

✠ Hosanna Praise ✠

Come, Ye Disconsolate

SATB choir and four hands piano

3

Arranged by Andrew Hsu

Come, Ye Disconsolate

靠主消除憂傷

Music: Samuel Webbe Sr.

Lyrics: Thmoas Moore

arr. Andrew Hsu

$\text{♩} = 88$

Alto

Bass

Piano I

Piano II

mp

p

$\text{♩} = 88$

Come, ye dis - con - so - late, wher - e'er ye
勞 苦, 憂 傷 的 人! 主 說: 來

Come, ye dis - con - so - late, wher - e'er ye
勞 苦, 憂 傷 的 人! 主 說: 來

6

A.

B.

Pno. I

Pno. II

lan - guish; Come to the mer - cy seat, fer - vent - ly kneel;
就 余! 跪 在 施 恩 座 前, 卸 下 掛 慮,

lan - guish; Come to the mer - cy seat, fer - vent - ly kneel;
就 余! 跪 在 施 恩 座 前, 卸 下 掛 慮,

11 *mp*

S. Here bring your wound - ed hearts, here tell your an - guish;
 獻 你 破 碎 心 靈, 傾 吐 你 心 事.

T. *mp*
 8 Here bring your wound - ed hearts, here tell your an - guish;
 獻 你 破 碎 心 靈, 傾 吐 你 心 事.

Pno. I *mp*

Pno. II *mp*
p

15 *mf*

S. Earth has no sor - row that heav'n can - not heal.
 世 上 的 憂 傷, 靠 主 都 不 消 除.

A. *mf*
 Earth has no sor - row that heav'n can - not heal.
 世 上 的 憂 傷, 靠 主 都 不 消 除.

Pno. I *mf*

Pno. II *mp*

19 *mp*

B. Joy of the com - fort-less; light of the stray - ing, Hope of the
 失 敗，煩 悶 的 人！ 主 說：來 就 余！ 祂 必 為

Pno. I *mp*

Pno. II *mf*
mp

24 *mf*

S. Here speaks the Com - fort-er,
mf 有 祂 隨 時 同 在，

A. Here speaks the Com - fort-er,
 有 祂 隨 時 同 在，

B. pen - i - tent, fade - less and pure!
 你 開 路， 給 你 安 舒，

Pno. I *mf*
mp

Pno. II *mp*

29

S. ten - der - ly say - ing,
安 慰, 看 顧 你.

A. ten - der - ly say - ing,
安 慰, 看 顧 你.

T. *mf* "Earth has no sor - row that heav'n can - not
世 上 的 憂 傷, 靠 主 都 消

Pno. I *mp*

Pno. II *mp*



34

S. *mf* Here see the Bread of Life; see wa - ters flow - ing
mf 心 靈 飢 渴 的 人! 主 說: 來 就 余!

A. *mf* Here see the Bread of Life; see wa - ters flow - ing
mf 心 靈 飢 渴 的 人! 主 說: 來 就 余!

T. *mf* Here see the Bread of Life; see wa - ters flow - ing
mf 心 靈 飢 渴 的 人! 主 說: 來 就 余!

B. *mf* Here see the Bread of Life; see wa - ters flow - ing
mf 心 靈 飢 渴 的 人! 主 說: 來 就 余!

Pno. I *mf*

Pno. II *p*

39

S. *Forth from the throne of God, pure from a - bove;*
必 有 活 水, 嗎 哪, 賜 你 有 餘;

A. *Forth from the throne of God, pure from a - bove;*
必 有 活 水, 嗎 哪, 賜 你 有 餘;

T. *Forth from the throne of God, pure from a - bove;*
必 有 活 水, 嗎 哪, 賜 你 有 餘;

B. *Forth from the throne of God, pure from a - bove;*
必 有 活 水, 嗎 哪, 賜 你 有 餘;

Pno. I *mp*

Pno. II

43

S. *come, ev - er know - ing,*
萬 事 免 憂 慮.

A. *Come to the feast of love—*
先 求 神 國 神 義,

T. *come, ev - er know - ing,*
萬 事 免 憂 慮.

B. *Come to the feast of love—*
先 求 神 國 神 義,

Pno. I *mp*
p

Pno. II *mp*
p

47 *mf* *mp* **rit.**

S. Earth has no sor - row but heav'n can re - move.
世 上 的 憂 傷, 靠 主 都 消 除.

A. Earth has no sor - row but heav'n can re - move.
世 上 的 憂 傷, 靠 主 都 消 除.

T. Earth has no sor - row but heav'n can re - move.
世 上 的 憂 傷, 靠 主 都 消 除.

B. Earth has no sor - row but heav'n can re - move.
世 上 的 憂 傷, 靠 主 都 消 除.

Pno. I *mf* *mp*

Pno. II *mp* *p* **rit.**

Come, Ye Disconsolate

靠主消除憂傷

Samuel Webbe Sr.

$\text{♩} = 88$

Piano I

p *mp*

Piano II

p

5

Pno. I

Pno. II

9

Pno. I

mp

Pno. II

mp *p*

13

Pno. I

mf

Pno. II

mp

17

Pno. I

mp

Pno. II

mf

mp

21

Pno. I

Pno. II

25

Pno. I

3

mf

mp

Pno. II

mp

29

Pno. I

mp

mf

Pno. II

mp

33

Pno. I

mp

p

Pno. II

p

38

Pno. I

Pno. II

mp

3

Measures 38-42. Pno. I: Treble staff has chords and moving lines; bass staff has chords. Pno. II: Bass staff has a single line with eighth notes and a triplet in measure 42. Dynamics: *mp* in Pno. I measure 39.

43

Pno. I

Pno. II

mp

p

mp

p

Measures 43-46. Pno. I: Treble staff has moving lines; bass staff has chords. Pno. II: Bass staff has a single line with eighth notes and chords. Dynamics: *mp* in Pno. I measure 43, *p* in Pno. I measure 44, *mp* in Pno. II measure 43, *p* in Pno. II measure 44.

47

Pno. I

Pno. II

mf

mp

p

rit.

Measures 47-50. Pno. I: Treble staff has chords; bass staff has moving lines. Pno. II: Bass staff has a single line with eighth notes and chords. Dynamics: *mf* in Pno. I measure 47, *mp* in Pno. I measure 49, *p* in Pno. II measure 49. A *rit.* marking is above Pno. I measure 49.

