

30

Thanks to God

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

Thanks to God

感謝神

INTERMEDIATE DUET ARRANGEMENTS

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CONTENTS

目錄

01

The Great Physician
病癒感恩
92

04

O What a Joyous Moment
更新感恩
93

10

Thank the Father
主恩長存
94

14

Amazing Grace
奇異恩典
96

19

When I Survey the Wondrous Cross
當我思量十架
98

25

I Stand Amazed in the Presence
真希奇！我主的慈愛
335

32

He Included Me
耶穌揀選我
337

40

He's a Wonderful Saviour to Me
祂是奇妙救主
348

46

Bring Them In
聽！良牧慈聲
393

50

Thanks to God
感謝神
394

The Great Physician

病癒感恩

William G. Fischer

J = 88

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

1 (8)

5 (8)

10 (8)

15

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

33

Pno. I

Pno. II

(8)

Pno. I

Pno. II

O What a Joyous Moment

更新感恩

Unknown

J = 116

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

Detailed description: The musical score consists of two staves, Pno. I (top) and Pno. II (bottom), in common time with a key signature of one sharp. Measure 13 starts with a forte dynamic in Pno. I followed by a dynamic change to *mf*. Pno. II has eighth-note chords. Measures 14-15 show eighth-note patterns in Pno. II with dynamics *mf* and *mp*. Measures 16-17 show eighth-note patterns in Pno. II with dynamics *mf* and *mp*. Measures 18-19 show eighth-note patterns in Pno. II with dynamics *mp*. Measures 20-21 show eighth-note patterns in Pno. II with dynamics *mf* and *mp*. Measures 22-23 show eighth-note patterns in Pno. II with dynamics *mf* and *mp*.

25

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, in common time with a key signature of one sharp. Measure 25 starts with a forte dynamic. The upper staff has eighth-note chords followed by sixteenth-note patterns. The lower staff has eighth-note chords. Measure 26 begins with a dynamic of *mp*. The upper staff continues its sixteenth-note patterns. Measure 27 begins with a dynamic of *mf*. The upper staff has eighth-note chords and sixteenth-note patterns. The lower staff has eighth-note chords. Measure 28 begins with a dynamic of *mp*. The upper staff has eighth-note chords and sixteenth-note patterns. The lower staff has eighth-note chords. Measure 29 starts with a forte dynamic. The upper staff has eighth-note chords and sixteenth-note patterns. The lower staff has eighth-note chords. Measure 30 begins with a dynamic of *mf*. The upper staff has eighth-note chords and sixteenth-note patterns. The lower staff has eighth-note chords. Measure 31 begins with a dynamic of *mp*. The upper staff has eighth-note chords and sixteenth-note patterns. The lower staff has eighth-note chords. Measure 32 starts with a forte dynamic. The upper staff has eighth-note chords and sixteenth-note patterns. The lower staff has eighth-note chords. Measure 33 begins with a dynamic of *mp*. The upper staff has eighth-note chords and sixteenth-note patterns. The lower staff has eighth-note chords.

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45 (8)

Pno. I

Pno. II

8va

mf

f

49

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of two sharps. It begins with eighth-note chords and transitions to sixteenth-note patterns. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It features eighth-note chords and rests. Measure 61 concludes with a dynamic 'mf' and a melodic line starting with eighth notes. Measures 62 and 63 continue the rhythmic patterns. Measure 64 begins with a dynamic '(8)' followed by a 'rit.' (ritardando) instruction. The score ends with a final measure containing a fermata over a bass note.

Pno. II

64 (8) rit.

Pno. I

Pno. II

Thank the Father

主恩長存

Unknown

J = 96

Piano I

Piano II

Pno. I

Pno. II

11

Pno. I

Pno. II

17

Pno. I

Pno. II

22

A tempo

Pno. I

Pno. II

27

Pno. I

Pno. II

32

Pno. I

Pno. II

37

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

This musical score consists of two staves, one for Pno. I and one for Pno. II. The key signature is common time (indicated by a 'C'). Measure 44 starts with a dynamic of $\frac{2}{4}$ followed by a fermata. The first measure of Pno. I consists of a single eighth note. The second measure of Pno. I has a dynamic of $\frac{2}{4}$. The first measure of Pno. II consists of three eighth notes. The second measure of Pno. II has a dynamic of $\frac{2}{4}$. Measures 45-46 show both pianos playing eighth-note patterns. Measure 47 shows Pno. I playing eighth-note pairs and Pno. II playing eighth-note chords. Measure 48 begins with a dynamic of $\frac{4}{4}$, followed by a forte dynamic (ff). Both pianos play eighth-note patterns. The score includes dynamics such as ff , *rit.*, and $\frac{3}{4}$.

Pno. II

48

Pno. I

Pno. II

Amazing Grace

奇異恩典

Early American Melody

J = 92

Piano I

Piano II

Pno. I

Pno. II

8

15

8^{va}--

mp

mp

22 (8)

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It contains eight measures of music, starting with a single note followed by eighth-note pairs. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also contains eight measures, featuring sustained notes with grace notes above them. Measure 29 includes dynamic markings 'p' and 'mf'.

Pno. II

29 (8)

Pno. I

Pno. II

36 (8) 1

Pno. I

This section continues the two-staff format. The 'Pno. I' staff shows eighth-note pairs with a 'mp' dynamic. The 'Pno. II' staff shows eighth-note pairs with a 'mp' dynamic. Measures 43 and 44 are identical to measures 36 and 37 respectively, showing sustained notes with grace notes above them.

Pno. II

42

Pno. I

Pno. II

Pno. II

48

Pno. I

Pno. II

Pno. II

54

Pno. I

Pno. II

Pno. II

60

Pno. I

Pno. II

65

Pno. I

Pno. II

69

Pno. I

Pno. II

73

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern in the first measure, followed by eighth-note pairs in the second measure, and a sustained note in the third measure. The bottom staff, labeled "Pno. II", has a bass clef and a key signature of one sharp. It consists of sustained notes throughout the measures. Measure 73 ends with a dynamic marking "f". Measures 74 and 75 begin with a dynamic marking "f". Measure 76 begins with a dynamic marking "rit.". Measure 77 concludes with a repeat sign and a double bar line.

Pno. II

77

Pno. I

Pno. II

When I Survey the Wondrous Cross

當我思量十架

Lowell Mason

J = 42

Piano I *pp*

Piano II *pp*

Pno. I

Pno. II *mp*

Pno. I

Pno. II

13

Pno. I

mp

Pno. II

p

This measure shows two staves. The top staff (Pno. I) has a treble clef, a key signature of one flat, and consists of eighth notes. The bottom staff (Pno. II) has a bass clef, a key signature of one flat, and consists of quarter notes.

Pno. I

mp

Pno. II

p

This measure shows two staves. The top staff (Pno. I) has a treble clef, a key signature of one flat, and consists of eighth notes. The bottom staff (Pno. II) has a bass clef, a key signature of one flat, and consists of eighth-note pairs.

17

Pno. I

mp

Pno. II

p

This measure shows two staves. The top staff (Pno. I) has a treble clef, a key signature of one flat, and consists of eighth notes. The bottom staff (Pno. II) has a bass clef, a key signature of one flat, and consists of eighth-note pairs.

21

Pno. I

mf

Pno. II

mp

8va-----

mf

This measure shows two staves. The top staff (Pno. I) has a treble clef, a key signature of one flat, and consists of eighth notes. The bottom staff (Pno. II) has a bass clef, a key signature of one flat, and consists of eighth-note pairs. A dynamic instruction *8va-----* is placed above the top staff, and *mf* is written below the bottom staff.

25 (8)

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, spanning three systems of four measures each. The key signature is one flat. Measure 25 starts with a forte dynamic in Pno. I. Measure 26 begins with a piano dynamic in Pno. I. Measure 27 starts with a forte dynamic in Pno. II. Measure 28 starts with a piano dynamic in Pno. II. Measure 29 starts with a piano dynamic in Pno. I, followed by a mezzo-forte dynamic. Measure 30 starts with a piano dynamic in Pno. I, followed by a forte dynamic. Measure 31 starts with a piano dynamic in Pno. II, followed by a forte dynamic. Measure 32 starts with a piano dynamic in Pno. II, followed by a forte dynamic. Measure 33 starts with a forte dynamic in Pno. I.

Pno. II

29

Pno. I

mp

mf

Pno. II

mf

mp

33

Pno. I

mf

Pno. II

mp

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

Musical score for two pianos, Pno. I and Pno. II, featuring three staves of music.

Pno. I (Treble Clef):

- Measure 49: The top staff shows a sixteenth-note pattern starting with a quarter note. The middle staff shows a sustained note followed by eighth notes. The bottom staff shows a sustained note followed by eighth notes.
- Measure 53: The top staff starts with a half note, followed by eighth notes. The middle staff shows a sustained note followed by eighth notes. The bottom staff shows a sustained note followed by eighth notes.
- Measure 57: The top staff starts with a half note, followed by eighth notes. The middle staff shows a sustained note followed by eighth notes. The bottom staff shows a sustained note followed by eighth notes.

Pno. II (Bass Clef):

- Measure 49: The top staff shows eighth-note pairs. The middle staff shows eighth-note pairs. The bottom staff shows sustained notes.
- Measure 53: The top staff shows eighth-note pairs. The middle staff shows eighth-note pairs. The bottom staff shows sustained notes.
- Measure 57: The top staff shows eighth-note pairs. The middle staff shows eighth-note pairs. The bottom staff shows eighth-note pairs.

Performance Instructions:

- Measure 53: Dynamics *mf*.
- Measure 57: Key signature changes to one sharp (F# major). The instruction *8va* is placed above the first measure of this section.

61 (8)

Pno. I

Pno. II

65 rit.

Pno. I

Pno. II

rit.

I Stand Amazed in the Presence

真希奇！我主的慈愛

Edwin O. Excell

J = 112

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

30

Pno. I

Pno. II

34

8va

mp

mf

Pno. I

Pno. II

38

(8)

Pno. I

Pno. II

42 (8)

Pno. I

Pno. II

46

Pno. I

Pno. II

50

Pno. I

Pno. II

54

Pno. I

8va

Pno. II

59

Pno. I

Pno. II

64

Pno. I

Pno. II

68

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of four flats. It features a continuous eighth-note pattern in the upper half of the staff and a sustained note in the lower half. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of four flats. It consists of eighth-note patterns in the upper half and sixteenth-note patterns in the lower half.

Pno. II

70

Pno. I

This section continues the musical score from measure 68. The 'Pno. I' staff maintains its eighth-note pattern and sustained note. The 'Pno. II' staff changes its lower half pattern to eighth-note pairs.

Pno. II

72

Pno. I

This section concludes the musical score. The 'Pno. I' staff shows a change in dynamics and note values. The 'Pno. II' staff continues its eighth-note and eighth-note pair patterns.

Pno. II

74

Pno. I

Pno. II

77 (8)

Pno. I

Pno. II

Allargrando

80

Pno. I

Pno. II

He Included Me

耶穌揀選我

Hampton H. Sewell

L. = 52

Piano I

Piano II

Pno. I

Pno. II

7

13

p

mp

19

Pno. I

Pno. II

mf

24

Pno. I

Pno. II

29

Pno. I

Pno. II

mp

mf

mp

34

Pno. I

Pno. II

39

Pno. I

Pno. II

44

Pno. I

Pno. II

49 (8) 1

Pno. I

Pno. II

54

Pno. I

Pno. II

58

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II). The score consists of three staves of music, each starting at measure 62 and ending at measure 68.

Pno. I (Top Staff):

- Measures 62-63: Treble clef, key signature of one flat. The right hand plays eighth-note patterns (e.g., B-C-B-A), while the left hand provides harmonic support with sustained notes and chords.
- Measures 64-65: Treble clef, key signature of one flat. The right hand continues eighth-note patterns, and the left hand provides harmonic support.
- Measures 66-67: Treble clef, key signature of one flat. The right hand plays eighth-note patterns, and the left hand provides harmonic support.
- Measure 68: Treble clef, key signature of one flat. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Pno. II (Bottom Staff):

- Measures 62-63: Bass clef, key signature of one flat. The bass line consists of sustained notes and chords.
- Measures 64-65: Bass clef, key signature of one flat. The bass line consists of sustained notes and chords.
- Measures 66-67: Bass clef, key signature of one flat. The bass line consists of sustained notes and chords.
- Measure 68: Bass clef, key signature of one flat. The bass line consists of sustained notes and chords.

Musical score for two pianos, Pno. I and Pno. II, featuring three staves of music.

Pno. I (Treble and Bass staves):

- Staff 1 (Treble): Measures 71-73. Pno. I plays eighth-note patterns. Measure 74: Pno. I starts with a dotted half note followed by eighth-note pairs.
- Staff 2 (Bass): Measures 71-73. Pno. I plays quarter notes. Measure 74: Pno. I plays eighth-note pairs.
- Staff 3 (Treble): Measures 71-73. Pno. I plays eighth-note pairs. Measure 74: Pno. I plays eighth-note pairs.

Pno. II (Treble and Bass staves):

- Staff 1 (Treble): Measures 71-73. Pno. II plays eighth-note pairs. Measure 74: Pno. II plays eighth-note pairs.
- Staff 2 (Bass): Measures 71-73. Pno. II plays eighth-note pairs. Measure 74: Pno. II plays eighth-note pairs.
- Staff 3 (Treble): Measures 71-73. Pno. II plays eighth-note pairs. Measure 74: Pno. II plays eighth-note pairs.

Measure 77:

- Pno. I**: Treble staff: Starts with a rest, followed by eighth-note pairs. Dynamics: *mf*, *mp*. Bass staff: Eighth-note pairs.
- Pno. II**: Treble staff: Eighth-note pairs. Dynamics: *mp*. Bass staff: Eighth-note pairs.

81

Pno. I

Pno. II

85

Pno. I

Pno. II

88

Pno. I

Pno. II

91

Pno. I

Pno. II

94

Pno. I

Pno. II

Allargrando

rit.

8va-----1

97

Pno. I

Pno. II

He's a Wonderful Saviour to Me

祂是奇妙救主

Blanche K. Brock

J = 108

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

mp

17

Pno. I

Pno. II

mf

21

Pno. I

mp

mf

Pno. II

mp

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

(8)

Pno. I

Pno. II

8va

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

8va--

49 (8)

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

65

rit.

Pno. I

Pno. II

mf

Bring Them In

聽！良牧慈聲

William A. Ogden

$\text{♩} = 126$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

44

Pno. I

Pno. II

47

Pno. I

Pno. II

rit. Allargrando

Thanks to God

感謝神

Johannes A. Hultman

8va

Piano I *f*

Piano II *mf*

rit.

A tempo

Pno. I

Pno. II

6 (8)

Pno. I

Pno. II

11 (8) 1

Pno. I *p*

Pno. II *p*

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31 (8)

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

42

Pno. I

Pno. II

45

Pno. I

Pno. II

Allargradno rit.

49

Pno. I

Pno. II

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

The thirtieth book of the Piano Duet Series is entitled, "Thanks to God". Under this theme, ten well-known hymns are presented as piano duets. The arrangements encompass a variety of styles in both the main melody and the accompanying parts - perfect for learning.

The Great Physician William G. Fischer

O What a Joyous Moment Unknown

Thank the Father Unknown

Amazing Grace Early American Melody

When I Survey the Wondrous Cross Lowell Mason

I Stand Amazed in the Presence Edwin O. Excell

He Included Me Hampton H. Sewell

He's a Wonderful Saviour to Me Blanche K. Brock

Bring Them In William A. Ogden

Thanks to God Johannes A. Hultman