

A dark, moody background featuring a close-up of a rose and a piano keyboard in the foreground.

Piano Duet Series

10

He's Coming Soon

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

He's Coming Soon

主快再來

INTERMEDIATE DUET ARRANGEMENTS

January 2019

Design by Louise Chan

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PREFACE

序言

The tenth book for the *Hymns of Praise Piano Duet Series* centres on the theme **He's Coming Soon**. Are you longing for your eternal home? The Lord Jesus Christ promised to come again when He was leaving this world. Be prepared and vigilant, like the wise virgins waiting patiently for the bridegroom's arrival, and the Lord will welcome us into His heavenly home.

May the love of God inspire and motivate us all to utilise the musical talents given by Him, and learn and serve Him diligently. May all glory, honour and praises be unto His holy name. Amen.

Andrew Hsu
Edinburgh, UK
10 January 2019

讚美詩鋼琴四手聯彈系列第十冊乃是以《主快再來》為主題。您是否仰望永遠的家鄉？當主耶穌離開世間的時候，祂曾應許將會再來。我們要像聰明的童女，時刻儆醒預備、忍耐等候新郎的到來，主必迎接我們進入天家。

願神的慈愛感動和激勵我們各人，善用祂所賜予的音樂恩賜，殷勤學習並事奉祂。願一切榮耀、尊貴與頌讚歸於祂的聖名。阿們。

徐尚偉
2019年1月10日
於英國愛丁堡

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429

82. Have Oil in Your Vessels

儆醒預備

Ira D. Sankey

$J = 104$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

5

9

p

13

Pno. I

Pno. II

mp

17

Pno. I

Pno. II

22

Pno. I

Pno. II

p

p

27

Pno. I

p

Pno. II

mf

32

Pno. I

Pno. II

mf

Pno. I

Pno. II

mf

37

Pno. I

Pno. II

mf

42

Pno. I

mf

Pno. II

mf

47

Pno. I

Pno. II

mf

51

Pno. I

mp

Pno. II

p

56

Pno. I

Pno. II

60

Pno. I

Pno. II

64

Pno. I

Pno. II

68

Pno. I

Pno. II

71

Allargrando

Pno. I

Pno. II

83. There'll Be No Dark Valley

耶 穌 來 時

Ira D. Sankey

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

5

10

12

15

Pno. I

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

mf

Pno. II

mf

31

Pno. I

mf

Pno. II

mf

35

Pno. I

mp

Pno. II

mf

40

Pno. I

49

Pno. I

53

Pno. I

Pno. II

L.H.

55

Pno. I

Pno. II

57

Pno. I

Pno. II

59

Pno. I

Pno. II

62

Pno. I

Pno. II

66

Pno. I

Pno. II

85. He's Coming Soon

主 快 再 來

Liliuokalani

$J = 88$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

The musical score is for two pianos, labeled Piano I and Piano II. The score is divided into four systems. Each system consists of two staves: the top staff for Piano I and the bottom staff for Piano II. The music is in 4/4 time and uses a key signature of four flats. The tempo is marked as $J = 88$. The dynamics and performance instructions are as follows:

- System 1:** Both pianos play eighth-note chords. Piano I has a dynamic of *mp*.
- System 2:** Both pianos play eighth-note patterns. Piano II has a dynamic of *mf*.
- System 3:** Both pianos play eighth-note chords. Piano I has a dynamic of *mf*.
- System 4:** Both pianos play eighth-note patterns.
- System 5:** Both pianos play eighth-note chords.
- System 6:** Both pianos play eighth-note patterns.
- System 7:** Both pianos play eighth-note chords.
- System 8:** Both pianos play eighth-note patterns.
- System 9:** Both pianos play eighth-note patterns.

13

Pno. I

Pno. II

17

Pno. I

mp 3

3

Pno. II

21

Pno. I

3

3

Pno. II

29

Pno. I

3

mf

33

Pno. I

Musical score for Pno. II. The bass line consists of eighth-note patterns with a '3' below each group, played at *mp* dynamic. The treble line consists of quarter notes with a '3' below each note, starting with a dotted half note. The score is in 2/4 time, with a key signature of three flats.

36

Pno. I

Pno. II

39

Pno. I

Pno. II

42

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

52

Pno. I

Pno. II

56

Pno. I

Pno. II

60

Pno. I

Pno. II

63

Pno. I

Allargrando

p

pp

Pno. II

pp

86. Reward or Retribution

善惡有報

Lowell Mason

$\text{♩} = 96$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

7

Pno. I

Pno. II

9

Pno. I

Pno. II

11

Pno. I

mf

Pno. II

mf

16

Pno. I

Pno. II

Pno. II

21

Pno. I

Pno. II

Pno. II

25

Pno. I

Pno. II

Pno. II

29

Pno. I

Pno. II

mf

mf

32

8va

Pno. I

p

Pno. II

p

34 (8)

Pno. I

Pno. II

36 (8)

Pno. I

Pno. II

Pno. I

Pno. II

38 (8)

Pno. I

Pno. II

40 (8)

Pno. I

Pno. II

44

Pno. I

Pno. II

47

Allargrando

Pno. I

Pno. II

87. There's a Great Day Coming

審判大日

Will L. Thompson

$\text{♩} = 96$

Piano I

Piano II

Pno. I

Pno. II

5

9

Pno. I

Pno. II

13

Pno. I

Pno. II

Pno. I

Pno. II

17

Pno. I

Pno. II

Pno. I

Pno. II

22

Pno. I

Pno. II

Pno. I

Pno. II

27

Pno. I

f

Pno. II

f

f

31

Pno. I

mf

Pno. II

<img alt="Musical score for piano II, measure

39

Pno. I

Pno. II

43

Pno. I

Pno. II

47

Pno. I

Pno. II

rit..

208. When the Roll Is Called Up Yonder

聖徒被提

James M. Black

♩ = 112

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

16

Pno. I

Pno. II

mf

19

Pno. I

mp

Pno. II

mp

22

Pno. I

Pno. II

25

Pno. I

Pno. II

28

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

38

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

209. Face to Face with Christ, My Saviour

我必當面見主

Grant C. Tullar

J = 80

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

30

Pno. I

Pno. II

34

Pno. I

Pno. II

38

Pno. I

Musical score for Pno. I at measure 38. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes eighth and sixteenth note patterns, and a sharp sign is present on the bass staff.

Pno. II

Musical score for Pno. II at measure 38. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes eighth and sixteenth note patterns, and a sharp sign is present on the bass staff.

42

Pno. I

Musical score for Pno. I at measure 42. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes eighth and sixteenth note patterns, and a sharp sign is present on the bass staff.

Pno. II

Musical score for Pno. II at measure 42. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes eighth and sixteenth note patterns, and a sharp sign is present on the bass staff.

Pno. I

Musical score for Pno. I at measure 46. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes eighth and sixteenth note patterns, and a sharp sign is present on the bass staff.

Pno. II

Musical score for Pno. II at measure 46. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music includes eighth and sixteenth note patterns, and a sharp sign is present on the bass staff.

50

Pno. I

Pno. II

mp

mf

L.H.

53

Pno. I

Pno. II

55

Pno. I

Pno. II

57

Pno. I

Pno. II

60

Pno. I

Pno. II

63

Allargrando rit.

Pno. I

Pno. II

408. What if It Were Today?

若主今日再臨

Leila N. Morris

d. = 60

Piano I {

Piano II {

5

Pno. I {

Pno. II {

9

Pno. I {

Pno. II {

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

Pno. II

40

Pno. I

Pno. II

46

Pno. I

Pno. II

49

Pno. I

Pno. II

52

Pno. I

Pno. II

56

Pno. I

Pno. I

Pno. II

Pno. II

59

Pno. I

Pno. I

Pno. II

62

Pno. I

Pno. I

Pno. II

65

Pno. I

Pno. II

68

Pno. I

mp

Pno. II

p

p

71

Pno. I

Pno. II

p.

p.

p.

p.

74

Pno. I

Pno. II

77

Pno. I

Pno. II

80

Pno. I

Pno. II

83

Pno. I

Pno. II

mf

86

Pno. I

Pno. II

mf

90

Pno. I

Pno. II

93

Pno. I

Pno. II

96

Pno. I

Pno. II

Allargrando rit.

98

Pno. I

Pno. II

410. Where the Gates Swing Outward Never

再 等 不 多 時

Charles H. Gabriel

J = 106

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6

11

12

15

Pno. I

Pno. II

19

Pno. I

Pno. II

24

Pno. I

Pno. II

This musical score is for two pianos, Pno. I and Pno. II. The music is in 2/4 time and has a key signature of four flats. The score is divided into three systems, each consisting of two staves. The top staff of each system is for Pno. I and the bottom staff is for Pno. II. The first system (measures 15-18) features Pno. I playing eighth-note chords and Pno. II playing eighth-note patterns. The second system (measures 19-22) features Pno. I playing eighth-note chords with a dynamic marking of 'mf' and Pno. II playing eighth-note patterns. The third system (measures 24-27) features Pno. I playing eighth-note chords with a dynamic marking of 'mf' and Pno. II playing eighth-note patterns. The music is composed of eighth-note patterns and chords, with some sixteenth-note figures in the bass line.

28

Pno. I

Pno. II

32

Pno. I

Pno. II

36

Pno. I

Pno. II

mp

mf

mp

mp

40

Pno. I

Pno. II

mf

mf

44

Pno. I

f

mf

f

mf

48

Pno. I

f

f

51

Pno. I

Pno. II

53

Pno. I

Pno. II

55

Pno. I

Pno. II

57

Pno. I

Pno. II

3

f

60

Pno. I

Pno. II

64

Pno. I

Pno. II

rit.

429. Mine Eyes Have Seen the Glory

我必親見榮耀主

William Steffe

J = 120

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

11

Pno. I

Pno. II

14

Pno. I

Pno. II

18

Pno. I

Pno. II

This musical score consists of four systems of piano music. The first system (measures 11-12) features two staves for Piano I (treble and bass) and two staves for Piano II (treble and bass). The second system (measures 14-15) also features two staves for each piano. The third system (measures 18-19) features two staves for each piano. The music is primarily composed of eighth and sixteenth note patterns. Measure numbers 11, 14, and 18 are explicitly marked above the staves. Dynamics such as *mp* (mezzo-forte) and *f* (fortissimo) are indicated. Measure repeat signs are present in measures 14 and 18. Measure 19 concludes with a final dynamic of *f*.

22

Pno. I

Pno. II

26

Pno. I

Pno. II

30

Pno. I

Pno. II

35

Pno. I

Pno. II

40

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

Pno. I

Pno. II

53

Pno. I

Pno. II

Pno. I

Pno. II

57

Pno. I

Pno. II

Pno. I

Pno. II

61

Pno. I

Pno. II

65

Pno. I

Pno. II

69

Pno. I

Pno. II

72

Pno. I

Pno. II

75

Pno. I

Pno. II

78

Pno. I

Pno. II

82

Pno. I

Pno. II

86

Pno. I

Pno. II

90

Pno. I

Pno. II

94

Pno. I

Pno. II

95

98

Pno. I

Pno. II

99

101

Pno. I

Pno. II

"Let us come before His presence with thanksgiving; Let us shout joyfully to Him with psalms." (Ps 95:2)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The last book of the Piano Duet Series, "He's Coming Soon", centres around the second coming of Jesus Christ. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

Face to Face with Christ, My Saviour Grant C. Tullar

Have Oil in Your Vessels Ira D. Sankey

He's Coming Soon Liliuokalani

Mine Eyes Have Seen the Glory William Steffe

Reward or Retribution Lowell Mason

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