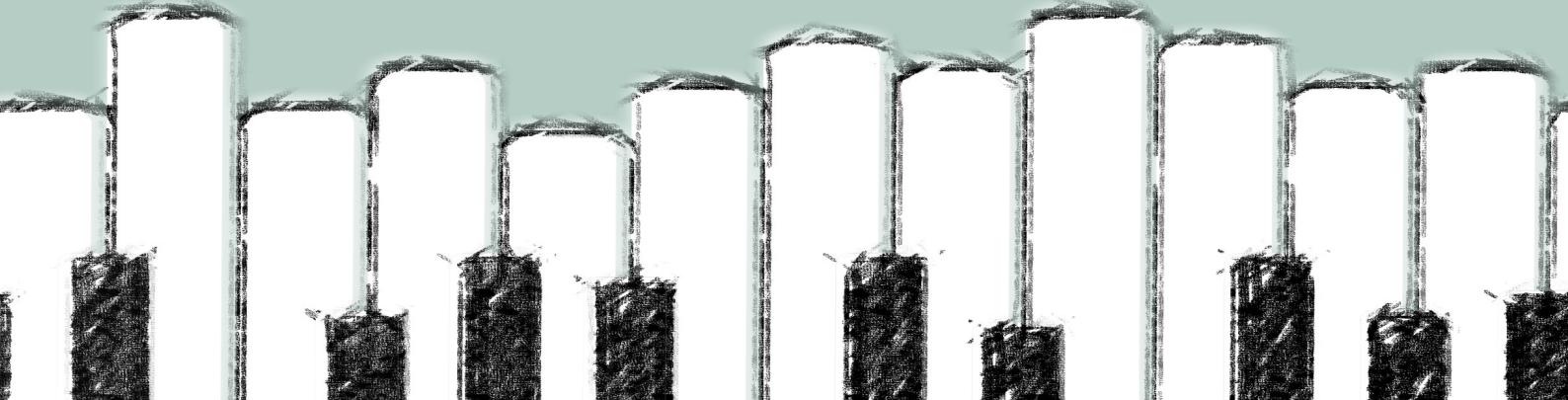


Hosanna Praise
Piano Series

171.
**The Church Has
One Foundation**
教會惟一根基

for Piano Six Hands



171. The Church Has One Foundation

教會惟一根基

Samuel S. Wesley
arr. Andrew Hsu

J = 88

Piano I

Piano II

Piano III

rit.

A tempo

5

Pno. I

Pno. II

Pno. III

11

8va

Pno. I

Pno. II

Pno. III

16

Pno. I

Pno. II

Pno. III

8va

p

mp

p

mp

This section starts at measure 16. It consists of three staves: Pno. I (treble clef), Pno. II (treble clef), and Pno. III (bass clef). The music is in common time. Measure 16 starts with a rest followed by eighth-note patterns. Measures 17-18 show more complex patterns with sixteenth-note grace notes. Measures 19-20 continue the pattern. The section ends with a dynamic instruction *8va* above the treble clef staff.

20 (8)

Pno. I

Pno. II

Pno. III

mf

mp

This section starts at measure 20, indicated by a dashed line. It continues the musical style from the previous section. The three staves (Pno. I, Pno. II, Pno. III) play eighth-note patterns. Measure 20 ends with a dynamic *mf*. Measures 21-22 continue the pattern. The section ends with a dynamic *mp*.

24

Pno. I

Pno. II

Pno. III

This musical score page shows measures 24 through 27 for three pianos. The key signature is four flats. Measure 24 starts with both pianos I and II silent, while piano III plays eighth-note chords. Measures 25 and 26 show piano II playing eighth-note patterns and piano III playing sixteenth-note patterns. In measure 27, piano I plays eighth-note chords, piano II plays eighth-note patterns, and piano III plays sixteenth-note patterns.

28

Pno. I

Pno. II

Pno. III

This musical score page shows measures 28 through 31 for three pianos. The key signature is four flats. Measure 28 features eighth-note chords from all three pianos. Measures 29 and 30 show piano II playing eighth-note patterns and piano III playing sixteenth-note patterns. In measure 31, piano I plays eighth-note chords, piano II plays eighth-note patterns, and piano III plays sixteenth-note patterns. Dynamics include **p** (piano) and **mp** (mezzo-forte).

32

Pno. I

Pno. II

Pno. III

36

Pno. I

Pno. II

Pno. III

40

Pno. I

Pno. II

Pno. III

mf

p

mf

mp

44

Pno. I

Pno. II

Pno. III

mf

mp

mf

48

Pno. I

Pno. II

Pno. III

mp

p

52

Pno. I

Pno. II

Pno. III

f

mf

8va-

56 (8)

Pno. I

Pno. II

Pno. III

mf

59 (8)

Pno. I

Pno. II

f

Pno. III

61

Pno. I

Pno. II

Pno. III

63

Pno. I

Pno. II

Pno. III

66

Pno. I

Pno. II

Pno. III

f

ff

sforz.

mf

f

sforz.

Allargando

8va

69

Pno. I

Pno. II

Pno. III

ff

ff

sforz.

ff