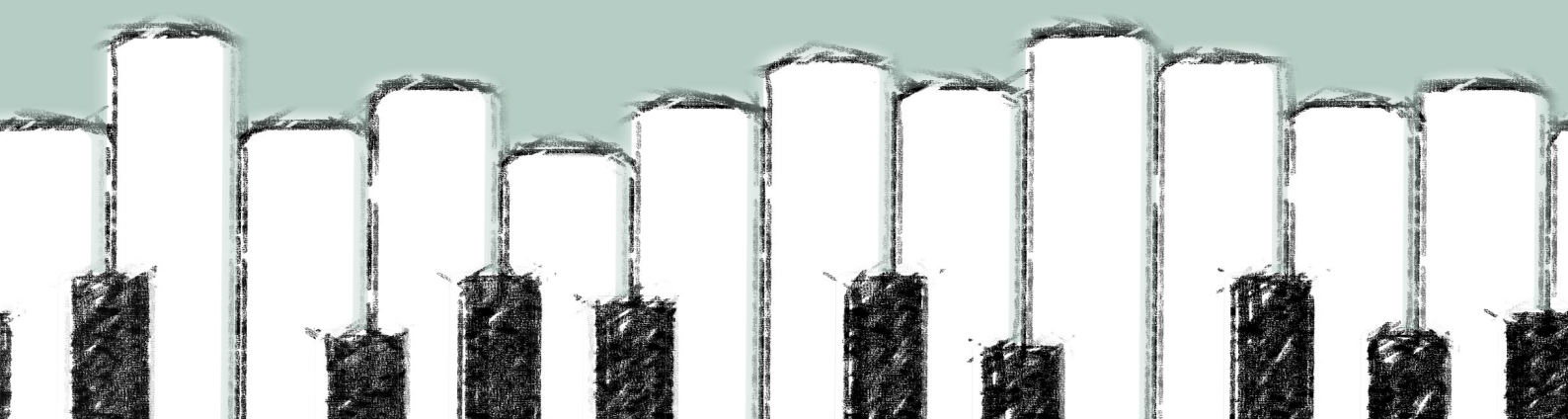


Hosanna Praise  
Piano Series

171.  
**The Church Has  
One Foundation**  
教會唯一根基

for Piano Six Hands



## 171. The Church Has One Foundation

教會惟一根基

Samuel S. Wesley  
arr. Andrew Hsu

$\text{♩} = 88$

Piano I

*mf* *f* *rit.*

Piano II

*mf* *f*

Piano III

*mf* *f*

5 **A tempo**

Pno. I

*ff* *mp*

Pno. II

*ff* *mp* *p*

Pno. III

*ff* *p* *mp* *p*

11 *8va*

Pno. I

*mf* *mp*

Pno. II

*mf* *mp*

Pno. III

16

Pno. I

Pno. II

Pno. III

*mf*

*mp*

*p*

*mp*

8<sup>va</sup>-----

20

(8)-----

Pno. I

Pno. II

Pno. III

*mf*

*mp*

24

Pno. I

Pno. II

Pno. III

*mp*

*mp*

28

Pno. I

Pno. II

Pno. III

*p*

*mp*

32

Pno. I

Pno. II

Pno. III

3 3

3 3

*mp*

36

Pno. I

Pno. II

Pno. III

*mf*

*p*

*mp*

*mp*

40

Pno. I

Pno. II

Pno. III

*p*

*mf*

*mp*

40 41 42 43

44

Pno. I

Pno. II

Pno. III

*mf*

*mp*

*mf*

44 45 46 47

48

Pno. I

Pno. II

Pno. III

*mp*

*mp*

*p*

52

Pno. I

Pno. II

Pno. III

*f*

*mf*

*8va-*



56 (8)

Pno. I

Pno. II

Pno. III

*mf*

Detailed description: This block contains measures 56 through 62 of a musical score. Measures 56-58 are grouped by a bracket labeled (8). Measures 59-62 are grouped by a bracket labeled (8). Pianos I and II play a melody in treble clef, mostly quarter and eighth notes. Piano III plays a complex accompaniment in bass clef, featuring chords and a low bass line. Measure 59 has a dynamic marking of *mf*.

59 (8)

Pno. I

Pno. II

Pno. III

*mf*

*f*

Detailed description: This block contains measures 59 through 66 of a musical score. Measures 59-62 are grouped by a bracket labeled (8). Measures 63-66 are grouped by a bracket labeled (8). Pianos I and II play a melody in treble clef, mostly quarter and eighth notes. Piano III plays a complex accompaniment in bass clef, featuring chords and a low bass line. Measure 59 has a dynamic marking of *mf*, and measure 63 has a dynamic marking of *f*.

61

Pno. I

Pno. II

Pno. III

Measures 61-62. Pno. I: Rapid ascending and descending scale in the right hand, slower line in the left. Pno. II: Simple melody. Pno. III: Complex bass line with many chords and eighth notes.

63

Pno. I

Pno. II

Pno. III

Measures 63-65. Pno. I: Triplet in measure 63, then rests, then a single note in measure 65. Pno. II: Melody with rests. Pno. III: Complex bass line with many chords and eighth notes. Dynamics: *mp* and *mf*.

66

Pno. I

Pno. II

Pno. III

*mf*

*f*

*f*

Allargando

69

Pno. I

Pno. II

Pno. III

*ff*

*ff*

*ff*

8<sup>va</sup>