

✠ Hosanna Praise ✠

Jesus Bids Us Shine

SATB choir and four hands piano

5

Arranged by Andrew Hsu

Jesus Bids Us Shine

為主發光

Music: Edwin O. Excell
Lyrics: Susan B. Warner
arr. Andrew Hsu

$\text{♩} = 100$

Soprano

Alto

Piano I

Piano II

$\text{♩} = 100$

mf

mp

You are the light of the world.
你們是世上的光，

You are the light of the world.
你們是世上的光，

6

S.

A.

Pno. I

Pno. II

Wher - ev - er you are for Him you'll shine.
無 論 何 處， 都 為 主 發 光。

Wher - ev - er you are for Him you'll shine.
無 論 何 處， 都 為 主 發 光。

10 $\text{♩} = 130$

T. $\text{♩} = 130$

B. $\text{♩} = 130$

Pno. I $\text{♩} = 130$

Pno. II $\text{♩} = 130$

Je-sus bids us shine, with a clear lov-ing light, Like a lit-tle can - dle
主 叫 我 發 光, 清 白 而 輝 煌, 像 燈 放 在 台 上,

f *mf*

17

S. $\text{♩} = 130$

A. $\text{♩} = 130$

T. $\text{♩} = 130$

B. $\text{♩} = 130$

Pno. I $\text{♩} = 130$

Pno. II $\text{♩} = 130$

In this world of dark - ness we must shine, To - ge - ther in our
在 這 黑 暗 世 界 當 發 光, 努 力 顯 出

burn-ing in the night; In this world of dark - ness we must shine, To - ge - ther in our
照 亮 夜 漫 長; 在 這 黑 暗 世 界 當 發 光, 努 力 顯 出

3 *8va*

24

S. cor-ner, for Him we'll shine.
善行, 在各地方。

A. cor-ner, for Him we'll shine.
善行, 在各地方。

T. cor-ner, for Him we'll shine.
善行, 在各地方。

B. cor-ner, for Him we'll shine.
善行, 在各地方。

Pno. I (8) *mf*

Pno. II *mp*

31 ♩ = 82

S. Ooo

A. Ooo

T. Je-sus bids us shine, first of all for Him; Je-sus sees and knows if our light is dim;
主叫我發光, 把祂名傳揚, 或亮或是不亮, 誰都難隱藏;

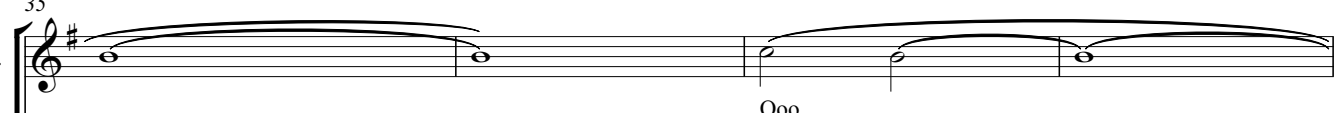
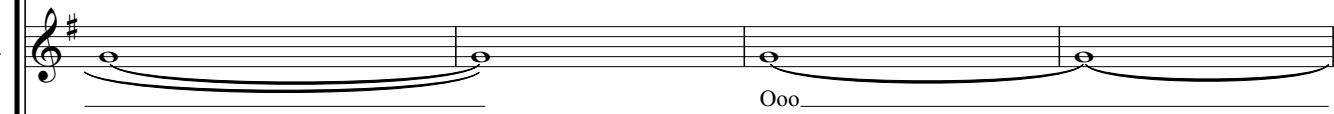
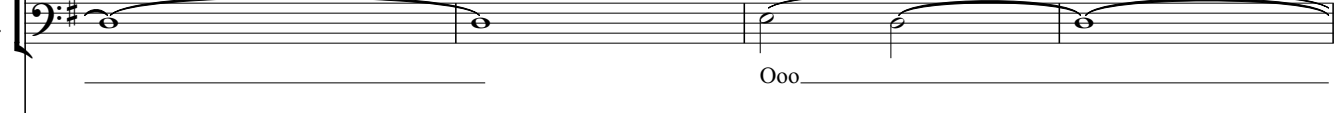
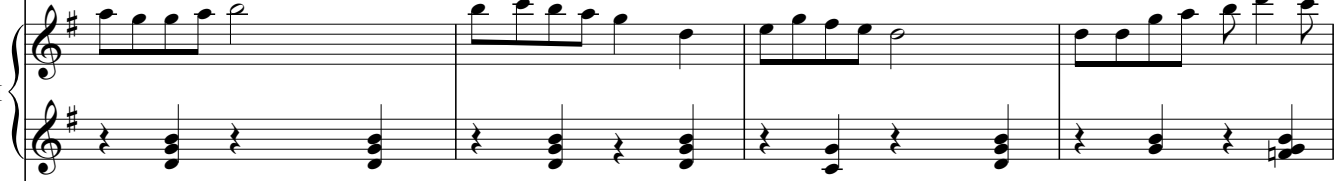
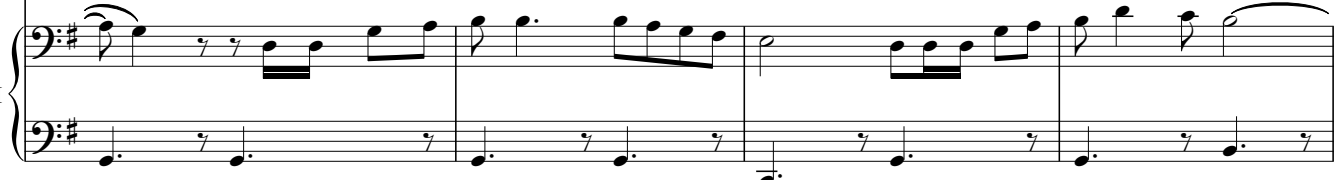
B. Ooo

Pno. I *f* *mp*

Pno. II *mp* *f* *mp*

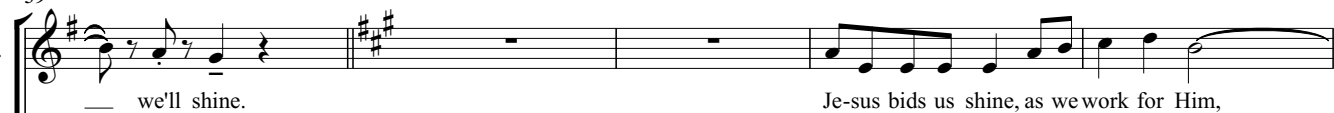
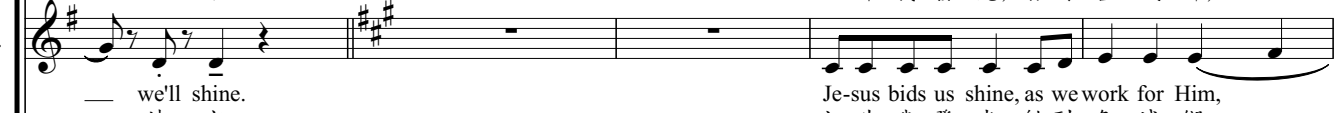
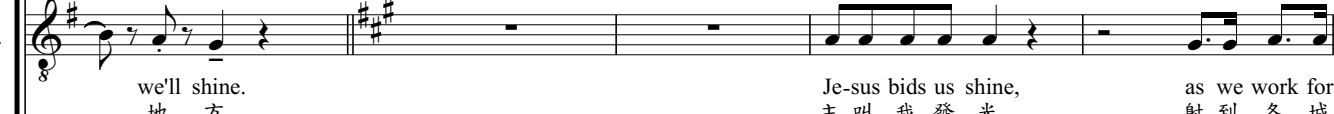
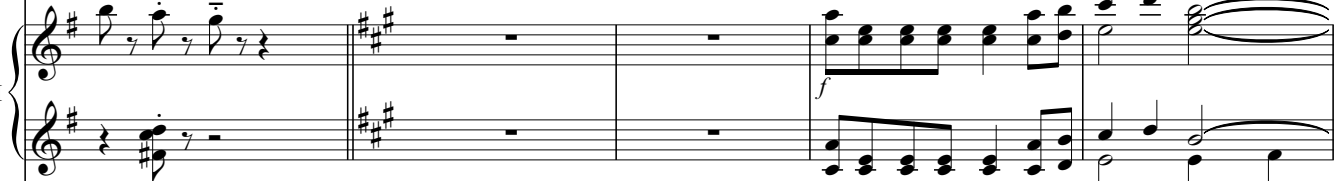
♩ = 82

35

S. 
 A. 
 T. 
 B. 
 Pno. I 
 Pno. II 

He looks down from hea-ven, sees us shine, To-ge-ther in our cor-ner, for Him
 祂從天上監察 甚 昭 彰, 努力 榮耀 主名, 在各

39 $\text{♩} = 92$

S. 
 A. 
 T. 
 B. 
 Pno. I 
 Pno. II 

— we'll shine. Je-sus bids us shine, as we work for Him,
 地 方。 主 叫 我 發 光, 射 到 各 城 鄉,

— we'll shine. Je-sus bids us shine, as we work for Him,
 地 方。 主 叫 我 發 光, 射 到 各 城 鄉,

we'll shine. Je-sus bids us shine, as we work for
 地 方。 主 叫 我 發 光, 射 到 各 城

— we'll shine. Je-sus bids us shine, as we work for
 地 方。 主 叫 我 發 光, 射 到 各 城

44

S. Bring-ing those that wan-der from the paths of sin;
把主榮耀福音，到處去播揚；

A. Bring-ing those that wan-der from the paths of sin;
把主榮耀福音，到處去播揚；

T. 8 Him, Bring-ing those that wan-der from the paths of sin;
鄉，把主榮耀福音，到處去播揚；

B. 8 Him, Bring-ing those that wan-der from the paths of sin;
鄉，把主榮耀福音，到處去播揚；

Pno. I

Pno. II

48 ♩ = 112

S. He will ev-er help us, if we shine, To-ge-ther in our
救人脫離罪惡並憂傷，努力做好

A. He will ev-er help us, if we shine, To-ge-ther in our
救人脫離罪惡並憂傷，努力做好

T. 8 He will ev-er help us, if we shine, To-ge-ther in our
救人脫離罪惡並憂傷，努力做好

B. He will ev-er help us, if we shine, To-ge-ther in our
救人脫離罪惡並憂傷，努力做好

Pno. I

Pno. II

mf f mf f 3 3

mf f mf f 3 3

54

S.
cor - ner for Him we'll shine.
見 證, 在 各 地 方.

A.
cor - ner for Him we'll shine.
見 證, 在 各 地 方.

T.
cor - ner for Him we'll shine.
見 證, 在 各 地 方.

B.
cor - ner for Him we'll shine.
見 證, 在 各 地 方.

Pno. I
ff

Pno. II
ff

Jesus Bids Us Shine

為主發光

Edwin O. Excell

♩ = 100

Piano I

mf

Piano II

mp

4

Pno. I

Pno. II

mp

7

Pno. I

Pno. II

The musical score is written for four parts: Piano I, Piano II, Pno. I, and Pno. II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into four systems. Piano I and Piano II play chords and arpeggiated figures. Pno. I and Pno. II play melodic lines. The score ends with a double bar line and a repeat sign.

10 $\text{♩} = 130$

Pno. I

f 3 3

Pno. II

mf 3 3

15

Pno. I

3 3 3 8^{va} 8^{va}

Pno. II

20 (8) (8)

Pno. I

Pno. II

25 (8)-----|

Pno. I

Pno. II

mf

mp

Measures 25-29. Pno. I: Treble clef, key of D major. Measure 25 has a repeat sign. Pno. II: Treble and Bass clefs, key of D major. Measure 25 has a complex chordal texture. Measure 29 has a crescendo leading to a *mp* dynamic.

30 $\text{♩} = 82$

Pno. I

Pno. II

f

mp

mp

mp

f

mp

Measures 30-33. Pno. I: Treble clef, key of D major. Measure 30 has a crescendo leading to a *f* dynamic. Pno. II: Treble and Bass clefs, key of D major. Measure 30 has a complex chordal texture. Measure 33 has a crescendo leading to a *f* dynamic.

34

Pno. I

Pno. II

Measures 34-37. Pno. I: Treble clef, key of D major. Measure 34 has a crescendo leading to a *mf* dynamic. Pno. II: Treble and Bass clefs, key of D major. Measure 34 has a complex chordal texture. Measure 37 has a crescendo leading to a *mp* dynamic.

38 $\text{♩} = 92$

Pno. I

Pno. II

42 $\text{♩} = 92$

Pno. I

Pno. II

46 $\text{♩} = 112$

Pno. I

Pno. II

mf

mf

mf

The musical score is for two pianos, Pno. I and Pno. II, in E major (three sharps). The tempo is marked as 92 beats per minute for measures 38-42 and 112 for measures 46-48. The key signature is E major. The score includes various musical notations such as triplets, slurs, and dynamics. The first system (measures 38-41) shows Pno. I with a melodic line and Pno. II with a bass line. The second system (measures 42-45) features a forte (f) dynamic and complex rhythmic patterns. The third system (measures 46-48) transitions to a mezzo-forte (mf) dynamic and a faster tempo of 112 beats per minute.

50

Pno. I

Pno. II

Measures 50-53 of the musical score. Pno. I (treble and bass staves) and Pno. II (treble and bass staves) are in D major. Measures 50-51 show a crescendo from *f* to *mf*. Measures 52-53 show a decrescendo from *f* to *mf*, with triplets in the right hand of both pianos. Pno. II has a triplet in the left hand in measure 53.

54

Pno. I

Pno. II

Measures 54-57 of the musical score. Pno. I (treble and bass staves) and Pno. II (treble and bass staves) are in D major. Measures 54-55 show a crescendo from *ff* to *ff*. Measures 56-57 show a decrescendo from *ff* to *ff*, with triplets in the right hand of both pianos. Pno. II has a triplet in the left hand in measures 56-57. The score ends with a double bar line in measure 57.

