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Beneath the Cross of Jesus

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

Beneath the Cross of Jesus

在主十架下

INTERMEDIATE DUET ARRANGEMENTS

December 2018

Design by Louise Chan

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PREFACE

序言

The eighth book for the *Hymns of Praise Piano Duet Series* centres on the theme **Beneath the Cross of Jesus**. God's plan of salvation was carried out on the cross. Jesus loves us – He died for us on the cross. Jesus saves us – His blood washes our sins away. Jesus gives us hope – He has conquered the power of death. Let us stand beneath His cross and ponder how we can repay the greatest love of all.

May the love of God inspire and motivate us all to utilise the musical talents given by Him, and learn and serve Him diligently. May all glory, honour and praises be unto His holy name. Amen.

Andrew Hsu
Edinburgh, UK
18 December 2018

讚美詩鋼琴四手聯彈系列第八冊乃是以《在主十架下》為主題。神用十架成就救恩。耶穌愛我們，祂為我們死在十架上。耶穌救我們，祂的寶血洗去我們一切罪孽。耶穌為我們帶來盼望，祂勝過死的權勢。故我們當站在主十架下，深思如何報答這最偉大的愛。

願神的慈愛感動和激勵我們各人，善用祂所賜予的音樂恩賜，殷勤學習並事奉祂。願一切榮耀、尊貴與頌讚歸於祂的聖名。阿們。

徐尚偉
2018年12月18日
於英國愛丁堡

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在主十架下

48. Near the Cross

救恩成在十架

William H. Doane

$\text{♩} = 38$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

16

Pno. I

Pno. II

19

Pno. I

Pno. II

22

Pno. I

Pno. II

p

25

Pno. I

Pno. II

28

Pno. I

Pno. II

31

Pno. I

Pno. II

37

Pno. I

Pno. II

mf

Pno. I

Pno. II

mf

41

Pno. I

Pno. II

Pno. I

Pno. II

46

Pno. I

Pno. II

mp

Pno. I

Pno. II

mp

49

Pno. I

Pno. II

52

Pno. I

Pno. II

55

Pno. I

Pno. II

59

Pno. I

Pno. II

63

Allargando

Pno. I

Pno. II

49. All the Way to Calvary

主拯救我

I. H. Meredith

$\text{♩} = 100$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6

11

15

Pno. I

Pno. II

Pno. I

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

mf

f

31

Pno. I

mf

Pno. II

—

34

Pno. I

—

Pno. II

—

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

This musical score consists of six staves of music for two pianos (Pno. I and Pno. II). The music is in common time and uses a key signature of one sharp. The score is divided into three systems, each containing four measures. The first system starts at measure 37, the second at measure 41, and the third at measure 45. The music features eighth-note chords and eighth-note patterns. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). Measure 37 includes a dynamic marking 'f' for Pno. I. Measure 41 includes a dynamic marking 'f' for Pno. II. Measure 45 includes a dynamic marking 'f' for Pno. I. Measure 45 also includes a dynamic marking 'ff' for Pno. II.

48

Pno. I

Pno. II

51

Pno. I

Pno. II

ff

ff

76. At the Cross

耶穌受死

Ralph E. Hudson

J = 76

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

38

Pno. I

Pno. II

44

Pno. I

mp

3

3

Pno. II

mp

3

3

48

Pno. I

f

Pno. II

f

53

Pno. I

f

Pno. II

f

57

Pno. I

Pno. II

61

Pno. I

Pno. II

64

Pno. I

Pno. II

77. The Old Rugged Cross

高舉十架

George Bennard

$\text{♪} = 88$

Piano I

Piano II

Pno. I

Pno. II

5

8

II

Pno. I

11

Pno. II

mf

14

Pno. I

Pno. II

17

Pno. I

p

Pno. II

p

This image shows a musical score for two pianos, labeled Pno. I and Pno. II. The score is divided into three systems, each consisting of two staves. The top staff of each system is for Pno. I and the bottom staff is for Pno. II. The music is in common time and uses a key signature of one flat. Measure 11: Pno. I has eighth-note pairs and sixteenth-note pairs. Pno. II has eighth-note pairs and sixteenth-note pairs, with a dynamic marking 'mf'. Measure 14: Pno. I has eighth-note pairs and sixteenth-note pairs. Pno. II has eighth-note pairs and sixteenth-note pairs. Measure 17: Pno. I has eighth-note pairs and sixteenth-note pairs, with a dynamic marking 'p'. Pno. II has eighth-note pairs and sixteenth-note pairs, with a dynamic marking 'p'.

21

Pno. I

Pno. II

25

Pno. I

Pno. II

28

Pno. I

Pno. II

31

Pno. I

Pno. II

34

Pno. I

Pno. II

Pno. I

Pno. II

37

Pno. I

Allargrando

rit.

Pno. II

91. Thy Love, Jesus

想念主愛

J. A. Butterfield

$\text{♩} = 88$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

15

Pno. I

Pno. II

This block contains two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one flat. It consists of two measures: the first measure has eighth-note pairs followed by a rest, and the second measure has eighth-note pairs followed by a rest. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one flat. It also consists of two measures: the first measure has eighth-note pairs followed by a rest, and the second measure has eighth-note pairs followed by a rest.

19

Pno. I

Pno. II

This block contains two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one flat. It consists of two measures: the first measure has eighth-note pairs followed by a rest, and the second measure has eighth-note pairs followed by a rest. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one flat. It also consists of two measures: the first measure has eighth-note pairs followed by a rest, and the second measure has eighth-note pairs followed by a rest.

23

Pno. I

Pno. II

This block contains two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one flat. It consists of two measures: the first measure has eighth-note pairs followed by a rest, and the second measure has eighth-note pairs followed by a rest. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one flat. It also consists of two measures: the first measure has eighth-note pairs followed by a rest, and the second measure has eighth-note pairs followed by a rest. The dynamic 'mf' is indicated in the second measure of the Pno. II staff.

27

Pno. I

Pno. II

Pno. II

31

Pno. I

Pno. II

Pno. II

35

Pno. I

Pno. II

Pno. II

39

Pno. I

Pno. II

Pno. I

Pno. II

43

Pno. I

Pno. II

Pno. I

Pno. II

47

Pno. I

Pno. II

Pno. I

Pno. II

51

Pno. I

Pno. II

55

Pno. I

Pno. II

59

Pno. I

Pno. II

62

Pno. I

Pno. II

Pno. I

Pno. II

65

Pno. I

Pno. II

L.H.

67

Pno. I

Pno. II

69

Pno. I

Pno. II

71

Pno. I

Pno. II

73

Pno. I

Pno. II

76

Pno. I

Pno. II

80

Pno. I

Pno. II

$\text{♩} = 72$

p

pp

p

pp

291. Glory to His Name

洗罪泉源

John H. Stockton

$J = 100$

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

mf

3

41

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

324. Blessed Redeemer 慈愛的救主

Harry D. Loes

15

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

15

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

Pno. II

34

Pno. I

Pno. II

38

Pno. I

Pno. II

41

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

Pno. II

51

Pno. I

rit.

Pno. II

353. Beneath the Cross of Jesus

在主十架下

Frederick C. Maker

J = 80

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

p

mp

f

p

31

Pno. I

Pno. II

35

Pno. I

p

Pno. II

mp

Pno. II

39

43

Pno. I

Pno. II

47

Pno. I

Pno. II

50

Pno. I

Pno. II

53

Pno. I

Pno. II

56

Pno. I

Pno. II

60

Pno. I

Pno. II

rit.

8^{vb}

8^{vb}

361. Lead Me to Calvary

領我到髑髏地

William J. Kirkpatrick

$\text{♩} = 72$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6

11

16

Pno. I

Pno. II

Pno. I

21

Pno. I

Pno. II

Pno. I

26

Pno. I

Pno. II

Pno. I

30

Pno. I

Pno. II

Pno. I

Pno. II

33

Pno. I

Pno. II

Pno. I

Pno. II

36

Pno. I

Pno. II

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

Pno. II

rit..

369. At Calvary

在各各他

Daniel B. Towner

$\text{♩} = 116$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6

11

12

16

Pno. I

Pno. II

21

Pno. I

mf

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

Pno. I

Pno. II

33

Pno. I

Pno. II

Pno. I

Pno. II

37

Pno. I

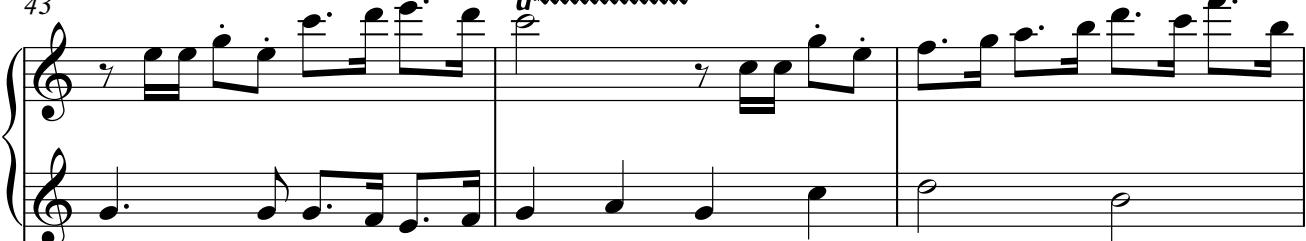
Pno. II

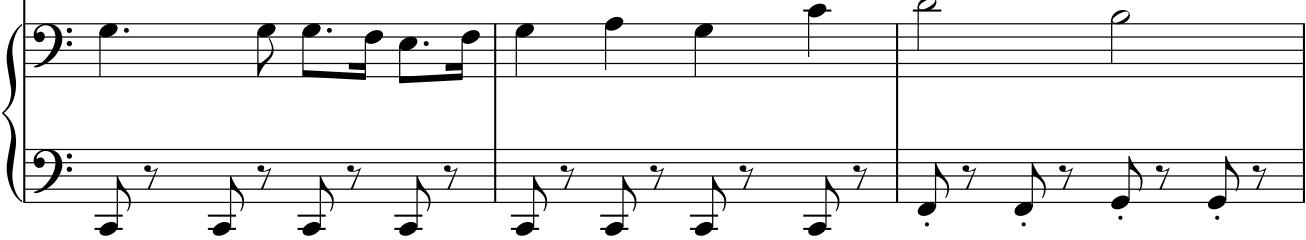
Pno. I

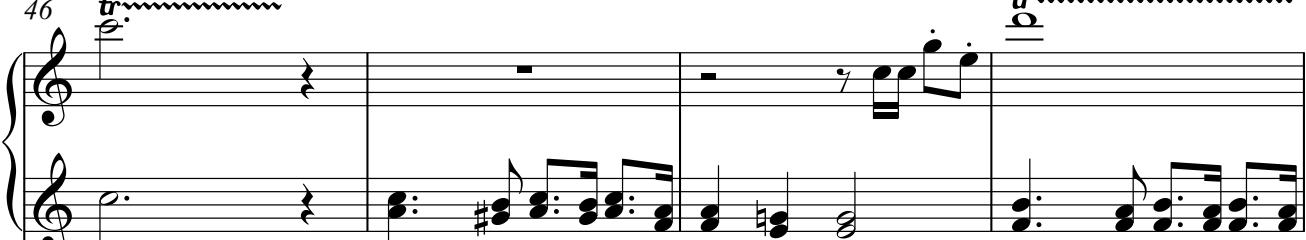
Pno. II

40 *tr* 

Pno. I 

43 *tr* 

Pno. I 

46 *tr* 

Pno. I 

50

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

This musical score is for two pianos, labeled Pno. I and Pno. II. The score is divided into three staves. The top staff (Pno. I) uses a treble clef for the top line and a bass clef for the bottom line. The middle staff (Pno. II) uses a bass clef for both lines. The bottom staff (Pno. II) also uses a bass clef for both lines. Measure 50: Pno. I has eighth-note pairs and a fermata. Pno. II has eighth-note pairs. Measure 53: Pno. I has eighth-note pairs and a dynamic 'mf'. Pno. II has eighth-note pairs and a dynamic 'mf'. Measure 57: Pno. I has eighth-note pairs and a dynamic 'mf'. Pno. II has eighth-note pairs.

62

Pno. I

Pno. II

66

Pno. I

rit.

Pno. II

"Let us come before His presence with thanksgiving; Let us shout joyfully to Him with psalms." (Ps 95:2)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The eighth book of the Piano Duet Series, "Beneath the Cross of Jesus", reminds us of Jesus' loving sacrifice on the cross. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

All the Way to Calvary I.H. Meredith
At Calvary Daniel B. Towner
At the Cross Ralph E. Hudson
Beneath the Cross of Jesus Frederick C. Maker
Blessed Redeemer Harry D. Loes
Glory to His Name John H. Stockton
Lead Me to Calvary William J. Kirkpatrick
Near the Cross William H. Doane
The Old Rugged Cross George Bennard
Thy Love, Jesus J.A Butterfield

