



Piano Duet Series

5

# Bringing in the Sheaves

## INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

ARRANGED BY ANDREW HSU



Piano Duet Series  
鋼琴四手聯彈系列

# Bringing in the Sheaves

## 禾捆收回家

INTERMEDIATE DUET ARRANGEMENTS

September 2018

Design by Louise Chan

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# PREFACE

The fifth book for the *Hymns of Praise Piano Duet Series* centres on the theme **Bringing in the Sheaves**. Before His ascension, the Lord Jesus Christ commanded His disciples to go and preach to all nations. Today, preaching the gospel of salvation is the duty of every individual believer. It is hoped that these ten uplifting hymns can encourage us to rise up and unite together to work for the Lord diligently.

May the love of God inspire and motivate us all to utilise the musical talents given by Him, and learn and serve Him diligently. May all glory, honour and praises be unto His holy name. Amen.

Andrew Hsu  
Edinburgh, UK  
26 September 2018

# 序言

讚美詩鋼琴四手聯彈系列第五冊乃是以《禾捆收回家》為主題。主耶穌在升天以前，吩咐門徒要往普天下傳福音。今天，傳揚得救福音實是每位信徒的本分，唯盼此十首令人振奮的詩歌能勉勵大家一同起來，齊心為主努力作工。

願神的慈愛感動和激勵我們各人，善用祂所賜予的音樂恩賜，殷勤學習並事奉祂。願一切榮耀、尊貴與頌讚歸於祂的聖名。阿們

徐尚偉  
2018年9月26日  
於英國愛丁堡



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# 270. The Regions Beyond

到遙遠地方

Margaret M. Simpson

*J = 108*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

15

Pno. I

Pno. II

Pno. I

Pno. II

19



Pno. I

Pno. II

23



Pno. I

Pno. II

27

Pno. I

Pno. II

mf

f

mf

31

Pno. I

Pno. II

35

Pno. I

Pno. II

mf

f

mf

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in 2/4 time and uses a key signature of one flat. The score is divided into three systems by vertical bar lines.

- System 1 (Measures 27-29):** Pno. I plays eighth-note patterns in the treble clef staff. Pno. II provides harmonic support in the bass clef staff. Dynamics include *mf* (measures 27-28), *f* (measure 29), and *mf* (measure 29).
- System 2 (Measures 31-33):** Both pianos play sustained notes. Pno. I has sustained notes in the treble clef staff, and Pno. II has sustained notes in the bass clef staff.
- System 3 (Measures 35-37):** Pno. I plays eighth-note patterns in the treble clef staff. Pno. II provides harmonic support in the bass clef staff. Dynamics include *f* (measures 35-36) and *mf* (measures 36-37). The score concludes with a measure ending in *mf*.

39

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one flat. It features a continuous eighth-note pattern. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one flat. It contains quarter notes and eighth-note patterns. Measure 39 ends with a repeat sign and a first ending. Measure 40 begins with a second ending, indicated by a circled "2".

Pno. II

41

Pno. I

Measure 41 starts with a first ending, indicated by a circled "1". The top staff (Pno. I) has a treble clef and a key signature of one flat. The bottom staff (Pno. II) has a bass clef and a key signature of one flat. Measure 42 begins with a repeat sign and a second ending, indicated by a circled "2".

Pno. II

43

Pno. I

Measure 43 starts with a first ending, indicated by a circled "1". The top staff (Pno. I) has a treble clef and a key signature of one flat. The bottom staff (Pno. II) has a bass clef and a key signature of one flat. Measure 44 begins with a repeat sign and a second ending, indicated by a circled "2".

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

3

$\overline{\text{P}}$   $\overline{\text{P}}$   $\overline{\text{P}}$   $\text{P}$

$\overline{\text{P}}$   $\text{P}$   $\overline{\text{P}}$   $\text{P}$

$f$   $mf$

$f$   $mf$

$\overline{\text{P}}$   $\overline{\text{P}}$   $\text{P}$   $\overline{\text{P}}$

56

Pno. I

Pno. II

59

Pno. I

Pno. II

61

Pno. I

Pno. II

64

Pno. I

Pno. II

67

Pno. I

Pno. II

# 275. Bringing in the Sheaves

禾捆收回家

George A. Minor

*J = 104*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

14

Pno. I

Pno. II

mf

18

Pno. I

mp

mp

22

Pno. I

mf

mf

26

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and shows two measures of eighth-note patterns. The bottom staff, labeled "Pno. II", has a bass clef and shows eighth-note patterns with some rests. Measure 26 ends with a measure repeat sign and a "3" above it, indicating a three-measure repeat. Measure 27 begins with a "3" above the staff. Measures 28 and 29 also begin with a "3". Measure 30 starts with a dynamic "p".

Pno. II

30

Pno. I

p

Pno. II

mp

This section continues the musical score. The top staff (Pno. I) shows quarter notes and eighth notes. The bottom staff (Pno. II) shows eighth-note patterns with dynamics "mp" and a sharp sign. Measure 34 ends with a measure repeat sign and a "3" above it.

Pno. I

34

Pno. II

38

Pno. I

Pno. II

42

Pno. I

Pno. II

46

Pno. I

Pno. II

Detailed description: The musical score consists of three systems of two staves each. System 1 (measures 38-41) shows Pno. I in treble clef with eighth-note chords and sixteenth-note patterns, and Pno. II in bass clef with eighth-note chords and eighth-note patterns. System 2 (measures 42-45) continues with similar patterns. System 3 (measures 46-49) shows a dynamic transition: Pno. I starts at mezzo-forte (mf), reaches a forte (f) in the middle, and returns to mezzo-forte (mf); Pno. II starts at mezzo-piano (mp), reaches a forte (f) in the middle, and returns to mezzo-piano (mp). Measure 46 includes a key change for Pno. II to D major (two sharps).

Musical score for two pianos, Pno. I and Pno. II, showing three staves of music from measures 49 to 55.

The score consists of six staves, grouped into two sections by brace:

- Pno. I (Top Group):** Contains two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves feature eighth-note patterns.
- Pno. II (Bottom Group):** Contains two staves. The top staff uses the bass clef and the bottom staff uses the bass clef. Both staves feature sixteenth-note patterns.

**Measure 49:** Pno. I has eighth-note pairs in the top staff and eighth-note patterns in the bottom staff. Pno. II has eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff.

**Measure 52:** Pno. I has eighth-note pairs in the top staff and eighth-note patterns in the bottom staff. Pno. II has eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff.

**Measure 55:** Pno. I has eighth-note pairs in the top staff and eighth-note chords in the bottom staff. Pno. II has eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff.

58

Pno. I

This section consists of four measures. In measure 58, Pno. I has eighth-note pairs and sixteenth-note patterns, while Pno. II provides harmonic support with sustained notes and eighth-note chords. Measure 59 continues with similar patterns. Measures 60 and 61 show Pno. I playing eighth-note pairs and sixteenth-note patterns, with dynamic markings *mf* and *ff* respectively.

Pno. II

61

Pno. I

*mf*

Pno. II

*mf*

64

Pno. I

*f*

*ff*

*3*

Pno. II

*f*

This section consists of four measures. In measure 64, Pno. I plays eighth-note pairs and sixteenth-note patterns, with dynamics *f* and *ff*, and a measure repeat sign. Pno. II provides harmonic support with sustained notes and eighth-note chords. Measures 65 and 66 continue with similar patterns. Measure 67 shows Pno. I playing eighth-note pairs and sixteenth-note patterns, with a dynamic *f*.

66

Pno. I

Pno. II

3

68

Pno. I

f

3

3

Pno. II

3

70

Pno. I

3

Pno. II

72

Pno. I

mp

Pno. II

mf

75

Pno. I

f

Pno. II

f

77

Pno. I

f

Pno. II

f

79

This musical score consists of two staves, Pno. I and Pno. II, in G minor (indicated by a key signature of three flats) and common time. The music begins with a series of eighth-note chords. Measure 79 starts with a forte dynamic. The piano parts are as follows:

- Pno. I:** Starts with a forte dynamic consisting of two eighth-note chords. This is followed by a measure of rests. In the next measure, dynamics change to *mf* (mezzo-forte) and then *f* (forte). The piano part consists of eighth-note chords.
- Pno. II:** Starts with a forte dynamic consisting of two eighth-note chords. This is followed by a measure of rests. In the next measure, dynamics change to *mf* (mezzo-forte) and then *f* (forte). The piano part consists of eighth-note chords.

## 278. Jesus Saves

主 拯 救

William J. Kirkpatrick

*J = 96*

Piano I

Piano II

Pno. I

Pno. II

7

13

19

Pno. I

Pno. II

25

Pno. I

Pno. II

30

Pno. I

Pno. II

36

Pno. I

Pno. II

L.H.

Pno. II

41

Pno. I

Pno. II

44

Pno. I

Pno. II

47

Pno. I

Pno. II

52

Pno. I

Pno. II

Pno. I

Pno. II

60

Pno. I

Pno. II

65

Pno. I

Pno. II

69

Pno. I

Pno. II

mp

L.H.

mf

f

mp

f

# 282. To the Work

努力 工作

William H. Doane

*J = 116*

rit.

A tempo

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

14

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

(8)

29

Pno. I

Pno. II

(8)

33

Pno. I

Pno. II

37

Pno. I

p subito

Pno. II

p subito

41

Pno. I

Pno. II

Pno. I

44

Pno. I

cresc.

Pno. II

cresc.

47

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

51

cresc.

ff

cresc.

ff

55

# 284. Send the Light

發出福音真光

Charles H. Gabriel

*J = 112*

Piano I

Piano II

Pno. I

Pno. II

6

Pno. I

Pno. II

II

Pno. I

Pno. II

Detailed description: The musical score consists of eight staves of music for two pianos. The top section (measures 1-5) shows both pianos playing eighth-note patterns. Piano I has a dynamic of *f* at the beginning, followed by *mf*. Piano II has a dynamic of *f* at the beginning, followed by *mf*. The middle section (measures 6-10) shows Piano I playing sustained notes and eighth-note chords, with dynamics *mp* and *mf*. Piano II plays eighth-note patterns with a dynamic of *mf*. The final section (measures 11-15) shows Piano I playing eighth-note patterns with dynamics *mp*, *mf*, and *mp*. Piano II plays eighth-note patterns with dynamics *f* and *p*.

16

Pno. I

Pno. II

20

Pno. I

Pno. II

23

Pno. I

Pno. II

28

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, written in G clef, common time, and 2/4 time. The key signature is three flats. Measure 28 starts with a forte dynamic in Pno. I. Measures 29 and 30 show rhythmic patterns with eighth and sixteenth notes. Measures 31 and 32 feature eighth-note chords and sixteenth-note patterns. Measure 33 includes a melodic line with grace notes. Measure 34 begins with a dynamic marking of *mf*. Measures 35 and 36 conclude the section.

Pno. II

32

Pno. I

Pno. II

36

Pno. I

Pno. II

Pno. I

Pno. II *mp*

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II *f*

48

Pno. I

f

Pno. II

rit.

51

Pno. I

ff

Pno. II

ff

## 285. The Mercy of God Is an Ocean Divine

## 開 船 入 深 海

R. Kelso Carter

R. Kelso Carter

*J = 108*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

12

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of two sharps. It contains six measures of music, starting with a melodic line and transitioning to a harmonic pattern. Measure 12 ends with a fermata over the first note of the next measure. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also contains six measures, featuring rhythmic patterns of eighth and sixteenth notes. Measure 12 includes dynamic markings 'f' and '3' under a bracket. Measures 13-15 have '3' under a bracket. Measure 16 starts with a dynamic 'p'. Measures 17-18 have '3' under a bracket. Measures 19-20 have '3' under a bracket.

Pno. II

16

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

Pno. II

36

Pno. I

Pno. II

40

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

61  
 Pno. I        
 Pno. II     

65  
 Pno. I        
 Pno. II     

69  
 Pno. I        
 Pno. II

## 286. The Gospel Bells

傳佈救恩

S. Wesley Martin

*J = 112*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

15

Pno. I

Pno. II

19

Pno. I

Pno. II

24

Pno. I

Pno. II

Detailed description: The musical score consists of four systems of music for two pianos. System 1 (measures 15-18) features eighth-note patterns in measures 15-16, followed by sixteenth-note patterns in measures 17-18, with dynamics 'f' and 'mf'. System 2 (measures 19-22) features eighth-note patterns in measures 19-20, followed by sixteenth-note patterns in measures 21-22, with dynamics 'f' and 'mf'. System 3 (measures 24-25) features eighth-note patterns in measure 24, followed by sixteenth-note patterns in measure 25, with dynamics 'mp' and 'p'.

28

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, spanning three systems of four measures each. The key signature is one flat. Measure 28: Pno. I has eighth-note pairs followed by a rest. Pno. II has eighth-note pairs. Measure 29: Pno. I rests. Pno. II has eighth-note pairs. Measure 30: Pno. I has eighth-note pairs followed by a sixteenth-note pair. Pno. II has eighth-note pairs. Measure 31: Pno. I rests. Pno. II has eighth-note pairs. Measure 32: Pno. I has eighth-note pairs followed by a sixteenth-note pair marked *mp*. Pno. II has eighth-note pairs. Measure 33: Pno. I rests. Pno. II has eighth-note pairs. Measure 34: Pno. I rests. Pno. II has eighth-note pairs. Measure 35: Pno. I rests. Pno. II has eighth-note pairs. Measure 36: Pno. I has eighth-note pairs followed by a sixteenth-note pair. Pno. II has eighth-note pairs.

Pno. II

32

Pno. I

*mf*

*mp*

Pno. II

*mp*

36

Pno. I

Pno. II

40

Pno. I

f

mf

Pno. II

f

mf

44

Pno. I

f

mf

Pno. II

f

mf

48

Pno. I

mf

f

Pno. II

f

mf

51

Pno. I

Pno. II

53

Pno. I

Pno. II

55

Pno. I

Pno. II

58

Pno. I

Pno. II

61

Pno. I

Pno. II

64

Pno. I

Pno. II

The musical score consists of three systems of music for two pianos. System 1 (measures 58-60) shows Pno. I with eighth-note patterns in the treble and bass staves, and Pno. II with quarter-note patterns in the bass staff. System 2 (measures 61-63) shows Pno. I with eighth-note patterns and Pno. II with quarter-note patterns. System 3 (measures 64-66) shows both pianos playing eighth-note chords and eighth-note patterns, with dynamics like forte (f) and piano (p.) indicated.

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key signature of one flat. The score consists of four systems of music.

**Measures 67:** Both pianos play eighth-note chords. Pno. I has a treble clef and Pno. II has a bass clef. Measure 67 ends with a fermata over the piano staves.

**Measures 68:** Both pianos play eighth-note chords. Pno. I has a treble clef and Pno. II has a bass clef. Measure 68 ends with a fermata over the piano staves.

**Measures 69:** Both pianos play eighth-note chords. Pno. I has a treble clef and Pno. II has a bass clef. Measure 69 ends with a fermata over the piano staves.

**Measures 70:** Both pianos play eighth-note chords. Pno. I has a treble clef and Pno. II has a bass clef. Measure 70 begins with dynamic markings: *C.V.*, *ff*, *Allargrando*, *rit.*, *C.V.*, *ff*. The score concludes with a final fermata over the piano staves.

## 287. Labour for Jesus

為 耶 穌 勞 力

Unknown

 $\text{♩} = 120$ 

*8va*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

16

Pno. I

Pno. II

19

Pno. I

Pno. II

22

Pno. I

Pno. II

Pno. I

Pno. II

25

Pno. I

Pno. II

Pno. I

Pno. II

28

Pno. I

mp

Pno. II

mf

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II

47

Pno. I

Pno. II

50

Allargrando      rit.

Pno. I

Pno. II

## 424. The King's Business

我王之事工

Flora H. Cassel

*J = 84*

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

*mf*

*f*

Pno. II

17

Pno. I

Pno. II

*mf*

Pno. II

21

Pno. I

Pno. II

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

36

Pno. I

Pno. II

39

Pno. I

Pno. II

42

Pno. I

Pno. II

44

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, in common time with a key signature of three flats. Measure 44 begins with eighth-note pairs in the treble clef for Pno. I, followed by a dynamic marking 'f' and a sixteenth-note pattern. Pno. II features sustained notes in the bass clef. Measure 45 continues with eighth-note pairs for Pno. I and sixteenth-note patterns for Pno. II. Measure 46 starts with eighth-note pairs for Pno. I, followed by sixteenth-note chords and grace notes. Pno. II has eighth-note pairs and grace notes.

Pno. II

46

Pno. I

Pno. II

# 427. We've a Story to Tell to the Nations

有一故事傳給萬邦

H. Ernest Nichol

J = 96

Piano I

Piano II

Pno. I

Pno. II

5

10

Pno. I

Pno. II

15

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one flat. It features a dynamic marking "f" at the end of measure 15. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one flat. It also features a dynamic marking "f" at the end of measure 15. Measures 16 through 20 show both pianos continuing their respective melodic lines.

Pno. II

20

Pno. I

This section continues with two staves. The "Pno. I" staff shows sustained notes followed by chords, with a dynamic marking "mp" at the start of measure 21. The "Pno. II" staff shows eighth-note patterns, with dynamic markings "mf" and "mp" respectively. Measures 21 through 25 show the continuation of these patterns.

Pno. II

25

Pno. I

This section continues with two staves. The "Pno. I" staff shows eighth-note patterns with a dynamic marking "p". The "Pno. II" staff shows sustained notes. Measures 26 through 29 show the continuation of these patterns.

Pno. II

29

Pno. I

Pno. II

Pno. II

33

Pno. I

Pno. II

Pno. II

38

Pno. I

Pno. II

Pno. II

43

Pno. I

This musical score consists of two staves, one for Pno. I (top) and one for Pno. II (bottom), spanning three systems of four measures each. The key signature is one flat, and the time signature is common time. Measure 43 starts with eighth-note pairs in the treble clef for Pno. I, followed by eighth-note pairs in the bass clef for Pno. II. Measures 44-45 show eighth-note pairs in both treble and bass clefs. Measures 46-47 feature eighth-note pairs in the bass clef for Pno. II. Measures 48-49 show eighth-note pairs in the treble clef for Pno. I, with dynamic markings 'f' and 'mf'. Measures 50-51 show eighth-note pairs in the bass clef for Pno. II, with dynamic markings 'mf' and 'ff'. Measures 52-53 show eighth-note pairs in the treble clef for Pno. I, with dynamic markings 'ff' and 'mp'. Measures 54-55 show eighth-note pairs in the bass clef for Pno. II, with dynamic markings 'f' and 'ff'. The score concludes with a final measure 56.

Pno. II

48

Pno. I

f

Pno. II

mf

52

Pno. I

ff

mp

Pno. II

f

57

Pno. I

Pno. II

*p*

60

Pno. I

Pno. II

*mp*

63

Pno. I

Pno. II

*f*

67

Pno. I

Pno. II

69

Pno. I

Pno. II

71

Pno. I

Pno. II

**"Let us come before His presence with thanksgiving; Let us shout joyfully to Him with psalms." (Ps 95:2)**

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The fifth book of the Piano Duet Series, "Bringing in the Sheaves", centres around the theme of evangelism. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

**Bringing in the Sheaves** George A. Minor

**Jesus Saves** William J. Kirkpatrick

**Labour for Jesus** Unknown

**Send the Light** Charles H. Gabriel

**The King's Business** Flora H. Cassel

**The Regions Beyond** Margaret M. Simpson

**To the Work** William H. Doane

**The Mercy of God Is an Ocean Divine** R. Kelso Carter

**The Gospel Bells** S. Wesley Martin

**We've a Story to Tell to the Nations** H. Ernest Nichol

