

MUSIC KIT |
SERIES

BENEATH THE SHELTER OF THE LORD

ARRANGED BY ANDREW HSU



Music Kit Series

音樂箱系列

Beneath the Shelter of the Lord

在主蔭下

HYMN ARRANGEMENTS

Book 1

PREFACE

In order to rekindle love and interest in practising and performing our church hymnal, I started considering a series of music arrangements suitable for church choirs and various ensembles. Over thirty years ago, I came across some classical orchestral music arrangements written with young musicians in mind. Some well-known classical tunes were arranged in a unique and lively manner. This provided a blueprint for this series of hymn arrangements.

The first five books of the *Music Kit Series* are based around the theme ***Rock of Ages***. Our Lord Jesus Christ becomes our mighty fortress and a shelter in the time of storm. His Almighty hand is with us always so that our faith will not waver. Today, our life can be hidden in the depths of His love because He is the Rock of Ages on whom we can rely.

Andrew Hsu
Edinburgh, UK

August 2019

序言

為了重燃練習和獻唱本會讚美詩的興趣，故我開始構思一系列適合教會詩班和不同組合使用的樂譜。早於三十多年前，我已曾接觸一些專為青少年演奏者編寫的古典管弦樂譜，當中部分耳熟能詳的古典音樂採用獨特及活潑的手法編曲，這亦成為了本系列讚美詩樂譜的藍圖。

音樂箱系列第一冊至第五冊環繞著「萬古靈磐」為主題。主耶穌基督成為我們堅固的保障，暴風雨中的避難所。祂的大能手常常覆庇著我們，使我們的信心不致動搖。今天，我們的生命得以藏在祂愛的深處，皆因祂是我們可以倚靠的萬古磐石。

徐尚偉
2019年8月
於英國愛丁堡

HOW TO USE 使用指引

There is no limitation in how the players are grouped and the parts distributed – this can be done according to the nature of the occasion – from the smallest combination (vocal soloist and instrumental soloist with piano accompaniment), to a medium-sized group (church choir with a single instrument and piano accompaniment), extending to combined choirs with instrumentalists and piano accompaniment for four hands.

獻唱及演奏者的組合及樂譜的分配完全沒有限制，可視乎場合性質，由最小型組合（獨唱及獨奏，配以鋼琴伴奏）至中型組合（教會詩班，配以單一樂器及鋼琴演奏），擴大至聯合詩班，配以樂器演奏，並以鋼琴四手聯彈伴奏也可以。

Example 1: Vocal Duet > This can be used for female vocal duet, male vocal duet, mixed vocal duet, two-part chamber singing, two-part choir, two-part children's choir etc.

例一：二重唱 > 可以用女聲二重唱、男聲二重唱、混聲二重唱、小組二重唱、詩班二重唱、兒童詩班二重唱等。

Example 2: Mass Singing > Religions Education classes, fellowships and choirs can choose and practise their parts [unison to 4 parts]. Afterward, they can join together in mass singing.

例二：大合唱 > 各班宗教教育、團契、詩班可挑選及分組練習自己的樂譜部分 [一部至四部合唱]，然後才安排大合唱。

Example 3: Instrumental > Enclosed in this book are strings scores and parts. In actual fact, this can be adapted to any instrumental combination, for example, flute and violin duet. Slightly adjusting the parts (e.g. moving certain sections up or down an octave) will allow a woodwind or brass quartet to play.

例三：樂器合奏 > 本冊備有弦樂演奏的樂譜，其實也可調整用於任何的樂器組合，例如長笛與小提琴二重奏。將原本樂譜稍作改動（例如某部分移高或移低八度音階），則可演奏管樂或銅樂四重奏。

The music does not include any dynamic markings because different combinations of performers will produce different timbres. The performers themselves can adapt and decide on their own dynamics.

因不同組合的演奏者會演繹出不同音色效果，故樂譜沒有註明力度標記。演奏者可自行調整及決定合適的聲量。

Moreover, the lyrics themselves can be a good pointer in deciding the dynamics. Pondering carefully on the lyrics can inspire a suitable dynamic for each section/verse.

此外，歌詞本身已是決定聲量的好指標。細心思考歌詞將有助於每段/每節採用合適的聲量。

You can go to (website) to download backing tracks for use in practices.

請於 (網址) 下載伴奏音樂，以供練習時使用。

Beneath the Shelter of the Lord

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目錄

在主蔭下

Vocal Solo

Beneath the Shelter of the Lord

在主蔭下

Tran. from *Chinese Hymns of Praise, 2011*Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Soprano

Piano

♩ = 98

Be - neath the shel - ter
住 在 至 高 隱

5

Fl.

S.

of the Lord, A soul from tur - moil was re - stored; I
密 之 處, 即 住 全 能 者 的 蔭 下; 我

Pno.

8

Fl.

S.

find a calm with - in this thought, A peace that I have
所 相 信 倚 靠 的 神, 是 避 難 所, 是

Pno.

Vocal Solo [Beneath the Shelter of the Lord]

11

Fl.

S.

Pno.

al - - ways sought. That an - cient foe can -

我 山 寨. 祂 必 救 我 脫

14

Fl.

S.

Pno.

not en-snare By plagues or wars a life so fair; Be - neath the shad - ow

離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

18

Fl.

S.

Pno.

of God's wings, Where on His shield my arms will

遮 蓋 我, 祂 的 誠 實 是 我 盾

Vocal Solo [Beneath the Shelter of the Lord]

21

Fl.

S.

cling.
牌.

No
我

Pno.

25

Fl.

S.

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

Pno.

28

Fl.

S.

piercing flight, Ten thousand at my right may fall, Such
患 災 害; 雖 千 萬 人 仆 倒 右 邊, 但

Pno.

Vocal Solo [Beneath the Shelter of the Lord]

31

Fl.

S.

Pno.

rit.

woes will not on me be - - fall.
這 災 害 不 臨 我 身.

3

3

3

3

在主蔭下

♩=98 C大調 6/4

0 | 兩小節休息 | 0 - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 1 | $\dot{2}$ - $\dot{2}$ $\dot{2}$ $\dot{1}$ 7 |

住 在 至 高 隱 密 之 處， 即 住 全 能 者

$\dot{1}$ - $\dot{3}$ $\dot{2}$ - $\dot{2}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ - 6 | 5 - 3 2 - 3 4 | 5 - 5 5 4 3 |

的 蔭 下； 我 所 相 信 倚 靠 的 神， 是 避 難 所， 是

6 - - 7 - - | $\dot{1}$ - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 1 |

我 山 寨。 祂 必 救 我 脫 離 網 羅， 又

$\dot{2}$ - $\dot{2}$ $\dot{2}$ $\dot{1}$ 7 | $\dot{1}$ - $\dot{3}$ $\dot{2}$ - $\dot{2}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ - 6 | 5 - 3 2 - 3 4 |

得 脫 離 瘟 疫 干 戈； 祂 的 翅 膀 必 遮 蓋 我， 祂

5 - 5 5 4 3 | 6 - - 7 - - | $\dot{1}$ - - - - 0 | 兩小節休息 | 0 - - - - 3 4 |

的 誠 實 是 我 盾 牌。 我

5 - 5 5 4 3 | 6 - 6 5 - 7 1 | $\dot{2}$ - $\dot{2}$ $\dot{2}$ $\dot{1}$ 7 | $\dot{1}$ - $\dot{3}$ $\dot{2}$ - $\dot{2}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ - 6 |

必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍 患 災 害； 雖 千 萬 人 仆

漸慢

5 - 3 2 - 3 4 | 5 - 5 5 4 3 | 6 - - 7 - - | $\dot{1}$ - - - - ||

倒 右 邊， 但 這 災 害 不 臨 我 身。

Vocal Duet

Beneath the Shelter of the Lord

在主蔭下

Tran. from *Chinese Hymns of Praise*, 2011

Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Soprano

Alto

Piano

♩ = 98

5

Fl.

S.

A.

Pno.

Be - neath the shel - ter
住 在 至 高 隱

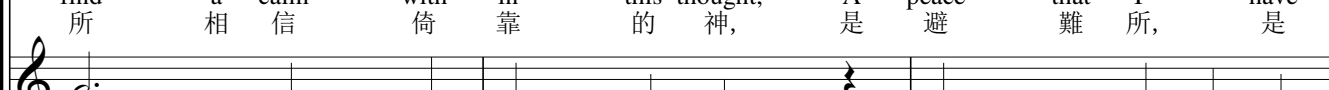
of the Lord A soul from tur - moil was re - stored; I
密 之 處, 即 住 全 能 者 的 蔭 下; 我

Vocal Duet [Beneath the Shelter of the Lord]

8

Fl. 

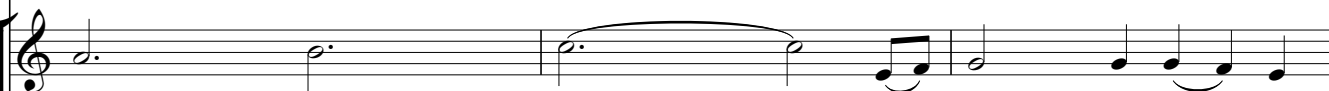
S.  find a calm with - in this thought, A peace that I have
所 相 信 倚 靠 的 神, 是 避 難 所, 是

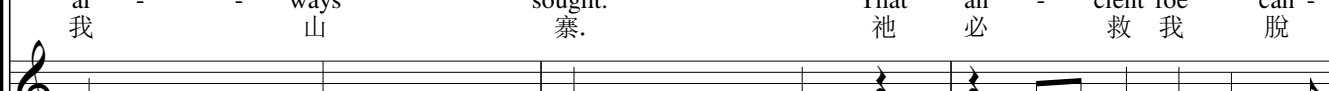
A.  Ooo. Ooo.

Pno. 

11

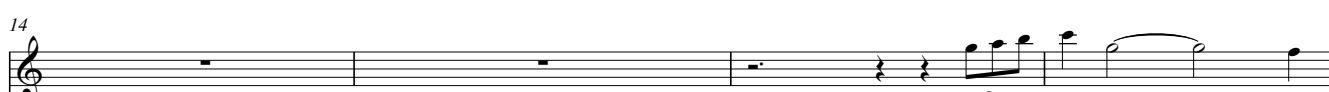
Fl. 

S.  al - - ways sought. That an - cient foe can -
我 山 寨. 祂 必 救 我 脫

A.  That an-cient foe can
祂 必 救 我 脫

Pno. 

14

Fl. 

S.  not en-snare By plagues or wars a life so fair; Be - neath the shad - ow
離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

A.  not en - snare By plagues or wars a life so fair; Be - neath the shad-ow
離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

Pno. 

Vocal Duet [Beneath the Shelter of the Lord]

18

Fl.

S.

A.

Pno.

of 遮 God's 蓋 wings, 我, Where 祂 on 的 His shield 誠 實 my 是 arms 我 will 盾

of 遮 God's 蓋 wings, Where 祂 on 的 His shield 誠 實 my 是 arms 我 will 盾

21

Fl.

S.

A.

Pno.

cling. 牌. No 我

cling. 牌. No 我

25

Fl.

S.

A.

Pno.

threat 必 of 不 ill 怕 or 黑 scourge 夜 by 驚 night 駭 Nor 白 fier 日 - y 飛 ar 箭 - rows 禍

threat 必 of 不 ill 怕 or 黑 scourge 夜 by 驚 night 駭 Nor 白 fier 日 - y 飛 ar 箭 - rows 禍

Vocal Duet [Beneath the Shelter of the Lord]

28

Fl.

S.

A.

Pno.

pierc - ing flight, Ten thou - sand at my right may fall, Such
 患 災 害; 雖 千 萬 人 仆 倒 右 邊, 但

pierc - ing flight, Ten thou - sand at my right may fall, Such
 患 災 害; 雖 千 萬 人 仆 倒 右 邊, 但

31

Fl.

S.

A.

Pno.

woes will not on me be - - fall.
 這 災 害 不 臨 我 身.

woes will not on me be - - fall.
 這 災 害 不 臨 我 身.

rit.

3 3

3 3

在主蔭下

♩=98 C 大調 6/4

(二重唱)

(S) 0 | 兩小節休息 | 0 - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 1 | 2 - 2 2 1 7 |
住 在 至 高 隱 密 之 處， 即 住 全 能 者
//

(S) 1 - 3 2 - 2 | 3 - 2 1 - 6 | 5 - 3 2 - 3 4 | 5 - 5 5 4 3 | 6 - - 7 - - |
的 蔭 下； 我 所 相 信 倚 靠 的 神， 是 避 難 所， 是 我 山

(A) 0 - - - - - | 5 - - 3 - 4 | 3 - 1 7 - 0 | 3 - - - 2 1 | 1 - - 4 - - |
Ooo _____ Ooo _____
//

(S) 1 - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 1 | 2 - 2 2 1 7 |
寨。 祂 必 救 我 脫 離 網 羅， 又 得 脫 離 瘟

(A) 3 - - - - 0 | 0 1 2 3 3 2 . 1 | 1 4 - 3 - 0 | 0 2 3 3 3 2 . 2 |
_____ 祂 必 救 我 脫 離 網 羅， 又 得 脫 離 瘟
//

(S) 1 - 3 2 - 2 | 3 - 2 1 - 6 | 5 - 3 2 - 3 4 | 5 - 5 5 4 3 |
疫 干 戈； 祂 的 翅 膀 必 遮 蓋 我， 祂 的 誠 實 是

(A) 3 - 5 7 - 7 | 5 - 4 - 3 4 | 3 - 1 7 - 0 | 0 1 2 3 3 2 . 1 |
疫 干 戈； 祂 的 翅 膀 必 遮 蓋 我， 祂 的 誠 實 是
//

(S) 6 - - 7 - - | 1 - - - - 0 | 兩小節休息 | 0 - - - - 3 4 | 5 - 5 5 4 3 |

(A) 1 - - 4 - - | 4 - - 3 - 0 | 兩小節休息 | 0 - - - - 1 2 | 3 - 3 3 2 1 |
我 盾 牌。 我 必 不 怕 黑
//

(S) 6 - 6 5 - 7 1 | 2 - 2 2 1 7 | 1 - 3 2 - 2 | 3 - 2 1 - 6 | 5 - 3 2 - 3 4 |

(A) 4 - 4 3 - 2 3 | 4 - 4 4 3 2 | 3 - 5 7 - 7 | 5 - 4 3 - 4 | 3 - 1 7 - 1 2 |
夜 驚 駭 白 日 飛 箭 禍 患 災 害； 雖 千 萬 人 仆 倒 右 邊， 但

// 漸慢

(S) 5 - 5 5 4 3 | 6 - - 7 - - | 1 - - - - ||

(A) 3 - 3 3 2 1 | 1 - - 4 - - | 3 - - - - ||
這 災 害 不 臨 我 身。

Vocal Trio

Beneath the Shelter of the Lord

在主蔭下

Tran. from *Chinese Hymns of Praise*. 2011Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Soprano

Alto

Tenor

Piano

♩ = 98

5

Fl.

S.

A.

T.

Pno.

Be - neath the shel - ter
住 在 至 高 隱

of the Lord A soul from tur - moil was re - stored; I
密 之 處, 即 住 全 能 者 的 蔭 下; 我

Vocal Trio [Beneath the Shelter of the Lord]

8

Fl. 

S. 
 find a calm with - in this thought, A peace that I have
 所 相 信 倚 - 靠 的 神, 是 避 難 所, 是

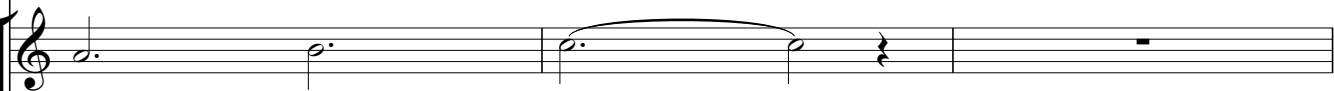
A. 
 Ooo Ooo

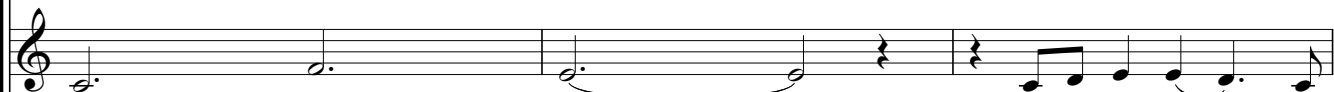
T. 
 Ooo Ooo

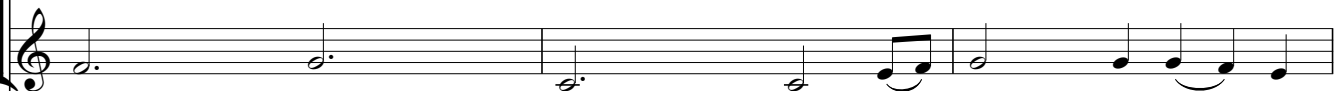
Pno. 

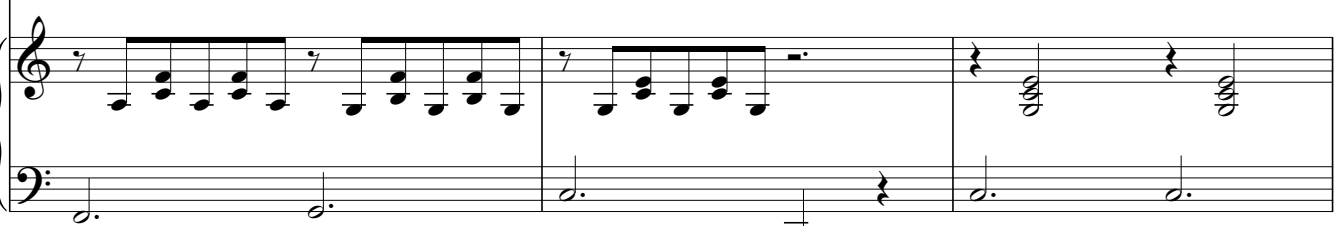
11

Fl. 

S. 
 al - ways sought.
 我 - 山 寨.

A. 
 That an-cient foe can
 祂 必 救 我 脫

T. 
 That an - cient foe can -
 祂 必 - 救 我 脫

Pno. 

Vocal Trio [Beneath the Shelter of the Lord]

14

Fl.

S.

A.

T.

Pno.

not en - snare By plagues or wars a life so fair; Be - neath the shad - ow
離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

8

18

Fl.

S.

A.

T.

Pno.

of 遮 God's 蓋 wings, Where on His shield my arms will
我, 祂 的 誠 實 是 我 盾

8

Vocal Trio [Beneath the Shelter of the Lord]

21

Fl.

S.

A.

T.

Pno.

cling.
牌.

No
我

cling.
牌.

No
我

cling.
牌.

No
我

25

Fl.

S.

A.

T.

Pno.

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

Vocal Trio [Beneath the Shelter of the Lord]

28

Fl.

S.

A.

T.

Pno.

pierc - ing flight, Ten thou - sand at my right may fall, Such
 患 災 害; 雖 千 萬 人 仆 倒 右 邊, 但

31

Fl.

S.

A.

T.

Pno.

woes will not on me be - - fall.
 這 災 害 不 臨 我 身.

rit.

3 3

在主蔭下

♩=98 C 大調 6/4

(三重唱)

(S) 0 | 兩小節休息 | 0 - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 i | 2 - 2 2 i 7 |

住 在 至 高 隱 密 之 處， 即 住 全 能 者

//

(S) i - 3 2 - 2 | 3 - 2 i - 6 | 5 - 3 2 - 3 4 | 5 - 5 5 4 3 | 6 - - 7 - - |

的 蔭下； 我 所 相 信 倚 靠 的 神， 是 避 難 所， 是 我 山

(A) 0 - - - - - | 5 - - 3 - 4 | 3 - 1 7 - 0 | 3 - - - 2 1 | 1 - - 4 - - |

(T) 0 - - - - - | 1 - - - - - | 1 - - 5 - 0 | 1 - - - 2 3 | 4 - - 5 - - |

Ooo _____ Ooo _____

//

(S) i - - - - 0 | 0 - - - - - | 0 - - - - - | 0 - - - 3 . 5 |

寨。

瘟

(A) 3 - - - - 0 | 0 1 2 3 3 2 . 1 | 1 4 - 3 - 0 | 0 2 3 4 4 3 . 2 |

祂 必 救 我 脫 離 網 羅， 又 得 脫 離 瘟

(T) 0 - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 i | 2 - 2 2 i 7 |

祂 必 救 我 脫 離 網 羅， 又 得 脫 離 瘟

//

(S) 5 - i 7 - 2 | 3 - 2 i - 6 | 5 - 3 2 - 3 4 | 5 - 5 5 4 3 |

疫 干 戈； 祂 的 翅 膀 必 遮 蓋 我， 祂 的 誠 實 是

(A) 3 - 5 5 - 5 | 5 - 4 - 3 4 | 3 - 1 7 - 0 | 0 1 2 3 3 2 . 1 |

疫 干 戈； 祂 的 翅 膀 必 遮 蓋 我， 祂 的 誠 實 是

(T) i - 3 2 - 7 | i - 2 i - 6 | 5 - 5 5 - 0 | 0 - - - - i |

疫 干 戈； 祂 的 翅 膀 必 遮 蓋 我， 是

//

(S) 6 - - 7 - - | i - - - - 0 | 兩小節休息 | 0 - - - - 3 4 | 5 - 5 5 4 3 |

(A) 1 - - 4 - - | 4 - - 3 - 0 | 兩小節休息 | 0 - - - - 1 2 | 3 - 3 3 2 1 |

(T) 4 - - 5 - - | 5 - - - - 0 | 兩小節休息 | 0 - - - - i | i - i i - i |

我 盾 牌。

我 必 不 怕 黑

(S) 6 - 6 5 - 7 1 | 2̣ - 2̣ 2̣ 1̣ 7 | i - 3̣ 2̣ - 2̣ | 3̣ - 2̣ i - 6 | 5 - 3 2 - 3 4 |

(A) 4 - 4 3 - 2 3 | 4 - 4 4 3 2 | 3 - 5 5 - 5 | 5 - 4 3 - 4 | 3 - 1 7̣ - 1 2 |

(T) i - i i - 5 | 5 - 5 5 - 5 | 5 - i 7 - 7 | i - 5 5 - i | i - 5 5 - i |

夜 驚 駭 白 日 飛 箭 禍 患 災 害； 雖 千 萬 人 仆 倒 右 邊， 但

//

漸慢

(S) 5 - 5 5 4 3 | 6 - - 7 - - | i - - - - ||

(A) 3 - 3 3 2 1 | 1 - - 4 - - | 3 - - - - ||

(T) i - i 5 - i | i - - 5 - - | 5 - - - - ||

這 災 害 不 臨 我 身。

Beneath the Shelter of the Lord

在主蔭下

Tran. from *Chinese Hymns of Praise, 2011*Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Soprano

Alto

Tenor

Bass

Piano

♩ = 98

5

Fl.

S.

A.

T.

B.

Pno.

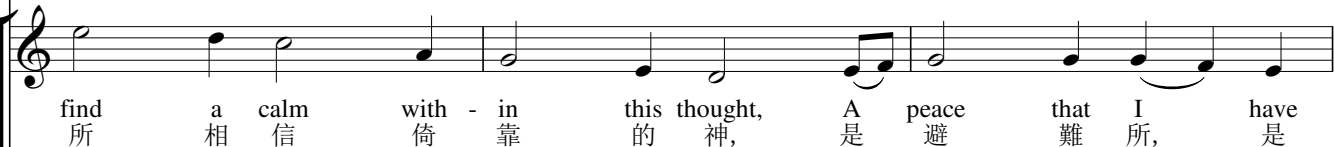
Be - neath the shel - ter
住 在 至 高 隱

of the Lord A soul from tur - moil was re - stored; I
密 之 處, 即 住 全 能 者 的 蔭 下; 我

SATB Choir [Beneath the Shelter of the Lord]

8

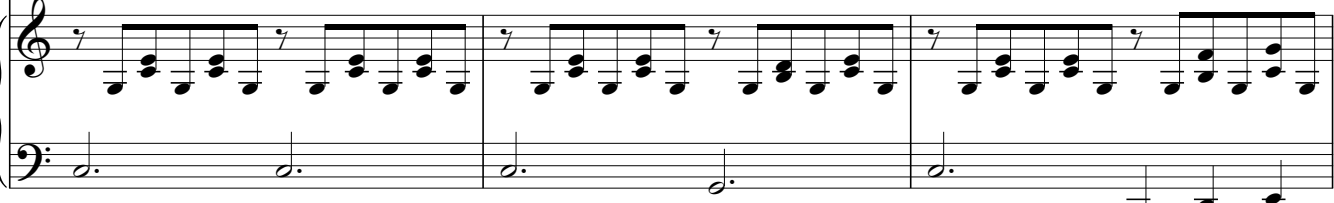
Fl. 

S.  find a calm with - in this thought, A peace that I have
所 相 信 倚 靠 的 神, 是 避 難 所, 是

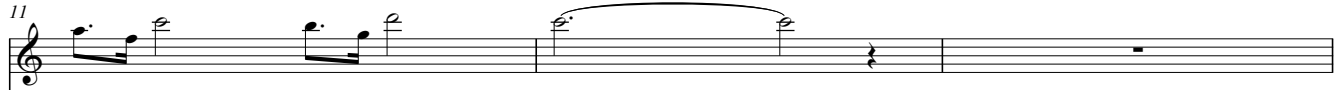
A.  Ooo Ooo

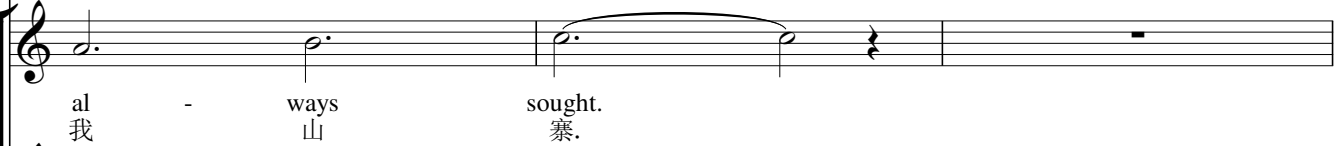
T.  find a calm with - in this thought, A peace that I have
所 相 信 倚 靠 的 神, 是 避 難 所, 是

B.  Ooo Ooo

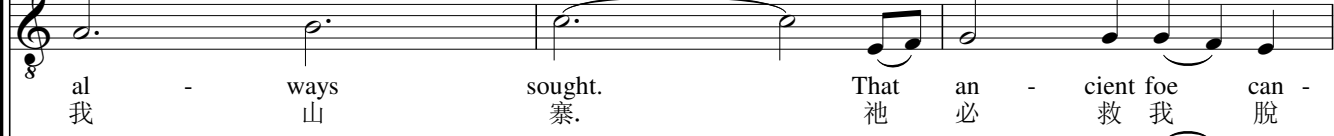
Pno. 

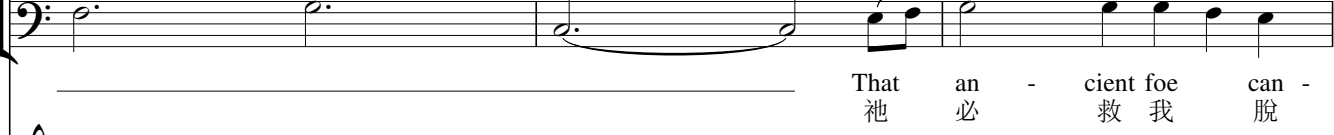
11

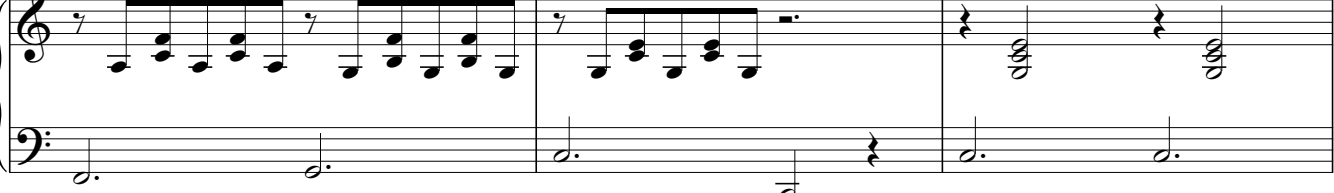
Fl. 

S.  al - ways sought. That an - cient foe can
我 山 寨. 祂 必 救 我 能

A.  That an - cient foe can
祂 必 救 我 能

T.  al - ways sought. That an - cient foe can
我 山 寨. 祂 必 救 我 能

B.  That an - cient foe can
祂 必 救 我 能

Pno. 

SATB Choir [Beneath the Shelter of the Lord]

14

Fl.

S.

A.

T.

B.

Pno.

not en - snare By plagues or wars a life so fair; Be - neath the shad - ow
離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

8

not en - snare By plagues or wars a life so fair; Be - neath the shad - ow
離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

not en - snare By plagues or wars a life so fair; Be - neath the shad - ow
離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

18

Fl.

S.

A.

T.

B.

Pno.

of God's wings, Where on His shield my arms will
遮 蓋 我, 祂 的 誠 實 是 我 盾

of God's wings, Where on His shield my arms will
遮 蓋 我, 祂 的 誠 實 是 我 盾

8

of God's wings, My arms will
遮 蓋 我, 是 我 盾

of God's wings, My arms will
遮 蓋 我, 是 我 盾

SATB Choir [Beneath the Shelter of the Lord]

21

Fl.

S.

A.

T.

B.

Pno.

cling.
牌.

No
我

cling.
牌.

No
我

cling.
牌.

No
我

cling.
牌.

No
我

25

Fl.

S.

A.

T.

B.

Pno.

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

threat of ill or scourge by night Nor fier - y ar - rows
必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

SATB Choir [Beneath the Shelter of the Lord]

28

Fl.

S.

A.

T.

B.

Pno.

pierc - ing flight, Ten thou - sand at my right may fall, Such
 患 災 害; 雖 千 萬 人 仆 倒 右 邊, 但

31

Fl.

S.

A.

T.

B.

Pno.

woes will not on me be - - fall.
 這 災 害 不 臨 我 身.

rit.

3 3

在主蔭下

♩=98 C 大調 6/4

(四部合唱)

(S, T) 0 | 兩小節休息 | 0 - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 1̇ | 2̇ - 2̇ 2̇ 1̇ 7 |

住 在 至 高 隱 密 之 處, 即 住 全 能 者

//

(S, T) 1̇ - 3̇ 2̇ - 2̇ | 3̇ - 2̇ 1̇ - 6 | 5 - 3 2 - 3 4 | 5 - 5 5 4 3 | 6 - - 7 - - |

的 蔭下; 我 所 相 信 倚 靠 的 神, 是 避 難 所, 是 我 山

(A) 0 - - - - - | 5 - - 3 - 4 | 3 - 1 7̇ - 0 | 3 - - - 2 1 | 1 - - 4 - - |

(B) 0 - - - - - | 1̇ - - - - - | 1̇ - - 5 - 0 | 1̇ - - - 2 3 | 4 - - 5 - - |

Ooo _____ Ooo _____

//

(S, T) 1̇ - - - - - 0 | 0 - - - - - | 0 - - - - - | 0 - - - - 3̇ · 5̇ |

寨. (S) 瘟

(A) 3 - - - - - 0 | 0 1 2 3 3̇ 2̇ · 1̇ | 1 4 - 3 - 0 | 0 2 3 4 4̇ 3̇ · 2̇ |

_____ 祂 必 救 我 脫 離 網 羅, 又 得 脫 離 瘟

(T, B) 0 - - - - - 3 4 | 5 - 5 5 4 3 | 6 - 6 5 - 7 1̇ | 2̇ - 2̇ 2̇ 1̇ 7 |

_____ 祂 必 救 我 脫 離 網 羅, 又 得 脫 離 瘟

//

(S) 5 - 1̇ 7 - 2̇ | 3̇ - 2̇ 1̇ - 6 | 5 - 3 2 - 3 4 | 5 - 5 5 4 3 |

疫 干 戈; 祂 的 翅 膀 必 遮 蓋 我, 祂 的 誠 實 是

(A) 3 5 - 5 - 5 | 5 - 4 - 3 4 | 3 - 1 7̇ - 0 | 0 1 2 3 3̇ 2̇ · 1̇ |

疫 干 戈; 祂 的 翅 膀 必 遮 蓋 我, 祂 的 誠 實 是

(T) 1̇ - 3̇ 2̇ - 7 | 1̇ - 2̇ 1̇ - 6 | 5 - 5 5 - 0 | 0 - - - - 1̇ |

疫 干 戈; 祂 的 翅 膀 必 遮 蓋 我, 是

(B) 1̇ - 3̇ 2̇ - 5 | 1̇ - 1̇ 1̇ - 1̇ | 1̇ 2̇ 3 4 5 - 0 | 0 - - - - 3 |

疫 干 戈; 祂 的 翅 膀 必 遮 蓋 我, 是

(S) 6 - - 7 - - | i - - - - 0 | 兩小節休息 | 0 - - - - 3 4 | 5 - 5 5 4 3 |

(A) 1 - - 4 - - | 4 - - 3 - 0 | 兩小節休息 | 0 - - - - 1 2 | 3 - 3 3 2 1 |

(T) i - - 5 - - | 5 - - - - 0 | 兩小節休息 | 0 - - - - i | i - i i - i |

(B) 4 - - 5 - - | 1 - - - - 0 | 兩小節休息 | 0 - - - - 1 | 1 - 1 1 - 1 |
我 盾 牌。 我 必 不 怕 黑

//

(S) 6 - 6 5 - 7 i | $\dot{2}$ - $\dot{2}$ $\dot{2}$ i 7 | i - $\dot{3}$ $\dot{2}$ - $\dot{2}$ | $\dot{3}$ - $\dot{2}$ i - 6 | 5 - 3 2 - 3 4 |

(A) 4 - 4 3 - 2 3 | 4 - 4 4 3 2 | 3 - 5 5 - 5 | 5 - 4 3 - 4 | 3 - 1 7 - 1 2 |

(T) i - i i - 5 | 5 - 5 5 - 5 | 5 - i 7 - 7 | i - 5 5 - i | i - 5 5 - i |

(B) 4 - 4 1 - 5 | 5 - 5 5 - 5 | 1 - 1 5 - 5 | 1 - 1 1 - 1 | 1 - 3 5 - 1 |
夜 驚 駭 白 日 飛 箭 禍 患 災 害； 雖 千 萬 人 仆 倒 右 邊， 但

//

漸慢

(S) 5 - 5 5 4 3 | 6 - - 7 - - | i - - - - ||

(A) 3 - 3 3 2 1 | 1 - - 4 - - | 3 - - - - ||

(T) i - i 5 - i | i - - 5 - - | 5 - - - - ||

(B) 1 - 1 1 2 3 | 4 - - 5 - - | 1 - - - - ||

這 災 害 不 臨 我 身。

Flute

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

$\text{♩} = 98$

3

7

3

11

3

3

17

21

3

27

31

rit.

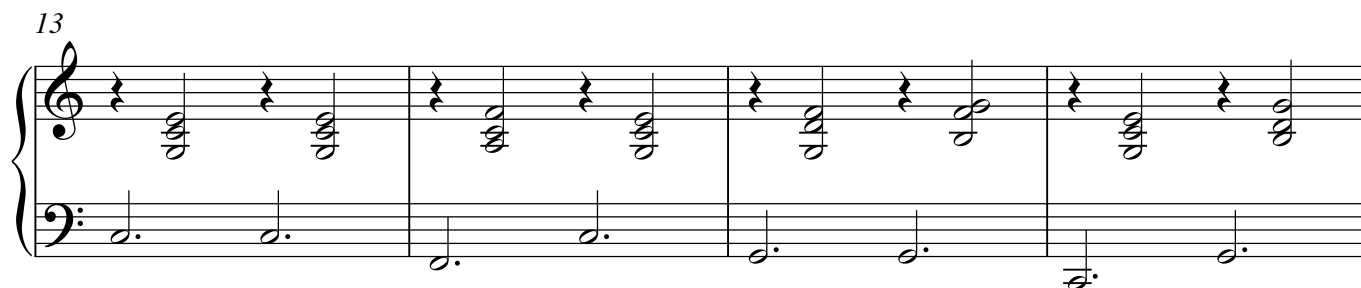
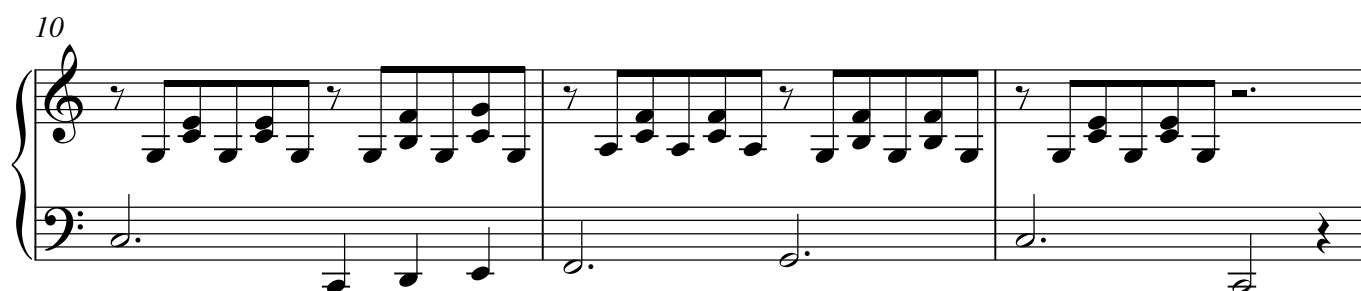
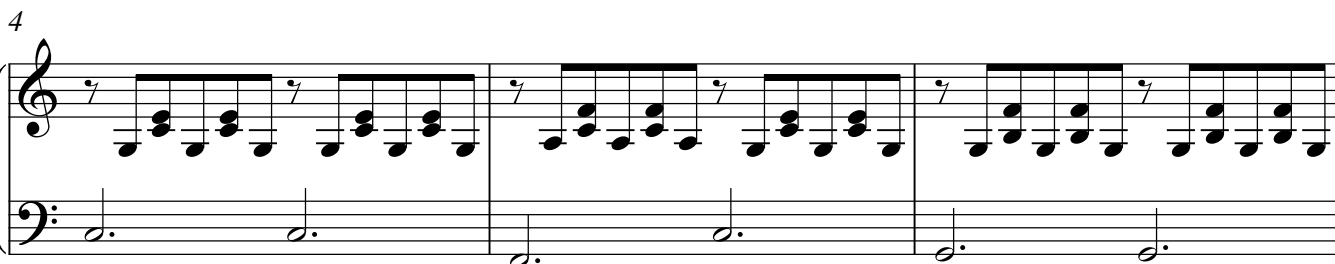
Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

♩ = 98



Piano Accompaniment [Beneath the Shelter of the Lord]

17

Measures 17-20: Treble clef contains chords and rests. Bass clef contains a steady eighth-note accompaniment.

21

Measures 21-24: Treble clef contains chords and a half-note melody. Bass clef contains a steady eighth-note accompaniment.

25

Measures 25-28: Treble clef contains chords and rests. Bass clef contains a steady eighth-note accompaniment.

29

Measures 29-30: Treble clef contains a rapid sixteenth-note chordal pattern. Bass clef contains a steady eighth-note accompaniment.

31

rit.

Measures 31-33: Treble clef contains a rapid sixteenth-note chordal pattern. Bass clef contains a steady eighth-note accompaniment. Measure 33 features a triplet in the treble and a half-note in the bass.

Violin Solo

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Violin

Piano

5

Fl.

Vln.

Pno.

8

Fl.

Vln.

Pno.

Violin Solo [Beneath the Shelter of the Lord]

11

Fl.

Vln.

Pno.

12 13 14 15

16

Fl.

Vln.

Pno.

17 18 19 20

20

Fl.

Vln.

Pno.

21 22 23 24

Violin Solo [Beneath the Shelter of the Lord]

24

Fl.

Vln.

Pno.

Violin Solo [Beneath the Shelter of the Lord] measures 24-27. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Violin (Vln.) part has a solo line starting with a 'V' marking. The Piano (Pno.) part provides a harmonic accompaniment with chords and moving bass lines.

28

Fl.

Vln.

Pno.

Violin Solo [Beneath the Shelter of the Lord] measures 28-30. The Flute (Fl.) part continues the melodic line. The Violin (Vln.) part has a sustained line. The Piano (Pno.) part has a complex accompaniment with many chords and moving bass lines.

31

Fl.

Vln.

Pno.

rit.

Violin Solo [Beneath the Shelter of the Lord] measures 31-34. The Flute (Fl.) part has a melodic line with a 'rit.' marking. The Violin (Vln.) part has a sustained line. The Piano (Pno.) part has a complex accompaniment with many chords and moving bass lines, including triplets and a 'rit.' marking.

Violin

Violin Solo

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

$\text{♩} = 98$

The score is written for violin in 6/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 98. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several measures with rests, some marked with a '2' indicating a double bar line. The piece concludes with a 'rit.' (ritardando) marking and a final sustained note.

2

6

10

14

18

22

27

31

rit.

Violin Duet

Beneath the Shelter of the Lord
在主蔭下

Thomas Hastings
arr. Andrew Hsu

Flute (Optional)

Violin I

Violin II

Piano

4

Fl.

Vln. I

Vln. II

Pno.

Violin Duet [Beneath the Shelter of the Lord]

This musical score is for a Violin Duet titled "Beneath the Shelter of the Lord". It consists of three systems of staves, each containing parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).

System 1 (Measures 7-9):

- Fl.:** Measures 7-9. Measure 7 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Measure 8 has a quarter rest. Measure 9 has a half note F# and a half note A, with a slur over the two notes.
- Vln. I:** Measures 7-9. Measure 7 has a half note F# and a half note A. Measure 8 has a half note F# and a half note A. Measure 9 has a half note F# and a half note A, with a slur over the two notes.
- Vln. II:** Measures 7-9. Measure 7 has a half note F# and a half note A. Measure 8 has a half note F# and a half note A. Measure 9 has a half note F# and a half note A, with a slur over the two notes.
- Pno.:** Measures 7-9. Measure 7 has a half note F# and a half note A. Measure 8 has a half note F# and a half note A. Measure 9 has a half note F# and a half note A, with a slur over the two notes.

System 2 (Measures 10-12):

- Fl.:** Measures 10-12. Measure 10 has a half note F# and a half note A. Measure 11 has a half note F# and a half note A. Measure 12 has a half note F# and a half note A, with a slur over the two notes.
- Vln. I:** Measures 10-12. Measure 10 has a half note F# and a half note A. Measure 11 has a half note F# and a half note A. Measure 12 has a half note F# and a half note A, with a slur over the two notes.
- Vln. II:** Measures 10-12. Measure 10 has a half note F# and a half note A. Measure 11 has a half note F# and a half note A. Measure 12 has a half note F# and a half note A, with a slur over the two notes.
- Pno.:** Measures 10-12. Measure 10 has a half note F# and a half note A. Measure 11 has a half note F# and a half note A. Measure 12 has a half note F# and a half note A, with a slur over the two notes.

System 3 (Measures 13-15):

- Fl.:** Measures 13-15. Measure 13 has a half note F# and a half note A. Measure 14 has a half note F# and a half note A. Measure 15 has a half note F# and a half note A, with a slur over the two notes.
- Vln. I:** Measures 13-15. Measure 13 has a half note F# and a half note A. Measure 14 has a half note F# and a half note A. Measure 15 has a half note F# and a half note A, with a slur over the two notes.
- Vln. II:** Measures 13-15. Measure 13 has a half note F# and a half note A. Measure 14 has a half note F# and a half note A. Measure 15 has a half note F# and a half note A, with a slur over the two notes.
- Pno.:** Measures 13-15. Measure 13 has a half note F# and a half note A. Measure 14 has a half note F# and a half note A. Measure 15 has a half note F# and a half note A, with a slur over the two notes.

Violin Duet [Beneath the Shelter of the Lord]

17

Fl.

Vln. I

Vln. II

Pno.

21

Fl.

Vln. I

Vln. II

Pno.

25

Fl.

Vln. I

Vln. II

Pno.

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

$\text{♩} = 98$

The musical score is written for Violin I in 6/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 98. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several measures with rests, some of which are marked with a '2' above them, indicating a second ending or a specific rhythmic pattern. The score includes dynamic markings such as 'rit.' (ritardando) and 'V' (crescendo). The piece concludes with a double bar line.

2

6

10

14

18

22

27

30

rit.

Violin II

Violin Duet

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

$\text{♩} = 98$

7

11

15

19

25

29

2

rit. . .

V

String Trio

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Violin I

Violin II

Violoncello

♩ = 98

Piano

4

Fl.

Vln. I

Vln. II

Vc.

Pno.

String Trio [Beneath the Shelter of the Lord]

7

Fl.

Vln. I

Vln. II

Vc.

Pno.

10

Fl.

Vln. I

Vln. II

Vc.

Pno.

String Trio [Beneath the Shelter of the Lord]

13

Fl.

Vln. I

Vln. II

Vc.

Pno.

3

V

17

Fl.

Vln. I

Vln. II

Vc.

Pno.

V

String Trio [Beneath the Shelter of the Lord]

21

Fl.

Vln. I

Vln. II

Vc.

Pno.

Measure 21: Flute has a half note G4, Violin I has a half note G4, Violin II has a half note G4, Viola has a half note G4, and Piano has a half note G4. Measure 22: Flute has a half note A4, Violin I has a half note A4, Violin II has a half note A4, Viola has a half note A4, and Piano has a half note A4. Measure 23: Flute has a half note B4, Violin I has a half note B4, Violin II has a half note B4, Viola has a half note B4, and Piano has a half note B4. Measure 24: Flute has a half note C5, Violin I has a half note C5, Violin II has a half note C5, Viola has a half note C5, and Piano has a half note C5.

25

Fl.

Vln. I

Vln. II

Vc.

Pno.

Measure 25: Flute has a half note D5, Violin I has a half note D5, Violin II has a half note D5, Viola has a half note D5, and Piano has a half note D5. Measure 26: Flute has a half note E5, Violin I has a half note E5, Violin II has a half note E5, Viola has a half note E5, and Piano has a half note E5. Measure 27: Flute has a half note F5, Violin I has a half note F5, Violin II has a half note F5, Viola has a half note F5, and Piano has a half note F5. Measure 28: Flute has a half note G5, Violin I has a half note G5, Violin II has a half note G5, Viola has a half note G5, and Piano has a half note G5.

String Trio [Beneath the Shelter of the Lord]

29

Fl.

Vln. I

Vln. II

Vc.

Pno.

31

Fl.

Vln. I

Vln. II

Vc.

Pno.

rit.

3

3

Violin I

String Trio

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

$\text{♩} = 98$

The score is written for Violin I in 6/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 98. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several measures with a fermata (indicated by a thick horizontal line) and a '2' above the staff, suggesting a second ending or a specific rhythmic pattern. A 'V' marking appears above the staff in measures 4, 14, and 20. The piece concludes with a 'rit.' (ritardando) marking and a final sustained note.

6

10

16

20

26

30

rit.

Violin II

String Trio

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

$\text{♩} = 98$

Violin II musical score for 'Beneath the Shelter of the Lord'. The score is written in 6/4 time with a tempo of 98 beats per minute. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff starts at measure 11 with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff starts at measure 15 with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff starts at measure 19 with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff starts at measure 25 with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth staff starts at measure 29 with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score concludes with a ritardando (rit.) marking and a final double bar line.

7

11

15

19

25

29

rit. . . .

Violoncello

String Trio

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

♩ = 98



11



15



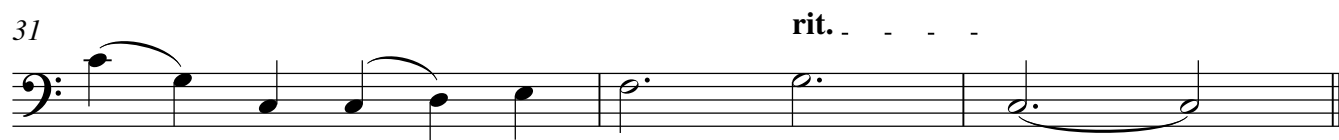
19



27



31



rit.

String Quartet

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Violin I

Violin II

Viola

Violoncello

♩ = 98

Piano

4

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

String Quartet [Beneath the Shelter of the Lord]

7

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

10

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

pizz.

arco

Detailed description: This is a musical score for a string quartet and piano. The score is divided into two systems, measures 7-9 and 10-12. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piano part consists of a right and left hand. The string parts have various markings including 'pizz.' (pizzicato) and 'arco' (arco). The flute part has a '3' marking under a triplet in measure 8. The violin II part has a 'pizz.' marking in measure 10. The viola part has an 'arco' marking in measure 10. The violoncello part has a 'pizz.' marking in measure 10 and an 'arco' marking in measure 12. The piano part has a 'pizz.' marking in measure 10 and an 'arco' marking in measure 12. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The tempo and mood are not specified.

String Quartet [Beneath the Shelter of the Lord]

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

String Quartet [Beneath the Shelter of the Lord]

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piano part is written in a grand staff (treble and bass clefs). The string parts are written in individual staves. The piano part features a sustained melodic line in the right hand and a more active line in the left hand. The string parts provide a harmonic background, with the violins I and II playing a sustained note in measure 21, and the viola and cello playing a sustained note. In measure 25, the flute and violins I and II play a more active melodic line, while the viola and cello continue the sustained line.

String Quartet [Beneath the Shelter of the Lord]

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

31

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit.

3

3

Violin I

String Quartet

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

$\text{♩} = 98$

The score is written for Violin I in 6/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 98. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several measures with a fermata, indicated by a thick horizontal line above the staff. Dynamic markings include a 'V' (forte) above a measure in the first staff and another 'V' above a measure in the fifth staff. A '2' (second ending) is marked above a measure in the first staff and another '2' above a measure in the fifth staff. The piece concludes with a 'rit.' (ritardando) marking above a measure in the seventh staff, followed by a final chord.

6

10

16

20

26

30

rit.

Violin II

String Quartet

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

$\text{♩} = 98$

7

11

15

19

24

28

31

rit.

This musical score is for the Violin II part of a string quartet. It is written in 6/4 time with a tempo of 98 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The second staff starts at measure 11 with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The third staff starts at measure 15 with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The fourth staff starts at measure 19 with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The fifth staff starts at measure 24 with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The sixth staff starts at measure 28 with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The seventh staff starts at measure 31 with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The score concludes with a double bar line.

Viola

String Quartet

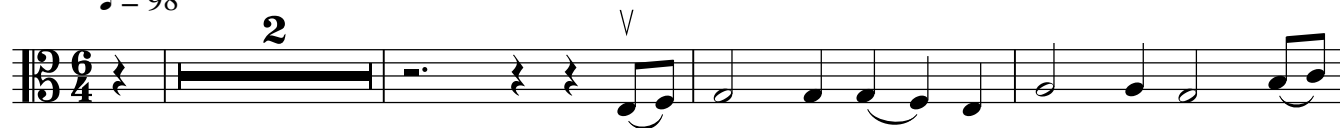
Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

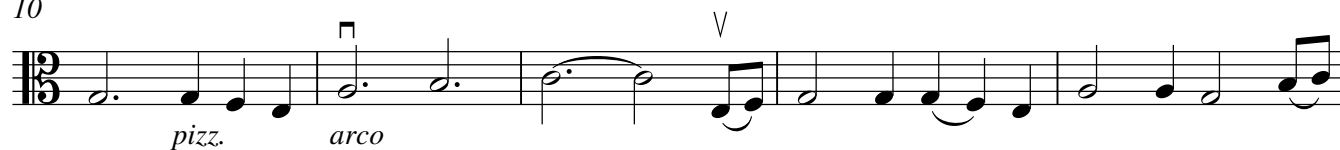
♩ = 98



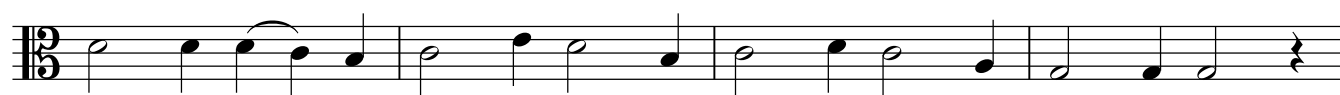
6



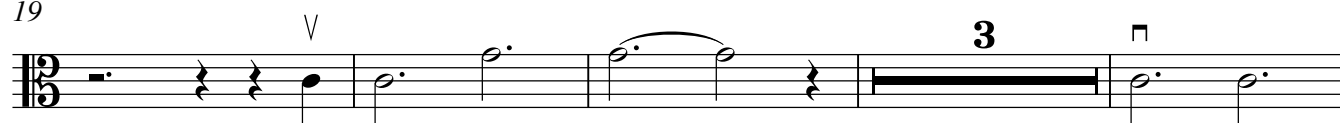
10



15



19



26



30



Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings

arr. Andrew Hsu

♩ = 98



11



15



19



26



30



Beneath the Shelter of the Lord

在主蔭下

Tran. from *Chinese Hymns of Praise, 2011*Thomas Hastings
arr. Andrew Hsu

♩ = 98

Flute (Optional)

Soprano

Alto

Tenor

Bass

Piano I

Piano II

Violin I

Violin II

Viola

Violoncello

Be - neath the shel - ter
住 在 至 高 隱

Be - neath the shel - ter
住 在 至 高 隱

♩ = 98

V

V

Full Score [Beneath the Shelter of the Lord]

5

Fl.

S.

A.

T.

B.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

of the Lord A soul from tur - moil was re - stored; I
 密 之 處, 即 住 全 能 者 的 蔭 下; 我

Full Score [Beneath the Shelter of the Lord]

8

Fl.

3

S.

find a calm with - in this thought, A peace that I have
所 相 信 倚 靠 的 神, 是 避 難 所, 是

A.

Ooo

T.

8

find a calm with - in this thought, A peace that I have
所 相 信 倚 靠 的 神, 是 避 難 所, 是

B.

Ooo

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

Full Score [Beneath the Shelter of the Lord]

11

Fl.

S.

A.

T.

B.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

al - ways sought.

我 山 寨.

That an-cient foe can

祂 必 救 我 脫

That an - cient foe can -

祂 必 救 我 脫

That an - cient foe can -

祂 必 救 我 脫

arco

arco

Detailed description: This is a page from a full musical score. It contains staves for Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano I (Pno. I), Piano II (Pno. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S., A., T., B.) have lyrics in English and Chinese. The instrumental parts include piano accompaniment and string sections. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings like 'arco'.

14

Fl.

S.

A.

T.

B.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

not en - snare By plagues or wars a life so fair; Be - neath the shad - ow
 離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

A
 瘟 疫 干 戈; 祂 的 翅 膀 必

not en - snare By plagues or wars a life so fair; Be - neath the shad - ow
 離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

not en - snare By plagues or wars a life so fair; Be - neath the shad - ow
 離 網 羅, 又 得 脫 離 瘟 疫 干 戈; 祂 的 翅 膀 必

Full Score [Beneath the Shelter of the Lord]

18

Fl.

S.

A.

T.

B.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

of 遮 God's 蓋 wings, 我, Where 祂 on 的 His 誠 shield 實 my 是 arms 我 will 盾

of 遮 God's 蓋 wings, 我, Where on His shield 實 my arms 是 我 will 盾

of 遮 God's 蓋 wings, 我, My 是 arms 我 will 盾

of 遮 God's 蓋 wings, 我, My 是 arms 我 will 盾

Piano I and II parts with complex accompaniment.

Vln. I and Vln. II parts with complex accompaniment.

Vla. and Vc. parts with complex accompaniment.

Full Score [Beneath the Shelter of the Lord]

21

Fl.

S.

cling.
牌.

No
我

A.

cling.
牌.

No
我

T.

cling.
牌.

No
我

B.

cling.
牌.

No
我

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a full orchestra and vocal soloists. It consists of 21 measures. The vocal soloists (Soprano, Alto, Tenor, Bass) all have the same lyrics: "cling. 牌." for the first three measures and "No 我" for the last two measures. The instrumental parts include Flute, Piano I and II, Violin I and II, Viola, and Violoncello. The Piano I and II parts have a more active melody in the first three measures, while the other instruments are mostly sustained notes or rests. The score is written in a common time signature, and the key signature is one flat (B-flat major or D minor).

Full Score [Beneath the Shelter of the Lord]

25

Fl.

S.

A.

T.

B.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

threat of ill or scourge by night Nor fier - y ar - rows
 必 不 怕 黑 夜 驚 駭 白 日 飛 箭 禍

28

Fl.

S.

A.

T.

B.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

pierc - ing flight, Ten thou - sand at my right may fall, Such
 患 災 害; 雖 千 萬 人 仆 倒 右 邊, 但

The musical score is for a full orchestra and a vocal quartet. It begins at measure 28. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The instrumental parts include Flute, Piano I and II, Violin I and II, Viola, and Violoncello. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings.

Full Score [Beneath the Shelter of the Lord]

31

Fl.

S.

A.

T.

B.

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

rit.

woes will not on me be - - fall.
這 災 害 不 臨 我 身.

woes will not on me be - - fall.
這 災 害 不 臨 我 身.

woes will not on me be - - fall.
這 災 害 不 臨 我 身.

woes will not on me be - - fall.
這 災 害 不 臨 我 身.

woes will not on me be - - fall.
這 災 害 不 臨 我 身.

3 3 3 3 3 3

rit.

Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings
arr. Andrew Hsu

$\text{♩} = 98$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

Piano 4 Hands Accompaniment [Beneath the Shelter of the Lord]

13

Pno. I

Pno. II

Measures 13-16. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I has a treble and bass staff. Pno. II has a bass staff. Pno. I plays a repeating eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Pno. II plays a repeating eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

17

Pno. I

Pno. II

Measures 17-20. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I plays a repeating eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Pno. II plays a repeating eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

21

Pno. I

Pno. II

Measures 21-24. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I plays a repeating eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Pno. II plays a repeating eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

Piano 4 Hands Accompaniment [Beneath the Shelter of the Lord]

25

Pno. I

Pno. II

Measures 25-28: Pno. I (treble and bass staves) and Pno. II (treble and bass staves). Pno. I features chords and single notes. Pno. II features a steady eighth-note accompaniment in the bass and chords in the treble.

29

Pno. I

Pno. II

Measures 29-30: Pno. I (treble and bass staves) and Pno. II (treble and bass staves). Pno. I features chords and single notes. Pno. II features a steady eighth-note accompaniment in the bass and chords in the treble.

31

Pno. I

Pno. II

rit.

Measures 31-33: Pno. I (treble and bass staves) and Pno. II (treble and bass staves). Pno. I features chords and single notes. Pno. II features a steady eighth-note accompaniment in the bass and chords in the treble. A 'rit.' marking is present above measure 33.