

 Piano Duet Series

26

I Love to Tell the Story

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

ARRANGED BY ANDREW HSU



Piano Duet Series
鋼琴四手聯彈系列

I Love to Tell the Story

喜傳福音

INTERMEDIATE DUET ARRANGEMENTS

December 2020

Design by Louise Chan

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271. Never Be Afraid

不要懼怕

William B. Bradbury

$\text{♩} = 72$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

This musical score consists of three systems of piano music. The first system (measures 1-6) features Piano I in treble clef with a 2/4 time signature, playing eighth-note patterns, and Piano II in bass clef with a 2/4 time signature, playing eighth-note chords. The second system (measures 7-12) continues with the same patterns. The third system (measures 13-18) concludes the piece. Measure numbers 7, 12, and 13 are indicated above the staves.

19

Pno. I

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

37

Pno. I

Pno. II

43

Pno. I

Pno. II

49

Pno. I

Pno. II

55

Pno. I

Pno. II

61

Pno. I

f

mf

Pno. II

f

mf

rit.

Allargrando

67

Pno. I

f

ff

Pno. II

f

ff

273. The Glad Tidings

大 喜 信 息

Unknown

J = 104

Pno. I

Pno. II

5 (8)

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, in common time (indicated by 'C'). The key signature is three flats. Measure 25 starts with a forte dynamic in Pno. I, followed by eighth-note patterns in both staves. Measure 26 begins with a piano dynamic in Pno. II. Measure 27 shows eighth-note patterns in Pno. I and sixteenth-note patterns in Pno. II. Measure 28 continues the eighth-note patterns in Pno. I and sixteenth-note patterns in Pno. II. Measure 29 starts with eighth-note patterns in Pno. I, followed by eighth-note chords in Pno. II. Measure 30 continues the eighth-note patterns in Pno. I and eighth-note chords in Pno. II. Measure 31 starts with eighth-note patterns in Pno. I, followed by eighth-note chords in Pno. II. Measure 32 continues the eighth-note patterns in Pno. I and eighth-note chords in Pno. II. Measure 33 starts with eighth-note patterns in Pno. I, followed by eighth-note chords in Pno. II. The score concludes with a repeat sign and a section labeled '8va'.

Pno. II

mp

29

Pno. I

Pno. II

33

Pno. I

mf

8va

Pno. II

mp

37 (8) -

Pno. I

Pno. II

41

Pno. I

Pno. II

45

8va -

Pno. I

Pno. II

49 (8)

Pno. I

Pno. II

53 (8)

Pno. I

Pno. II

57

Pno. I

Pno. II

Detailed description: The musical score is for two pianos (Pno. I and Pno. II). It features four systems of music. System 1 (measures 49-50) shows Pno. I playing eighth-note pairs in 4/4 time, and Pno. II playing eighth-note patterns in 2/4 time. System 2 (measures 53-54) shows Pno. I starting with a forte dynamic (f) and then continuing with eighth-note pairs, while Pno. II plays eighth-note patterns. System 3 (measures 57-58) shows Pno. I starting with eighth-note pairs and then continuing with eighth-note pairs, while Pno. II plays eighth-note patterns. The score uses standard musical notation with treble and bass clefs, common and simple time signatures, and various dynamics like forte (f), mezzo-forte (mf), and piano (p). Measures are numbered 49, 53, and 57, with measure 50 implied between 49 and 53, and measure 58 implied between 57 and the end of the page."/>

61

Pno. I

Pno. II

65 (8)

Pno. I

Pno. II

rit.

69

Pno. I

Pno. II

277. I Love to Tell the Story

喜傳福音

William G. Fischer

$\text{♩} = 100$

Pno. I

Pno. II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

Detailed description: The musical score consists of two staves, Pno. I (top) and Pno. II (bottom), in common time, key signature of four flats. Measure 13: Pno. I has eighth-note pairs followed by eighth-note pairs, with a dynamic marking 'mp' at the end of the measure. Pno. II has eighth-note pairs followed by eighth-note pairs. Measure 17: Pno. I has eighth-note pairs followed by eighth-note pairs, with dynamics 'mf' at the end of the measure. Pno. II has eighth-note pairs followed by eighth-note pairs, with dynamics 'mf' at the end of the measure. Measure 21: Pno. I has eighth-note pairs followed by eighth-note pairs, with a dynamic marking '8va' (octave up) at the beginning of the measure. Pno. II has eighth-note pairs followed by eighth-note pairs.

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

f

Pno. II

mf

45

Pno. I

Pno. II

49

Pno. I

Pno. II

mf

f

L.H.

mf

52

Pno. I

Pno. II

54

Pno. I

Pno. II

56

Pno. I

Pno. II

58

Pno. I

Pno. II

60

Pno. I

Pno. II

62

Pno. I

Pno. II

64

Pno. I

Pno. II

66

Pno. I

Pno. II

70

Pno. I

Pno. II

rit.

280. Spread the Gospel Far and Wide

廣傳福音

Ira D. Sankey

J = 104

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

12

Pno. I

Pno. II

16

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

Pno. II

This image shows three staves of a musical score for two pianos (Pno. I and Pno. II). The music is in common time and consists of three systems of four measures each. The key signature is one flat. Measure 24: Pno. I has eighth-note patterns in the treble and bass staves. Pno. II has eighth-note patterns in the bass staff. Measure 28: Pno. I has eighth-note chords in the treble staff. Pno. II has eighth-note patterns in the bass staff. Measure 32: Pno. I has eighth-note patterns in the treble and bass staves. Pno. II has eighth-note patterns in the bass staff, with a dynamic marking 'f' at the end of the measure.

36

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", starts with a rest, followed by eighth-note pairs. It then has a dynamic marking "f" above a measure of eighth notes. The bottom staff, labeled "Pno. II", starts with a rest, followed by measures of quarter notes. It also has a dynamic marking "f" above a measure of eighth notes. The score is in common time and uses a key signature of four flats.

Pno. II

rit.

281. Must I Go, and Empty-Handed?

嘆未得人

George C. Stebbins

52 $\text{♩} = 48$

Pno. I

Pno. II

57

Pno. I

Pno. II

62

Pno. I

Pno. II

67

Pno. I

Pno. II

72

Pno. I

Pno. II

(8)

8va

mp

mf

77

Pno. I

Pno. II

mf

mp

82 (8) |

Pno. I

Pno. II

87 *8va* |

Pno. I

Pno. II

92 (8) |

Pno. I

Pno. II

96

Pno. I

Pno. II

f

mf

rit.. Allargrando rit..

100

mf

mp

283. Far and Near

為主收莊稼

James B.O. Clemm

$\text{♩} = 52$

Pno. I

Pno. II

9

Pno. I

Pno. II

17

Pno. I

Pno. II

The musical score consists of three staves, each representing a piano part (Pno. I or Pno. II). The first movement starts at measure 25 with Pno. I playing eighth-note chords in treble clef and Pno. II providing harmonic support in bass clef. Measure 33 begins a new section where Pno. I plays eighth-note chords in treble clef, while Pno. II continues its harmonic function in bass clef. The third movement begins at measure 41, featuring Pno. I with eighth-note chords in treble clef and Pno. II providing harmonic support in bass clef.

Pno. I *8va*

Pno. I *mf*

Pno. II *mp*

Pno. I *mp*

Pno. II *p*

Pno. I *mp*

Pno. II *mf*

49

Pno. I

Pno. II

57

Pno. I

mp

mf

Pno. II

mp

64

Pno. I

Pno. II

This musical score for two pianos (Pno. I and Pno. II) spans three systems. The first system (measures 49-52) shows Pno. I playing eighth-note pairs in the treble and bass staves, while Pno. II provides harmonic support with sustained notes. The second system (measures 57-60) introduces dynamics, with Pno. I playing eighth-note pairs at *mp* and then *mf*, and Pno. II responding with eighth-note pairs at *mp*. The third system (measures 64-67) continues the melodic and harmonic patterns established in the previous systems.

71

Pno. I

This musical score consists of two staves for Pno. I and Pno. II. The top staff (Pno. I) has a treble clef and a key signature of one sharp. It features a series of eighth-note chords followed by eighth-note patterns. The bottom staff (Pno. II) has a bass clef and a key signature of one sharp. It features eighth-note patterns. Measure 71 starts with eighth-note chords in Pno. I, followed by eighth-note patterns. Measure 72 begins with eighth-note patterns in Pno. I, followed by eighth-note chords. Measure 73 shows eighth-note chords in Pno. I, followed by eighth-note patterns. Measures 74-75 show eighth-note patterns in Pno. I, followed by eighth-note chords. Measures 76-77 show eighth-note chords in Pno. I, followed by eighth-note patterns. Measures 78-79 show eighth-note patterns in Pno. I, followed by eighth-note chords. Measures 80-81 show eighth-note chords in Pno. I, followed by eighth-note patterns. Measures 82-83 show eighth-note patterns in Pno. I, followed by eighth-note chords. Measures 84-85 show eighth-note chords in Pno. I, followed by eighth-note patterns.

Pno. II

mp

mf

79

Pno. I

Pno. II

85

Pno. I

Pno. II

mf

f

f

mf

Musical score for two pianos (Pno. I and Pno. II) in G major (two sharps). The score consists of two systems of music, each with two staves.

System 1 (Measures 91-94):

- Pno. I:** Treble clef, 4/4 time. The top staff shows eighth-note patterns with grace notes. The bottom staff shows bass notes and eighth-note patterns.
- Pno. II:** Bass clef, 4/4 time. The top staff shows eighth-note patterns. The bottom staff shows bass notes and eighth-note patterns.

System 2 (Measures 95-98):

- Pno. I:** Treble clef, 4/4 time. The top staff shows sixteenth-note patterns. The bottom staff shows eighth-note patterns.
- Pno. II:** Bass clef, 4/4 time. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns.

A *rit.* (ritardando) instruction is placed above the second measure of System 2.

288. Work, for the Night Is Coming

趕快工作

Lowell Mason

$\text{♩} = 126$

Pno. I *mp*

Pno. II *mp* *mf*

Pno. I

Pno. II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

15

Pno. I

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II). The score consists of three staves of music, each with two parts (top and bottom).

Staff 1:

- Pno. I:** Treble clef, key signature of one flat. Measure 27: Dynamics *mf*. Measures 28-29: Chords.
- Pno. II:** Bass clef, key signature of one flat. Measures 27-29: Chords.

Staff 2:

- Pno. I:** Treble clef, key signature of one flat. Measure 31: Dynamics *f*. Measure 32: Measure number 3 above staff.
- Pno. II:** Bass clef, key signature of one flat. Measure 31: Measure number 3 above staff. Measures 32-33: Chords.

Staff 3:

- Pno. I:** Treble clef, key signature of one flat. Measure 35: Dynamics *f*. Measures 36-37: Chords.
- Pno. II:** Bass clef, key signature of one flat. Measures 35-37: Chords.

39

Pno. I

Pno. II

43 8va-

Pno. I

Pno. II

47 rit.

Pno. I

Pno. II

368. O Zion, Haste

快傳福音

James Walch

Pno. I

Pno. II

16 (8)

Pno. I

Pno. II

21

Pno. I

p

mp

Pno. II

mp

p

26

Pno. I

mf

Pno. II

mf

31

Pno. I

Pno. II

36

Pno. I

Pno. II

41

Pno. I

Pno. II

46

Pno. I

Pno. II

51

Pno. I

Pno. II

56

Pno. I

Pno. II

61

Pno. I

Pno. II

66

Pno. I

Pno. II

71

Pno. I

Pno. II

8va

mf

mf

76 (8) ----- 1

Pno. I

Pno. II

81

Pno. I

Pno. II

86

Pno. I

Pno. II

Musical score for two pianos, Pno. I and Pno. II, in 2/4 time, key signature of one flat. The score consists of two systems of music.

System 1 (Measures 91-92):

- Pno. I:** Treble clef. In measure 91, eighth-note pairs descend from C# to G. In measure 92, eighth-note pairs descend from E to B. A dynamic *f* is indicated.
- Pno. II:** Bass clef. In measure 91, eighth-note pairs descend from E to B. In measure 92, eighth-note pairs descend from G to D. A dynamic *f* is indicated.

System 2 (Measure 96):

- Pno. I:** Treble clef. Measures 96-97 show eighth-note patterns. A *rit.* (ritardando) instruction is placed above the notes in measure 97.
- Pno. II:** Bass clef. Measures 96-97 show eighth-note chords. The bass line includes notes like E, B, G, D, and A.

461. Throw Out the Life Line

快 抛 救 生 索

Edwin S. Ufford

L. = 60

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

36

Pno. I

Pno. II

40

Pno. I

Pno. II

Pno. I

Pno. II

44

mf

f

Pno. II

mf

47

Pno. I

Pno. II

50

mp

mf

Pno. II

mp

55

Pno. I

Pno. II

60

Pno. I

Pno. II

rit.

64

Pno. I

Pno. II

465. Go Tell It on the Mountain

到各山嶺去傳揚

African-American Spiritual

 $\text{♩} = 116$

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

Pno. II

Pno. I

Pno. II

21

Pno. I

p

Pno. II

p

Pno. I

Pno. II

26

Pno. I

mp

Pno. II

Pno. I

mf

mp

Pno. II

31

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, spanning three systems of four measures each. Measure 31 starts with a rest in Pno. I followed by eighth-note chords. Pno. II begins with eighth-note pairs. Measure 32 shows Pno. I with eighth-note pairs and Pno. II with eighth-note chords. Measure 33 features eighth-note chords in both staves. Measure 34 continues eighth-note chords. Measure 35 begins with eighth-note pairs in Pno. I, followed by eighth-note chords. Measure 36 shows eighth-note pairs in Pno. I and eighth-note chords in Pno. II. Measure 37 continues eighth-note chords. Measure 38 begins with eighth-note pairs in Pno. I, followed by eighth-note chords. Measure 39 concludes the section with eighth-note pairs in Pno. I and eighth-note chords in Pno. II.

Pno. II

35

Pno. I

Pno. II

39 (8) - - - - 1

Pno. I

Pno. II

43

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one flat. It contains six measures. The first measure shows eighth-note pairs. The second measure has a single eighth note followed by a fermata. The third measure is a rest. The fourth measure contains eighth-note pairs. The fifth measure has a dynamic marking "mf". The sixth measure contains eighth-note pairs. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one flat. It also contains six measures. The first measure shows eighth-note pairs. The second measure has a single eighth note followed by a fermata. The third measure is a rest. The fourth measure contains eighth-note pairs. The fifth measure has a dynamic marking "mp". The sixth measure contains eighth-note pairs.

Pno. II

48

Pno. I

This section continues the musical score from measure 43. The top staff, "Pno. I", starts with a dynamic "f". It then shows eighth-note pairs. The dynamic changes to "rit." (ritardando) in the fifth measure. The bottom staff, "Pno. II", starts with a dynamic "mf". It then shows eighth-note pairs. The dynamic changes to "ff" (fortissimo) in the fifth measure.

Pno. II

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The twenty-sixth book of the Piano Duet Series is entitled, "I Love to Tell the Story". Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

Never Be Afraid William B. Bradbury
The Glad Tidings Unknown
I Love to Tell the Story William G. Fischer
Spread the Gospel Far and Wide Ira D. Sankey
Must I Go, and Empty-Handed? George C. Stebbins
Far and Near James B.O. Clemm
Work, for the Night Is Coming Lowell Mason
O Zion, Haste James Walch
Throw Out the Life Line Edwin S. Ufford
Go Tell It on the Mountain African-American Spiritual