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Tell It to Jesus

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

A dark, abstract background featuring a grid of white piano keys arranged in a perspective that recedes into the distance, creating a sense of depth and motion.

ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

Tell It to Jesus

快告訴耶穌

INTERMEDIATE DUET ARRANGEMENTS

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257. The Saviour Bids Thee Watch and Pray

1

儆醒 祈禱

Thomas Hastings

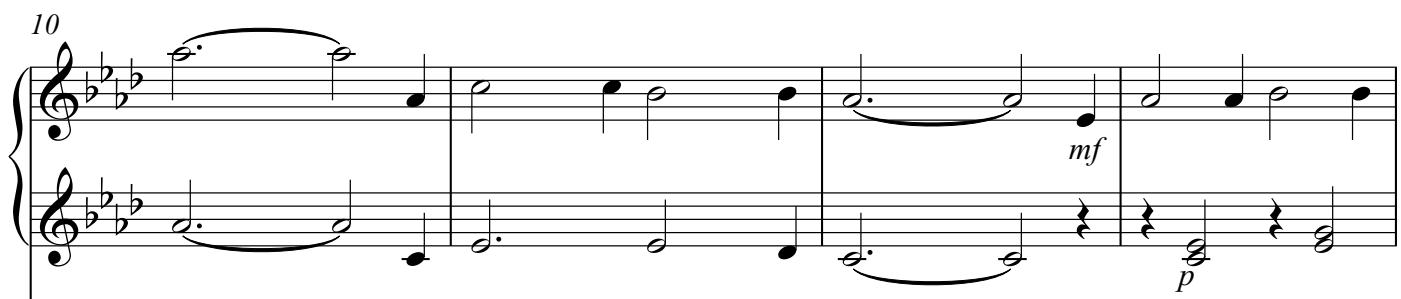
 $\text{♩} = 108$

Musical score for the first system, measures 1-3. The score consists of two staves. The top staff is in treble clef, 6/4 time, and has three measures of rests. The bottom staff is in bass clef, 6/4 time, and has three measures of eighth-note patterns: eighth-note pairs followed by eighth-note pairs, with a dynamic of *p*. Measures 1-3 are separated by vertical bar lines.

Musical score for the second system, measures 4-6. The top staff has three measures of eighth-note pairs followed by a dynamic of *mf*. The bottom staff has three measures of eighth-note pairs followed by a measure of eighth-note pairs and a measure of eighth-note pairs.

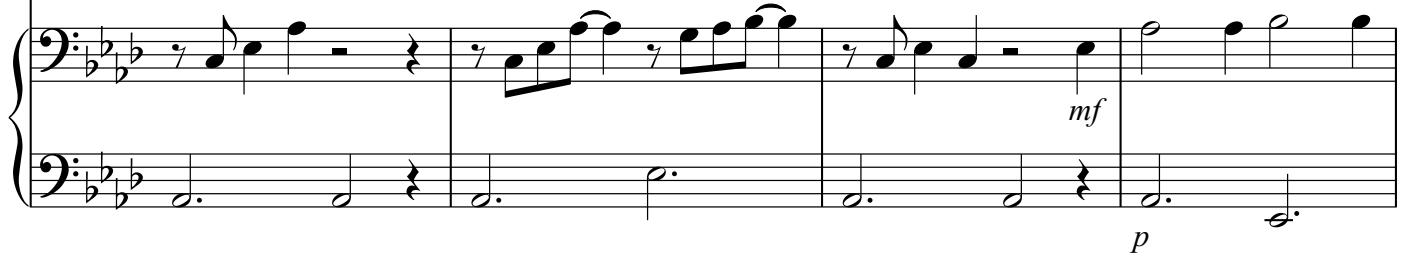
Musical score for the third system, measures 7-9. The top staff has three measures of eighth-note pairs. The bottom staff has three measures of eighth-note pairs followed by a measure of eighth-note pairs and a measure of eighth-note pairs.

10



mf

p



mf

p

14



18



22

p

mf

p

26

mp

30

mf

mp

34

rit.

38

258. Fasting Prayer

禁食祈禱

Dmitri S. Bortniansky

 $\text{♩} = 112$

8

15

22

mp

p

28

mp

p

35

p

41

mf

mp

mp

48

mp

56

pp

62 *8va* -

mp

68 (8)

mf

mf $\frac{2}{3}$

73 *rit.*

259. Sweet Hour of Prayer

恒切禱告

William B. Bradbury

♩ = 40

6

11

♩ = 40

pp

p

mp

p

16

pp

pp

pp

pp

21

p

mp

26

p

mp

46

50

8va

rit.

1

262. Fellowship with God

與神靈交

Ludwig Spohr

L. = 42

1

6

11

16

pp

mp

21

21

26

31

31

36

40

46

mf

mp

mf

51

mp

55

mp

59

p

rit.

mf

264. Pass Me Not, O Gentle Saviour

求主垂憐

William H. Doane

$\text{♩} = 84$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

13

17

pp Legato

mp

L.H.

mp

pp

21

25

mp

mf

mp

30

3

35

p

mf

mp

50

mf

mf

265. Tell It to Jesus 快告訴耶穌

Edmund S. Lorenz

$\text{J} = 104$

Musical score for two staves, measures 1-11. The score consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout.

Measure 1: The top staff is silent. The bottom staff begins with a dotted half note (B-flat) followed by a eighth note (A-flat) and a quarter note (G-flat). The dynamic is *mp*.

Measure 2: The top staff is silent. The bottom staff begins with a dotted half note (B-flat) followed by a eighth note (A-flat) and a quarter note (G-flat). The dynamic is *mp*.

Measure 3: The top staff is silent. The bottom staff begins with a dotted half note (B-flat) followed by a eighth note (A-flat) and a quarter note (G-flat). The dynamic is *mf*.

Measure 4: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat).

Measure 5: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat).

Measure 6: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat). The dynamic is *mf*.

Measure 7: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat).

Measure 8: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat).

Measure 9: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat).

Measure 10: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat).

Measure 11: The top staff begins with a eighth note (A-flat) and a quarter note (G-flat). The bottom staff begins with a eighth note (A-flat) and a quarter note (G-flat). The dynamic is *mp*.

15

mp

mf

mp

20

24

mf

mp

mf

mp

28

mp

mf

33

f

mf

38

mf

43

rit.

47

405. Did You Think to Pray?

你是否已禱告？

William O. Perkins

13

mp

pp

17

p

mf

21

p

mf

26

1 2 3 4 5

31

mf

p

mf

p

Musical score for piano and two voices. The score consists of four systems of music. The top system (treble clef) has two staves: the top staff for the right hand and the bottom staff for the left hand. The bottom system (bass clef) has two staves: the top staff for the right hand and the bottom staff for the left hand. Measure 36: Right hand (top staff) plays eighth notes. Left hand (top staff) plays eighth-note chords. Right hand (bottom staff) plays eighth notes. Left hand (bottom staff) plays eighth notes. Measure 37: Right hand (top staff) plays eighth-note chords. Left hand (top staff) plays eighth-note chords. Right hand (bottom staff) plays eighth-note chords. Left hand (bottom staff) plays eighth notes. Measure 38: Right hand (top staff) plays eighth notes. Left hand (top staff) rests. Right hand (bottom staff) rests. Left hand (bottom staff) rests. Measure 39: Right hand (top staff) plays eighth-note chords. Left hand (top staff) rests. Right hand (bottom staff) rests. Left hand (bottom staff) rests. Measure 40: Right hand (top staff) plays eighth notes. Left hand (top staff) rests. Right hand (bottom staff) rests. Left hand (bottom staff) rests.

41

42

43

44

45

46

47

48

49

50

50

51

52

53

54

54

58

62

67

mf

mp

71

rit.

mp

p

pp

406. I Must Tell Jesus

要 告 訴 耶 穌

Elisha A. Hoffman

 $\text{♩} = 52$

6

10

A musical score for piano, page 14. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats. The music is in common time. The first staff has a sixteenth-note pattern. The second staff has a eighth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a eighth-note pattern. The score is divided into measures by vertical bar lines.

18

mp

mf

mp

26

mp

mf

mp

30

mf

33

mf

36

40

44

Musical score for piano, three staves, 47-54.

Staff 1 (Treble Clef):

- Measures 47-48: The right hand plays eighth-note pairs (e.g., B-D, G-B) with slurs. The left hand provides harmonic support with sustained notes and eighth-note chords.
- Measure 49: The right hand continues eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 50: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 51: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 52: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 53: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 54: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.

Staff 2 (Bass Clef):

- Measures 47-48: The right hand plays eighth-note pairs (e.g., B-D, G-B) with slurs. The left hand provides harmonic support with sustained notes and eighth-note chords.
- Measure 49: The right hand continues eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 50: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 51: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 52: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 53: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 54: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.

Staff 3 (Bass Clef):

- Measures 47-48: The right hand plays eighth-note pairs (e.g., B-D, G-B) with slurs. The left hand provides harmonic support with sustained notes and eighth-note chords.
- Measure 49: The right hand continues eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 50: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 51: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 52: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 53: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.
- Measure 54: The right hand plays eighth-note pairs. The left hand has a sustained note and a eighth-note chord.

Musical score for piano, 4 hands, showing measures 58, 62, and 65. The score consists of two staves: treble (right hand) and bass (left hand). The key signature is B-flat major (two flats). Measure 58 starts with a melodic line in the treble staff followed by a harmonic bass line. Measure 62 begins with a forte dynamic (f) in the treble staff. Measure 65 features a ritardando (rit.) indicated by a bracket over the bass line.

407. In the Garden
在花園裡

C. Austin Miles

$\text{♩} = 44$

6

11

16

p

pp

mf

mp

21

9/8

9/8

26

mf

mp

30

34

38

42

46

50

Allargrando

411. The Beautiful Garden of Prayer

美麗的禱告花園

James H. Fillmore Sr.

$\text{♩} = 116$

1

p

mp

5

9

13

13

16

16

20

20

24

mf

27

mp

30

Measure 32 ends with a fermata over the bass note.

33

36

40

mf

mf

mp

44

47 rit..

mf

mp

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The seventeenth book of the Piano Duet Series, "Tell It to Jesus", emphasises the importance of bringing all our worries to Jesus through prayer. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

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