

✠ Hosanna Praise ✠

Sing Praises to God

SATB choir and four hands piano

2

Arranged by Andrew Hsu

當向神歌頌

arr. Andrew Hsu

Lyrics: The Psalmist, 1912
arr. Andrew Hussey

♩ = 88

Soprano

Alto

Tenor

Bass

The Lord our God is King of Kings, To
我 們 當 向 萬 王 之 王, 齊

Piano I

mf

♩ = 88

Piano II

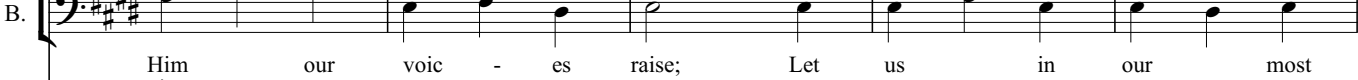
mp

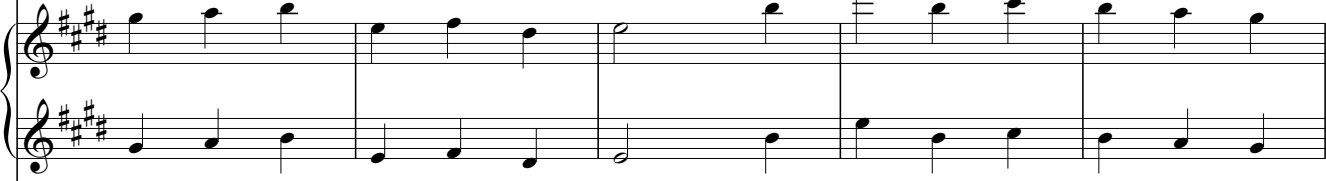
7

S.  Let us in our most

A.  Let us in our most

T.  Him our voic - es raise; Let us in our most

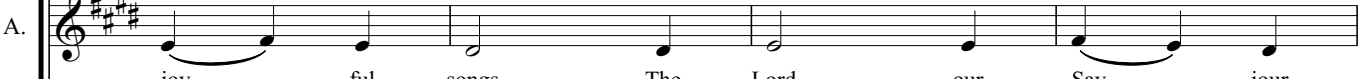
B.  Him our voic - es raise; Let us in our most

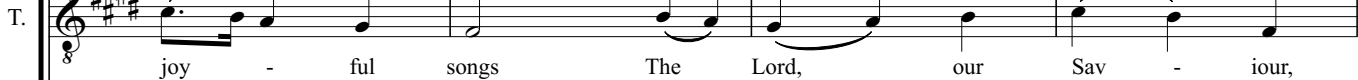
Pno. I 

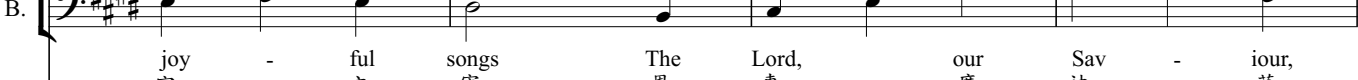
Pno. II 

12

S.  joy - ful songs The Lord, our Sav - iour,

A.  joy - ful songs The Lord, our Sav - iour,

T.  joy - ful songs The Lord, our Sav - iour,

B.  joy - ful songs The Lord, our Sav - iour,

Pno. I 

Pno. II 

16

S. *priase.* O come, and bow - ing down to
方! 我 們 來 到 真 神 面

A. *priase.* O come, and bow - ing down to
方! 我 們 來 到 真 神 面

T. *priase.* O come, and bow - ing down to
方! 我 們 來 到 真 神 面

B. *priase.* O come, and bow - ing down to
方! 我 們 來 到 真 神 面

Pno. I *f*

Pno. II *f*

20

S. Him With praise and thank - ful
前, 心 靈 誠 實, 敬

A. Him With praise and thank - ful
前, 心 靈 誠 實, 敬

T. Him With praise and thank - ful
前, 心 靈 誠 實, 敬

B. Him With praise and thank - ful
前, 心 靈 誠 實, 敬

Pno. I

Pno. II 3 3

23

S. voice; Let us sing psalms to Him with
度; 當 用 頌 詞, 靈 歌, 詩

A. voice; Let us sing psalms to Him with
度; 當 用 頌 詞, 靈 歌, 詩

T. voice; Let us sing psalms to Him with
度; 當 用 頌 詞, 靈 歌, 詩

B. voice; Let us sing psalms to Him with
度; 當 用 頌 詞, 靈 歌, 詩

Pno. I

Pno. II

27

rit. - -

S. grace, With grate - ful hearts re - joice.
章, 讚 祀 - 恩 愛 無 邊!

A. grace, With grate - ful hearts re - joice.
章, 讚 祀 - 恩 愛 無 邊!

T. grace, With grate - ful hearts re - joice.
章, 讚 祀 - 恩 愛 無 邊!

B. grace, With grate - ful hearts re - joice.
章, 讚 祀 - 恩 愛 無 邊!

Pno. I

Pno. II

ff

rit. - -

Sing Praises to God

當 向 神 歌 頌

A Collection of Hymns and Sacred Poems, 1749

$\text{♩} = 88$

Piano I

mf

Piano II

mp

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

3

16

Pno. I

Pno. II

f

f

20

Pno. I

Pno. II

3

3

23

Pno. I

Pno. II

Measures 23-26. Pno. I (treble clef) and Pno. II (bass clef) are shown. The key signature is three sharps (F#, C#, G#). The music consists of chords and moving lines in both staves.

27

Pno. I

Pno. II

ff

rit.

Measures 27-30. Pno. I (treble clef) and Pno. II (bass clef) are shown. The key signature is three sharps (F#, C#, G#). The music consists of chords and moving lines in both staves. Measure 27 has a 4/4 time signature, and measure 28 has a 3/4 time signature. The piece ends with a double bar line in measure 30.

