

✠ Hosanna Praise ✠

All Hail the Power of Jesus' Name

SATB choir and four hands piano

1

Arranged by Andrew Hsu

All Hail the Power of Jesus' Name

尊主為王

Music: James Ellor
Lyrics: Edward Perronet
arr. Andrew Hsu

♩ = 108

Piano I

Piano II

6

S.

A.

T.

B.

Pno. I

Pno. II

f

All hail the power of Je - sus' name! Let

大 哉, 聖 哉, 耶 穌 聖 名! 天

All hail the power of Je - sus' name! Let

大 哉, 聖 哉, 耶 穌 聖 名! 天

All hail the power of Je - sus' name! Let

大 哉, 聖 哉, 耶 穌 聖 名! 天

All hail the power of Je - sus' name! Let

大 哉, 聖 哉, 耶 穌 聖 名! 天

11

S. an - gels pros - trate fall, Let an - gels pros - trate
 上 萬 軍 頌 揚, 天 上 萬 軍 頌

A. an - gels pros - trate fall, Let an - gels pros - trate
 上 萬 軍 頌 揚, 天 上 萬 軍 頌

T. an - gels pros - trate fall, Let an - gels pros - trate
 上 萬 軍 頌 揚, 天 上 萬 軍 頌

B. an - gels pros - trate fall, Let an - gels pros - trate
 上 萬 軍 頌 揚, 天 上 萬 軍 頌

Pno. I

Pno. II

15

S. *mf* fall; Bring forth the roy - al di - a - dem, *f* And
 揚; 奉 獻 冠 冕, 極 其 榮 光; 歌

A. *mf* fall; Bring forth the roy - al di - a - dem, *f* And
 揚; 奉 獻 冠 冕, 極 其 榮 光; 歌

T. *mf* fall; Bring forth the roy - al di - a - dem, *f* And
 揚; 奉 獻 冠 冕, 極 其 榮 光; 歌

B. *mf* fall; Bring forth the roy - al di - a - dem, *f* And
 揚; 奉 獻 冠 冕, 極 其 榮 光; 歌

Pno. I

Pno. II

20

S. crown 頌 Him, crown Him, crown 頌!

A. crown 頌 Him, crown 頌 Him, crown 頌!

T. crown 頌 Him, crown 頌 Him, crown 頌 Him, crown 頌 Him, crown 頌!

B. crown 頌 Him, crown 頌 Him, crown 頌 Him, crown 頌 Him, crown 頌!

Pno. I

Pno. II

25

S. crown 頌 Him, crown 頌 Him, And crown 頌 Him Lord of all.

A. crown 頌 Him, crown 頌 Him, And crown 頌 Him Lord of all.

T. crown 頌 Him, crown 頌 Him, And crown 頌 Him Lord of all. *mf*

B. crown 頌 Him, crown 頌 Him, And crown 頌 Him Lord of all. Let *mf*

Him, And crown 頌 Him Lord of all. Let

Pno. I

Pno. II

30

S.

A.

T.

B.

Pno. I

Pno. II

34

S.

A.

T.

B.

Pno. I

Pno. II

38

f

S. To Him all maj - es - ty as -
萬 膝 跪 拜, 萬 口 歌 -

A. To Him all maj - es - ty as -
萬 膝 跪 拜, 萬 口 歌 -

T. ball,
揚;

B. ball,
揚;

Pno. I *f*

Pno. II *f*

42

mf

S. crite, And crown
唱; 歌 頌

A. crite, And crown
唱; 歌 頌

T. And crown
歌 頌

B.

Pno. I *mf*

Pno. II *mf*

46

S. *ff*
Him, crown Him, crown Him, crown Him, And crown Him
祂, 歌 頌! 歌 頌! 歌 頌 祂

A. *ff*
crown Him, crown Him, crown Him, And crown Him
歌 頌! 歌 頌! 歌 頌 祂

T. *ff*
Him, crown Him, crown Him, crown Him, And crown Him
祂, 歌 頌! 歌 頌! 歌 頌 祂

B. *ff*
crown Him, crown Him, crown Him, And crown Him
歌 頌! 歌 頌! 歌 頌 祂

Pno. I *ff*

Pno. II *ff*

51

S. *f* *mf*
Lord of all. O that with yon - der sa - cred thron We
為 君 王! 尊 貴, 榮 耀, 智 慧, 力 量, 都

A. *f* *mf*
Lord of all. O that with yon - der sa - cred thron We
為 君 王! 尊 貴, 榮 耀, 智 慧, 力 量, 都

T. *f* *mf*
Lord of all. O that with yon - der sa - cred thron We
為 君 王! 尊 貴, 榮 耀, 智 慧, 力 量, 都

B. *f* *mf*
Lord of all. O that with yon - der sa - cred thron We
為 君 王! 尊 貴, 榮 耀, 智 慧, 力 量, 都

Pno. I *f* *mf*

Pno. II *f*

57

S. at 歸 His feet may fall, We at 歸 His feet may fall! We'll
 A. at 歸 His feet may fall, We at 歸 His feet may fall! We'll
 T. at 歸 His feet may fall, We at 歸 His feet may fall! We'll
 B. at 歸 His feet may fall, We at 歸 His feet may fall! We'll

Pno. I *mf*

Pno. II *mp* *mf*

62

S. join the ev - - er - last - - ing song. And
 徒, 天 使, 讚 美 無 疆; 歌
 A. join the ev - - er - last - - ing song. And
 徒, 天 使, 讚 美 無 疆; 歌
 T. ah And
 B. ah And
 歌

Pno. I *mp* *f* 3

Pno. II *mp* *f*

66

S. crown 頌 Him, 祂,

A. crown 頌 Him, 祂,

T. crown 頌 Him, 祂,

B. crown 頌 Him, 祂,

Pno. I

Pno. II

70

rit. . . .

S. *ff* crown Him, crown Him, crown Him, And crown Him Lord of all. 歌 頌! 歌 頌! 歌 頌 祂, 歌 頌 祂 為 君 王!

A. *ff* crown Him, crown Him, crown Him, And crown Him Lord of all. 歌 頌! 歌 頌! 歌 頌 祂, 歌 頌 祂 為 君 王!

T. *ff* crown Him, crown Him, crown Him, And crown Him Lord of all. 歌 頌! 歌 頌! 歌 頌 祂, 歌 頌 祂 為 君 王!

B. *ff* crown Him, crown Him, crown Him, And crown Him Lord of all. 歌 頌! 歌 頌! 歌 頌 祂, 歌 頌 祂 為 君 王!

Pno. I *ff*

Pno. II *ff*

rit. . . .

Honour the Lord as King

尊主為王

James Ellor

$\text{♩} = 108$

Piano I

f

Piano II

f

5

Pno. I

f

Pno. II

f

10

Pno. I

Pno. II

This musical score is for two pianos, Pno. I and Pno. II, spanning three systems of five measures each. The key signature is B-flat major (two flats). The first system (measures 15-19) features Pno. I with a melody of eighth and sixteenth notes, starting at *mf* and reaching *f* by measure 19. Pno. II provides a harmonic accompaniment with chords and moving lines, also marked *mf* and *f*. The second system (measures 20-24) continues the melodic and harmonic development, with Pno. I featuring more complex rhythmic patterns and Pno. II providing a steady accompaniment. The third system (measures 25-29) concludes the passage with sustained chords in Pno. I and a final melodic line in Pno. II, both marked *mf*.

15

Pno. I

mf *f*

Pno. II

mf *f*

20

Pno. I

Pno. II

25

Pno. I

Pno. II

mf *mf*

30

Pno. I

mp

Pno. II

mp

34

Pno. I

Pno. II

38

Pno. I

f

Pno. II

f

The musical score is for two pianos, Pno. I and Pno. II, spanning measures 30 to 41. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 30-33: Pno. I plays a melodic line of eighth notes, starting with a mezzo-piano (*mp*) dynamic. Pno. II plays a bass line of eighth notes, also starting with a mezzo-piano (*mp*) dynamic. Measures 34-37: Pno. I plays chords, and Pno. II continues with a bass line. Measures 38-41: Pno. I plays chords, and Pno. II continues with a bass line. Dynamics include *f* (forte) in measures 38-41.

42

Pno. I

mf

Pno. II

mf

46

Pno. I

ff

Pno. II

ff

50

Pno. I

f

Pno. II

f

Detailed description: The image shows a musical score for two pianos, Pno. I and Pno. II, in B-flat major (two flats). The score is divided into three systems, each containing four measures. The first system starts at measure 42. Pno. I has a treble and bass staff. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Pno. II also has a treble and bass staff. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The second system starts at measure 46. Pno. I has a treble and bass staff. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Pno. II also has a treble and bass staff. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The third system starts at measure 50. Pno. I has a treble and bass staff. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Pno. II also has a treble and bass staff. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).

54

Pno. I

mf

Pno. II

mp

58

Pno. I

mf

Pno. II

mf

62

Pno. I

mp

Pno. II

mp

65

Pno. I

f

tr.

Pno. II

f

69

Pno. I

ff

Pno. II

ff

72

Pno. I

rit.

Pno. II

Ped.

Detailed description: This page contains a musical score for two pianos, Pno. I and Pno. II, spanning measures 65 to 72. The key signature has two flats (B-flat and E-flat).
Measures 65-68: Pno. I has a treble clef staff with a triplet of eighth notes marked *f* and a trill marked *tr.* in the right hand. The left hand has a bass clef staff with a triplet of eighth notes marked *f*. Pno. II has a bass clef staff with a triplet of eighth notes marked *f*.
Measures 69-71: Pno. I has a treble clef staff with a trill marked *tr.* and a fortissimo *ff* section. Pno. II has a bass clef staff with a fortissimo *ff* section. Both pianos play chords and moving lines.
Measure 72: Pno. I has a treble clef staff with a *rit.* (ritardando) marking. Pno. II has a bass clef staff with a *rit.* marking. Both pianos play chords and moving lines.
The page ends with a double bar line and a Ped. (pedal) marking.

