

Piano Duet Series

3

Jesus Saves Me

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

Jesus Saves Me

耶穌救我

INTERMEDIATE DUET ARRANGEMENTS

August 2018

Design by Louise Chan

© 2018 by Hosanna Praise
www.hosannapraise.co.uk
All rights reserved

PREFACE

The third book for the *Hymns of Praise Piano Duet Series* centres on the theme **Jesus Saves Me**. Once we were lost and wandered on the path of sin, making us far from the Heavenly Father. But now, Jesus has released us from sin. We must therefore take this anthem – **Jesus Saves Me** – to heart and share this amazing grace with others!

May the love of God inspire and motivate us all to utilise the musical talents given by Him, and learn and serve Him diligently. May all glory, honour and praises be unto His holy name. Amen.

Andrew Hsu
Edinburgh, UK
8 August 2018

序言

讚美詩鋼琴四手聯彈系列第三冊乃是以《耶穌救我》為主題。我們從前迷路，行在罪孽的道路上，以致遠離天父，現今在耶穌裡卻得著釋放。故我們當將《耶穌救我》銘記在心，並將這奇妙恩典與眾人分享！

願神的慈愛感動和激勵我們各人，善用祂所賜予的音樂恩賜，殷勤學習並事奉祂。願一切榮耀、尊貴與頌讚歸於祂的聖名。阿們。

徐尚偉
2018年8月8日
於英國愛丁堡

CONTENTS

目錄

01

Jesus Christ
Healed My Sight
主開心眼
046

06

Jesus, I Come
耶穌救我
047

12

God Is Love
天父慈仁
053

19

The Lord
Sets Me Free
蒙主釋放
055

23

Does Jesus Care?
耶穌是否仍然看顧我?
336

29

In Lovingkindness
Jesus Came
祂拯救我
338

35

Love Lifted Me
愛拯救我
343

43

A Shelter in the
Time of Storm
暴風雨中的避難所
344

49

Thou Thinkest,
Lord, of Me
主常常顧念我
377

56

Redeemed, How I
Love to Proclaim It
救贖
385

46. Jesus Christ Healed My Sight

主開心眼

Unknown

$J = 100$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

15

Pno. I

Pno. II

Pno. II

19 rit.

$\text{♩} = 42$

Pno. I

Pno. II

Pno. II

23

Pno. I

Pno. II

Pno. II

27

Pno. I

mf

Pno. II

31

Pno. I

mp

Pno. II

35

Pno. I

mf

Pno. II

40 $\text{♩} = 63$ $\text{♩} = 100$

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

Pno. II

52

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one sharp. It features a dynamic marking "f" followed by a section of eighth-note chords and sixteenth-note patterns. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It also includes a dynamic marking "f" and a section of eighth-note chords. Measure 53 begins with a dynamic marking "mf". Both staves conclude with a measure ending in a common time signature.

Pno. II

56

Pno. I

This musical score continues with two staves. The top staff, "Pno. I", starts with a dynamic marking "f". The music then shifts to a common time signature, indicated by a "4" above the staff. The bottom staff, "Pno. II", also shifts to common time, indicated by a "4" above its staff. Both staves feature sixteenth-note patterns and eighth-note chords. Measure 57 concludes with a measure ending in a common time signature.

Pno. II

47. Jesus, I Come

耶穌救我

George C. Stebbins

J = 84

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

II

Pno. I

Pno. II

Pno. I

Pno. II

14

Pno. I

p

Pno. II

mp

p

Pno. I

Pno. II

17

Pno. I

pp

Pno. II

Pno. I

Pno. II

20

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of three sharps. It begins with a melodic line consisting of eighth and sixteenth notes. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It starts with sustained chords. Measure 20 concludes with a dynamic marking 'mf'. Measures 21 and 22 show both pianos continuing their respective patterns. Measure 23 begins with a melodic line for Pno. I. Measures 24 and 25 show both pianos playing sustained chords. Measure 26 begins with a melodic line for Pno. I.

Pno. II

23

Pno. I

Pno. II

26

Pno. I

Pno. II

29

Pno. I

mf

Pno. II

mp

32

Pno. I

Pno. II

Pno. II

35

Pno. I

p

Pno. II

Pno. II

38

Pno. I

Pno. II

41

Pno. I

Pno. II

44

Pno. I

Pno. II

Detailed description: The musical score consists of two staves, one for Pno. I (treble clef) and one for Pno. II (bass clef), both in common time and major key signature of three sharps. Measure 38 starts with a rest in Pno. I followed by eighth-note patterns. Measure 39 continues with eighth-note patterns. Measure 40 shows a melodic line in Pno. I with eighth-note pairs and sixteenth-note figures. Measure 41 begins with a melodic line in Pno. I. Measures 42 and 43 show eighth-note patterns in both staves. Measure 44 begins with a melodic line in Pno. I. Measure 45 concludes the section.

47

Pno. I

Pno. II

Pno. I

Pno. II

50

Pno. I

Pno. II

Pno. I

Pno. II

53

Allargrando

Pno. I

Pno. II

Pno. I

Pno. II

53. God Is Love

天父慈仁

Unknown

 $\text{♩} = 44$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

19

Pno. I

Pno. II

21

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 21 consists of six eighth-note pairs. Measure 22 begins with a single eighth note followed by a sixteenth-note pair, then continues with six eighth-note pairs.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 21 consists of eighth-note pairs. Measure 22 begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note pairs.

23

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 23 consists of six eighth-note pairs. Measure 24 begins with a single eighth note followed by a sixteenth-note pair, then continues with six eighth-note pairs.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 23 consists of eighth-note pairs. Measure 24 begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note pairs.

25

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 25 consists of six eighth-note pairs. Measure 26 begins with a single eighth note followed by a sixteenth-note pair, then continues with six eighth-note pairs. Dynamics include *sf* (fortissimo) and *mf* (mezzo-forte).

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 25 consists of eighth-note pairs. Measure 26 begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note pairs. Dynamics include *sf* (fortissimo) and *mp* (mezzo-pianissimo).

28

Pno. I

Pno. II

Pno. I

Pno. II

30

Pno. I

Pno. II

Pno. I

Pno. II

32

Pno. I

Pno. II

Pno. I

Pno. II

35

Pno. I

Pno. II

mf

38

Pno. I

Pno. II

mf

42

Pno. I

Pno. II

f

L.H.

mf

45

Pno. I

Pno. II

47

Pno. I

Pno. II

49

Pno. I

Pno. II

Allargrando

51

Pno. I

Pno. II

rit.

p

pp

The Lord Sets Me Free

蒙主釋放

Unknown

$\text{♩} = 46$

Piano I

$\text{♩} = 46$

Piano II

6

Pno. I

II

Pno. I

Pno. II

16

Pno. I

Pno. II

This musical score shows two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. A dynamic marking 'mf' is placed below the second measure of Pno. II.

Pno. I

Pno. II

This musical score continues from the previous page. The top staff, 'Pno. I', has a treble clef and a key signature of one sharp. The bottom staff, 'Pno. II', has a bass clef and a key signature of one sharp. Both staves show eighth-note patterns.

21

Pno. I

Pno. II

This musical score shows two staves for piano. The top staff, 'Pno. I', has a treble clef and a key signature of one sharp. The bottom staff, 'Pno. II', has a bass clef and a key signature of one sharp. Both staves show eighth-note patterns.

26

Pno. I

Pno. II

This musical score shows two staves for piano. The top staff, 'Pno. I', has a treble clef and a key signature of one sharp. It starts with a rest followed by a eighth-note followed by a sixteenth-note pattern. The bottom staff, 'Pno. II', has a bass clef and a key signature of one sharp. It starts with a eighth-note followed by a rest.

30

Pno. I

Pno. II

35

Pno. I

Pno. II

40

Pno. I

Pno. II

45

Pno. I

Pno. II

mf

49

Pno. I

Pno. II

mf

52

Allargrando

Pno. I

Pno. II

f

Allargrando

336. Does Jesus Care?

耶穌是否仍然看顧我？

J. Lincoln Hall

$\text{♪} = 104$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

10

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', starts with a dotted quarter note followed by a sixteenth-note pattern. It then has three empty measures. The fourth measure begins with a sixteenth-note pattern, followed by a eighth-note followed by a sixteenth-note pattern, and ends with a dynamic marking 'mp'. The bottom staff, labeled 'Pno. II', starts with a sixteenth-note pattern, followed by an eighth-note followed by a sixteenth-note pattern, and ends with a dynamic marking 'p'. Both staves continue with similar patterns for the remainder of the page.

Pno. II

15

Pno. I

This section continues the musical score from measure 10. The top staff (Pno. I) shows a sixteenth-note pattern followed by an eighth-note followed by a sixteenth-note pattern, ending with a dynamic marking 'mp'. The bottom staff (Pno. II) shows a sixteenth-note pattern followed by an eighth-note followed by a sixteenth-note pattern, ending with a dynamic marking 'mf'.

Pno. II

20

Pno. I

This section concludes the musical score. The top staff (Pno. I) shows a sixteenth-note pattern followed by an eighth-note followed by a sixteenth-note pattern. The bottom staff (Pno. II) shows a sixteenth-note pattern followed by an eighth-note followed by a sixteenth-note pattern.

Pno. II

25

Pno. I

Pno. II

Pno. II

29

Pno. I

Pno. II

Pno. II

32

Pno. I

Pno. II

Pno. II

36

Pno. I

Pno. II

Pno. II

41

Pno. I

Pno. II

Pno. II

46

Pno. I

Pno. II

Pno. II

49

Pno. I

Pno. II

52

Pno. I

Pno. II

55

Pno. I

Pno. II

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in 4/4 time and uses a key signature of four flats. The score is divided into three systems by measure numbers 49, 52, and 55.

System 1 (Measures 49-51):

- Pno. I:** The top staff begins with a rest. It then has a sustained note followed by a melodic line consisting of eighth and sixteenth notes. A dynamic marking *mf* is placed under a bracket over the notes starting at measure 50. In measure 51, there is a long sustained note with a bracket underneath it, followed by eighth and sixteenth notes.
- Pno. II:** The bottom staff begins with a sustained note. It then has eighth-note patterns. A dynamic marking *mf* is placed under a bracket over the notes starting at measure 50. In measure 51, there is a sustained note with a bracket underneath it, followed by eighth-note patterns.

System 2 (Measures 52-54):

- Pno. I:** The top staff has eighth-note patterns. In measure 53, there is a sustained note with a bracket underneath it, followed by eighth and sixteenth notes.
- Pno. II:** The bottom staff begins with a sustained note. It then has eighth-note patterns. A dynamic marking *p* is placed under a bracket over the notes starting at measure 50. In measure 51, there is a sustained note with a bracket underneath it, followed by eighth-note patterns.

System 3 (Measures 55-57):

- Pno. I:** The top staff has eighth-note patterns. In measure 56, there is a sustained note with a bracket underneath it, followed by eighth and sixteenth notes.
- Pno. II:** The bottom staff begins with a sustained note. It then has eighth-note patterns. A dynamic marking *p* is placed under a bracket over the notes starting at measure 50. In measure 51, there is a sustained note with a bracket underneath it, followed by eighth-note patterns.

58

Pno. I

f

Pno. II

mf

62

Pno. I

p

Pno. II

mp

rit.

64

Pno. I

Pno. II

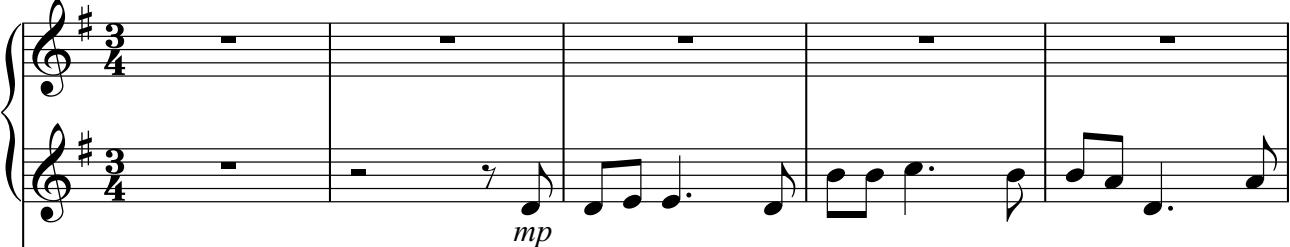
rit.

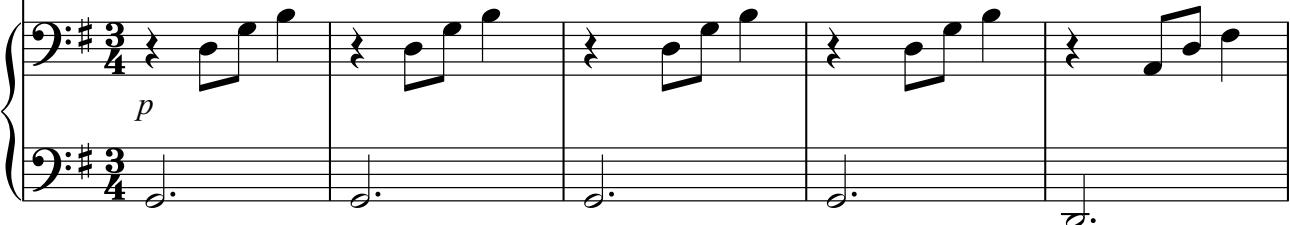
338. In Lovingkindness Jesus Came

祂拯救我

Charles H. Gabriel

$\text{♩} = 72$

Piano I {  }

Piano II {  }

6 Pno. I {  }

Pno. II {  }

11 Pno. I {  }

Pno. II {  }

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

Pno. II

35

Pno. I

Pno. II

Pno. II

38

Pno. I

Pno. II

Pno. II

41

Pno. I

Pno. II L.H.

44

Pno. I

Pno. II

48

Pno. I

Pno. II

51

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', features a treble clef and a key signature of one sharp. It contains six measures of music, each with a '3' below it indicating a three-note group. The first five measures consist of eighth-note patterns, while the sixth measure begins with a half note followed by a quarter note. The dynamic 'mf' (mezzo-forte) is indicated above the sixth measure. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also contains six measures. The first four measures show eighth-note patterns, while the last two are sustained notes. The dynamic 'mp' (mezzo-piano) is indicated above the last two measures.

Pno. II

56

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', features a treble clef and a key signature of one sharp. It contains four measures of music. The first three measures show eighth-note patterns, while the fourth measure consists of sustained notes. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also contains four measures. The first three measures show sustained notes, while the fourth measure consists of eighth-note patterns.

Pno. II

60

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', features a treble clef and a key signature of one sharp. It contains four measures. The first three measures show eighth-note patterns, while the fourth measure consists of sustained notes. The dynamic 'f' (forte) is indicated above the second measure, and 'mf' (mezzo-forte) is indicated above the fourth measure. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also contains four measures. The first three measures show sustained notes, while the fourth measure consists of eighth-note patterns. The dynamic 'f' is indicated above the second measure, and 'mf' is indicated above the fourth measure.

Pno. II

64

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It features eighth-note patterns and occasional chords. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also features eighth-note patterns and chords. Both staves switch between common time (4/4) and triple time (3/4) throughout the section. Measure 64 starts in 4/4, changes to 3/4 at the end of the measure. Measure 65 starts in 4/4, changes to 3/4 at the end of the measure. Measure 66 starts in 4/4, changes to 3/4 at the end of the measure. Measure 67 starts in 3/4, changes to 4/4 at the end of the measure. Measure 68 starts in 4/4, changes to 3/4 at the end of the measure.

Pno. II

rit.

Allargrando

mp

mp

Pno. I

Pno. II

343. Love Lifted Me

愛拯救我

Howard E. Smith

$\text{♩} = 56$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6

11

mp

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

mp

36

Pno. I

mf

Pno. II

40

Pno. I

44

Pno. I

Pno. II

48

Pno. I

Pno. II

52

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

66

Pno. I

Pno. II

Musical score for two pianos, Pno. I and Pno. II, in F major (two sharps) and common time.

Pno. I (Top Staff):

- Measures 70-73: Rests. Dynamics: *mf*, *f*.
- Measure 74: Measures 74-77: Rests. Dynamics: *mf*.
- Measure 78: Measures 78-81: Rests. Dynamics: *mf*.

Pno. II (Bottom Staff):

- Measures 70-73: Measures 70-73: *mf*. Measure 73: Measure 73: *mf*.
- Measure 74: Measures 74-77: *mf*.
- Measure 78: Measures 78-81: *mf*.

81

Pno. I

Pno. II

84

Pno. I

Pno. II

87

Pno. I

Pno. II

91

Pno. I

Pno. II

95

Pno. I

Pno. II

99

Allargrando

Pno. I

Pno. II

344. A Shelter in the Time of Storm

暴風雨中的避難所

Ira D. Sankey

J = 112

Piano I

Piano II

Pno. I

Pno. II

6

11

15

Pno. I

Pno. II

mf

mp

19

Pno. I

Pno. II

f

mp

3

3

23

Pno. I

Pno. II

f

mp

8va --- 1

3

3

27

Pno. I

Pno. II

mf

mp

31

Pno. I

Pno. II

mf

mp

p

35

Pno. I

Pno. II

f

mf

f

mf

Musical score for two pianos, Pno. I and Pno. II, featuring three staves of music.

Pno. I (Top Staff):

- Measure 38: Treble clef, key signature of one flat. Pno. I has a sixteenth-note pattern. Dynamics: *mp*, *f*.
- Measure 41: Treble clef, key signature of one flat. Pno. I has a sixteenth-note pattern. Dynamics: *mf*, *mp*.
- Measure 44: Treble clef, key signature of one flat. Pno. I has a sixteenth-note pattern. Dynamics: *mf*, *mp*.

Pno. II (Bottom Staff):

- Measure 38: Treble clef, key signature of one flat. Pno. II has eighth-note patterns. Dynamics: *p*, *f*.
- Measure 41: Treble clef, key signature of one flat. Pno. II has eighth-note patterns. Dynamics: *p*.
- Measure 44: Bass clef, key signature of one flat. Pno. II has eighth-note patterns. Dynamics: *mp*, *p*.

48

Pno. I

Pno. II

52

Pno. I

Pno. II

56

Pno. I

Pno. II

60

Pno. I

Pno. II

mf

mp

mp

p

64

Pno. I

f

mf

Pno. II

f

mf

Allargrando rit.

68

Pno. I

p

pp

f

mp

Pno. II

mp

pp

f

p

377. Thou Thinkest, Lord, of Me

主 常 常 顧 念 我

Edmund S. Lorenz

$\text{♩} = 84$

Piano I

Piano II

Pno. I

Pno. II

7

mf

13

mp

19

Pno. I

Pno. II

25 $\text{♩} = 88$

Pno. I

mp

mf

$\text{♩} = 88$

Pno. II

mp

28

Pno. I

Pno. II

31

Pno. I

This measure shows two staves for Pno. I. The top staff uses a treble clef and has a dynamic of forte (f). It contains six notes: a eighth note, followed by a sixteenth note, a eighth note, a quarter note, a eighth note, and a eighth note. The bottom staff uses a bass clef and has a dynamic of piano (p). It contains three notes: a eighth note, followed by a quarter note, and another eighth note.

Pno. II

This measure shows two staves for Pno. II. The top staff uses a bass clef and has a dynamic of forte (f). It contains three notes: a eighth note, followed by a quarter note, and another eighth note. The bottom staff uses a bass clef and has a dynamic of piano (p). It contains three notes: a eighth note, followed by a quarter note, and another eighth note. Pedal marks are shown under the bass notes.

34

Pno. I

This measure shows two staves for Pno. I. The top staff uses a treble clef and has a dynamic of forte (f). It contains five notes: a eighth note, followed by a quarter note, a eighth note, a eighth note, and a eighth note. The bottom staff uses a bass clef and has a dynamic of piano (p). It contains three notes: a eighth note, followed by a quarter note, and another eighth note.

Pno. II

This measure shows two staves for Pno. II. The top staff uses a bass clef and has a dynamic of forte (f). It contains three notes: a eighth note, followed by a quarter note, and another eighth note. The bottom staff uses a bass clef and has a dynamic of piano (p). It contains three notes: a eighth note, followed by a quarter note, and another eighth note. Pedal marks are shown under the bass notes.

37

Pno. I

This measure shows two staves for Pno. I. The top staff uses a treble clef and has a dynamic of forte (f). It contains five notes: a eighth note, followed by a quarter note, a eighth note, a eighth note, and a eighth note. The bottom staff uses a bass clef and has a dynamic of piano (p). It contains three notes: a eighth note, followed by a quarter note, and another eighth note.

Pno. II

This measure shows two staves for Pno. II. The top staff uses a bass clef and has a dynamic of forte (f). It contains three notes: a eighth note, followed by a quarter note, and another eighth note. The bottom staff uses a bass clef and has a dynamic of piano (p). It contains three notes: a eighth note, followed by a quarter note, and another eighth note. Pedal marks are shown under the bass notes.

40

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff, labeled 'Pno. II', starts with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth and sixteenth note patterns. Measure 40 concludes with a dynamic marking 'mf'. Measures 41 and 42 begin with a key signature of two sharps. Measure 41 includes a dynamic marking 'mp' and a measure repeat sign. Measure 42 concludes with a dynamic marking '3'. Measures 43 and 44 continue with the two-sharp key signature. Measure 45 concludes with a dynamic marking '3'.

Pno. II

42

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

mf

51

Pno. I

Pno. II

Pno. II

54

Pno. I

3

Pno. II

Pno. II

$\text{♩} = 108$

Pno. I

Pno. II

$\text{♩} = 108$

Pno. I

Pno. II

62

Pno. I

Pno. II

67

Pno. I

Pno. II

72

72

Pno. I

Pno. II

f

mf

77

Pno. I

mf

Pno. II

mf

Pno. I

Pno. II

mf

81

Allargrando

Pno. I

mp

mf

Allargrando

Pno. II

mp

mf

385. Redeemed, How I Love to Proclaim It

救贖

William J. Kirkpatrick

$\text{♩} = 62$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

12

Musical score for piano duet, measures 18-21. The score consists of two staves. Pno. I (top staff) has a treble clef, a key signature of four flats, and a common time signature. It features eighth-note patterns. Pno. II (bottom staff) has a bass clef, a key signature of four flats, and a common time signature. It features eighth-note patterns, including a melodic line with a sustained note and a grace note.

Musical score for piano duet, page 10, measures 23-24. The score consists of two staves. The top staff is for Pno. I (treble clef) and the bottom staff is for Pno. II (bass clef). Measure 23 starts with a rest in the treble clef staff. The bass clef staff has eighth-note patterns. Measure 24 begins with sixteenth-note patterns in the treble clef staff, followed by eighth-note patterns. The bass clef staff has eighth-note patterns. Measure 25 starts with eighth-note patterns in the treble clef staff, followed by sixteenth-note patterns. The bass clef staff has eighth-note patterns. Measure 26 starts with sixteenth-note patterns in the treble clef staff, followed by eighth-note patterns. The bass clef staff has eighth-note patterns.

Musical score for piano duet, page 10, measures 29-30. The score consists of two staves. The top staff is for Pno. I (treble clef) and the bottom staff is for Pno. II (bass clef). Both staves are in common time and key signature of four flats. Measure 29 starts with a dotted half note followed by an eighth note. The right hand of Pno. I has a sixteenth-note pattern. The left hand of Pno. II has eighth-note chords. Measure 30 begins with a dotted half note followed by an eighth note. The right hand of Pno. I has a sixteenth-note pattern. The left hand of Pno. II has eighth-note chords. Measure 31 starts with a dotted half note followed by an eighth note. The right hand of Pno. I has a sixteenth-note pattern. The left hand of Pno. II has eighth-note chords. Measure 32 starts with a dotted half note followed by an eighth note. The right hand of Pno. I has a sixteenth-note pattern. The left hand of Pno. II has eighth-note chords.

Musical score for two pianos (Pno. I and Pno. II) in 3/4 time, featuring three staves of music.

Pno. I (Treble and Bass staves):

- Measures 34-37: Pno. I has sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.
- Measure 38: Pno. I starts with sixteenth-note patterns in the treble staff, followed by eighth-note patterns with a dynamic *f*, and concludes with eighth-note patterns with a dynamic *mf*.
- Measure 42: Pno. I begins with eighth-note patterns in the treble staff, followed by sixteenth-note patterns.

Pno. II (Treble and Bass staves):

- Measures 34-37: Pno. II provides harmonic support with sustained notes and eighth-note chords.
- Measure 38: Pno. II continues with eighth-note patterns in the bass staff, with a dynamic *mf*.
- Measure 42: Pno. II begins with sixteenth-note patterns in the bass staff, followed by eighth-note patterns.

46

Pno. I

Pno. II

mp

50

Pno. I

Pno. II

54

Pno. I

Pno. II

f

58

Pno. I

Pno. II

mf

62

Pno. I

Allargrando

mf

Pno. II

mp

"Let us come before His presence with thanksgiving; Let us shout joyfully to Him with psalms." (Ps 95:2)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The third book of the Piano Duet Series, "Jesus Saves Me", centres around the theme of salvation. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

A Shelter in the Time of Storm Ira D. Sankey

Does Jesus Care? J. Lincoln Hall

God Is Love Unknown

In Lovingkindness Jesus Came Charles H. Gabriel

Jesus Christ Healed My Sight Unknown

Jesus, I Come George C. Stebbins

Love Lifted Me Howard E. Smith

Redeemed, How I Love to Proclaim It William J. Kirkpatrick

The Lord Sets Me Free Unknown

Thou Thinkest, Lord, of Me Edmund S. Lorenz

