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Source of All Blessings

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

Source of All Blessings

萬福根源

INTERMEDIATE DUET ARRANGEMENTS

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Blow Ye the Trumpet, Blow

禧年已到

Lewis Edson

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

The musical score consists of six staves of music for two pianos. The top two staves are for Piano I and Piano II, both in treble clef and common time, with a key signature of three flats. The bottom four staves are for Pno. I and Pno. II, both in bass clef and common time, also with a key signature of three flats. The music begins with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns. The bass clef staves feature sustained notes and eighth-note chords. Various dynamics are indicated throughout, including *mf*, *f*, and a measure divided into three parts. Performance markings such as *>* and *v* are placed above certain notes. Measure numbers 1, 3, 6, and 11 are marked above the staves.

Musical score for two pianos, Pno. I and Pno. II, in 2/4 time, 3 flats key signature.

Pno. I

- Measure 16: Treble clef, dynamic ff. Measures 17-18: Bass clef, dynamic mp. Measure 19: Treble clef, dynamic p.
- Measure 22: Treble clef, dynamic ff. Measures 23-24: Bass clef, dynamic p.
- Measure 27: Treble clef, dynamic mf.

Pno. II

- Measure 16: Bass clef, dynamic ff. Measures 17-18: Bass clef, dynamic p.
- Measure 22: Bass clef, dynamic ff. Measures 23-24: Bass clef, dynamic p.
- Measure 27: Bass clef, dynamic mp.

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II *f*

49

Pno. I

Pno. II *f*

52

Pno. I

Pno. II *mf* 3 3 3 3 3 3 3 3 3 3 3 3

55

Pno. I

Pno. II

58

Pno. I

Pno. II

60

Pno. I

Pno. II

62

Pno. I

Pno. II

rit.

64

Pno. I

Pno. II

None but Christ Can Satisfy

主有萬福

James McGranahan

J = 96

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

mf

mf

mf

mf

13 *8va*

Pno. I

Pno. II

17 *rit.* *A tempo*

Pno. I

Pno. II

22

Pno. I

Pno. II

Detailed description: The musical score consists of four systems of piano music. System 1 (measures 13-14) shows Pno. I with eighth-note patterns and Pno. II with sustained notes. System 2 (measures 15-16) shows Pno. I with eighth-note patterns and Pno. II with sustained notes. System 3 (measures 17-18) starts with a piano dynamic for Pno. I followed by a forte dynamic, then a piano dynamic again. System 4 (measures 19-20) shows Pno. I with eighth-note patterns and Pno. II with sustained notes. System 5 (measures 21-22) shows Pno. I with eighth-note patterns and Pno. II with sustained notes. Measure 17 includes a ritardando instruction followed by a tempo marking. Measure 22 includes a dynamic marking of *p*.

26

Pno. I

Pno. II

8va

mf

mp

30 (8)

Pno. I

Pno. II

mp

mf

34 rit. A tempo

Pno. I

Pno. II

8va

mf

mp

mf

mp

mp

39

52

Pno. I

This section consists of two staves. The top staff (Pno. I) has a treble clef and a key signature of one flat. It starts with a dotted half note followed by eighth-note pairs. The bottom staff (Pno. II) has a bass clef and a key signature of one flat. It starts with eighth-note pairs. Both staves play eighth-note pairs in eighth-note time. Measure 53 begins with a dynamic *f*. Measures 54-55 show eighth-note pairs followed by eighth-note chords. Measure 56 ends with eighth-note pairs.

Pno. II

56

Pno. I

This section continues with two staves. The top staff (Pno. I) starts with eighth-note pairs. The bottom staff (Pno. II) starts with eighth-note pairs. Both staves play eighth-note pairs in eighth-note time. Measure 57 ends with eighth-note pairs. Measure 58 begins with a dynamic *mf*. Measures 59-60 show eighth-note pairs followed by eighth-note chords. Measure 61 ends with eighth-note pairs.

Pno. II

59

Pno. I

This section continues with two staves. The top staff (Pno. I) starts with eighth-note pairs. The bottom staff (Pno. II) starts with eighth-note pairs. Both staves play eighth-note pairs in eighth-note time. Measure 60 ends with eighth-note pairs. Measure 61 begins with a dynamic *f*. Measures 62-63 show eighth-note pairs followed by eighth-note chords. Measure 64 ends with eighth-note pairs.

Pno. II

63

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns, some with grace notes, followed by a dynamic marking 'ff' with a '3' underneath, indicating a three-fold fortissimo. The bottom staff, labeled 'Pno. II', starts with a bass clef, a key signature of one flat, and a common time signature. It shows a steady eighth-note pattern. Measure 64 begins with a forte dynamic 'ff'. Measures 65 and 66 begin with a dynamic 'ff' and a tempo marking 'rit.' (ritardando) above the first measure. Measure 66 concludes with a dynamic 'ff' and a tempo marking 'Allargrando' (allargando).

Pno. II

rit.

Allargrando

66

Pno. I

Pno. II

Jesus, Thy Name I Love

耶 穌 我 主

Unknown

$\text{♩} = 88$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

10

Pno. I

Pno. II

13

Pno. I

Pno. II

16

Pno. I

Pno. II

Pno. I

Pno. II

19

Pno. I

Pno. II

22

Pno. I

Pno. II

24

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key signature of four flats. Measure 26: Pno. I has sixteenth-note patterns in the treble and bass staves. Pno. II has eighth-note patterns in the treble and bass staves. Measure 27: Pno. I has eighth-note patterns in the treble and bass staves. Pno. II has eighth-note patterns in the treble and bass staves. Measure 28: Pno. I starts with a dynamic *f*, followed by a measure of eighth-note chords in the treble staff, then a dynamic *ff*, and finally a measure of eighth-note chords in the treble staff. Pno. II starts with a dynamic *f*, followed by a measure of eighth-note chords in the bass staff, then a dynamic *ff*, and finally a measure of eighth-note chords in the bass staff. A *rit.* (ritardando) instruction is placed above the first measure of Pno. I in measure 28.

The Lord of All Blessings

萬福之主

John H. Stockton

L. = 52

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

7

13

mp

p

mp

mp

mf

mp

mf

mp

19

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

Pno. II

38 (8)

Pno. I

Pno. II

43

Pno. I

Pno. II

Pno. II

48

Pno. I

Pno. II

8va

mf

53

Pno. I

Pno. II

mp

57

Pno. I

Pno. II

mp

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key signature of four flats. The score consists of two systems of music.

System 1 (Measures 61-64):

- Pno. I:** Treble clef. Dynamics: *f* (measures 61-62), *mf* (measures 63-64). Articulation: *sva* (measure 61).
- Pno. II:** Bass clef. Dynamics: *mf* (measures 61-64).

System 2 (Measure 65):

- Pno. I:** Treble clef. Dynamics: *mf*.
- Pno. II:** Bass clef. Articulation: *rit.* (ritardando).

Saviour, Like a Shepherd Lead Us

賜福救主

William B. Bradbury

$\text{♩} = 92$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

mp

p

mp

p

mf

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

rit. A tempo

33

Pno. I

Pno. II

37 (8)

Pno. I

Pno. II

41 (8)

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

rit.

Allargrando

mf

f

mf

The musical score consists of two staves, one for Pno. I (top) and one for Pno. II (bottom). The key signature is three flats. Measure 49 begins with a forte dynamic (f) from Pno. II. Both pianos play eighth-note chords. A dynamic marking 'rit.' (ritardando) appears above the staff. The tempo then slows down, indicated by a bracket labeled 'Allargrando'. The dynamics change to 'mf' (mezzo-forte) for both pianos. The bass clef is used for both staves. Various musical markings include eighth and sixteenth note patterns, rests, and dynamic changes between the two pianos.

Saviour, Breathe an Evening Blessing

主 今 夜 賦 福

George C. Stebbins

J = 72

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

19

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", starts with a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. It features a series of eighth-note patterns. The bottom staff, labeled "Pno. II", starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. It includes a dynamic instruction "f" and a tempo marking "mf". Both staves continue with their respective patterns through measure 24.

Pno. II

25

Pno. I

This section continues the musical score from measure 24. The top staff (Pno. I) shows a transition to a new melodic line with eighth-note patterns. The bottom staff (Pno. II) maintains its harmonic function with sustained notes and chords.

Pno. II

31

Pno. I

This section continues the musical score from measure 30. The top staff (Pno. I) features a rhythmic pattern of eighth-note pairs. The bottom staff (Pno. II) provides harmonic support with sustained notes and chords.

Pno. II

37

Pno. I

Pno. II

43

Pno. I

Pno. II

49

8va

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key signature of one flat. The score consists of three systems of music.

System 1 (Measures 54):

- Pno. I:** Treble clef. The top staff has eighth-note pairs (eighth-note up, eighth-note down). The bottom staff has eighth notes followed by sixteenth-note pairs.
- Pno. II:** Bass clef. The top staff has eighth-note pairs. The bottom staff has eighth notes followed by sixteenth-note pairs.

System 2 (Measure 59):

- Pno. I:** Treble clef. Dynamics: *f*. The top staff has eighth-note pairs. The bottom staff has eighth notes followed by sixteenth-note pairs.
- Pno. II:** Bass clef. Dynamics: *mf*. The top staff has eighth-note pairs. The bottom staff has eighth notes followed by sixteenth-note pairs.

System 3 (Measure 64):

- Pno. I:** Treble clef. Dynamics: *rit.* The top staff has eighth-note pairs. The bottom staff has eighth notes followed by sixteenth-note pairs.
- Pno. II:** Bass clef. The top staff has eighth-note pairs. The bottom staff has eighth notes followed by sixteenth-note pairs.

The Comforter Has Come

保惠師已經到

William Kirkpatrick

$\text{♩} = 88$

Piano I

Piano II

Pno. I

Pno. II

rit.

A tempo

mp

mf

10

Pno. I

Pno. II

13

This musical score consists of two staves. The top staff, labeled "Pno. I", features a treble clef and a bass clef. It contains six measures of music, each consisting of a sixteenth-note pattern followed by a rest. The bottom staff, labeled "Pno. II", also has a treble clef and a bass clef. It contains three measures of music, with the first and third measures featuring eighth-note patterns and the second measure being a rest.

16

This musical score consists of two staves. The top staff, labeled "Pno. I", features a treble clef and a bass clef. It contains six measures of music, each consisting of a sixteenth-note pattern followed by a rest. The bottom staff, labeled "Pno. II", also has a treble clef and a bass clef. It contains three measures of music, with the first and third measures featuring eighth-note patterns and the second measure being a rest.

19

This musical score consists of two staves. The top staff, labeled "Pno. I", features a treble clef and a bass clef. It contains six measures of music, each consisting of a sixteenth-note pattern followed by a rest. The bottom staff, labeled "Pno. II", also has a treble clef and a bass clef. It contains three measures of music, with the first and third measures featuring eighth-note patterns and the second measure being a rest.

22 rit. A tempo

Pno. I

Pno. II

25

Pno. I

Pno. II

28

Pno. I

Pno. II

33

Pno. I

Pno. II

34

Pno. I

Pno. II

37

Pno. I

Pno. II

41 *rit.* $\text{♩} = 100$

Pno. I

Pno. II

46

Pno. I

Pno. II

50

Pno. I

Pno. II

rit.

rit.

$\text{♩} = 100$

mp

mf

mf

54

Pno. I

Pno. II

58

Pno. I

Pno. II

64

Pno. I

Pno. II

69

Pno. I

Pno. II

75

Pno. I

Pno. II

80

Pno. I

Pno. II

85

Pno. I

Pno. II

90

Pno. I

Pno. II

95

Pno. I

Pno. II

100

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It features eighth-note chords and sustained notes. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It includes dynamic markings like 'f' and 'ff', and performance instructions like 'v' and 'v.'. Measure 100 shows a series of eighth-note chords. Measure 101 begins with a sustained note followed by eighth-note chords. Measure 102 starts with a sustained note, followed by eighth-note chords, and ends with a single note. Measure 103 continues with eighth-note chords. Measure 104 begins with a sustained note, followed by eighth-note chords, and ends with a single note.

Pno. II

104

Pno. I

Pno. II

Jesus Is All the World to Me

耶 穌 是 我 一 切 所 有

Will L. Thompson

*8va-----***A tempo**

L. = 58

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6 (8)

11 (8)

p

p

15

Pno. I Pno. II

rit.
A tempo

20

Pno. I Pno. II

24

Pno. I Pno. II

28

Pno. I

Pno. II

32

8va

rit.

A tempo

Pno. I

Pno. II

37

mp

mf

mp

mf

Pno. I

Pno. II

40

Pno. I

Pno. II

43

Pno. I

Pno. II

47

Pno. I

Pno. II

rit.. A tempo

p

p

52

Pno. I

This musical score consists of two staves for Pno. I and Pno. II. The key signature is four flats. Measure 52 starts with eighth-note pairs in the treble clef, followed by sixteenth-note patterns in the bass clef. Measure 53 begins with a dynamic *mp* in the treble clef, followed by eighth-note chords in the bass clef. Measure 54 continues the bass clef with eighth-note chords. Measure 55 starts with sixteenth-note patterns in the treble clef, followed by eighth-note chords in the bass clef.

Pno. II

55

Pno. I

Pno. II

Measure 56 shows sixteenth-note patterns in the treble clef for Pno. I, with a circled bass note in the bass clef. Measures 57 and 58 continue the bass clef with eighth-note chords. Measure 59 starts with sixteenth-note patterns in the treble clef, followed by eighth-note chords in the bass clef.

Pno. I

Pno. II

58

Measures 60 and 61 continue the bass clef with eighth-note chords. Measure 62 ends with a final bass note in the bass clef.

61

Pno. I

Pno. II

65

Pno. I

Pno. II

rit.

Allargrando

I'll Put Jesus First

我主是我生命標竿

James D. Murch

J = 108

Piano I

Piano II

7 **A tempo**

Pno. I

Pno. II

13

Pno. I

Pno. II

rit.

19

Pno. I

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

Pno. I

Pno. II

37

mp

mp

Pno. II

mf

mp

Pno. I

Pno. II

43

Pno. I

Pno. II

49

Pno. I

Pno. II

55

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one sharp. It contains six measures of music, numbered 55 through 60. Measure 55 starts with a forte dynamic and includes a dynamic marking "mp". Measures 56-59 feature eighth-note patterns, with measure 59 ending with a forte dynamic. Measure 60 concludes with eighth-note patterns. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It also contains six measures. Measures 55-58 show eighth-note patterns. Measures 59-60 show sustained notes with long horizontal stems.

Pno. II

61

Pno. I

This section continues the musical score. The top staff (Pno. I) has a treble clef and a key signature of one sharp, with six measures numbered 61 through 66. Measures 61-64 show eighth-note patterns, while measures 65-66 conclude with eighth-note patterns. The bottom staff (Pno. II) has a bass clef and a key signature of one sharp, with six measures numbered 61 through 66. Measures 61-64 show eighth-note patterns, and measures 65-66 show sustained notes with long horizontal stems.

Pno. II

67

Pno. I

This section continues the musical score. The top staff (Pno. I) has a treble clef and a key signature of one sharp, with six measures numbered 67 through 72. Measures 67-70 show eighth-note patterns, and measure 71 concludes with eighth-note patterns. The bottom staff (Pno. II) has a bass clef and a key signature of one sharp, with six measures numbered 67 through 72. Measures 67-70 show eighth-note patterns, and measure 71 concludes with eighth-note patterns. A dynamic marking "mf" is present at the end of measure 72.

Pno. II

73

Pno. I

Pno. II

79

Pno. I

mf

mp

Pno. II

85

Pno. I

mp

mf

Pno. II

mp

91 (8)

Pno. I

Pno. II

96

Pno. I

Pno. II

102

Pno. I

Pno. II

108

Pno. I

Pno. II

114

Pno. I

Pno. II

120

Pno. I

Pno. II

This musical score consists of two staves, Pno. I (top) and Pno. II (bottom), in common time with a key signature of one sharp. Measure 108 begins with eighth-note pairs in Pno. I followed by quarter notes in Pno. II. Measure 114 starts with sixteenth-note patterns in Pno. I. Measure 120 features eighth-note pairs in Pno. I and eighth-note chords in Pno. II. Various dynamics are indicated throughout, including *mf*, *mp*, and *f*.

125

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It features a series of eighth-note patterns. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It includes sustained notes and sixteenth-note patterns. Measure 125 concludes with a dynamic 'f'. Measures 126 through 130 begin with a dynamic 'rit.'. In measure 130, the tempo is marked '♩ = 80'.

Pno. II

rit.

♩ = 80

130

Pno. I

mp

p

Pno. II

p

Precious Memories

寶 貴 回 憶

J. B. F. Wright

J. = 72

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

pp

mp

p

pp

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45 *8va*

Pno. I

Pno. II

49

Pno. I

Pno. II

53 *8va*

Pno. I

Pno. II

57

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in G major (two sharps). The score consists of two systems of six measures each.

Measure 61: Pno. I starts with a forte dynamic (f) in the upper staff, followed by eighth-note pairs. The lower staff begins with a sustained note. Dynamic marking: *mf*. Pno. II starts with eighth-note pairs in the upper staff, followed by sustained notes in the lower staff. Dynamic marking: *mf*. The upper staff of Pno. I ends with a dynamic marking *mp*. The lower staff of Pno. II ends with a dynamic marking *p*.

Measure 62: Pno. I continues eighth-note pairs in the upper staff. Pno. II continues eighth-note pairs in the upper staff. The lower staff of Pno. II ends with a dynamic marking *p*.

Measure 63: Pno. I continues eighth-note pairs in the upper staff. Pno. II continues eighth-note pairs in the upper staff. The lower staff of Pno. II ends with a dynamic marking *p*.

Measure 64: Pno. I continues eighth-note pairs in the upper staff. Pno. II continues eighth-note pairs in the upper staff. The lower staff of Pno. II ends with a dynamic marking *p*.

Measure 65: Pno. I starts with eighth-note pairs in the upper staff. Pno. II starts with eighth-note pairs in the upper staff. The lower staff of Pno. II ends with a dynamic marking *p*.

Measure 66: Pno. I starts with eighth-note pairs in the upper staff. Pno. II starts with eighth-note pairs in the upper staff. The lower staff of Pno. II ends with a dynamic marking *pp*.

Performance instructions: *rit.* (ritardando) over measures 65-66, and *8va* (octave up) over measure 66.

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The twenty-ninth book of the Piano Duet Series is entitled, “Source of All Blessings”. Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

Blow Ye the Trumpet, Blow Lewis Edson

None but Christ Can Satisfy James McGranahan

Jesus, Thy Name I Love Unknown

The Lord of All Blessings John H. Stockton

Saviour, Like a Shepherd Lead Us William B. Bradbury

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