

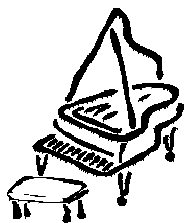
Hosanna Praise



Jesus Loves Me
Easy Piano Album III

Hosanna Praise

Jesus Loves Me



arr. Andrew Hsu

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Jesus Loves Even Me

Lyrics and Music: Philip P. Bliss
arr. Andrew Hsu

♩. = 60

I am so glad that our Fa-ther in heav'n, Tells of His love in the Book He has giv'n,

Won-der ful things in the Bi-ble I see; This is the dear-est, that Je-sus loves me.

I am so glad that Je-sus loves me, Je-sus loves me, Je - sus loves me,

I am so glad that Je-sus loves me, Je-sus loves e - ven me.

In Tenderness He Sought Me

Lyrics: W. Spencer Walton

Music: Adoniram J. Gordon

arr. Andrew Hsu

♩. = 50

In ten - der-ness He sought me, Wea - ry and sick with sin, And on His shoul - ders

brought me Back to His fold a - gain, While an - gels in His pres - ence sang Un -

til the courts of heav - en rang. O the love that

sought me! O the blood that bought me! O the grace that

brought me to the fold, Wondrous grace that brought me to the fold!

Seeking for Me

Lyrics: Anonymous

Music: E.E. Hasty

arr. Andrew Hsu

Je - sus, my Sav - iour, to Beth - le - hem came, Born in a man - ger to sor - row and shame;

The first system of musical notation for 'Seeking for Me'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

O it was won - der - ful, blest be His name! Seek - ing for me, for me!

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

Seek - ing for me, for me! Seek ing of me, for me!

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

O it was won - der - ful, blest be His name! Seek - ing for me, for me!

The fourth system of musical notation, which is the final system on the page. It concludes the melody and bass line. The lyrics are written below the notes.

Jesus Christ Healed My Sight

Lyrics: Adapted from Hymns of Worship

Music: Unknown

arr. Andrew Hsu

O long I've walked the road of sin With blindness in my eyes; But

The first system of musical notation for the hymn. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "O long I've walked the road of sin With blindness in my eyes; But".

when the Lord my heart came in, He did show me the light. Je - sus

The second system of musical notation. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "when the Lord my heart came in, He did show me the light. Je - sus".

Christ healed my sight. I was blind, but, Hal - le - lu - jah, now I see! Je - sus

The third system of musical notation. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "Christ healed my sight. I was blind, but, Hal - le - lu - jah, now I see! Je - sus".

Christ healed my sight. I was blind, but now I see!

The fourth system of musical notation, which concludes the hymn. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "Christ healed my sight. I was blind, but now I see!".

Near the Cross

Lyrics: Fanny J. Crosby

Music: William H. Doane

arr. Andrew Hsu

Je - sus keep me near the cross, There a pre - cious foun - tain, Free to all, a

The first system of the musical score for 'Near the Cross'. It consists of a treble and bass staff in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'Je - sus keep me near the cross, There a pre - cious foun - tain, Free to all, a'.

heal - ing stream, Flows from Cal - v'ry's moun - tain. In the cross,

The second system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment features a more active line. The lyrics are: 'heal - ing stream, Flows from Cal - v'ry's moun - tain. In the cross,'.

in the cross, Be my glo - ry ev - er;

The third system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment features a more active line. The lyrics are: 'in the cross, Be my glo - ry ev - er;'.

Till my rap - tured soul shall find Rest be - yond the riv - er.

The fourth system of the musical score, which concludes the piece. The melody continues in the treble staff, and the bass staff accompaniment features a more active line. The lyrics are: 'Till my rap - tured soul shall find Rest be - yond the riv - er.'.

All the Way to Calvary

Lyrics: Mrs. W. G. Moyer

Music: I. H. Meredith

arr. Andrew Hsu

Oh, how dark the night that wrapt my spirit round! Oh, how deep the woe my Sav iour found

When His blessed sun - shine flooded all my soul, Bade the dark-ness van - ish: made me whole!

All the way to Cal - va-ry He went for me, He went for me, He went for me;

All the way to Cal - va-ry He went for me, He died to set me free.

Jesus Paid It All

Lyrics: Elvina M. Hall
 Music: John T. Grape
 arr. Andrew Hsu

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

System 1:
 I hear the Sav-iour say, "Thy strength in-deed is small, Child of

System 2:
 weak - ness, watch and pray, Find in Me thine all in all."

System 3:
 Je - sus paid it all, All to Him I own;

System 4:
 Sin had left a crim-son stain, He washed it white as snow.

Jesus Frees Me

Lyrics: Adapted from Hymns of Worship

Music: Unknown

arr. Andrew Hsu

I once was a sin - ner with tur-moil with-in, con - demned, trapped and pow-er-less,

The first system of musical notation for 'Jesus Frees Me'. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'I once was a sin - ner with tur-moil with-in, con - demned, trapped and pow-er-less,'.

liv ing in sin; But then my Lord came down and died on the tree, Oh glo ry! I'm hap py and

The second system of musical notation. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: 'liv ing in sin; But then my Lord came down and died on the tree, Oh glo ry! I'm hap py and'.

free. Now I am free! For-ev-er free! Thus will my proc-la-ma-tion be; I'm

The third system of musical notation. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: 'free. Now I am free! For-ev-er free! Thus will my proc-la-ma-tion be; I'm'.

no long-er bound by the shack les of sin! Oh glo-ry to Je-sus! I'm free!

The fourth system of musical notation, which concludes the piece. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: 'no long-er bound by the shack les of sin! Oh glo-ry to Je-sus! I'm free!'.

Jesus, Thy Name I Love

Lyrics: Adapted from Hymns of Worship

Music: Unknown

arr. Andrew Hsu

Je - sus, Thy name I love, All oth - er names a - bove, Je - sus, my Lord!

The first system of the musical score is in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Je - sus, Thy name I love, All oth - er names a - bove, Je - sus, my Lord!'.

Oh, Thou art all to me; Noth - ing to please I see,

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Oh, Thou art all to me; Noth - ing to please I see,'.

Noth - ing a - part from Thee, Je - sus, my Lord!

The third system of the musical score concludes the piece. The lyrics are: 'Noth - ing a - part from Thee, Je - sus, my Lord!'.

Thy Love Jesus

Lyrics: Warren Yang

Music: J. A. Butterfield

arr. Andrew Hsu

Day and night do I think of Thy love, Je- sus; Height, depth, length, and breath are so

great. Like a wa- ter-fall fresh from a- bove, Je- sus, What hap- pi-ness comes from this

sate! Thro' Thy love You be-come flesh on earth, Je- sus, Re-leas- ing Your throne, bright, on

high; Be-ing born Son of Man, un-der law, Je- sus, Too poor for a place You could

lie. Now my love is poured out at Thy feet, Je- sus, You sat- is- fy me more than

all, O, Thy beau-ty and good ness ex- cel, Je sus, With joy I a- bide in Thy love.

When I Survey the Wondrous Cross

Lyrics: Isaac Watts
Music: Lowell Mason
arr. Andrew Hsu

When I sur - vey the won - drous cross,

The first system of musical notation for the hymn. It features a treble and bass staff in 2/2 time with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

On which the Prince of glo - ry died,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. A triplet of eighth notes is marked with a '3' at the end of the system.

My rich - est gain I count but loss,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

And pour con - tempt on all my pride.

The fourth system of musical notation, which concludes the hymn. It features a double bar line at the end. The lyrics are written below the notes.

More Love to Thee, O Christ

Lyrics: Elizabeth Prentiss

Music: William H. Doane

arr. Andrew Hsu

More love to Thee, O Christ! More love to Thee;

The first system of the musical score is in 4/4 time, key of B-flat major. The vocal line (treble clef) features a melody of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: F3, G3, A3, Bb3, C4, D4, E4, F4.

Hear Thou the prayer I make On bend - ed knee;

The second system continues the melody and accompaniment. The vocal line has half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note bass line.

This is my ear - nest plea, More love, O Christ to Thee,

The third system features a more active piano accompaniment. The vocal line has half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) has a melody of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4.

More love to Thee! More love to Thee!

The fourth system concludes the piece. The vocal line has half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) has a melody of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4.

None of Self and All of Thee

Lyrics: Theodore Monod
 Music: James McGranahan
 arr. Andrew Hsu

Oh, the bit - ter pain and sor - row That a time could ev - er be, When I

proud - ly said to Je - sus, "All of self, and none of Thee," All of

self and none of Thee, All of self and none of Thee, When I

proud - ly said to Je - sus, "All of self and none of Thee."

I'd Rather Have Jesus

Lyrics: Rhea F. Miller
 Music: George Beverly Shea
 arr. Andrew Hsu

I'd rath - er have Je - sus than sil - ver or gold, I'd rath - er be His than have

rich - es un - told; I'd rath - er have Je - sus than hous - es or lands, I'd

rath - er be led by His nail - pierced hand. Than to be the king of a

vast do - main Or be held in sin's dread sway. I'd rath - er have

Je - sus than an - y - thing This world af - fords to - day.

My Jesus, I Love Thee

Lyrics: William R. Featherston

Music: Adoniram J. Gordon

arr. Andrew Hsu

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
 My Je - sus, I love Thee, I know Thou art mine, For

System 2:
 Thee all the fol - lies of sin I re - sign; My

System 3:
 gra - cious Re - deem er, my Sav - iour art Thou; If

System 4:
 ev - er I loved Thee, my Je - sus 'tis now.

Safe in the Arms of Jesus

Lyrics: Fanny J. Crosby

Music: William H. Doane

arr. Andrew Hsu

Safe in the arms of Je - sus, Safe on His gen-tle breast, There by His love o'er-

shad ed, Sweet-ly my soul shall rest. Hark!'tis the voice of an - gels,

Borne in a song to me, O - ver the fields of glo - ry, O - ver the Jas-per

sea. Safe in the arms of Je - sus, Safe on His gen-tle breast,

There by His love o'er - shad - ed, Sweet-ly my soul shall rest.

The Love of God

Lyrics & Music: Frederick M. Lehman
arr. Andrew Hsu

The love of God is great-er far Than tongue or pen can ev - er tell; It goes be

yond the high - est star, And reach - es to the low - est hell; The guilt - y

pair, bowed down with care, God gave His Son to win; His err-ing child He re-con

ciled, And par-doned from his sin. Oh love of God, how rich and pure! How meas-ure

less and strong! It shall for - ev - er-more en-dure, The saints' and an - gels' song.

Let Jesus Come into Your Heart

Lyrics & Music: Leila N. Morris
arr. Andrew Hsu

If you are tired of the load of your sin, Let Je - sus come in-to your heart;

The first system of the musical score is in 6/8 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

If you de-sire a new life to be-gin, Let Je - sus come in - to your heart.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Just now, your doubtings give o'er; Just now, re - ject Him no more;

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Just now, throw o - pen the door; Let Je - sus come in-to your heart.

The fourth system concludes the piece with a final cadence. The lyrics are written below the treble staff.

Love Lifted Me

Lyrics: James Rowe
Music: Howard E. Smith
arr. Andrew Hsu

I was sink-ing deep in sin, Far from the peace-ful shore, Ver-y deep-ly
stained with-in, Sinking to rise no more; But the Mas-ter of the sea
Heard my des-pair-ing cry, From the wa-ters lift-ed me, Now safe am
I. Love lift-ed me! Love lift-ed me! When noth-ing
else could help, Love lift-ed me. Love lift-ed me!
Love lift-ed me! When noth-ing else could help, Love lift-ed me.

O, How He Loves You and Me

Lyrics & Music: Kurt Kaiser
arr. Andrew Hsu

O how He loves you and me.

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'O how He loves you and me.' are written below the treble staff. A slur is placed over the final two measures of the system.

O how He loves you and me;

The second system continues the melody and bass line. The lyrics 'O how He loves you and me;' are written below the treble staff. A slur is placed over the final two measures of the system.

He gave His life, what more could He give?

The third system continues the melody and bass line. The lyrics 'He gave His life, what more could He give?' are written below the treble staff.

O how He loves you, O how He loves me,

The fourth system continues the melody and bass line. The lyrics 'O how He loves you, O how He loves me,' are written below the treble staff.

O how He loves you and me.

The fifth system concludes the piece. The lyrics 'O how He loves you and me.' are written below the treble staff. A double bar line is at the end of the system.

O the Deep, Deep Love of Jesus

Lyrics: Samuel T. Francis

Music: Thomas J. Williams

arr. Andrew Hsu

O the deep, deep love of Je - sus, Vast, un - mea - sured, bound - less, free!

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. The melody includes three triplet markings over the notes 'deep', 'un - mea -', and 'free!'. The lyrics are: 'O the deep, deep love of Je - sus, Vast, un - mea - sured, bound - less, free!'.

Roll - ing as a might - y o - cean In its full - ness o - ver me!

The second system continues the melody and bass line. It includes three triplet markings over the notes 'Roll - ing', 'In its', and 'o - ver me!'. The lyrics are: 'Roll - ing as a might - y o - cean In its full - ness o - ver me!'.

Un - der - neath me, all a - round me, Is the cur - rent of Thy love

The third system continues the melody and bass line. It includes three triplet markings over the notes 'Un - der - neath me,', 'all a - round me,', and 'of Thy love'. The lyrics are: 'Un - der - neath me, all a - round me, Is the cur - rent of Thy love'.

Lead - ing on - ward, lead - ing home - ward, To Thy glo - rious rest a - bove!

The fourth system concludes the piece with a double bar line. It includes three triplet markings over the notes 'Lead - ing on - ward,', 'lead - ing home - ward,', and 'To Thy'. The lyrics are: 'Lead - ing on - ward, lead - ing home - ward, To Thy glo - rious rest a - bove!'.

Were You There?

Lyrics & Music: Traditional Spiritual
arr. Andrew Hsu

Were you there when they cru-ci-fied my Lord? Were you there when they

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

cru-ci-fied my Lord? Oh! Some-times it

The second system continues the melody and bass line. It includes a melisma "Oh!" with a long note in the treble clef. The bass line features a descending eighth-note pattern.

caus - es me to trem - ble, trem - ble, trem - ble.

The third system continues the melody and bass line. The lyrics "caus - es me to trem - ble, trem - ble, trem - ble." are written below the notes.

Were you there when they cru-ci-fied my Lord?

The fourth system concludes the piece with the final line of the melody and bass line. The lyrics "Were you there when they cru-ci-fied my Lord?" are written below the notes.

I'll Put Jesus First in My Life

Lyrics & Music: James D. Murch
arr. Andrew Hsu

The world all a - bout me has now no al - lure: Its pleas - ures bring

pain, Its wis - dom is vain; I seek a foun - da - tion that's steadfast and sure: I'll

put Je - sus first in my life. In all that I say, In all that I

do, Thro' - out the world of toil and strife, By day and by

night, Thro' trust in His might, I'll put Je - sus first in my life.

Oh, How I Love Jesus

Lyrics: Frederick Whitfield

Music: American Melody

arr. Andrew Hsu

There is a name I love to hear, I love to sing its worth; It

The first system of musical notation for the song. It features a treble and bass staff in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

sounds like mu - sic in mine ear, The sweet-est name on earth. Oh, how I love

The second system of musical notation. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the treble staff.

Je - sus, Oh, how I love Je - sus, Oh, how I love

The third system of musical notation. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the treble staff.

Je - sus, Be - cause He first loved me.

The fourth system of musical notation, which concludes the piece. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the treble staff.

Don't Go Away Without Jesus

Lyrics & Music: Laurie F. Taylor
arr. Andrew Hsu

O don't go a-way with-out Je - sus, O don't go a-way with-out Him; You

know He is will-ing to save you, And cleanse from your heart ev-'ry sin; O

yield to His of-fer of mer - cy, O take of the grace He im-parts, And

don't go a-way with-out Je - sus In your heart.

He Included Me

Lyrics: Johnson Oatman, Jr.
 Music Hampton H. Sewell
 arr. Andrew Hsu

I am so hap-py in Christ to-day, That I go sing - ing a - long my way;

Yes, I'm so hap-py to know and say, "Je - sus in-clud-ed me too." Je - sus in

clud-ed me, Yes, He in-clud-ed me, When the Lord said "Who-so-ev- er,"

He in-clud-ed me; Je - sus in-clud-ed me, Yes, He in

clud-ed me, When the Lord said "Who - so-ev- er," He in-clud-ed me.

He's a Wonderful Saviour to Me

Lyrics: Virgil P. Brock
 Music: Blanche K. Brock
 arr. Andrew Hsu

I was lost in sin, but Je sus res-cued me, He's a won-der-ful Sav-iour to

me; I was bound by fear, but Je-sus set me free, He's a won-der-ful Sav-iour to

me. For He's a won-der-ful Sav-iour to me, He's a won-der-ful Sav-iour to

me; I was lost in sin, but

Je - sus took me in: He's a won-der - ful Sav-iour to me.

Jesus Will Walk with Me

Lyrics & Music: Haldor Lillenas
arr. Andrew Hsu

Je-sus will walk with me down thru the valley, Je-sus will walk with me o-ver the plain;

When in the shad-ow or when in the sunshine, If He goes with me I shall not com-plain.

Je - sus will walk with me, He will talk with me; He will walk with me; In

joy or in sor-row, to-day and to-mor-row, I know He will walk with me.

Now I Belong to Jesus

Lyrics & Music: Norman J. Clayton
arr. Andrew Hsu



Je - sus my Lord will love me for-ev - er, From Him no pow'r of e - vil can sev - er,



He gave His life to ran-som my soul, Now I be-long to Him; Now I be-long to



Je - sus, Je - sus be-longs to me,



Not for the years of time a-lone, But for e-ter - ni - ty.

The God of Abraham Praise

Lyrics: Thomas Olivers
 Music: Traditional Hebrew Melody
 arr. Andrew Hsu

The God of A-braham praise, All prais-ed be His name, Who

was, and is, and is to be, For aye the same! The

one e - ter - nal God, Ere aught that now ap - pears; The

First, the Last: be - yond all tho't His time - less years!