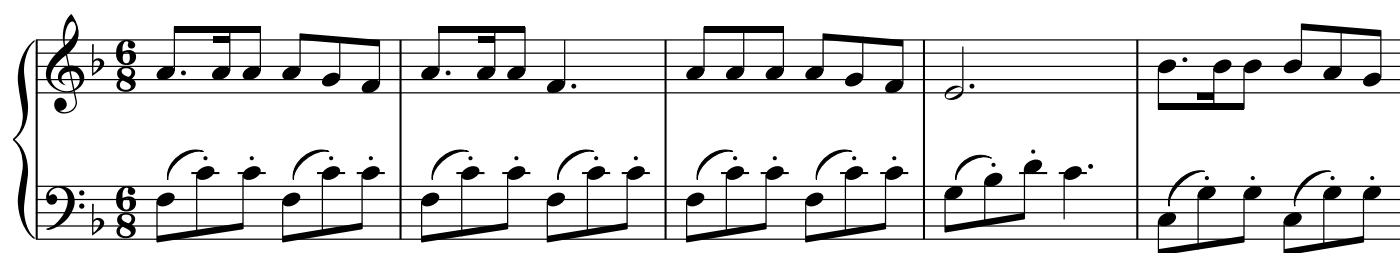
# 510. Heaven Came Down

天上榮耀

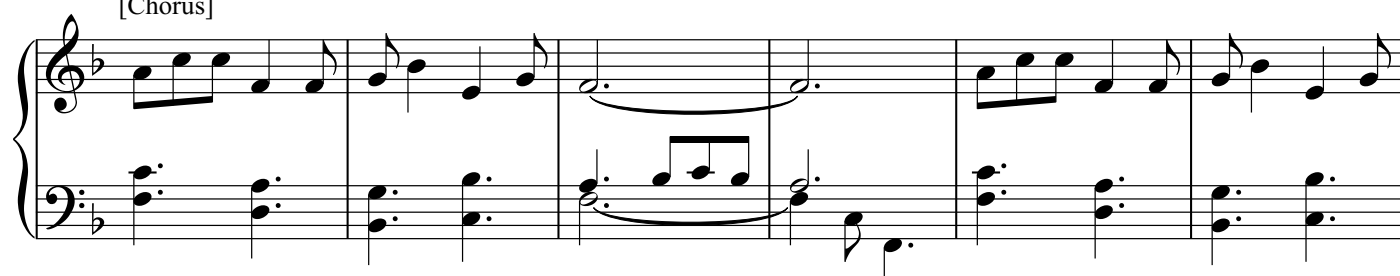
[3 verses]

John W. Peterson

♩. = 52



[Chorus]



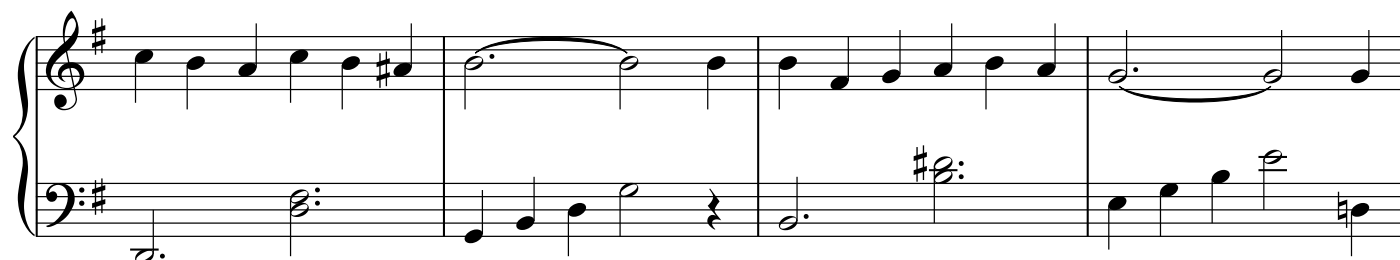
# 511. Only One Plan

## 救贖計畫

[3 verses]

Eugene L. Clark

♩. = 52



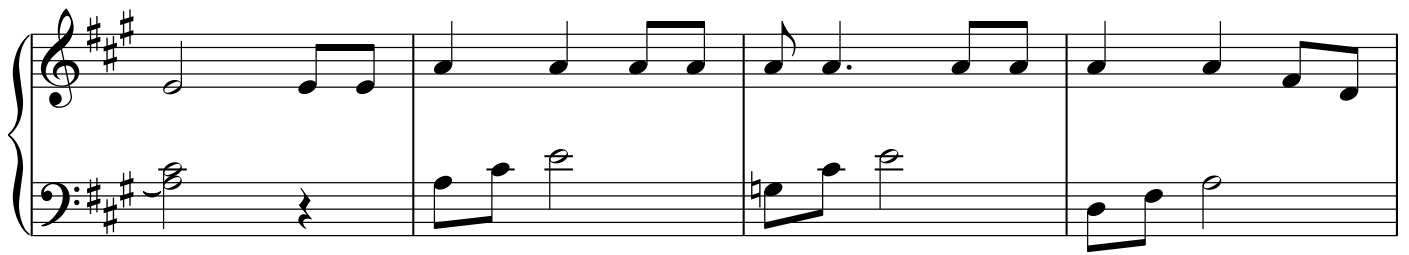
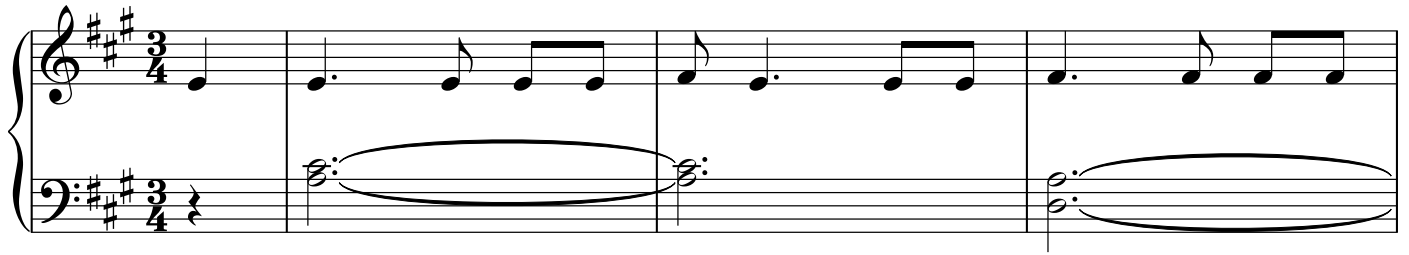
# 512. The King Is Coming

主 將 來 臨

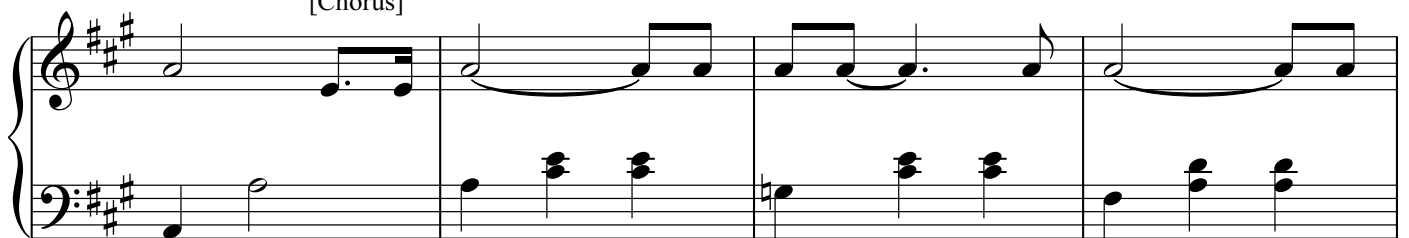
[3 verses]

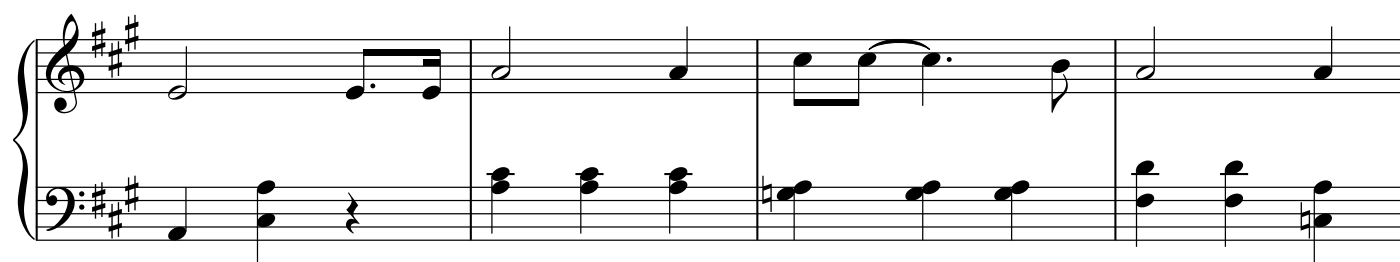
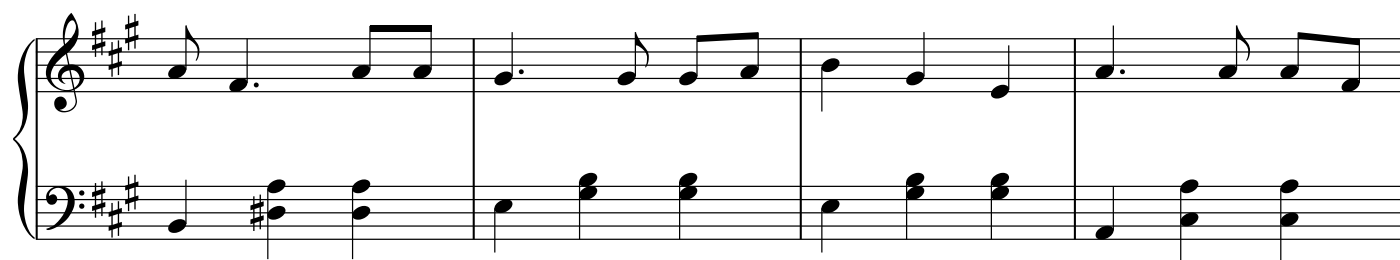
William J. Gaither

♩ = 96



[Chorus]





### 513. Springs of Living Water

# 活水泉源

[3 verses]

John W. Peterson

$\text{♩} = 100$

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a series of chords, with a final quarter note. The score is divided into four measures, with a final double bar line and repeat dots.

[Chorus]

Musical score for the Chorus section, featuring a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note bass line and chords. The score is divided into four measures, with a double bar line at the end of the fourth measure.

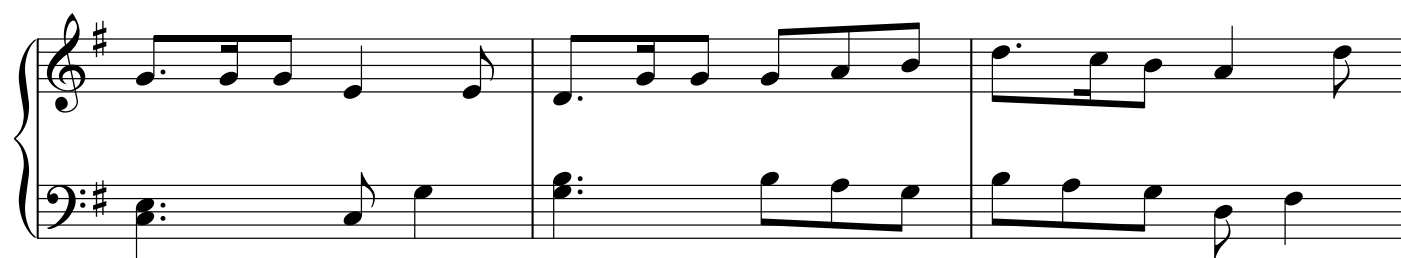
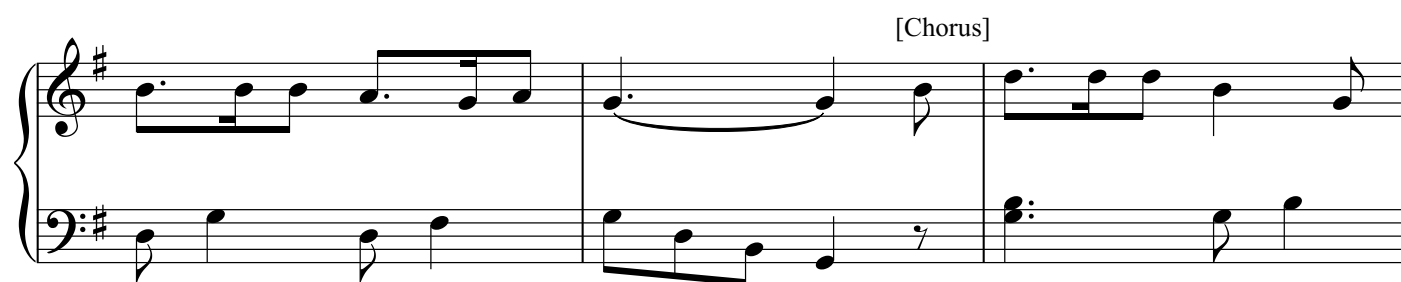
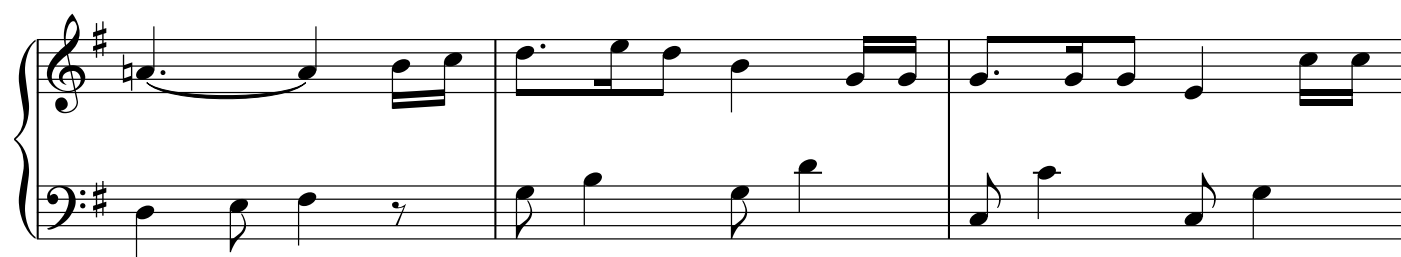
# 514. My Wonderful Lord

我的奇妙救主

Haldor Lillenas

[4 verses]

♩. = 48



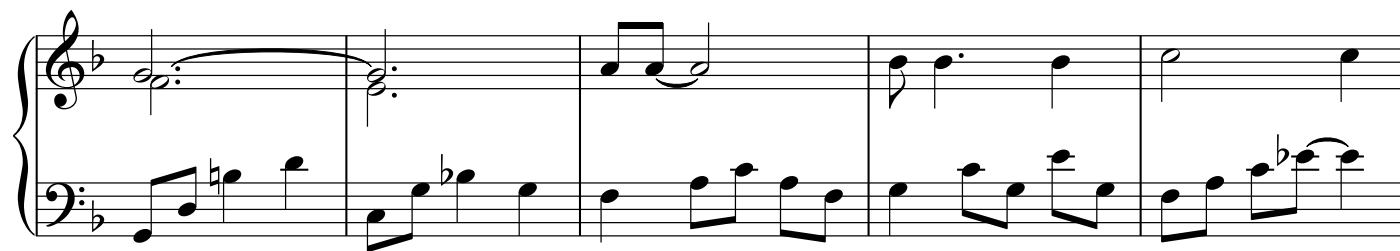
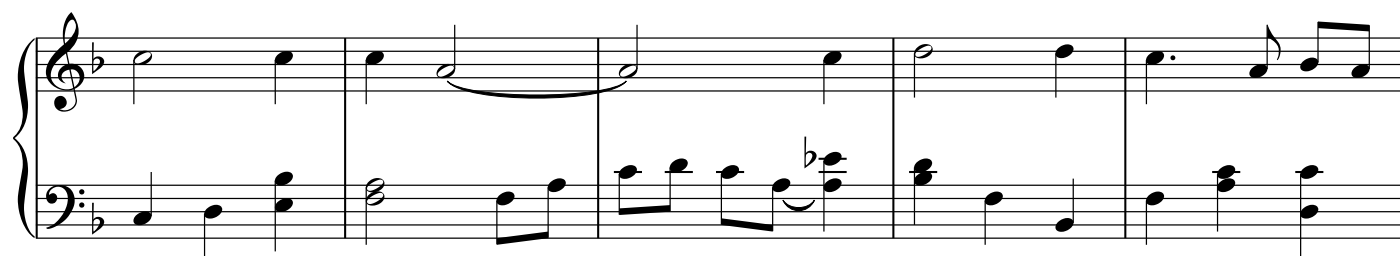
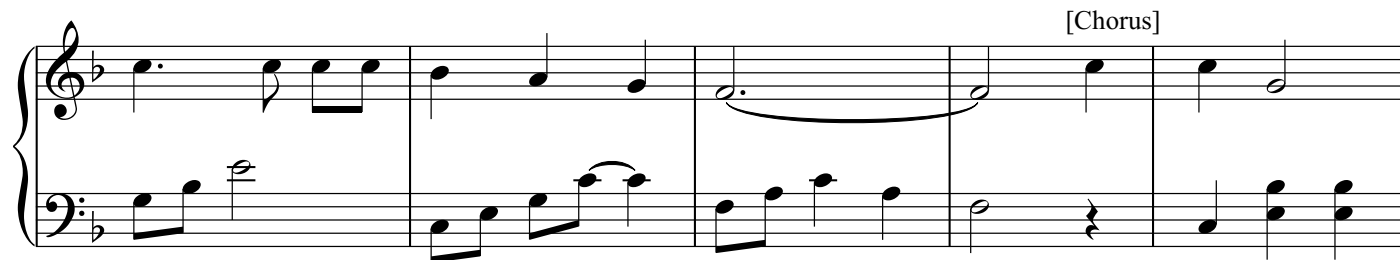
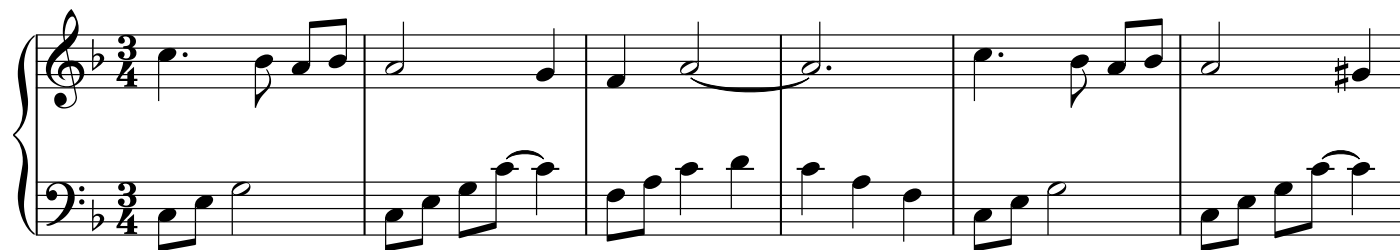
# 515. He Touched Me

祂救我

[2 verses]

William J. Gaither

♩ = 88



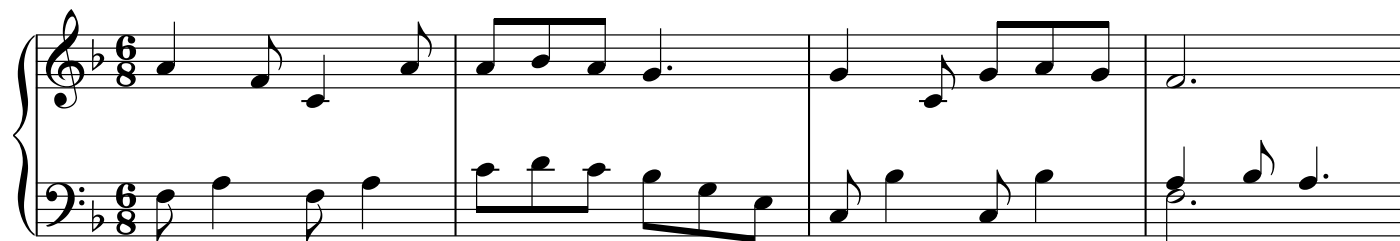
# 516. Burdens Are Lifted at Calvary

罪重擔脫落在各各他

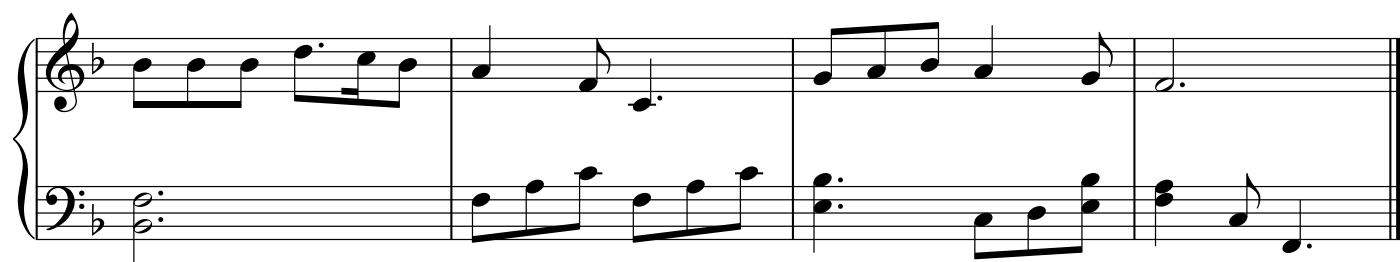
John M. Moore

[3 verses]

♩. = 52



[Chorus]



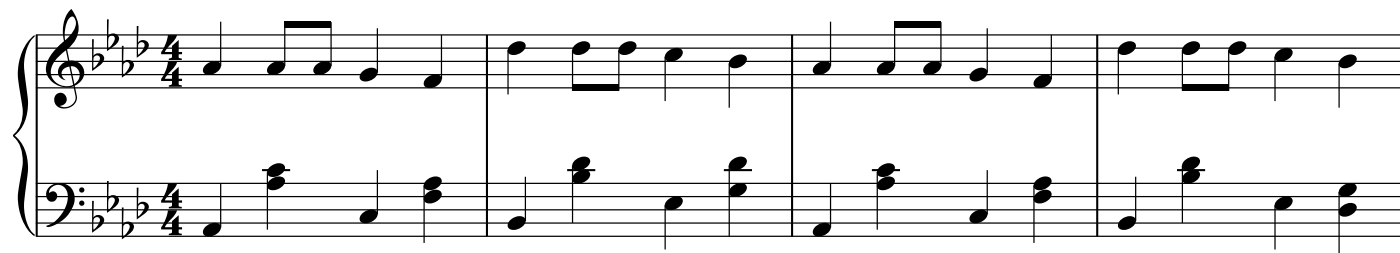
# 517. Now I Belong to Jesus

我永遠屬於祂

[3 verses]

Norman J. Clayton

♩ = 96



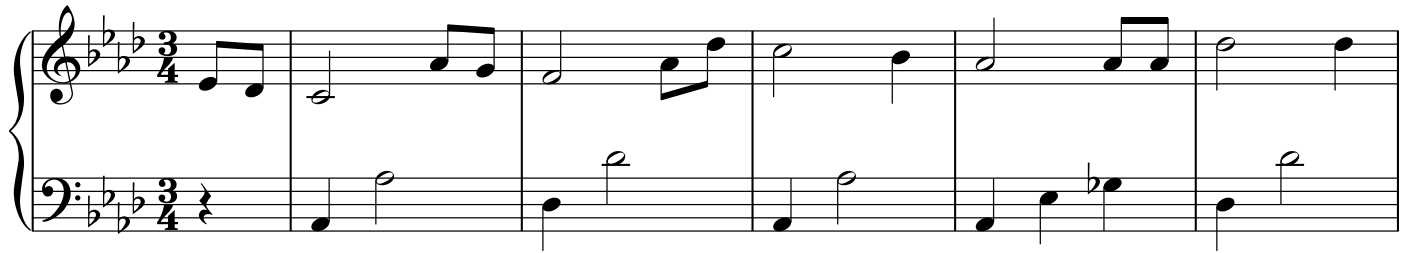
# 518. They That Sow in Tears

流 淚 撒 種

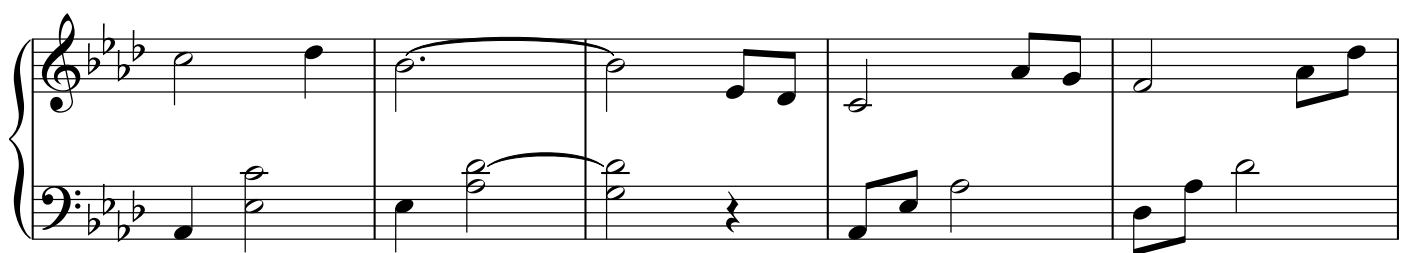
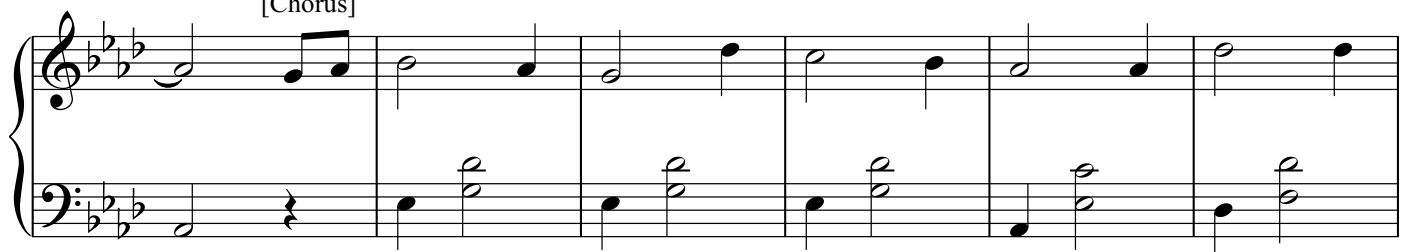
[3 verses]

William J. Gaither

♩ = 100



[Chorus]



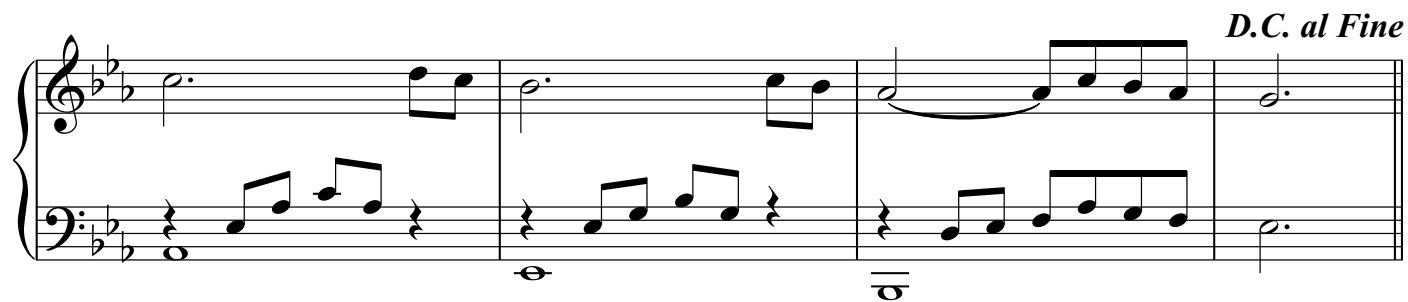
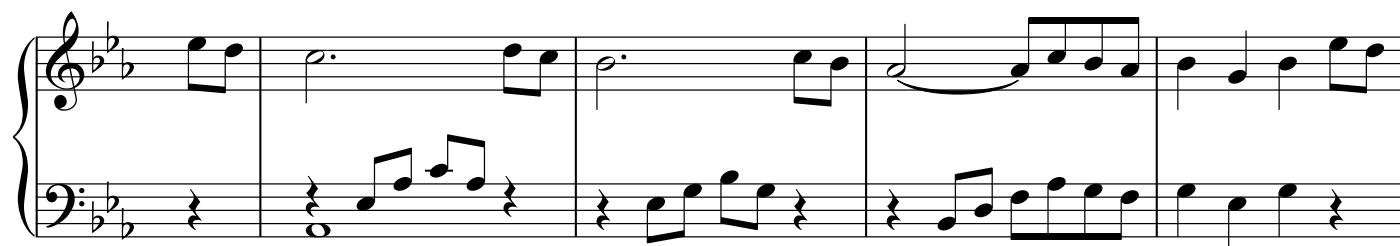
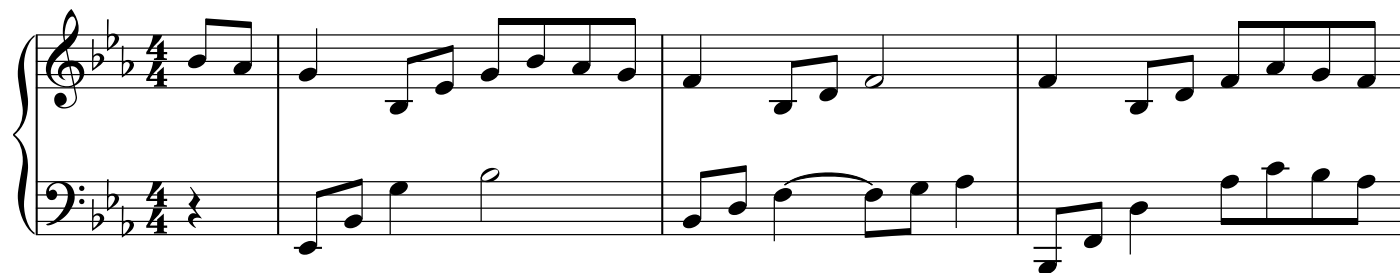
# 519. His Sheep Am I

我是主羊

Orien Johnson

[1 verse]

♩ = 112



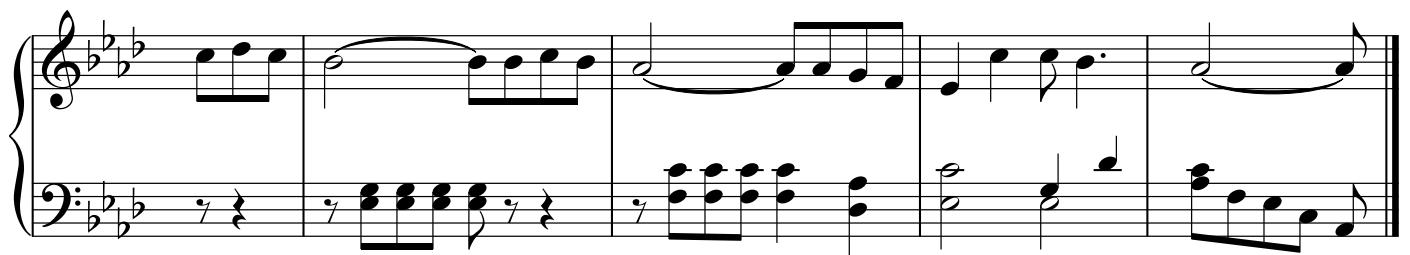
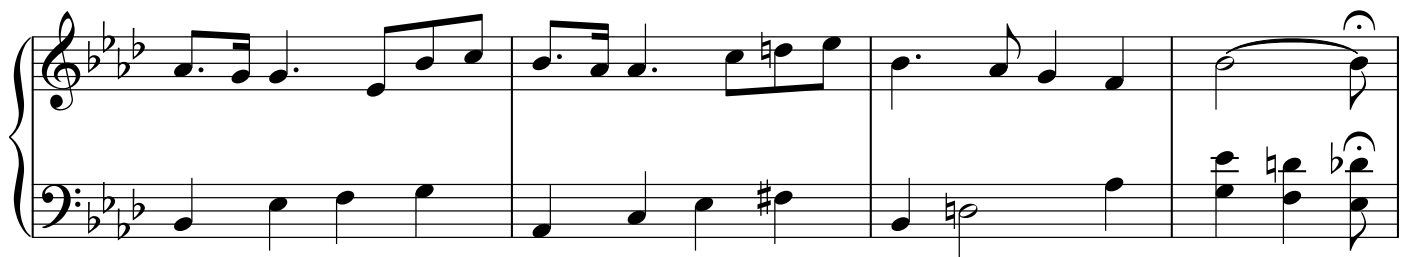
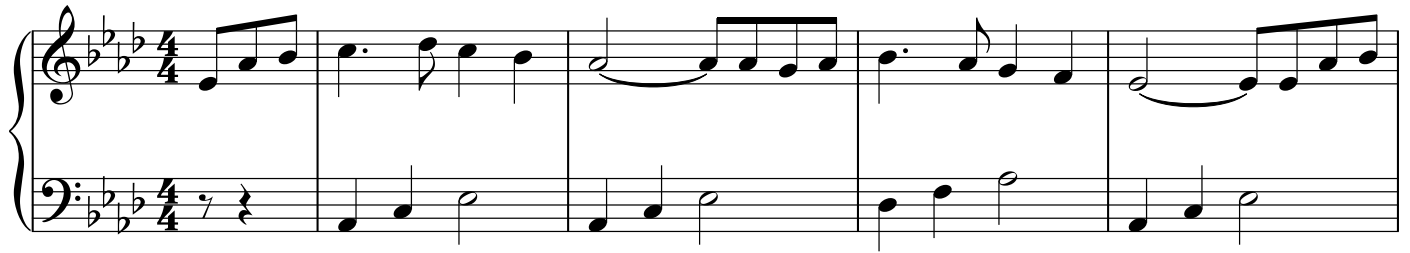
# 520. Twas Jesus' Blood

耶 穌 寶 血

[3 verses]

Harry D. Loes

♩ = 96



# 521. What a Day That Will Be

何等榮耀日！

[2 verses]

Jim Hill

♩ = 108



[Chorus]



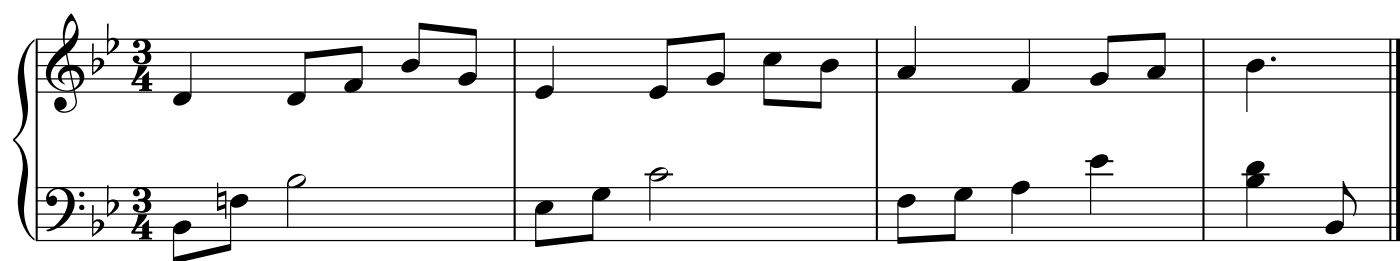
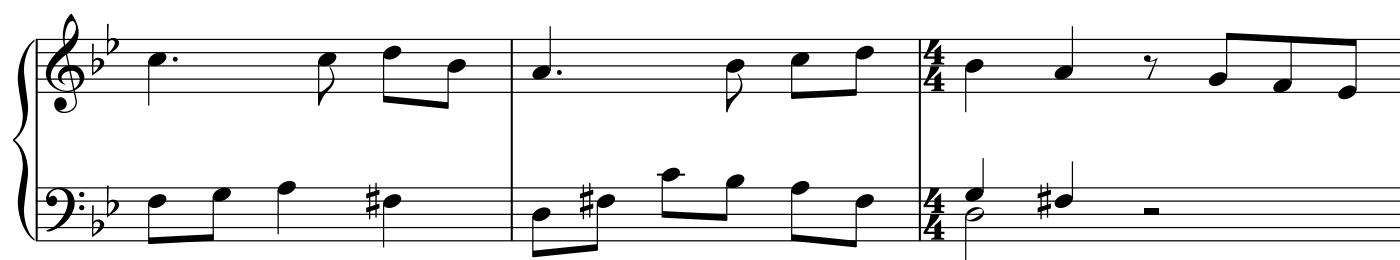
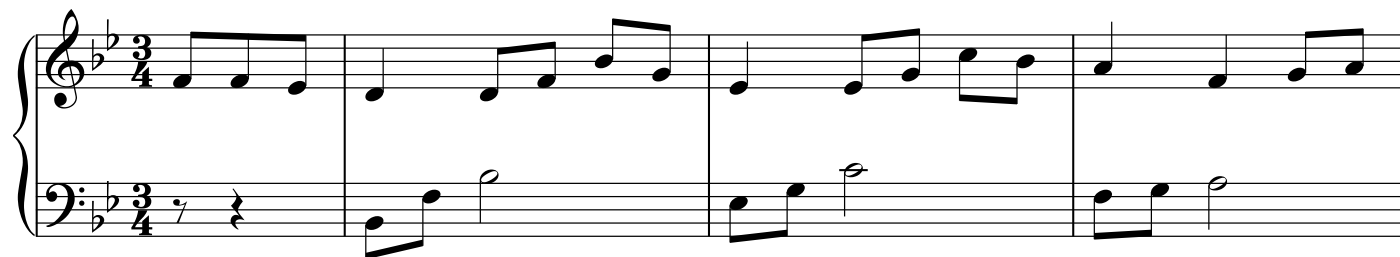
# 522. O Let Your Soul Now Be Filled with Gladness

願你心靈充滿歡欣

[3 verses]

Swedish Melody

♩ = 88



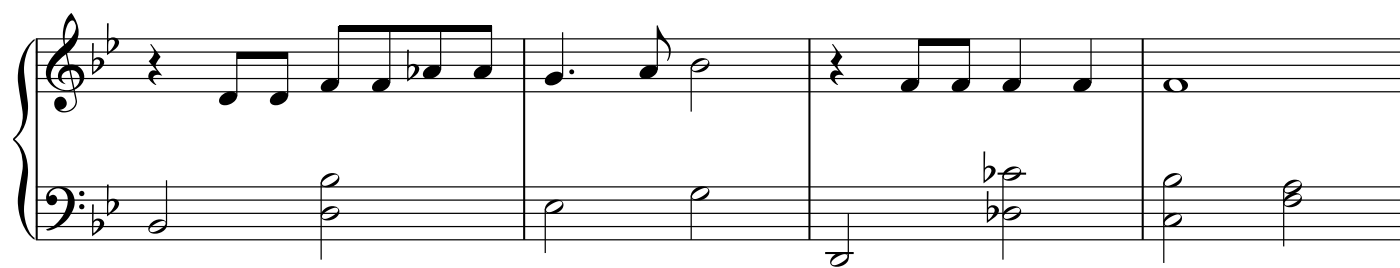
# 523. He's Everything to Me

救主是我所有

[1 verse]

Ralph Carmichael

♩ = 120



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a dotted quarter note G4, an eighth note F5, a quarter note E5, and a quarter note D5. The third measure contains a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a dotted quarter note F5, and an eighth note E5. The lower staff is in bass clef with the same key signature. It begins with a whole note G3 and a whole note B-flat3. The second measure contains a whole note G3 and a whole note B-flat3. The third measure contains a whole note G3 and a whole note B-flat3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a dotted quarter note G4, an eighth note F5, a quarter note E5, and a quarter note D5. The lower staff is in bass clef with the same key signature. It begins with a whole note G3 and a whole note B-flat3. The second measure contains a whole note G3 and a whole note B-flat3. The third measure contains a whole note G3 and a whole note B-flat3.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a dotted quarter note G4, an eighth note F5, a quarter note E5, and a quarter note D5. The third measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The lower staff is in bass clef with the same key signature. It begins with a whole note G3 and a whole note B-flat3. The second measure contains a whole note G3 and a whole note B-flat3. The third measure contains a whole note G3 and a whole note B-flat3.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a dotted quarter note G4, an eighth note F5, a quarter note E5, and a quarter note D5. The second measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The lower staff is in bass clef with the same key signature. It begins with a whole note G3 and a whole note B-flat3. The second measure contains a whole note G3 and a whole note B-flat3. The third measure contains a whole note G3 and a whole note B-flat3. The system concludes with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The first ending leads back to the beginning of the system, and the second ending leads to the final measure of the system.

# 524. Reach Out to Jesus

求 告 耶 穌

[2 verses]

Ralph Carmichael

♩ = 112



# 525. The Lord's Prayer

## 主 禱 文

[1 verse]

Albert H. Malotte

♩ = 80

This musical score is for a piano accompaniment of 'The Lord's Prayer'. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 80. The score consists of six systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece includes several triplets and a key signature change to 3/4 time in the fourth system. The final system concludes with a double bar line and a fermata on the final note.

[www.hosannapraise.co.uk](http://www.hosannapraise.co.uk)

