

 Piano Duet Series

# 30

# Thanks to God

## INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

# Thanks to God

## 感謝神

INTERMEDIATE DUET ARRANGEMENTS

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Design by Louise Chan

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# The Great Physician

病癒感恩

William G. Fischer

$\text{♩} = 88$

**Piano I**

*mf* *f* *8va*

**Piano II**

*mf* *mf*

**Pno. I**

*mf* *mp*

**Pno. II**

*mp*

5 (8)

10 (8) 7

15

Pno. I

*mf*

Pno. II

*mp* 3 3 3

Measures 15-19. Pno. I: Treble clef, key of D major. Measures 15-19 contain a melody with eighth and quarter notes, marked *mf*. Pno. II: Bass clef, key of D major. Measures 15-19 contain a bass line with eighth notes and triplets, marked *mp*.

20

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3

Measures 20-23. Pno. I: Treble clef, key of D major. Measures 20-23 contain a melody with eighth and quarter notes. Pno. II: Bass clef, key of D major. Measures 20-23 contain a continuous triplet eighth-note pattern in the left hand, marked *mp*.

24

Pno. I

*mp*

*mf*

Pno. II

*mf*

*mp*

L.H.

Measures 24-27. Pno. I: Treble clef, key of D major. Measures 24-27 contain a melody with quarter and eighth notes, marked *mp*. Pno. II: Bass clef, key of D major. Measures 24-27 contain a bass line with eighth notes and triplets, marked *mf*. Measure 27 includes a "L.H." marking above the left hand.

28

Pno. I

Pno. II

Measures 28-32. Pno. I (treble clef, F#) and Pno. II (bass clef, F#) play eighth and quarter notes. Pno. I has a melodic line with some rests, while Pno. II provides a harmonic accompaniment.

33

Pno. I

Pno. II

*8va*

*f*

*mf*

Measures 33-37. Pno. I (treble clef, F#) and Pno. II (bass clef, F#) play eighth and quarter notes. Pno. I has a melodic line with a forte (*f*) dynamic. Pno. II has a bass line with a mezzo-forte (*mf*) dynamic. A dashed line labeled *8va* indicates an octave transposition for Pno. I.

38

Pno. I

Pno. II

*(8)*

*rit.*

Measures 38-42. Pno. I (treble clef, F#) and Pno. II (bass clef, F#) play eighth and quarter notes. Pno. I has a melodic line with a ritardando (*rit.*) marking. Pno. II has a bass line with a mezzo-forte (*mf*) dynamic. A dashed line labeled *(8)* indicates an octave transposition for Pno. I.



# O What a Joyous Moment

更新感恩

Unknown

$\text{♩} = 116$

Piano I

*mf*

*mp*

Piano II

*mp*

5

Pno. I

*mp*

*mf*

Pno. II

9

Pno. I

*mf*

*f*

Pno. II

13

Pno. I

*mf*

Pno. II

*mf* *mp*

17

Pno. I

*f* *mf*

*mp*

Pno. II

*mf* *mp*

21

Pno. I

Pno. II

25

Pno. I

*mp*

*mf*

Pno. II

29

Pno. I

*mf*

*mp*

Pno. II

33

Pno. I

*mp*

*mf*

*mp*

Pno. II

37

Pno. I

*mp*

Pno. II

41

Pno. I

*mf*

*8va*

Pno. II

45

Pno. I

*mf*

Pno. II

*f*

49

Pno. I

Pno. II

*mf*

*mp*

Measures 49-52. Pno. I (Treble clef) and Pno. II (Bass clef) are shown. The key signature is two sharps (F# and C#). Pno. I starts with a series of eighth notes with accents, then a half note with an accent, followed by a series of quarter notes. Pno. II starts with a series of quarter notes, then a half note with an accent, followed by a series of quarter notes. Dynamics include *mf* and *mp*.

53

Pno. I

Pno. II

*mp*

*mf*

Measures 53-56. Pno. I (Treble clef) and Pno. II (Bass clef) are shown. The key signature is two sharps (F# and C#). Pno. I starts with a series of quarter notes, then a half note with an accent, followed by a series of quarter notes. Pno. II starts with a series of quarter notes, then a half note with an accent, followed by a series of quarter notes. Dynamics include *mp* and *mf*.

57

Pno. I

Pno. II

*mp*

Measures 57-60. Pno. I (Treble clef) and Pno. II (Bass clef) are shown. The key signature is two sharps (F# and C#). Pno. I starts with a series of quarter notes, then a half note with an accent, followed by a series of quarter notes. Pno. II starts with a series of quarter notes, then a half note with an accent, followed by a series of quarter notes. Dynamics include *mp*.

61

Pno. I

Pno. II

*mf*

8<sup>va</sup>

64

Pno. I

Pno. II

rit.

(8)

# Thank the Father

主 恩 長 存

Unknown

$\text{♩} = 96$

**Piano I**

*f*

**Piano II**

*f*

5

**Pno. I**

*p*

8va

**Pno. II**

*p*

11

**Pno. I**

*mp*

*mf*

**Pno. II**

*mp*

*mf*

17

Pno. I

Pno. II

*f*

*f*

22

Pno. I

Pno. II

*ff*

*rit.*

*mf*

*ff*

*mf*

3

27

Pno. I

Pno. II

*f*

*f*



32

Pno. I

Pno. II

*p*

*p*

37

Pno. I

Pno. II

*p*

*mp*

40

Pno. I

Pno. II

*mf*

*mf*

44

Pno. I

Pno. II

48

Pno. I

Pno. II

*f*

*ff*

*rit.*

The musical score is for two pianos, Pno. I and Pno. II. It begins at measure 44. Pno. I is written in a grand staff with a treble and bass staff. Pno. II is also written in a grand staff with a bass and treble staff. The time signature is 3/4. The key signature has one flat. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A ritardando (*rit.*) is indicated in measure 47. The score concludes at measure 48 with a double bar line.

## Amazing Grace

奇異恩典

Early American Melody

♩ = 92

Piano I

*mf* *mp* *p* *mf*

Piano II

*mf* *mp* *p*

8

Pno. I

Pno. II

15

Pno. I

*mp* *mp* *8va*

Pno. II

22 (8)

Pno. I

Pno. II

*p*

*p*

29 (8)

Pno. I

Pno. II

36 (8)-----7

Pno. I

Pno. II

*mp*

*mf*

*mp*

*mp*

42

Pno. I

Pno. II

48

Pno. I

Pno. II

*mp*

*p*

*mf*

*mp*

54

Pno. I

Pno. II

60

Pno. I

Pno. II

Measures 60-64. Pno. I: Treble clef, F# key signature. Measures 60-61: Quarter notes G4, A4, B4, C5. Measure 62: Quarter note D5, eighth note E5, eighth note F#5. Measure 63: Quarter note G5, eighth note A5, eighth note B5. Measure 64: Quarter note C6, eighth note B5, eighth note A5. Pno. II: Bass clef, F# key signature. Measures 60-61: Dotted half notes G2, F#2. Measure 62: Dotted half note E2. Measure 63: Dotted half note D2. Measure 64: Dotted half note C2.

65

Pno. I

Pno. II

Measures 65-68. Pno. I: Treble clef, F# key signature. Measure 65: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 66: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 67: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 68: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Pno. II: Bass clef, F# key signature. Measures 65-66: Dotted half notes G2, F#2. Measure 67: Dotted half note E2. Measure 68: Dotted half note D2.

69

Pno. I

Pno. II

Measures 69-72. Pno. I: Treble clef, F# key signature. Measures 69-70: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Measures 71-72: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Pno. II: Bass clef, F# key signature. Measures 69-70: Dotted half notes G2, F#2. Measures 71-72: Dotted half note E2.

73

Pno. I

Pno. II

*f*

77

Pno. I

Pno. II

*rit.*

## When I Survey the Wondrous Cross

當我思量十架

Lowell Mason

$\text{♩} = 42$

Piano I *pp*

Piano II *pp*

5

Pno. I

Pno. II *mp*

*p*

9

Pno. I

Pno. II



13

Pno. I

*mp*

*p*

Pno. II

Measures 13-16. Pno. I: Right hand has a melody of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a bass line of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Pno. II: Left hand has a bass line of quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Dynamics: *mp* for Pno. I right hand, *p* for Pno. I left hand.

17

Pno. I

*mp*

*p*

Pno. II

Measures 17-20. Pno. I: Right hand has a melody of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a bass line of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Pno. II: Left hand has a bass line of quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Dynamics: *mp* for Pno. I right hand, *p* for Pno. I left hand.

21

Pno. I

*mf*

*mf*

*8va*

Pno. II

*mp*

Measures 21-24. Pno. I: Right hand has a melody of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a bass line of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Pno. II: Left hand has a bass line of quarter notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Dynamics: *mf* for Pno. I right hand, *mf* for Pno. I left hand, *mp* for Pno. II. An *8va* marking is present above the Pno. I right hand in measure 24.

25 (8)

Pno. I

Pno. II

29

Pno. I

*mp*

*mf*

Pno. II

*mf*

*mp*

33

Pno. I

*mf*

Pno. II

*mp*

37

Pno. I

*mp*

*mf*

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

Measures 49-52. Pno. I: Treble clef, key signature of two flats. Measure 49 starts with a quarter rest, followed by a series of beamed sixteenth notes. Measure 50 continues with more beamed sixteenth notes. Measure 51 has a half note and a quarter note. Measure 52 has a half note and a quarter note. Pno. II: Bass clef, key signature of two flats. Measure 49 starts with a quarter rest, followed by eighth notes. Measure 50 continues with eighth notes. Measure 51 has a half note and a quarter note. Measure 52 has a half note and a quarter note.

53

Pno. I

*mf*

Pno. II

Measures 53-56. Pno. I: Treble clef, key signature of two flats. Measure 53 starts with a quarter rest, followed by quarter notes. Measure 54 continues with quarter notes. Measure 55 has a half note and a quarter note. Measure 56 has a half note and a quarter note. Pno. II: Bass clef, key signature of two flats. Measure 53 starts with a quarter rest, followed by eighth notes. Measure 54 continues with eighth notes. Measure 55 has a half note and a quarter note. Measure 56 has a half note and a quarter note.

57

*8va*

Pno. I

Pno. II

Measures 57-60. Pno. I: Treble clef, key signature of two flats. Measure 57 starts with a quarter rest, followed by quarter notes. Measure 58 continues with quarter notes. Measure 59 has a half note and a quarter note. Measure 60 has a half note and a quarter note. Pno. II: Bass clef, key signature of two flats. Measure 57 starts with a quarter rest, followed by eighth notes. Measure 58 continues with eighth notes. Measure 59 has a half note and a quarter note. Measure 60 has a half note and a quarter note.

61 (8)

Pno. I

*mp*

*mf*

Pno. II

65

Pno. I

*mf*

*rit.*

Pno. II

## I Stand Amazed in the Presence

真希奇！我主的慈愛

Edwin O. Excell

♩ = 112

Piano I

*mf*

Piano II

*mp*

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

*mp*

Pno. II

*mf*

*mp*

21

Pno. I

Pno. II

26

Pno. I

*mf*

*mp*

Pno. II

*mf*

30

Pno. I

Pno. II

*mp*

Measures 30-33. Pno. I (Treble and Bass staves) and Pno. II (Bass staff). The key signature is three flats. Pno. I plays chords and eighth notes. Pno. II plays a melodic line starting at measure 31. Dynamics include *mp*.

34

Pno. I

Pno. II

*8va*

*mp*

*mf*

Measures 34-37. Pno. I (Treble and Bass staves) and Pno. II (Bass staff). The key signature is three flats. Pno. I plays a melodic line with an *8va* marking. Pno. II plays a melodic line. Dynamics include *mp* and *mf*.

38

Pno. I

Pno. II

*(8)*

Measures 38-41. Pno. I (Treble and Bass staves) and Pno. II (Bass staff). The key signature is three flats. Pno. I plays a melodic line with an *(8)* marking. Pno. II plays a melodic line. Dynamics include *mp* and *mf*.



42 (8)  
Pno. I *mf*  
Pno. II *mp*

Measures 42-45. Pno. I: Treble clef, key signature of three flats. Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 43: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pno. II: Bass clef, key signature of three flats. Measure 42: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 43: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 44: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 45: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.

46  
Pno. I  
Pno. II

Measures 46-49. Pno. I: Treble clef, key signature of three flats. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 47: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pno. II: Bass clef, key signature of three flats. Measure 46: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 47: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 48: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 49: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.

50  
Pno. I *mf*  
Pno. II *mp*

Measures 50-53. Pno. I: Treble clef, key signature of three flats. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 51: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pno. II: Bass clef, key signature of three flats. Measure 50: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 51: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 52: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 53: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest.

54 *8va*

Pno. I

Pno. II

Measures 54-58. Pno. I: Treble clef, key signature of three flats. Measure 54 starts with a dotted half note G4, followed by a melodic line. A dashed line with '8va' indicates an octave shift. Pno. II: Bass clef, key signature of three flats. Measures 54-58 consist of chords and a final fermata.

59

Pno. I

Pno. II

*f*

*mf*

Measures 59-63. Pno. I: Treble clef, key signature of three flats. Measure 59 starts with a forte (*f*) dynamic. Pno. II: Bass clef, key signature of three flats. Measure 59 starts with a mezzo-forte (*mf*) dynamic. Both parts end with a fermata in measure 63.

64

Pno. I

Pno. II

*mf*

*f*

Measures 64-68. Pno. I: Treble clef, key signature of three flats. Measure 64 starts with a mezzo-forte (*mf*) dynamic. Pno. II: Bass clef, key signature of three flats. Measure 64 starts with a mezzo-forte (*mf*) dynamic. Both parts end with a fermata in measure 68.

68

Pno. I

Pno. II

This system contains measures 68 and 69. Pno. I (treble clef) plays a continuous eighth-note arpeggiated pattern in the right hand, while the left hand plays a simple harmonic accompaniment. Pno. II (bass clef) features a dotted eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has four flats.

70

Pno. I

Pno. II

This system contains measures 70 and 71. The musical textures for both Pno. I and Pno. II continue from the previous system, maintaining their respective arpeggiated and accompanimental patterns. The key signature remains four flats.

72

Pno. I

Pno. II

This system contains measures 72 and 73. Pno. I and Pno. II continue their musical parts. In measure 73, Pno. I's left hand has a more active line with eighth notes. The key signature remains four flats.

74

Pno. I

3

*f*

*ff*

8<sup>va</sup>

Pno. II

*f*

75

76

77

Pno. I

(8)

8<sup>va</sup>

Pno. II

**Allargando**

78

79

80

Pno. I

8<sup>va</sup>

Pno. II

81

82

## He Included Me

耶穌揀選我

Hampton H. Sewell

$\text{♩} = 52$

Piano I

Piano II

7

Pno. I

Pno. II

13

Pno. I

Pno. II

*mp*

*p*

*mp*

*p*

19

Pno. I

*mf*

Pno. II

*mp*

Measures 19-23. Pno. I (treble and bass staves) plays a melody with eighth and quarter notes, starting with a half rest in measure 19. Pno. II (treble and bass staves) plays a rhythmic accompaniment of eighth notes with slurs. Dynamics are *mf* for Pno. I and *mp* for Pno. II.

24

Pno. I

Pno. II

Measures 24-28. Pno. I continues the melody with eighth and quarter notes. Pno. II continues the rhythmic accompaniment. Dynamics are not explicitly marked in this system.

29

Pno. I

*mp*

Pno. II

*mf*

*mp*

Measures 29-33. Pno. I plays a melody with eighth and quarter notes, including a half rest in measure 29. Pno. II plays a rhythmic accompaniment. Dynamics are *mp* for Pno. I, *mf* for Pno. II, and *mp* for the bass staff of Pno. II.

34

Pno. I

Pno. II

*mf*

*mp*

Measures 34-38. Pno. I (Treble and Grand Staff) and Pno. II (Grand Staff). Pno. I has a melodic line in the treble staff and a supporting line in the grand staff. Pno. II has a supporting line in the grand staff. Dynamics: *mf* (Pno. I), *mp* (Pno. II).

39

Pno. I

Pno. II

Measures 39-43. Pno. I (Treble and Grand Staff) and Pno. II (Grand Staff). Pno. I has a melodic line in the treble staff and a supporting line in the grand staff. Pno. II has a supporting line in the grand staff. Dynamics: *mf* (Pno. I), *mp* (Pno. II).

44

Pno. I

Pno. II

*mf*

*mp*

*8va*

Measures 44-48. Pno. I (Treble and Grand Staff) and Pno. II (Grand Staff). Pno. I has a melodic line in the treble staff and a supporting line in the grand staff. Pno. II has a supporting line in the grand staff. Dynamics: *mf* (Pno. I), *mp* (Pno. II). An *8va* marking is present above the Pno. I treble staff.

49 (8)

Pno. I

Pno. II

*mf*

*mp*

*mp*

Measures 49-53. Pno. I: Treble and bass staves. Measure 49 has a repeat sign over measures 49-50. Pno. II: Treble and bass staves. Dynamics: *mf* (Pno. I, measure 53), *mp* (Pno. II, measures 52-53).

54

Pno. I

Pno. II

Measures 54-57. Pno. I: Treble and bass staves. Pno. II: Treble and bass staves. Dynamics: *mf* (Pno. I, measure 54), *mp* (Pno. II, measures 54-57).

58

Pno. I

Pno. II

*mp*

*mf*

*mp*

Measures 58-61. Pno. I: Treble and bass staves. Pno. II: Treble and bass staves. Dynamics: *mp* (Pno. I, measure 58), *mf* (Pno. I, measure 60), *mp* (Pno. II, measures 58-61).



62

Pno. I

Pno. II

This system contains measures 62, 63, and 64. Pno. I (treble clef) plays a continuous eighth-note arpeggiated pattern in the right hand, while the left hand plays a sparse accompaniment of quarter and eighth notes. Pno. II (bass clef) plays a steady eighth-note arpeggiated pattern in the right hand, with the left hand providing a simple harmonic accompaniment of quarter notes.

65

Pno. I

Pno. II

This system contains measures 65, 66, and 67. Pno. I continues its arpeggiated texture, with some melodic variation in the right hand. Pno. II maintains its consistent eighth-note arpeggiated accompaniment.

68

Pno. I

Pno. II

This system contains measures 68, 69, and 70. Pno. I's right hand shows more complex arpeggiated figures. Pno. II's accompaniment remains consistent with the previous systems.

71

Pno. I

Pno. II

71

72

73

74

Pno. I

Pno. II

74

75

76

77

Pno. I

Pno. II

*mf*

*mp*

77

78

79

80

81

Pno. I

Pno. II

85

Pno. I

*mf*

Pno. II

*mp*

88

Pno. I

Pno. II

91

Pno. I

Pno. II

94

Pno. I

Pno. II

97

Pno. I

Pno. II

*rit.*

**Allargando**

8<sup>va</sup>

## He's a Wonderful Saviour to Me

祂是奇妙救主

Blanche K. Brock

♩ = 108

Piano I

*mf*

Piano II

*mp*

5

Pno. I

*mp*

Pno. II

*mp*

9

Pno. I

*mf*

Pno. II

13

Pno. I

Pno. II *mp*

Measures 13-16. Pno. I: Treble clef, key of B-flat major. Measures 13-14: eighth-note runs. Measure 15: quarter-note runs. Measure 16: quarter-note chords. Pno. II: Bass clef. Measures 13-14: chords. Measure 15: quarter-note runs. Measure 16: quarter-note chords. Dynamics: *mp* in measure 13.

17

Pno. I

Pno. II

*mf*

Measures 17-20. Pno. I: Treble clef. Measures 17-18: eighth-note runs. Measure 19: quarter-note runs. Measure 20: quarter-note chords. Pno. II: Bass clef. Measures 17-18: chords. Measure 19: quarter-note runs. Measure 20: quarter-note chords. Dynamics: *mf* in measure 20.

21

Pno. I

Pno. II *mp*

*mp* *mf*

Measures 21-24. Pno. I: Treble clef. Measures 21-22: eighth-note runs. Measure 23: quarter-note runs. Measure 24: quarter-note chords. Pno. II: Bass clef. Measures 21-22: chords. Measure 23: quarter-note runs. Measure 24: quarter-note chords. Dynamics: *mp* in measure 21, *mf* in measure 24.

25

Pno. I

*mp*

*mf*

*mp*

Pno. II

29

Pno. I

*mp*

*8va*

Pno. II

33

Pno. I

*mf*

Pno. II

*mf*

37

Pno. I

*mp* *mf*

Pno. II

*mp*

Measures 37-40. Pno. I: Treble and bass staves. Treble staff has a melody with rests and eighth notes, starting at *mp* and becoming *mf*. Bass staff has a bass line with eighth notes and rests, starting at *mp*. Pno. II: Treble and bass staves. Treble staff has a melody with eighth notes and rests. Bass staff has a bass line with eighth notes and rests, starting at *mp*.

41

Pno. I

*mp* *mf* *mp*

Pno. II

Measures 41-44. Pno. I: Treble and bass staves. Treble staff has a melody with eighth notes and rests, starting at *mp*, becoming *mf*, and then *mp*. Bass staff has a bass line with eighth notes and rests, starting at *mp*. Pno. II: Treble and bass staves. Treble staff has a melody with eighth notes and rests. Bass staff has a bass line with eighth notes and rests, starting at *mp*.

45

Pno. I

*mf* *8va*

Pno. II

*mp*

Measures 45-48. Pno. I: Treble and bass staves. Treble staff has a melody with eighth notes and rests, starting at *mf* and becoming *8va*. Bass staff has a bass line with eighth notes and rests, starting at *mf*. Pno. II: Treble and bass staves. Treble staff has a melody with eighth notes and rests, starting at *mp*. Bass staff has a bass line with eighth notes and rests, starting at *mp*.



49 (8)

Pno. I

Pno. II

*mf*

*mf*

Measures 49-52. Pno. I: Treble clef, key of B-flat major. Measure 49: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, 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C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, G570, A570, Bb571, C572, D572, E572, F572, G572, A572, Bb573, C574, D574, E574, F574, G574, A574, Bb575, C576, D576, E576, F576, G576, A576, Bb577, C578, D578, E578, F578, G578, A578, Bb579, C580, D580, E580, F580, G580, A580, Bb581, C582, D582, E582, F582, G582, A582, Bb583, C584, D584, E584, F584, G584, A584, Bb585, C586, D586, E586, F586, G586, A586, Bb587, C588, D588, E588, F588, G588, A588, Bb589, C590, D590, E590, F590, G590, A590, Bb591, C592, D592, E592, F592, G592, A592, Bb593, C594, D594, E594, F594, G594, A594, Bb595, C596, D596, E596, F596, G596, A596, Bb597, C598, D598, E598, F598, G598, A598, Bb599, C600, D600, E600, F600, G600, A600, Bb601, C602, D602, E602, F602, G602, A602, Bb603, C604, D604, E604, F604, G604, A604, Bb605, C606, D606, E606, F606, G606, A606, Bb607, C608, D608, E608, F608, G608, A608, Bb609, C610, D610, E610, F610, G610, A610, Bb611, C612, D612, E612, F612, G612, A612, Bb613, C614, D614, E614, F614, G614, A614, Bb615, C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692, E692, F692, G692, A692, Bb693, C694, D694, E694, F694, G694, A694, Bb695, C696, D696, E696, F696, G696, A696, Bb697, C698, D69

61

Pno. I

Pno. II

65

Pno. I

Pno. II

*mf*

*rit.*

The musical score consists of two systems, each for two piano parts (Pno. I and Pno. II). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system covers measures 61 to 64. Pno. I plays a melodic line with eighth and quarter notes, while Pno. II provides harmonic support with chords and moving bass lines. The second system covers measures 65 to 68. Pno. I continues the melodic line, and Pno. II provides harmonic support. Measure 65 includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic marking for Pno. II. The score ends with a double bar line at the end of measure 68.

## Bring Them In

聽！良牧慈聲

William A. Ogden

$\text{♩} = 126$

The musical score for measures 6-11 is divided into two systems. The first system (measures 6-10) features Piano I and Piano II. Piano I has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Piano II has a bass clef and the same key signature. Both pianos play in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The second system (measures 11-15) continues the piece, with Piano I and Piano II. Piano I has a treble clef and a key signature of three flats. Piano II has a bass clef and the same key signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written for two pianos, Piano I and Piano II, and includes measures 6 through 11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written for two pianos, Piano I and Piano II, and includes measures 6 through 11.

16

Pno. I

Pno. II

*mp*

*mf*

*mp*

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 16. Pno. I is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, starting with a half rest in measure 16. Pno. II is in bass clef with the same key signature. It features a bass line with eighth and sixteenth notes, including a triplet in measure 16. Dynamics include *mp* (mezzo-piano) for Pno. I in measure 18, *mf* (mezzo-forte) for Pno. II in measure 18, and *mp* for the Pno. II bass line in measure 19. The score ends with a double bar line in measure 20.

21

Pno. I

Pno. II

The image shows a musical score for two piano parts, Pno. I and Pno. II, spanning measures 21 to 24. The key signature is three flats (B-flat, E-flat, A-flat). Pno. I is written in treble clef and Pno. II in bass clef. The score is divided into four measures. In measure 21, Pno. I has a series of eighth notes and dotted eighth notes, while Pno. II has a series of eighth notes and dotted eighth notes. In measure 22, Pno. I has a series of eighth notes and dotted eighth notes, while Pno. II has a series of eighth notes and dotted eighth notes. In measure 23, Pno. I has a series of eighth notes and dotted eighth notes, while Pno. II has a series of eighth notes and dotted eighth notes. In measure 24, Pno. I has a series of eighth notes and dotted eighth notes, while Pno. II has a series of eighth notes and dotted eighth notes.

25

Pno. I

Pno. II

The musical score for measures 25-28 is written for two pianos. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 25 begins with a treble clef for Pno. I and a bass clef for Pno. II. Pno. I plays a series of eighth notes in the right hand and chords in the left hand. Pno. II plays a series of eighth notes in the right hand and chords in the left hand. Measure 26 continues the pattern. Measure 27 features a forte (f) dynamic marking and a triplet of eighth notes in the right hand of both pianos. Measure 28 continues the triplet pattern. The score is written on four staves, with two staves for each piano.

29

Pno. I

Pno. II

3

3

3

3

33

Pno. I

Pno. II

*mf*

*f*

*mf*

*f*

37

Pno. I

Pno. II

41

Pno. I

Pno. II

*f* 3 3 3 3

44

Pno. I

Pno. II

3 3 3 3

47

Pno. I

Pno. II

*rit.* **Allargando**

8va

3 3 3 3

# Thanks to God

## 感謝神

Johannes A. Hultman

♩ = 92 *8va*

**Piano I**

*f* *rit.* **A tempo** *mf*

**Piano II**

*mf* *mp*

6 (8)

**Pno. I**

**Pno. II**

11 (8)

**Pno. I**

*mp* *p*

**Pno. II**

*mp* *p*

16

Pno. I

*mf*

Pno. II

*mf*

*mp*

21

Pno. I

*mp*

*mf*

Pno. II

*mf*

*mp*

*mp*

26

Pno. I

*mf*

*mp*

*8va*

Pno. II

*mf*

*mp*

Detailed description: The image shows a musical score for two pianos, Pno. I and Pno. II, across three systems. The key signature is two flats (B-flat and E-flat). The first system (measures 16-20) features Pno. I with a melodic line and Pno. II with a bass line, both marked *mf*. The second system (measures 21-25) shows Pno. I with rests and chords, and Pno. II with a melodic line, both marked *mp*. The third system (measures 26-30) continues the melodic lines, with Pno. I marked *mf* and Pno. II marked *mp*. An *8va* marking is present above the final measure of the third system.



31 (8)

Pno. I

Pno. II

Measures 31-34. Pno. I and Pno. II. Pno. I has a melodic line with a dotted line and repeat sign over measures 32-33. Pno. II has a bass line with a dotted line over measures 32-33. Both parts end with a whole note in measure 34.

35

Pno. I

Pno. II

Measures 35-38. Pno. I and Pno. II. Pno. I has a melodic line with a dotted line over measures 36-37. Pno. II has a bass line with a dotted line over measures 36-37. Both parts end with a whole note in measure 38. Dynamics: *mf*, *f*, *mf*.

39

Pno. I

Pno. II

Measures 39-42. Pno. I and Pno. II. Pno. I has a melodic line with a dotted line over measures 40-41. Pno. II has a bass line with a dotted line over measures 40-41. Both parts end with a whole note in measure 42.

42

Pno. I

Pno. II

45

Pno. I

Pno. II

*mf*

*mp*

*f*

49

Pno. I

Pno. II

*ff*

*f*

Allargradno rit.

8va

***"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)***

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**He Included Me** Hampton H. Sewell  
**He's a Wonderful Saviour to Me** Blanche K. Brock  
**Bring Them In** William A. Ogden  
**Thanks to God** Johannes A. Hultman