

 Piano Duet Series

12

Showers of Blessing

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.



ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

Showers of Blessing

恩雨大降

INTERMEDIATE DUET ARRANGEMENTS

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CONTENTS

目錄

01

Pray Earnestly for
the Holy Spirit
懇求聖靈
246

05

Pentecostal Power
聖靈權能
247

12

O Spirit Divine
我要求聖靈
248

16

They Were in an
Upper Chamber
靈洗各人
249

21

Renew Us with
Thy Strength
從新得力
250

24

Baptism of the
Holy Spirit
聖靈的洗
251

27

Pour Down on
Me, Holy Spirit
渴慕聖靈充滿
252

30

He Is Here
聖靈已來
253

35

There Shall Be
Showers of Blessing
恩雨大降
256

40

Hear Us, O Saviour
降百福甘霖
372

246. Pray Earnestly for the Holy Spirit

懇求聖靈

Unknown

$\text{♩} = 80$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of four flats. It contains six measures of music, starting with a rest followed by eighth-note patterns. Measure 26 includes dynamics "mf" and "mp". The bottom staff, labeled "Pno. II", has a bass clef and a key signature of four flats. It also contains six measures, featuring eighth-note patterns and a dynamic "mp" in measure 28.

Pno. II

29

Pno. I

This section continues the musical score. The top staff (Pno. I) has a treble clef and a key signature of four flats, with six measures of eighth-note patterns. The bottom staff (Pno. II) has a bass clef and a key signature of four flats, with six measures of eighth-note patterns.

Pno. II

33

Pno. I

This section concludes the musical score. The top staff (Pno. I) has a treble clef and a key signature of four flats, with six measures of eighth-note patterns. The bottom staff (Pno. II) has a bass clef and a key signature of four flats, with six measures of eighth-note patterns. Dynamics "mf" and "mp" are present in the respective staves.

Pno. II

37

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of four flats. It contains six measures of music, starting with a quarter note followed by eighth-note pairs. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of four flats. It also contains six measures, featuring eighth-note patterns.

Pno. II

40

Pno. I

rit.

This musical score continues from the previous section. The top staff, 'Pno. I', starts with a quarter note followed by eighth-note pairs. The bottom staff, 'Pno. II', begins with a half note. The word 'rit.' (ritardando) is written above the top staff's second measure. The music concludes with a final measure of rests.

Pno. II

247. Pentecostal Power

聖靈權能

Unknown

J = 112

Pno. I

Pno. II

Pno. I

Pno. II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

This section shows two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of four flats. It consists of two measures of music. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure begins with a dynamic *mf*. The bottom staff (Pno. II) has a bass clef and a key signature of four flats. It also consists of two measures. The first measure features eighth-note pairs and sixteenth-note pairs. The second measure begins with a dynamic *mp*.

30

Pno. I

Pno. II

This section shows two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of four flats. It consists of two measures of music. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure begins with a dynamic *mf*. The bottom staff (Pno. II) has a bass clef and a key signature of four flats. It also consists of two measures. The first measure features eighth-note pairs and sixteenth-note pairs. The second measure begins with a dynamic *mp*.

34

Pno. I

Pno. II

This section shows two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of four flats. It consists of two measures of music. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure begins with a dynamic *mf*. The bottom staff (Pno. II) has a bass clef and a key signature of four flats. It also consists of two measures. The first measure features eighth-note pairs and sixteenth-note pairs. The second measure begins with a dynamic *f*.

37

Pno. I

Pno. II

mf

40

Pno. I

Pno. II

f

mf

44

Pno. I

Pno. II

mf

48

Pno. I

Pno. II

51

Pno. I

Pno. II

54

Pno. I

Pno. II

57

Pno. I

Pno. II

60

Pno. I

Pno. II

64

Pno. I

Pno. II

69

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of four flats. It features a continuous eighth-note pattern in the bass line and a more complex, eighth-note-based melody in the upper line. The bottom staff, labeled 'Pno. II', has a bass clef and the same key signature. It provides harmonic support with sustained notes and eighth-note chords. Measure 69 starts with a dynamic of *mf*. Measure 70 begins with a dynamic of *f*. Measures 71-72 show a transition where the bass line of Pno. II becomes more active with eighth-note patterns. Measure 73 begins with a dynamic of *mf*. Measures 74-75 show a continuation of the rhythmic patterns from measure 73. Measure 76 begins with a dynamic of *ff*. Measure 77 concludes with a dynamic of *f* and a ritardando (rit.) instruction.

Pno. II

73

Pno. I

Pno. II

77

Pno. I

Pno. II

248. O Spirit Divine

我要求聖靈

John J. Husband

$\text{♩} = 100$

Pno. I

Pno. II

Pno. I

Pno. II

7

13

15

19

Pno. I

Pno. II

mf

25

Pno. I

Pno. II

mf

mp

mf

mp

31

Pno. I

Pno. II

f

37

Pno. I

Pno. II

42

Pno. I

Pno. II

47

Pno. I

Pno. II

52

Pno. I

Pno. II

58

Pno. I

Pno. II

63

Pno. I

Pno. II

f

mf

ff

rit.

cresc.

249. They Were in an Upper Chamber

靈洗各人

Charles D. Tillman

 $\text{♩} = 100$

Pno. I

Pno. II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

14

Pno. I

Pno. II

19

Pno. I

mf

Pno. II

mf

21

Pno. I

Pno. II

23

Pno. I

Pno. II

25

Pno. I

mf

Pno. II

mp

28

Pno. I

f

Pno. II

mf

32

Pno. I

Pno. II

36

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one flat. It contains six measures of music, starting with eighth-note chords and transitioning to sixteenth-note patterns. Measure 46 includes a "3" above a measure of eighth notes and a "3" above a measure of sixteenth notes. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one flat. It contains four measures of music, featuring sustained notes and occasional eighth-note chords.

Pno. II

47

Pno. I

ff

rit.

Pno. II

f

This section continues the musical score. The top staff (Pno. I) starts with a dynamic *ff* and a sixteenth-note pattern. It then transitions to a slower tempo with a dynamic *rit.*. The bottom staff (Pno. II) begins with a dynamic *f* and a sustained note. Both staves continue with their respective patterns through the end of the page.

250. Renew Us with Thy Strength

從新得力

William B. Bradbury

J = 104

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

5

9

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

mf

f

29

Allargrando

Pno. I

Pno. II

ff

$\frac{3}{8}$

ff

32

Pno. I

Pno. II

251. Baptism of the Holy Spirit

聖靈的洗

Franz J. Haydn

$\text{♩} = 100$

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

p

mp

L.H.

mp

p

17

Pno. I

Pno. II

mf

p

21

Pno. I

Pno. II

mp

mp

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

252. Pour Down on Me, Holy Spirit

渴慕聖靈充滿

Unknown

$\text{♩} = 112$

Pno. I

Pno. II

6

Pno. I

Pno. II

10

Pno. I

Pno. II

14

Pno. I

Pno. II

18

Pno. I

Pno. II

22

Pno. I

Pno. II

Detailed description: The musical score consists of two staves, Pno. I (top) and Pno. II (bottom), spanning three systems of four measures each. Measure 14: Pno. I has eighth-note pairs in the treble clef staff, while Pno. II provides harmonic support with quarter-note chords in the bass clef staff. Measure 18: Pno. I begins with eighth-note pairs followed by sixteenth-note patterns, with dynamics 'mf' and 'mp'. Pno. II follows with eighth-note pairs. Measure 22: Both pianos play sixteenth-note patterns. Pno. I ends with a forte dynamic 'f'. Measure 23: Both pianos continue with sixteenth-note patterns.

27

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note followed by a dotted half note. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one flat. It also contains six measures, with dynamics 'mf' and 'rit.' appearing in the third measure. Both staves use common time.

Pno. II

mf

rit.

31

Pno. I

Pno. II

253. He Is Here

聖靈已來

Unknown

$\text{♩} = 112$

Pno. I

Pno. II

5

Pno. I

Pno. II

10

Pno. I

Pno. II

15

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

32

rit.. A tempo

Pno. I

Pno. II

36

mf

f

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

Pno. II

51 rit. A tempo

Pno. I

Pno. II

55 Allargrando

Pno. I

Pno. II

256. There Shall Be Showers of Blessing

恩雨大降

James McGranahan

L. = 60

Pno. I

Pno. II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

27

Pno. I

Pno. II

33

Pno. I

Pno. II

8va-----

p

mp

8va-----

p

p

39 (8)-----

Pno. I

(8)-----

Pno. II

p.

p.

p.

p.

44 (8)-----1

Pno. I

(8)-----1

mp

mf

Pno. II

mf

mp

49

Pno. I

Pno. II

mp

mf

f

mf

Pno. I

Pno. II

54

58

Pno. I

Pno. II

62

Pno. I

Pno. II

8va

f

mf

rit.

(8)

This musical score page contains two systems of music for two pianos. The top system, starting at measure 62, features the treble clef for both pianos. It includes dynamic markings such as *f* and *mf*, and performance instructions like *8va* (octave up) and *rit.* (ritardando). The bottom system, starting at measure 66, features the bass clef for both pianos. Measures 62 and 66 consist primarily of eighth-note and sixteenth-note patterns. The score is written on five-line staves with various rests and note heads.

372. Hear Us, O Saviour

降百福甘霖

Ira D. Sankey

$\text{♩} = 56$

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

Pno. II

$d. = 56$

$\frac{3}{4}$

p

Pno. II

p

$\frac{3}{4}$

$\frac{4}{4}$

22

Pno. I

Pno. II

mp

Pno. II

29

Pno. I

Pno. II

Pno. II

36

Pno. I

Pno. II

42

Pno. I

Pno. II

47

Pno. I

Pno. II

52

Pno. I

Pno. II

♩ = 56

57

Pno. I

Pno. II

mp

mf

mp

61

Pno. I

Pno. II

65

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It features sixteenth-note patterns in the upper half and eighth-note chords in the lower half. Dynamics include *mf* and *f*. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It features eighth-note patterns. Dynamics include *mf*. Measure 65 ends with a repeat sign. Measures 66-68 show a continuation of the patterns. Measure 69 begins with a dynamic *rit.* (ritardando).

Pno. II

rit.

69

Pno. I

Pno. II

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The twelfth book of the Piano Duet Series, "Showers of Blessing", centres around the wondrous grace of God. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

Pray Earnestly for the Holy Spirit Unknown

Pentecostal Power Unknown

O Spirit Divine John J. Husband

They Were in an Upper Chamber Charles D. Tillman

Renew Us with Thy Strength William B. Bradbury

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