

¶ Hosanna Praise ¶

Trusting Jesus

SATB choir and four hands piano

7

Arranged by Andrew Hsu

Trusting Jesus

倚靠耶穌

Lyrics: Edgar P. Stites
Music: Ira D. Sankey
arr. Andrew Hsu

Musical score for Piano I and Piano II, measures 1-4. The score consists of two staves. The top staff is for Piano I, starting with a dynamic of *p*. The bottom staff is for Piano II. Both staves are in common time (indicated by a '4') and key signature of one sharp (indicated by a 'F#'). The music features eighth-note patterns. Measure 1: Piano I has eighth-note pairs, Piano II has eighth-note pairs. Measure 2: Piano I has eighth-note pairs, Piano II has eighth-note pairs. Measure 3: Piano I has eighth-note pairs, Piano II has eighth-note pairs. Measure 4: Piano I has eighth-note pairs, Piano II has eighth-note pairs. The score ends with a 'rit.' (ritardando) instruction.

三

5 *A tempo*

S. *mp*
Sim - ply trust - ing ev - ery day, Trust - ing through a storm - y way; E - ven when my faith is small,
倚 靠 耶 穌, 日 日 靠, 無 論 環 境 有 苦 樂; 信 心 有 時 未 全 備,

A. *mp*
Sim - ply trust - ing ev - ery day, Trust - ing through a storm - y way; E - ven when my faith is small,
倚 靠 耶 穌, 日 日 靠, 無 論 環 境 有 苦 樂; 信 心 有 時 未 全 備,

A tempo

Pno. I *mp*
mp

Pno. II *mp*

II

S. Trust - ing Je - sus, that is all.
只 靠 耶 駱 此 就 是.

A. Trust - ing Je - sus, that is all.
只 靠 耶 駱 此 就 是.

T. 8 Trust - ing as the mo - ments fly, Trust - ing as the days go by;
時 時 刻 刻 靠 耶 駱, 日 日 靠 主 保 護 我;

B. Trust - ing as the mo - ments fly, Trust - ing as the days go by;
時 時 刻 刻 靠 耶 駱, 日 日 靠 主 保 護 我;

Pno. I

Pno. II

17

S. Bright - ly doth His Spir - it shine
聖 灵 住 在 我 心 中,

A. Bright - ly doth His Spir - it shine
聖 灵 住 在 我 心 中,

T. 8 Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all. Bright - ly doth His Spir - it shine
不 論 居 住 苦 樂 地, 但 靠 耶 駱 此 就 是. 聖 灵 住 在 我 心 中,

B. Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all. Bright - ly doth His Spir - it shine
不 論 居 住 苦 樂 地, 但 靠 耶 駱 此 就 是. 聖 灵 住 在 我 心 中,

Pno. I

Pno. II

23

S. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引導保祐，恩無窮；各處都是安穩地，只靠耶穌

A. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引導保祐，恩無窮；各處都是安穩地，只靠耶穌

T. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引導保祐，恩無窮；各處都是安穩地，只靠耶穌

B. In - to this poor heart of mine; While He leads I can - not fall; Trust - ing Je - sus,
引導保祐，恩無窮；各處都是安穩地，只靠耶穌

Pno. I

Pno. II

28

S. that is all.
此就是。

A. that is all.
此就是。

T. that is all. Trust - ing as the mo - ments fly, Trust - ing as the
此就是。時時刻刻靠耶穌，日日靠主

B. that is all. Trust - ing as the mo - ments fly, Trust - ing as the
此就是。時時刻刻靠耶穌，日日靠主

Pno. I

Pno. II

32 rit.

T. days go by; Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.
保 護 我; 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是.

B. days go by; Trust - ing Him what - e'er be - fall, Trust - ing Je - sus, that is all.
保 護 我; 不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是.

Pno. I rit.

Pno. II

43 *mp*

A. Trust-ing Je-sus, that is all.
只 靠 耶 穌 此 就 是.

Pno. I
Pno. II

Ped. *Ped.*

49 *mf* *f* = 44

S. Trust - ing Him what - e'er be - fall, Trust-ing Je - sus, that is all. Trust - ing Him while
不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

A. Trust - ing Him what - e'er be - fall, Trust-ing Je - sus, that is all. Trust - ing Him while
不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

T. Trust - ing Him what - e'er be - fall, Trust-ing Je - sus, that is all. Trust - ing Him while
不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

B. Trust - ing Hime what - e'er be - fall, Trust-ing Je - sus, that is all. Trust - ing Him while
不 論 居 住 苦 樂 地, 但 靠 耶 穌 此 就 是. 倚 靠 耶 穌

Pno. I
Pno. II

54

S. life shall last, Trust - ing Him till earth be past; Till with - in the
在世間，到老離世即歸天；與主同住

A. life shall last, Trust - ing Him till earth be past; Till with - in the
在世間，到老離世即歸天；與主同住

T. 8 life shall last, Trust - ing Him till earth be past; Till with - in the
在世間，到老離世即歸天；與主同住

B. life shall last, Trust - ing Him till earth be past; Till with - in the
在世間，到老離世即歸天；與主同住

Pno. I

Pno. II

58

S. jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好無比，只靠耶蘇此就 是。時時刻刻

A. jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好無比，只靠耶蘇此就 是。時時刻刻

T. 8 jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好無比，只靠耶蘇此就 是。時時刻刻

B. jas - per wall, Trust - ing Je - sus, that is all. Trust - ing as the
好無比，只靠耶蘇此就 是。時時刻刻

Pno. I

Pno. II

62

S. mo - ments fly, Trust - ing as the days go by; Trust - ing Him what-
靠 耶 稣, 日 日 靠 主 保 護 我; 不 論 居 住

A. mo - ments fly, Trust - ing as the days go by; Trust - ing Him what-
靠 耶 稣, 日 日 靠 主 保 護 我; 不 論 居 住

T. 8 mo - ments fly, Trust - ing as the days go by; Trust - ing Him what-
靠 耶 稣, 日 日 靠 主 保 護 我; 不 論 居 住

B. mo - ments fly, Trust - ing as the days go by; Trust - ing Him what-
靠 耶 稢, 日 日 靠 主 保 護 我; 不 論 居 住

Pno. I

Pno. II

rit..

♩ = 112

S. e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 稣 此 就 是.

A. e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 稣 此 就 是.

T. 8 e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 稣 此 就 是.

B. e'er be - fall, Trust - ing Je - sus, that is all.
苦 樂 地, 但 靠 耶 稣 此 就 是.

Pno. I

Pno. II

Trusting Jesus

倚靠耶穌

Ira D. Sankey

$\text{♩} = 44$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

10

Pno. I

Pno. II

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one sharp. It features a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It consists of sustained notes and short eighth-note patterns. Measure 10 concludes with a dynamic marking "p".

Pno. I

Pno. II

This section continues the two-staff format. The "Pno. I" staff shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The "Pno. II" staff shows sustained notes and short eighth-note patterns. Measure 13 concludes with a dynamic marking "p".

14

Pno. I

Pno. II

This section continues the two-staff format. The "Pno. I" staff shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The "Pno. II" staff shows sustained notes and short eighth-note patterns.

Pno. I

Pno. II

This section continues the two-staff format. The "Pno. I" staff shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The "Pno. II" staff shows sustained notes and short eighth-note patterns.

17

Pno. I

Pno. II

This section continues the two-staff format. The "Pno. I" staff shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The "Pno. II" staff shows sustained notes and short eighth-note patterns.

Pno. I

Pno. II

This section continues the two-staff format. The "Pno. I" staff shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. The "Pno. II" staff shows sustained notes and short eighth-note patterns.

20

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one sharp. It contains six measures of music. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It also contains six measures of music. Measure 20 starts with eighth-note pairs in the upper octave, followed by quarter notes and eighth-note pairs in the lower octave. Measure 21 begins with a dynamic marking "mp". Measures 22 and 23 show eighth-note pairs in the upper octave. Measure 24 concludes with eighth-note pairs in the lower octave.

Pno. II

24

Pno. I

This section continues the musical score from measure 24. The top staff (Pno. I) shows eighth-note pairs in the upper octave, followed by sixteenth-note patterns. The bottom staff (Pno. II) shows eighth-note pairs in the upper octave, followed by sixteenth-note patterns. Measure 25 begins with a dynamic marking "p". Measures 26 and 27 continue the sixteenth-note patterns.

Pno. II

27

Pno. I

This section concludes the musical score. The top staff (Pno. I) shows eighth-note pairs in the upper octave, followed by sixteenth-note patterns. The bottom staff (Pno. II) shows eighth-note pairs in the upper octave, followed by sixteenth-note patterns. A dynamic marking "mp" is present in the bottom staff's second measure.

Pno. II

30

Pno. I

Pno. II

Pno. II

33

Pno. I

mp

mf

Pno. II

mp

Pno. II

35

Pno. I

rit.

mf

3

Pno. II

mf

3

Ped.

38

Pno. I

Pno. II

42

Pno. I

Pno. II

46

Pno. I

Pno. II

Pno. I

Pno. II

49

mf

Pno. I

Pno. II

mp

52

f

d. = 44

Pno. I

Pno. II

55

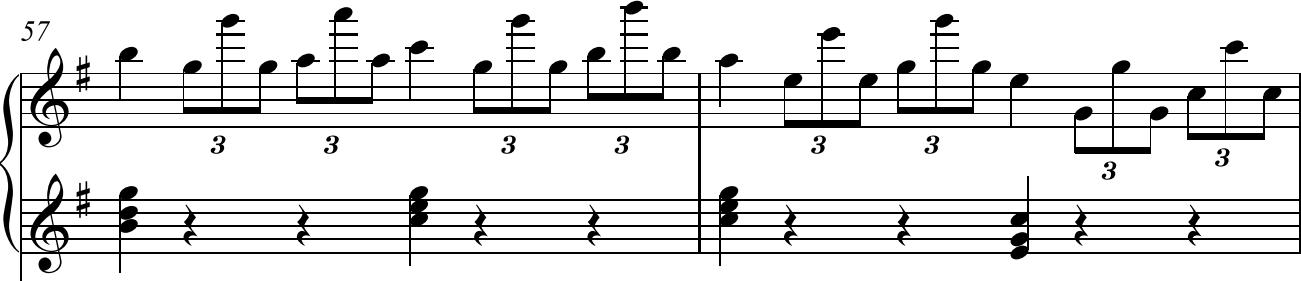
f

Pno. I

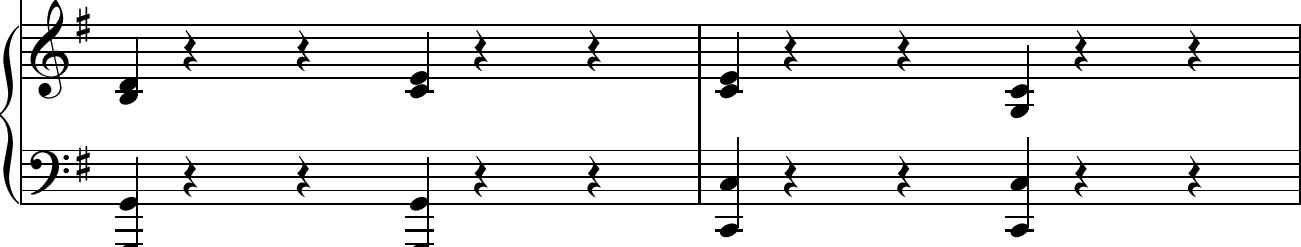
Pno. II

57

Pno. I

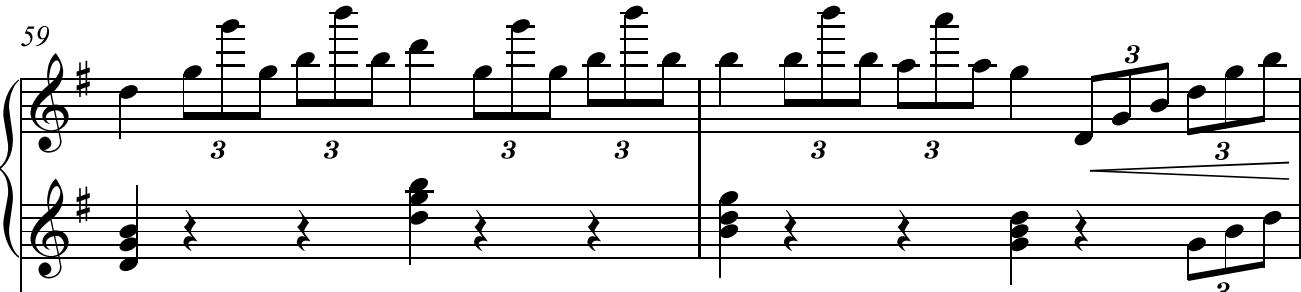


Pno. II

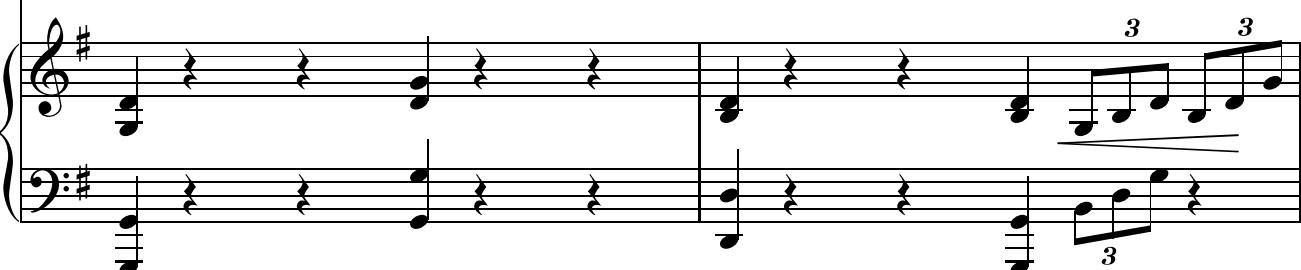


59

Pno. I

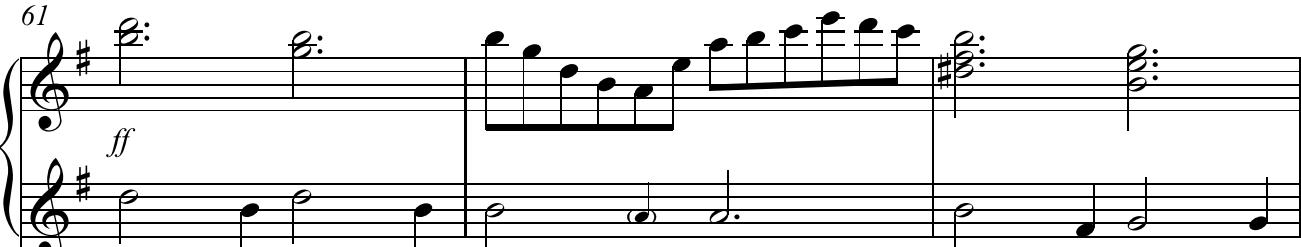


Pno. II

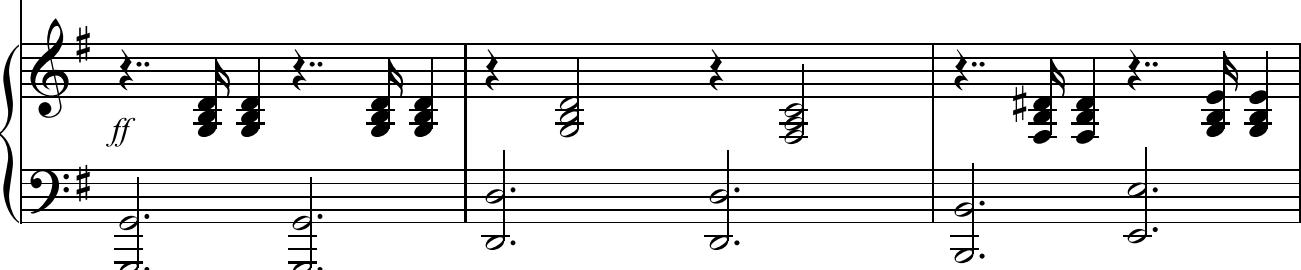


61

Pno. I



Pno. II



64

Pno. I

Pno. II

rit.

♩ = 112

Pno. I

Pno. II

Ped. ——————
Ped. ——————

