

✠ Hosanna Praise ✠

New Choral Series

Trusting Jesus

SATB choir and four hands piano

7

Arranged by Andrew Hsu

Trusting Jesus

倚靠耶穌

Lyrics: Edgar P. Stites
Music: Ira D. Sankey
arr. Andrew Hsu

$\text{♩} = 44$

Piano I

Piano II

p

rit.

Red.

5 **A tempo**

S. *mp*

A. *mp*

Sim - ply trust - ing ev - ery day, Trust - ing through a storm - y way; E - ven when my faith is small,
倚靠耶穌，日日靠，無論環境有苦樂；信心有時未全備，

A tempo

Pno. I *mp*

Pno. II *mp*

11

S. Trust - ing Je - sus, that is all.
只 靠 耶 穌 此 就 是.

A. Trust - ing Je - sus, that is all.
只 靠 耶 穌 此 就 是.

T. *mf* Trust - ing as the mo - ments fly, Trust - ing as the days go by;
時 時 刻 刻 靠 耶 穌, 日 日 靠 主 保 護 我;

B. *mf* Trust - ing as the mo - ments fly, Trust - ing as the days go by;
時 時 刻 刻 靠 耶 穌, 日 日 靠 主 保 護 我;

Pno. I *mf*

Pno. II *mf*

17

S. *f* Bright - ly doth His Spir - it shine
聖 靈 住 在 我 心 中,

A. *f* Bright - ly doth His Spir - it shine
聖 靈 住 在 我 心 中,

T. *mp* Trust - ing Him what - e'er be - fall, *mf* Trust - ing Je - sus, that is all. *f* Bright - ly doth His Spir - it shine
不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 聖 靈 住 在 我 心 中,

B. *mp* Trust - ing Him what - e'er be - fall, *mf* Trust - ing Je - sus, that is all. *f* Bright - ly doth His Spir - it shine
不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 聖 靈 住 在 我 心 中,

Pno. I *mp* *mf* *mf*

Pno. II *mp* *mf* *mf*

23

S. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引 導 保 祐, 恩 無 窮; 各 處 都 是 安 穩 地, 只 靠 耶 穌

A. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引 導 保 祐, 恩 無 窮; 各 處 都 是 安 穩 地, 只 靠 耶 穌

T. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引 導 保 祐, 恩 無 窮; 各 處 都 是 安 穩 地, 只 靠 耶 穌

B. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引 導 保 祐, 恩 無 窮; 各 處 都 是 安 穩 地, 只 靠 耶 穌

Pno. I

Pno. II

28

S. that is all.
此 是 是.

A. that is all.
此 是 是.

T. *mf* that is all. Trust - ing as the mo - ments fly, Trust - ing as the
此 是 是. 時 時 刻 刻 靠 耶 穌, 日 日 靠 主

B. *mf* that is all. Trust - ing as the mo - ments fly, Trust - ing as the
此 是 是. 時 時 刻 刻 靠 耶 穌, 日 日 靠 主

Pno. I *mp*

Pno. II *mp*

32 *rit.*

T. *days go by; Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.*
 保 護 我; 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是.

B. *days go by; Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.*
 保 護 我; 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是.

Pno. I *rit.*

Pno. II

37 $\text{♩} = 72$

S. *mp*
 Pray-ing if the path be drear;
 若 遇 困 苦 告 主 知;

T. *mp*
 If in dan-ger, for Him call;
 主 賜 平 安 與 福 氣,

B. *mp*
 Sing-ing if my way is clear,
 心 中 喜 樂 就 唱 詩,

Pno. I $\text{♩} = 72$ *mp* 3

Pno. II *mp* 3

Ped. *Ped.* *Ped.* *Ped.*

43

A. *mp*
Trust-ing Je-sus, that is all.
只 靠 耶 稣 此 就 是.

Pno. I
p

Pno. II
p

49

S. *mf* Trust - ing Him what - e'er be - fall, Trust-ing Je - sus, that is all. *f* Trust - ing Him while
 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

A. *mf* Trust - ing Him what - e'er be - fall, Trust-ing Je - sus, that is all. *f* Trust - ing Him while
 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

T. *mf* Trust - ing Him what - e'er be - fall, Trust-ing Je - sus, that is all. *f* Trust - ing Him while
 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

B. *mf* Trust - ing Him what - e'er be - fall, Trust-ing Je - sus, that is all. *f* Trust - ing Him while
 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

Pno. I *mf* *f* 3 3 3

Pno. II *mf* *f*

♩. = 44

54

S. life shall last, Trust - ing Him till earth be past; Till with - in the
在 世 間, 到 老 離 世 即 歸 天; 與 主 同 住

A. life shall last, Trust - ing Him till earth be past; Till with - in the
在 世 間, 到 老 離 世 即 歸 天; 與 主 同 住

T. life shall last, Trust - ing Him till earth be past; Till with - in the
在 世 間, 到 老 離 世 即 歸 天; 與 主 同 住

B. life shall last, Trust - ing Him till earth be past; Till with - in the
在 世 間, 到 老 離 世 即 歸 天; 與 主 同 住

Pno. I

Pno. II

58

S. jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好 無 比, 只 靠 耶 穌 此 就 是. 時 時 刻 刻

A. jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好 無 比, 只 靠 耶 穌 此 就 是. 時 時 刻 刻

T. jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好 無 比, 只 靠 耶 穌 此 就 是. 時 時 刻 刻

B. jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好 無 比, 只 靠 耶 穌 此 就 是. 時 時 刻 刻

Pno. I

Pno. II

66 rit.. $\text{♩} = 112$

S. e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 穌 此 就 是.

A. e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 穌 此 就 是.

T. e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 穌 此 就 是.

B. e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 穌 此 就 是.

Pno. I rit.. $\text{♩} = 112$
p

Pno. II p

Trusting Jesus

倚靠耶穌

Ira D. Sankey

$\text{♩} = 44$

Piano I

p

Piano II

p

Ped.

4

Pno. I

mf

mp

Pno. II

mp

Ped.

7

Pno. I

Pno. II

10

Pno. I

Pno. II

p

14

Pno. I

Pno. II

17

Pno. I

Pno. II

mp

20

Pno. I

mp

Pno. II

p

24

Pno. I

Pno. II

27

Pno. I

p

Pno. II

mp

Musical score for Pno. I and Pno. II, measures 30-32. The score is in 2/4 time and key of D major. Pno. I (treble clef) plays a melodic line with eighth and sixteenth notes, while Pno. II (bass clef) provides harmonic support with quarter and eighth notes.

Measure 30: Pno. I plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. Pno. II plays a bass line starting on D3, moving up to E3, F#3, G3, then down to F#3, E3, D3.

Measure 31: Pno. I continues the melodic line, moving up to B4, C5, D5, then down to C5, B4, A4, G4. Pno. II continues the bass line, moving up to A3, B3, C4, D4, then down to C4, B3, A3, G3.

Measure 32: Pno. I plays a melodic line starting on F#4, moving up to G4, A4, B4, C5, D5, then down to C5, B4, A4, G4. Pno. II continues the bass line, moving up to F#3, G3, A3, B3, C4, D4, then down to C4, B3, A3, G3.

33

Pno. I

mp

mf

Pno. II

mp

The image shows a musical score for two pianos, Pno. I and Pno. II, measures 33 and 34. The key signature is one sharp (F#). Pno. I has two staves: the upper staff in treble clef and the lower staff in treble clef. Pno. II has two staves: the upper staff in bass clef and the lower staff in bass clef. Pno. I's upper staff starts with a treble clef, a key signature of one sharp, and a measure rest, followed by a melodic line. Pno. I's lower staff starts with a treble clef, a key signature of one sharp, and a measure rest, followed by a harmonic line. Pno. II's upper staff starts with a bass clef, a key signature of one sharp, and a measure rest, followed by a harmonic line. Pno. II's lower staff starts with a bass clef, a key signature of one sharp, and a measure rest, followed by a melodic line. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

[illegible]

38

Pno. I

Pno. II

Red.

42

Pno. I

Pno. II

p

Red.

46

Pno. I

Pno. II

5

49

Pno. I *mf*

Pno. II *mp*

Measures 49-51. Pno. I (Melody) features a melodic line with sixteenth-note runs and a final triplet. Pno. II (Bass) features a bass line with eighth and quarter notes.

52

$\text{♩} = 44$

Pno. I *f*

Pno. II *f*

Measures 52-54. Measure 52 is in 4/4 time. At measure 53, the time signature changes to 6/4. Pno. I (Melody) features triplets in measures 53 and 54. Pno. II (Bass) features a bass line with quarter and eighth notes.

55

Pno. I

Pno. II

Measures 55-57. Pno. I (Melody) features triplets in measures 55 and 57. Pno. II (Bass) features a bass line with quarter and eighth notes.

57

Pno. I

Pno. II

59

Pno. I

Pno. II

61

Pno. I

Pno. II

This musical score is for two pianos, Pno. I and Pno. II, spanning measures 57 to 61. The key signature is one sharp (F#).
Measures 57-58: Pno. I plays a continuous eighth-note triplet pattern in the right hand, while the left hand plays block chords. Pno. II provides a harmonic accompaniment with block chords in both hands.
Measures 59-60: Pno. I continues the triplet pattern, with a trill-like flourish in the right hand at the end of measure 60. Pno. II continues the accompaniment, with a triplet flourish in the right hand at the end of measure 60.
Measure 61: Pno. I begins with a whole rest, followed by a melodic line in the right hand. Pno. II plays a series of chords in the right hand and a bass line in the left hand, marked with a forte (ff) dynamic.

64

rit.

Pno. I

Pno. II

64

65

66

$\text{♩} = 112$

67

p

Pno. I

Pno. II

Ped.

67

68

69

70

71

