



Piano Duet Series

6

Our Beliefs

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

Our Beliefs

我們的信仰

INTERMEDIATE DUET ARRANGEMENTS

November 2018

Design by Louise Chan

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PREFACE

The sixth book for the *Hymns of Praise Piano Duet Series* centres on the theme **Our Beliefs**. The true church was established by the Lord Jesus Christ through His Spirit, whose blessings are uncountable. Through His miraculous guidance of the true church, our faith can be passed down from generation to generation. Today, the ten articles of faith we believe in direct us to know the path of salvation, enabling us to inherit the heavenly kingdom prepared for us by the Lord.

May the love of God inspire and motivate us all to utilise the musical talents given by Him, and learn and serve Him diligently. May all glory, honour and praises be unto His holy name. Amen.

Andrew Hsu
Edinburgh, UK
19 November 2018

序言

讚美詩鋼琴四手聯彈系列第六冊乃是以《我們的信仰》為主題。主耶穌基督藉著祂的靈興起真教會，並賜下無限恩典。真教會在祂奇妙的帶領下，信仰得以代代相傳。今天，我們所相信的十大信條，為要引導我們認識得救正路，一同承受主為我們預備的天家。

願神的慈愛感動和激勵我們各人，善用祂所賜予的音樂恩賜，殷勤學習並事奉祂。願一切榮耀、尊貴與頌讚歸於祂的聖名。阿們。

徐尚偉
2018年11月19日
於英國愛丁堡

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One True God

獨一真神

Jesus Christ, the Word who became flesh, died on the cross for the redemption of sinners, resurrected on the third day, and ascended to heaven. He is the only Savior of mankind, the Creator of the heavens and earth, and the only true God.

信耶穌基督係道成肉身，為拯救罪人代死在十字架上，第三天復活，升天；祂是人類唯一之救主，天地之主宰，獨一之真神。



1. Holy, Holy, Holy

頌讚獨一真神

John B. Dykes

J = 76

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

Pno. II

17

Pno. I

Pno. II

Pno. II

21

Pno. I

Pno. II

Pno. II

25

Pno. I

Pno. II

mp

mp

29

Pno. I

Pno. II

mf

mf

33

Pno. I

Pno. II

f

f

38

Pno. I

Pno. II

43

Pno. I

Pno. II

47 rit.

Pno. I

Pno. II

ff

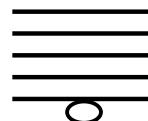
ff

Holy Bible

聖經

The Holy Bible, consisting of the Old and New Testaments, is inspired by God, the only scriptural truth, and the standard for Christian living.

信新舊約聖經係神所默示，為證明真道唯一之根據，及信徒生活之準則。



24. Words of Life

生 命 之 道

Philip P. Bliss

L. = 52

Piano I

Piano II

Pno. I

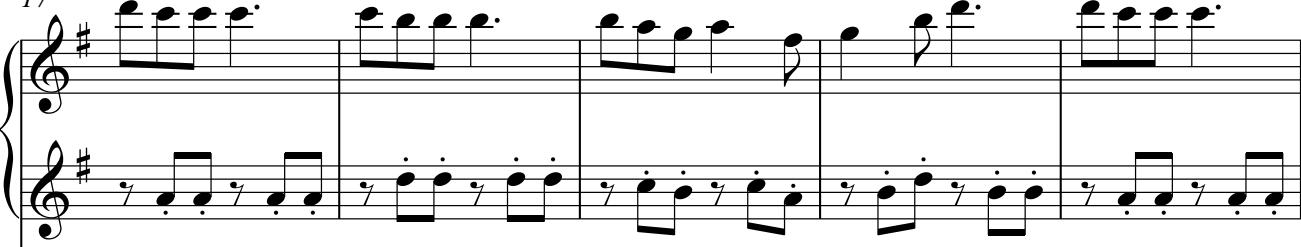
Pno. II

Pno. I

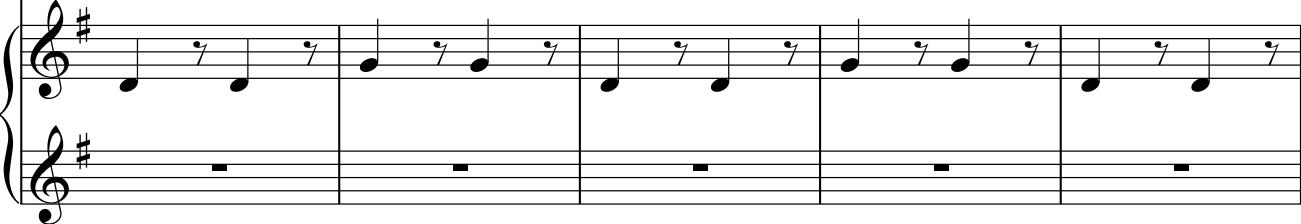
Pno. II

17

Pno. I



Pno. II



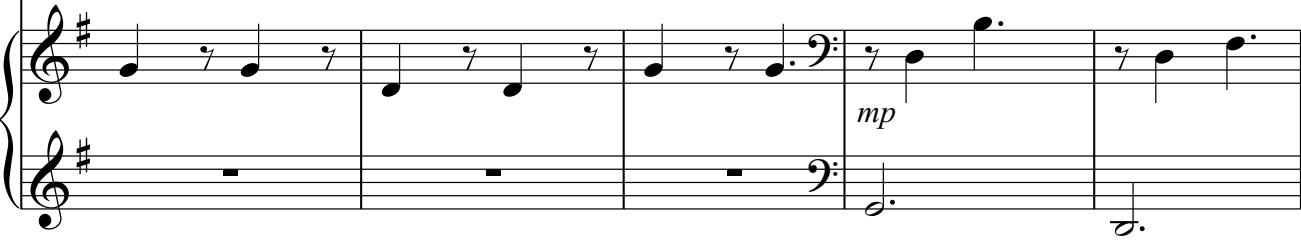
Pno. I

22

Pno. I



Pno. II



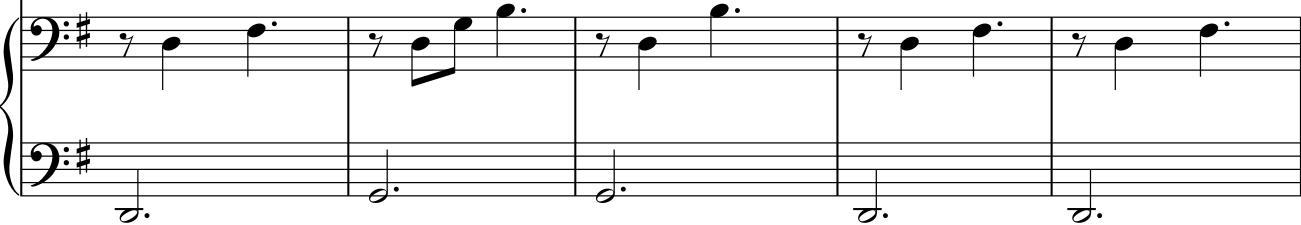
Pno. I

27

Pno. I



Pno. II



Pno. I

32

Pno. I

Pno. II

mf

37

Pno. I

Pno. II

42

Pno. I

Pno. II

mp

p

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in G major, indicated by the key signature of one sharp. The score is divided into three systems, each consisting of two staves.

System 1 (Measures 32-35):

- Pno. I:** The top staff has a treble clef and a sharp sign. It starts with a dotted half note, followed by a measure of eighth notes. In measure 33, there is a dynamic marking *mf*. Measures 34-35 show eighth-note chords.
- Pno. II:** The bottom staff has a bass clef and a sharp sign. It starts with a dotted half note. Measures 33-35 show sixteenth-note patterns.

System 2 (Measures 37-40):

- Pno. I:** The top staff has a treble clef and a sharp sign. It starts with a dotted half note. Measures 38-40 show eighth-note chords.
- Pno. II:** The bottom staff has a bass clef and a sharp sign. It starts with a dotted half note. Measures 38-40 show sixteenth-note patterns.

System 3 (Measures 42-45):

- Pno. I:** The top staff has a treble clef and a sharp sign. It starts with a dotted half note. Measures 43-45 show eighth-note chords.
- Pno. II:** The bottom staff has a bass clef and a sharp sign. It starts with a dotted half note. Measures 43-45 show sixteenth-note patterns.

Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (pianissimo).

47

Pno. I

Pno. II

p

mp

Pno. I

Pno. II

52

Pno. I

Pno. II

Pno. I

Pno. II

57

Pno. I

Pno. II

mp

Pno. I

Pno. II

mp

61

Pno. I

Pno. II

65

Pno. I

Pno. II

69

Pno. I

Pno. II

73

Pno. I

mf

Pno. II

77

Pno. I

Pno. II

81

Pno. I

f

rit.

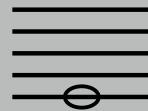
Pno. II

One True Church

獨一真教會

The True Jesus Church, established by our Lord Jesus Christ, through the Holy Spirit during the time of the "latter rain," is the restored true church of the apostolic time.

信本教會係耶穌基督藉晚雨聖靈所設立，為復興使徒時代教會之真教會。



174. The True Church Is Established

真教會必興起

Unknown

J = 120

Piano I rit.

Piano II

A tempo

Pno. I

Pno. II

II

Pno. I

Pno. II

16
 Pno. I {

 Pno. II {

20
 Pno. I {

 Pno. II {

24
 Pno. I {

 Pno. II {

27

Pno. I

Pno. II

31

Pno. I

Pno. II

Allargrando

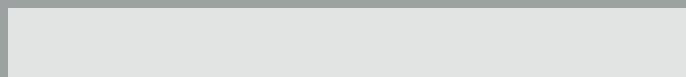
35

Pno. I

Pno. II

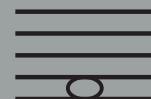
Baptism

洗禮



Water Baptism is the sacrament for the remission of sins for regeneration. The baptism must take place in natural living water, such as the river, sea, or spring. The baptist, who already has had received baptism of water and the Holy Spirit, conducts the baptism in the name of the Lord Jesus Christ. And the person receiving the baptism must be completely immersed in water with head bowed and face downward.

信水浸係赦罪重生之典禮，必須由已受水靈二浸者，奉主耶穌聖名，在活水中給受浸者予以低下頭之全身浸禮。



292. There Is a Fountain Filled with Blood

贖罪妙恩

Early American Melody

J = 76

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

15

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, in common time and E-flat major. The key signature is indicated by three flats. Measure 15 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. Measures 16-17 show chords and sustained notes. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs.

Pno. II

20

Pno. I

This section continues the musical score from measure 15. It features two staves: Pno. I and Pno. II. The key signature remains E-flat major (three flats). Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs.

Pno. II

25

Pno. I

This final section of the musical score concludes the piece. It features two staves: Pno. I and Pno. II. The key signature is E-flat major (three flats). Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note pairs. The dynamic marking *mf* is placed above the staff in measure 27. The dynamic marking *mp* is placed above the staff in measure 28. The score ends with a double bar line.

Pno. II

30

Pno. I

Pno. II

Φ Φ Φ Φ

34

Pno. I

Pno. II

mp

mf

mp

Φ Φ Φ Φ

38

Pno. I

Pno. II

Φ Φ Φ Φ

42

Pno. I

Pno. II

f

mf

46

Pno. I

Pno. II

f

50

Pno. I

Pno. II

f

53

Pno. I *mf*

Pno. II L.H.

55

Pno. I

Pno. II

57

Pno. I

Pno. II

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in 2/4 time and uses a key signature of one flat. The score is divided into three systems, each consisting of two measures. In System 1 (measures 53-54), Pno. I plays eighth-note chords in the treble clef staff, while Pno. II provides harmonic support with bass notes and sustained notes. In System 2 (measures 55-56), both pianos play melodic lines; Pno. I has a continuous eighth-note pattern in the treble clef staff, and Pno. II provides harmonic support with bass notes and sustained notes. In System 3 (measures 57-58), the melodic lines continue, with Pno. I maintaining its eighth-note pattern and Pno. II providing harmonic support. The notation includes various dynamics like *mf* and L.H., and specific note heads like eighth and sixteenth notes.

59

Pno. I

Pno. II

62

Pno. I

Pno. II

65

Pno. I

Pno. II

Holy Spirit

聖靈

Receiving the Holy Spirit, evidenced by speaking in tongues, is the guarantee of our inheritance of the kingdom of heaven.

信受聖靈係得天國基業之憑據，並以說靈言為受聖靈之明證。



254. Precious Spiritual Tongues

方言寶貴

John B. Cramer

$\text{♩} = 96$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

17

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 17 consists of eighth notes and quarter notes. Measure 18 begins with a half note followed by eighth notes.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 17 features eighth-note patterns. Measure 18 includes quarter notes and a dotted half note.

21

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 21 starts with a rest followed by sixteenth-note patterns. Measure 22 continues with sixteenth-note patterns.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 21 starts with a dynamic of *p* followed by eighth-note patterns. Measure 22 continues with eighth-note patterns.

25

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 25 consists of eighth-note patterns. Measure 26 continues with eighth-note patterns.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 25 consists of eighth-note patterns. Measure 26 includes quarter notes and a dotted half note.

29

Pno. I

Pno. II

p

mp

Pno. II

p

33

Pno. I

mp

p

mf

Pno. II

mf

—

38

Pno. I

p

p

Pno. II

—

—

—

—

—

43

Pno. I

Pno. II

mp

mp

47

Pno. I

Pno. II

52

Pno. I

Pno. II

f

f

57

Pno. I

Pno. II

61

Pno. I

Pno. II

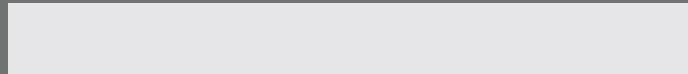
65 rit.

Pno. I

Pno. II

Foot Washing

洗腳禮



The sacrament of Foot Washing enables one to have a part with the Lord Jesus. It also serves as a constant reminder that one should have love, holiness, humility, forgiveness, and service. Every person who has received water baptism must have his/her feet washed in the name of Jesus Christ. Mutual foot washing may be practised whenever it is appropriate.

信洗腳禮係與主有分，及教訓相愛、聖潔、謙卑、服事、饒恕之典禮。對每一個受浸者，要奉主耶穌聖名給予洗腳一次；至於用水彼此洗腳，必要時亦可行之。



295. Foot Washing Sacrament

洗腳禮

Hugh Wilson

$\text{♩} = 66$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and has a key signature of one sharp. It consists of eight measures. The first measure contains a single eighth note. The second measure has a sixteenth-note pattern. The third measure features a eighth-note pattern. The fourth measure has a sixteenth-note pattern. The fifth measure has a eighth-note pattern. The sixth measure has a sixteenth-note pattern. The seventh measure has a eighth-note pattern. The eighth measure ends with a fermata over the eighth note and a dynamic marking of *mp*.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and has a key signature of one sharp. It consists of eight measures. The first measure has a dotted half note. The second measure has a dotted half note. The third measure has a dotted half note. The fourth measure has a sixteenth-note pattern. The fifth measure has a eighth-note pattern. The sixth measure has a sixteenth-note pattern. The seventh measure has a eighth-note pattern. The eighth measure ends with a dynamic marking of *mp*.

21

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and has a key signature of one sharp. It consists of four measures. The first measure has a sixteenth-note pattern. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The dynamic marking *p* is placed above the first measure.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and has a key signature of one sharp. It consists of four measures. The first measure has a eighth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern. The fourth measure has a eighth-note pattern. The dynamic marking *p* is placed below the fourth measure.

25

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and has a key signature of one sharp. It consists of four measures. The first measure has a sixteenth-note pattern. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The dynamic marking *mf* is placed after the fourth measure.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a bass clef and has a key signature of one sharp. It consists of four measures. The first measure has a eighth-note pattern. The second measure has a eighth-note pattern. The third measure has a eighth-note pattern. The fourth measure has a eighth-note pattern. The dynamic marking *mf* is placed after the fourth measure.

29

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It contains six measures of music, starting with eighth-note pairs followed by sixteenth-note patterns. Measure 29 ends with a fermata over the first note of the next measure. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also contains six measures, featuring sustained notes and eighth-note patterns. Measure 29 ends with a bass note. Measure 30 begins with a bass note. Measure 31 starts with a bass note. Measure 32 begins with a bass note. Measure 33 begins with a bass note. Measure 34 begins with a bass note.

Pno. II

mp

32

Pno. I

Pno. II

35

Pno. I

This section continues the musical score from the previous page. The top staff (Pno. I) starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 35 ends with a fermata over the first note of the next measure. The bottom staff (Pno. II) starts with sustained notes, followed by eighth-note patterns. Measure 35 ends with a bass note. Measure 36 begins with a bass note.

Pno. II

mf

mp

40

Pno. I

Pno. II

Pno. I

Pno. II

45

Pno. I

48

Pno. I

Pno. II

51

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It features a dynamic marking 'mf' in measure 53. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It features a dynamic marking 'mp' in measure 53. Measures 51-52 show eighth-note patterns. Measure 53 begins with a sustained note followed by eighth-note chords. Measure 54 shows eighth-note chords. Measure 55 concludes with eighth-note chords.

Pno. II

55

Pno. I

This section continues the musical score. The top staff (Pno. I) maintains its eighth-note patterns and chordal structures. The bottom staff (Pno. II) continues its eighth-note patterns. Measure 56 introduces sixteenth-note patterns in the bass line. Measures 57-58 show eighth-note chords. Measure 59 concludes with eighth-note chords.

Pno. II

59

Pno. I

This final section of the score shows the continuation of the musical ideas. The top staff (Pno. I) has eighth-note patterns and sixteenth-note figures. The bottom staff (Pno. II) has eighth-note patterns. Measures 60-61 show eighth-note chords. Measure 62 concludes with eighth-note chords.

Pno. II

63

Pno. I

This musical score shows two staves for piano part I. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. Measure 63 starts with a forte dynamic. Measures 64 and 65 show eighth-note chords followed by sixteenth-note patterns. Measure 66 begins with a forte dynamic.

Pno. II

This musical score shows two staves for piano part II. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. Measure 63 starts with a forte dynamic. Measures 64 and 65 show eighth-note chords followed by sixteenth-note patterns. Measure 66 begins with a forte dynamic.

66

Pno. I

This musical score shows two staves for piano part I. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. Measure 66 starts with a forte dynamic. Measures 67 and 68 show eighth-note chords followed by sixteenth-note patterns. A 'rit.' (ritardando) instruction is present above the staff.

Pno. II

This musical score shows two staves for piano part II. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. Measure 66 starts with a forte dynamic. Measures 67 and 68 show eighth-note chords followed by sixteenth-note patterns.

Holy Communion

聖餐禮

The Holy Communion is the sacrament to commemorate the death of the Lord Jesus Christ. It enables us to partake of the flesh and blood of our Lord and to be in communion with Him so that we can have eternal life and be raised on the last day. This sacrament shall be held as often as possible. Only one unleavened bread and grape juice shall be used.

信聖餐為紀念主死，同領主肉、主血，與主聯合，能得永生，在末日復活之典禮。要時常舉行，但必須用一個無酵餅及葡萄汁舉辦之。



296. According to Thy Gracious Word

紀念主死

George N. Allen

J = 84

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

15

Pno. I

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

Pno. II

34

Pno. I

Pno. II

This musical score consists of three staves of piano music. The top two staves are for Pno. I (Treble Clef) and the bottom two staves are for Pno. II (Bass Clef). The key signature is two sharps throughout. Measure 27 begins with eighth-note chords in both staves. Measure 31 starts with eighth-note chords, followed by sixteenth-note patterns and dynamic markings (mf, mp). Measure 34 shows complex sixteenth-note patterns in both treble and bass staves.

37

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of three sharps. It features a sixteenth-note pattern in the upper half of the measure, followed by eighth-note pairs in the lower half. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It consists of eighth-note pairs throughout the measure.

Pno. II

40

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of three sharps. It starts with a sustained eighth note, followed by a dynamic marking "mf", and then a series of eighth-note pairs. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It features eighth-note pairs in the upper half of the measure, followed by a dynamic marking "mp" and more eighth-note pairs in the lower half.

Pno. II

43

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of three sharps. It features eighth-note pairs in the upper half of the measure, followed by a sustained eighth note with a melodic line above it, and then more eighth-note pairs in the lower half. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It consists of eighth-note pairs throughout the measure. A dynamic marking "(p)" is placed above the bass staff at the beginning of the measure.

L.H.

Pno. II

46

Pno. I

Pno. II

rit.

Holy Sabbath

安息日

The Sabbath Day, the seventh day of the week (Saturday), is a holy day, blessed and sanctified by God. It is to be observed under the Lord's grace for the commemoration of God's creation and salvation, and with the hope of eternal rest in the life to come.

信安息日（星期六）為神賜福之日。但要在恩典下紀念其創造及救贖之恩，並盼望來世永遠安息而遵守之。



129. Remember the Sabbath Day

紀念聖日

Henri A. Cesar Malan

J = 96

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

A tempo

19

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It begins with a whole note, followed by a measure of two eighth notes. A dynamic marking 'mf' appears in the second measure. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It starts with a half note, followed by a measure of two eighth notes. A dynamic marking 'mf' appears in the second measure. Measures 20-24 show similar patterns for both pianos. Measures 25-29 show more complex chords and dynamics, with 'Pno. I' reaching a forte dynamic 'f' and 'Pno. II' also showing a forte dynamic 'f'. Measures 30-31 show eighth-note patterns for both pianists.

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

Pno. I

Pno. II

37

Pno. I

Pno. II

43

Pno. I

Pno. II

49

Pno. I

Pno. II

55

Pno. I

Pno. II

60

Pno. I

Pno. II

67

Pno. I

Pno. II

72

Pno. I

Pno. II

79

Pno. I

Pno. II

86

Pno. I

Pno. II

rit.

Salvation

得救

Salvation is given by the grace of God through faith. Believers must rely on the Holy Spirit to pursue holiness, to honour God, and to love humanity.

信得救係本乎恩，也因著信；但必須依靠聖靈追求聖潔，實踐經訓，敬神愛人。



204. By Faith We Have Hope

因信有盼望

Unknown

S. va-----

d. = 46.

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and has a key signature of two sharps. It consists of six measures. The first measure contains eighth-note pairs. The second measure has a single eighth note followed by a sixteenth note. The third measure features a sustained eighth note with a fermata. The fourth measure is a rest. The fifth measure contains eighth-note pairs. The sixth measure has a single eighth note followed by a sixteenth note. The bass staff below it uses a bass clef and also has a key signature of two sharps. It consists of six measures. The first three measures are rests. The fourth measure contains eighth notes. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure is a rest.

Pno. II

This musical score shows two staves for piano part II. The top staff uses a treble clef and has a key signature of two sharps. It consists of six measures. The first three measures are rests. The fourth measure contains eighth notes. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure is a rest. The bottom staff uses a bass clef and has a key signature of two sharps. It consists of six measures. The first three measures are rests. The fourth measure has a single eighth note followed by a sixteenth note. The fifth measure is a rest. The sixth measure has a single eighth note followed by a sixteenth note.

17

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and has a key signature of two sharps. It consists of six measures. The first three measures are rests. The fourth measure contains eighth notes. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure is a rest. The bottom staff uses a bass clef and has a key signature of two sharps. It consists of six measures. The first three measures are rests. The fourth measure has a single eighth note followed by a sixteenth note. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure has a single eighth note followed by a sixteenth note.

p

Pno. II

This musical score shows two staves for piano part II. The top staff uses a treble clef and has a key signature of two sharps. It consists of six measures. The first three measures are rests. The fourth measure has a single eighth note followed by a sixteenth note. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure has a single eighth note followed by a sixteenth note.

p

21

Pno. I

This musical score shows two staves for piano part I. The top staff uses a treble clef and has a key signature of two sharps. It consists of six measures. The first three measures contain eighth-note pairs. The fourth measure has a single eighth note followed by a sixteenth note. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure has a single eighth note followed by a sixteenth note.

This musical score shows two staves for piano part II. The top staff uses a treble clef and has a key signature of two sharps. It consists of six measures. The first three measures contain eighth-note pairs. The fourth measure has a single eighth note followed by a sixteenth note. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure has a single eighth note followed by a sixteenth note.

p.

Pno. II

25

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, featuring several grace notes indicated by small stems and dots. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It provides harmonic support with sustained notes and simple eighth-note patterns. Measure 25 concludes with a dynamic marking "mf". Measures 26 and 27 continue the melodic line and harmonic pattern. Measure 28 ends with a dynamic marking "mp".

Pno. II

29

Pno. I

This section continues the musical dialogue between Pno. I and Pno. II. Pno. I's melodic line becomes more active, with eighth-note patterns and grace notes. Pno. II maintains its harmonic function with sustained notes and eighth-note chords. Measure 29 ends with a dynamic marking "mp". Measures 30 and 31 continue the established patterns. Measure 32 concludes with a dynamic marking "p".

Pno. II

33

Pno. I

The final section shown here begins with Pno. I continuing its melodic line. Pno. II provides harmonic support with sustained notes and eighth-note chords. Measures 33 and 34 continue the established patterns. Measure 35 ends with a dynamic marking "mp". Measures 36 and 37 conclude the piece.

Pno. II

37

Pno. I

Pno. II

Pno. I

Pno. II

41

Pno. I

Pno. II

Pno. I

Pno. II

45

Pno. I

Pno. II

Pno. I

Pno. II

49

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', is in treble clef and has a key signature of two sharps. It contains six measures. The first measure shows a dotted half note followed by a dotted quarter note. The second measure has a dynamic 'p' and shows a dotted half note followed by a dotted quarter note. The third measure shows a dotted half note followed by a dotted quarter note. The fourth measure shows a dotted half note followed by a dotted quarter note. The fifth measure shows a dotted half note followed by a dotted quarter note. The sixth measure shows a dotted half note followed by a dotted quarter note. The bottom staff, labeled 'Pno. II', is in bass clef and has a key signature of one sharp. It contains five measures. The first measure shows a dotted half note followed by a dotted quarter note. The second measure has a dynamic 'pp' and shows a dotted half note followed by a dotted quarter note. The third measure shows a dotted half note followed by a dotted quarter note. The fourth measure shows a dotted half note followed by a dotted quarter note. The fifth measure shows a dotted half note followed by a dotted quarter note.

Pno. II

rit.

Last Day

世界末日

The Lord's Second Coming will take place on the Last Day when He descends from heaven to judge the world: the righteous will receive eternal life, while the wicked will be eternally condemned.

信主耶穌必於世界末日從天降臨，審判萬民。義人得永生，罪人受永刑。



81. Jesus Comes Again

耶穌再臨

Thomas Hastings

J = 88

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

14

Pno. I

Pno. II

19

Pno. I

Pno. II

24

Pno. I

Pno. II

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in 2/4 time and has a key signature of four flats. The score is divided into three systems by measure numbers 14, 19, and 24.

System 1 (Measures 14-18):

- Pno. I:** The top staff consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves play eighth-note chords. The upper staff starts with a forte dynamic, followed by a half note, then eighth-note chords. The lower staff starts with a half note, then eighth-note chords.
- Pno. II:** The bottom staff consists of two staves. The upper staff uses a bass clef and the lower staff uses a bass clef. It plays eighth-note patterns primarily.

System 2 (Measures 19-23):

- Pno. I:** The top staff consists of two staves. The upper staff starts with a half note, followed by eighth-note chords. The lower staff starts with a half note, followed by eighth-note chords. Dynamics include *mf* and *f*.
- Pno. II:** The bottom staff consists of two staves. The upper staff starts with a half note, followed by eighth-note patterns. The lower staff starts with a half note, followed by eighth-note patterns. Dynamics include *f* and *mf*.

System 3 (Measures 24-28):

- Pno. I:** The top staff consists of two staves. The upper staff plays eighth-note patterns. The lower staff starts with a half note, followed by eighth-note chords. Dynamics include *mp*.
- Pno. II:** The bottom staff consists of two staves. The upper staff plays eighth-note patterns. The lower staff starts with a half note, followed by eighth-note patterns. Dynamics include *p*.

29

Pno. I

Pno. II

34

Pno. I

Pno. II

f

39

Pno. I

p

Pno. II

mp

p

44

Pno. I

Pno. II

Pno. II

48

Pno. I

Pno. II

Pno. II

51

Pno. I

Pno. II

Pno. II

54

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of four flats. It features six measures of music, starting with eighth-note patterns. Measure 54 ends with a dynamic marking "3". Measures 55 and 56 show eighth-note patterns with a dynamic "mf" in measure 56. Measure 57 begins with a eighth-note pattern followed by a forte dynamic "ff". The bottom staff, labeled "Pno. II", has a bass clef and a key signature of four flats. It also has six measures. Measures 54 and 55 show eighth-note patterns. Measure 56 is mostly rests. Measures 57 and 58 show eighth-note patterns, with a dynamic "ff" in measure 58. The score concludes with a "rit." (ritardando) instruction.

Pno. II

rit..

57

Pno. I

ff

Pno. II

ff

"Let us come before His presence with thanksgiving; Let us shout joyfully to Him with psalms." (Ps 95:2)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

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According to Thy Gracious Word George N. Allen

By Faith We Have Hope Unknown

Foot Washing Sacrament Hugh Wilson

Holy, Holy, Holy John B. Dykes

Jesus Comes Again Thomas Hastings

Precious Spiritual Tongues John B. Cramer

Remember the Sabbath Day Henri A. Cesar Malan

The True Church Is Established Unknown

There Is a Fountain Filled with Blood Early American Melody, Arr. by Lowell Mason

Words of Life Philip P. Bliss

