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He Leadeth Me

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

He Leadeth Me

耶穌領我

INTERMEDIATE DUET ARRANGEMENTS

July 2017

Design by Louise Chan

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PREFACE

Since completing the *Hymns of Praise Easy Arrangements for Piano* to allow my twelve-year-old son to learn and play the hymns published by the church, he has always been eager to play the piano along with me. This inspired me to arrange another album for four hands on the piano. In this way, not only are my son and I able to praise God together, but children and youths in church can also enjoy a precious opportunity to use both of their hands to learn, praise and serve God with one accord.

The first book for the *Hymns of Praise Piano Duet Series* centres on the theme **He Leadeth Me**. Ten hymns which are familiar to many of us continuously remind and encourage us that even though we may encounter much tribulation and suffering as we strive to walk on the spiritual journey, the Lord Jesus leads us all the way. We can therefore walk together on the heavenly path without worry or fear.

May the love of God inspire and motivate us all to utilise the musical talents given by Him, and learn and serve Him diligently. May all glory, honour and praises be unto His holy name. Amen.

Andrew Hsu
Edinburgh, UK
26 July 2017

序

自從編寫《讚美詩鋼琴簡易版》後，以讓十二歲的兒子可以學習彈奏本會讚美詩，他常期待與我一同彈奏。我因而獲得啟發，何不編寫另一集讚美詩鋼琴四手聯彈曲譜？藉此，我們父子倆不但可以一起頌讚神，並為教會中的兒童及青年提供一個難得的機會，一起用兩雙手同來學習、讚美並事奉神。

讚美詩鋼琴四手聯彈系列以《耶穌領我》為首冊主題，十首耳熟能詳的讚美詩不斷向我們作出提醒及勉勵，在奔走屬靈的旅途上，難免經歷艱難、困苦。然而，因著主耶穌親自的引領，我們可無懼無憂地同走天路。

願神的慈愛感動和激勵我們各人，善用祂所賜予的音樂恩賜，殷勤學習並事奉祂。願一切榮耀、尊貴與頌讚歸於祂的聖名。阿們。

徐尚偉
2017年7月26日
於英國愛丁堡

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58. He Leadeth Me

耶穌領我

William B. Bradbury

$\text{♩} = 88$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

12

Pno. I

Pno. II

17

Pno. I

Pno. II

22

Pno. I

Pno. II

26

Pno. I

mf

Pno. II

mf

28

Pno. I

3

Pno. II

mf

31

Pno. I

3

Pno. II

34

Pno. I

Pno. II

Pno. I

Pno. II

37

Pno. I

Pno. II

Pno. I

Pno. II

40

Pno. I

Pno. II

L.H. over

Pno. I

Pno. II

43

Pno. I

Pno. II

$\text{♩.} = 48$

47

Pno. I

Pno. II

$\text{♩.} = 48$

51

Pno. I

Pno. II

$\text{♩.} = 48$

56

Pno. I

Pno. II

61 $\text{♩} = 84$

Pno. I

Pno. II

65

Pno. I

Pno. II

70

Pno. I

Pno. II

75

Pno. I

Pno. II

59. Guide Me, O Thou Great Redeemer

求主引導

J.J. Rousseau

$\text{♩} = 100$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

Pno. I

Pno. II

18

Pno. I

Pno. II

Pno. I

Pno. II

22

Pno. I

Pno. II

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in 3/4 time. The score is divided into three systems, each consisting of four measures. The notation includes various musical elements such as eighth-note chords, sixteenth-note patterns, bass lines, and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). The bass clef is used for both pianos, and the key signature is one flat.

48

Pno. I

Pno. II

51

Pno. I

Pno. II

54

Pno. I

Pno. II

rit.

mp

mp

62. The Saviour with Me

願主偕行

John R. Sweeney

$\text{♩} = 100$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

14

Pno. I

Pno. II

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

31

Allargando

Pno. I

Pno. II

p

42

Pno. I

Pno. II

46

Pno. I

Pno. II

50

Pno. I

Pno. II

mp

mf

55

Pno. I

Pno. II

60

Pno. I

Pno. II

65

Pno. I

Pno. II

mf

mp

p

p

69

Pno. I

Pno. II

mf

f

72

Pno. I

Pno. II

63. Tarry with Me

願主領路

Unknown

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

$\text{♩} = 56$

Piano I

Piano II

5

Pno. I

<img alt="Musical score for Pno. I. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in

13

Pno. I

Pno. II

mp

Pno. II

17

Pno. I

p

Pno. II

21

Pno. I

p

Pno. II

mf

25

Pno. I

mp

Pno. II

mf

29

Pno. I

mf

Pno. II

mf

33

Pno. I

mp

Pno. II

mp

37

Pno. I

Pno. II

41

Pno. I

mf

Pno. II

pp

45

Pno. I

Pno. II

mp

49

Pno. I

Pno. II

53

Pno. I

Pno. II

55

Pno. I

Pno. II

57

Pno. I

Pno. II

mp

Allargrando

rit.

60

Pno. I

Pno. II

p

pp

66. Lord, My Soul Will Wait for Thee

主，我等候祢！

Guo Zhang Song

D. = 50

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. II

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

29

Pno. I

Pno. II

Pno. I

32

Pno. I

Pno. II

Pno. I

35

Pno. I

Pno. II

Pno. I

38

Pno. I

Pno. II

41

Pno. I

Pno. II

46

Pno. I

Pno. II

51

Pno. I

mf

Pno. II

mp

55

Pno. I

Pno. II

Pno. II

Pno. II

59

Pno. I

p

mf

$\text{♩} = 150$

Pno. II

p

mf

65

Pno. I

Pno. II

70

Pno. I

Pno. II

77

Pno. I

Pno. II

81

Pno. I

Pno. II

86

Pno. I

Pno. II

68. Hold Thou My Hand

求主攜我手

Hubert P. Main

J = 69

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. I

mp

Pno. II

Pno. II

mf

20

Pno. I

Pno. I

Pno. II

Pno. II

24

Pno. I

Pno. I

Pno. II

Pno. II

28

Pno. I

Pno. II

32

Pno. I

Pno. II

36

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

Pno. II

52

Pno. I

Pno. II

♩ = 114

56

Pno. I

Pno. II

60

Pno. I

Pno. II

♩ = 114

64

Pno. I

Pno. II

68

Pno. I

Pno. II

148. Jesus Is Our Shepherd

耶穌牧我

Franz J. Haydn

J = 80

Piano I

mf *J = 80*

Piano II

Pno. I

mp

Pno. II

p

Pno. I

Pno. II

II

17

Pno. I

Pno. II

Pno. I

<img alt="Musical score for piano duet, page 17. The left hand (Pno. I) has eighth-note pairs. The right hand has eighth-note pairs. The left hand continues with eighth-note pairs. The right hand has

27

Pno. I

Pno. II

30

Pno. I

Pno. II

34

Pno. I

Pno. II

mf 3 3

mp

38

Pno. I

Pno. II

<img alt="Musical score for piano II, measures 239-241. The score shows two staves. The top staff has quarter notes. The bottom staff has quarter notes. Measures 239 and 240 are identical. Measure 241 begins with a different quarter-note pattern."

47

Pno. I

Pno. II

51

Pno. I

Pno. II

54

Pno. I

Pno. II

151. God Will Take Care of You

天父必看顧你

Walter S. Martin

$\text{♩.} = 52$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

17

Pno. I

Pno. II

23

Pno. I

Pno. II

29

Pno. I

Pno. II

34

Pno. I

Pno. II

Pno. II

40

Pno. I

Pno. II

Pno. II

44

Pno. I

Pno. II

Pno. II

48

Pno. I

Pno. II

52

Pno. I

mf

Pno. II

mf

55

Pno. I

ff

Adagio rit.

Pno. II

ff

pp

The musical score consists of three systems of two staves each, representing two pianos (Pno. I and Pno. II). The key signature is one flat. Measure 48: Pno. I has eighth-note pairs and sixteenth-note patterns; Pno. II has eighth-note pairs. Measure 49: Pno. I has eighth-note pairs and sixteenth-note patterns; Pno. II has eighth-note pairs. Measure 50: Pno. I has eighth-note pairs and sixteenth-note patterns; Pno. II has eighth-note pairs. Measure 51: Pno. I has eighth-note pairs and sixteenth-note patterns; Pno. II has eighth-note pairs. Measure 52: Pno. I begins in *mf* dynamic; Pno. II begins in *mf* dynamic. Measure 55: Both pianos play eighth-note pairs and sixteenth-note patterns. Dynamics: *ff* (fortissimo), *pp* (pianissimo), *Adagio* (adagio), *rit.* (ritardando).

436. All the Way My Saviour Leads Me

我一生蒙救主引導

Robert Lowry

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

mf

mf

29

Pno. I

Pno. II

3

3

33

Pno. I

Pno. II

3

3

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

65

Pno. I

Pno. II

68

Pno. I

Pno. II

442. God Leads Us Along

神 一 路 引 領

George A. Young

$\text{♩} = 48$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

Pno. II

36

Pno. I

p

Pno. II

pp

39

Pno. I

mp

Pno. II

p

42

Pno. I

Pno. II

45

Pno. I

p

Pno. II

mf

48

Pno. I

Pno. II

51

Pno. I

mp

Pno. II

mp

55

Pno. I

Pno. II

mp

55

Pno. I

Pno. II

mp

60

Pno. I

mf

Pno. II

f

65

Pno. I

Pno. II

Allargando

Pno. I

Pno. II

"Let us come before His presence with thanksgiving; Let us shout joyfully to Him with psalms." (Ps 95:2)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The first book of the Piano Duet Series, "He Leadeth Me", centres around the theme of God's guidance towards His dear children. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

All the Way My Saviour Leads Me Robert Lowry
God Leads Us Along George A. Young
God Will Take Care of You Walter S. Martin
Guide Me, O Thou Great Redeemer J.J. Rousseau
He Leadeth Me William B. Bradbury
Hold Thou My Hand Hubert P. Main
Jesus Is Our Shepherd Franz J. Haydn
Lord, My Soul Will Wait for Thee Guo Zhang Song
Tarry with Me Unknown
The Saviour with Me John R. Sweeney

