

## 31

**INTERMEDIATE DUET ARRANGEMENTS**

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series  
鋼琴四手聯彈系列

INTERMEDIATE DUET ARRANGEMENTS

March 2022

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466



# There Is a Fountain Dear

讚美經訓

Unknown  
arr. Andrew Hsu

*J = 84*

Piano I

Piano II

Pno. I

Pno. II

7

13

19

18

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of two sharps. It begins with a rest followed by a sixteenth-note pattern. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It begins with a eighth-note followed by a sixteenth-note pattern. Both staves continue with similar patterns across the measures. Measure 18 ends with a fermata over the eighth note of the bass staff. Measures 19-22 show a continuation of the sixteenth-note patterns. Measure 23 begins with a sixteenth-note pattern in the treble staff, marked with a '3' below it, followed by eighth notes. The bass staff also features sixteenth-note patterns with a '3' below them. Measures 24-27 continue this pattern, with measure 27 ending with a sixteenth-note pattern in the treble staff marked with a '3'.

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

This section consists of two staves. The top staff (Pno. I) has a treble clef and a key signature of one sharp. It features eighth-note patterns with sixteenth-note grace notes. Measure 31 ends with a repeat sign. Measures 32-34 show eighth-note patterns with sixteenth-note grace notes, each preceded by a '3' indicating a three-measure repeat. Measure 35 begins with a sixteenth-note pattern followed by eighth-note patterns.

Pno. II

The bottom staff (Pno. II) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with sixteenth-note grace notes. Measures 31-34 are identical. Measure 35 begins with a sixteenth-note pattern followed by eighth-note patterns.

35

Pno. I

This section continues with two staves. The top staff (Pno. I) has a treble clef and a key signature of one sharp. It features eighth-note patterns with sixteenth-note grace notes. Measures 35-37 end with a repeat sign. Measure 38 begins with a sixteenth-note pattern followed by eighth-note patterns.

Pno. II

The bottom staff (Pno. II) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with sixteenth-note grace notes. Measures 35-37 are identical. Measure 38 begins with a sixteenth-note pattern followed by eighth-note patterns.

39 (8)

Pno. I

This section continues with two staves. The top staff (Pno. I) has a treble clef and a key signature of one sharp. It features eighth-note patterns with sixteenth-note grace notes. Measures 39-41 end with a repeat sign. Measure 42 begins with a sixteenth-note pattern followed by eighth-note patterns.

Pno. II

The bottom staff (Pno. II) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns with sixteenth-note grace notes. Measures 39-41 are identical. Measure 42 begins with a sixteenth-note pattern followed by eighth-note patterns.

43

Pno. I

Pno. II

49

Pno. I

Pno. II

54

(8)

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in G major (two sharps). The score consists of two systems of four measures each.

**Measure 59:** Pno. I plays eighth-note pairs (A, B) and sixteenth-note pairs (C, D). Pno. II plays eighth-note pairs (E, F) and sixteenth-note pairs (G, H).

**Measure 60:** Pno. I plays eighth-note pairs (I, J) and sixteenth-note pairs (K, L). Pno. II plays eighth-note pairs (M, N) and sixteenth-note pairs (O, P).

**Measure 61:** Pno. I plays eighth-note pairs (Q, R) and sixteenth-note pairs (S, T). Pno. II plays eighth-note pairs (U, V) and sixteenth-note pairs (W, X).

**Measure 62:** Pno. I plays eighth-note pairs (Y, Z) and sixteenth-note pairs (A, B). Pno. II plays eighth-note pairs (C, D) and sixteenth-note pairs (E, F).

**Measure 63:** Pno. I plays eighth-note pairs (G, H) and sixteenth-note pairs (I, J). Pno. II plays eighth-note pairs (K, L) and sixteenth-note pairs (M, N).

*8va* (octave up) and *rit.* (ritardando) markings are present above the staff.

# Speak, Lord in the Stillness

求主向我發言

Harold Green  
arr. Andrew Hsu

*J = 72*

Piano I

Piano II

5 (8) 7

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

Pno. I

Pno. II

17

Pno. I

Pno. II

22

Pno. I

Pno. II

# Nothing but the Blood

惟獨主血有效

Robert Lowry  
arr. Andrew Hsu

*J = 108*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, in G major (two sharps) and common time. Measure 25 starts with Pno. I playing eighth-note pairs in the treble clef, followed by a whole note and a half note. Pno. II plays eighth-note chords in the bass clef. Measures 26-27 show Pno. I continuing its eighth-note pattern and Pno. II providing harmonic support with sustained notes and chords. Measure 28 begins with a dynamic *f*. Measures 29-30 show Pno. I's eighth-note pattern continuing over sustained notes from Pno. II. Measure 31 begins with a dynamic *f*. Measures 32-33 show Pno. I's eighth-note pattern continuing over sustained notes from Pno. II. Measure 34 begins with a dynamic *mp*.

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

This section contains two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a measure of quarter notes. The bottom staff (Pno. II) has a bass clef and a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a measure of quarter notes.

41

Pno. I

Pno. II

This section contains two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a measure of quarter notes. The bottom staff (Pno. II) has a bass clef and a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a measure of quarter notes. Measure 41 concludes with dynamic markings "mf" above both staves.

45

Pno. I

Pno. II

This section contains two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a measure of quarter notes. The bottom staff (Pno. II) has a bass clef and a key signature of one sharp. It consists of two measures of eighth-note patterns followed by a measure of quarter notes.

49

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also features eighth-note patterns in both hands. Measure 49 concludes with a dynamic marking 'f'. Measures 50 and 51 continue the eighth-note patterns. Measure 52 begins with a dynamic marking 'f' and ends with a measure repeat sign. Measure 53 starts with a dynamic marking '8va-' (octave up) and continues the eighth-note patterns.

Pno. II

53 8va-

Pno. I

Pno. II

57

Pno. I

Pno. II

The score continues from measure 53. Both pianos play eighth-note patterns. In measure 54, the bass line in Pno. II consists of sustained notes. In measure 55, the bass line in Pno. II consists of eighth-note chords. Measures 56 and 57 show more eighth-note patterns. Measure 58 concludes with a final dynamic marking 'f'.

61

Pno. I

Allargrando

rit.

64

Pno. I

Pno. II

# Why Are You Busy?

為什麼忙？

William C. Filby  
arr. Andrew Hsu

*J = 84*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

18

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II

47

Pno. I

Pno. II

# Thou Didst Leave Thy Throne

來居我心，主耶穌！

Ira D. Sankey  
arr. Andrew Hsu

*J = 96*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

15 (8) | *mf* *rit.* *A tempo* *8va*

Pno. I

Pno. II

19 (8) | *p*

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

rit. A tempo

Pno. I

Pno. II

mf

mf

mp

Pno. I

Pno. II

mf

mp

41

Pno. I

Pno. II

8va

*mf*

*mp*

45 (8)

Pno. I

Pno. II

*mf*

*rit.*      *A tempo*

49

Pno. I

Pno. II

*f*

*f*

*f*

53

Pno. I

Pno. II

57

Pno. I

Pno. II

60

Pno. I

Pno. II

This musical score consists of three staves of music for two pianos. The top staff is for Pno. I, featuring a treble clef and a bass clef. The bottom staff is for Pno. II, featuring a bass clef. The middle staff is also for Pno. II. Measure 53: Pno. I has eighth-note chords in both staves. Pno. II has eighth-note chords in both staves. Measure 57: Pno. I has eighth-note chords in both staves, followed by a dynamic ff and sixteenth-note patterns. Pno. II has eighth-note chords in both staves, followed by a dynamic f and sixteenth-note patterns. Measure 60: Pno. I has sixteenth-note patterns in both staves, followed by a dynamic f. Pno. II has eighth-note chords in both staves.

A tempo

63

Pno. I

Pno. II

rit.

A tempo

ff

v

66

Pno. I

Pno. II

rit.

ff

v

# Wonderful Grace of Jesus

耶穌奇妙的救恩

Haldor Lillenas  
arr. Andrew Hsu

*J = 120*

Piano I

Piano II

Pno. I

Pno. II

II

Pno. I

Pno. II

16

*mp*

*mf*

*mp*

20

*mf*

*mp*

24

Pno. I

Pno. II

28

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41 *8va*

Pno. I

Pno. II

45 (8)

Pno. I

Pno. II

49

Pno. I

Pno. II

52

Pno. I

Pno. II

55

Pno. I

Pno. II

59

Pno. I

Pno. II

f

f

mf

f

f

63

Pno. I

Pno. II

mf

mp 3 3 3 3

mp

66

Pno. I

Pno. II

mp

3 3 3 3 3 3 3 3 3 3 3 3

69

Pno. I

Pno. II

72

Pno. I

Pno. II

75

Pno. I

Pno. II

This image shows three staves of a musical score for two pianos (Pno. I and Pno. II). The music is in common time and consists of three systems of four measures each. The key signature is one flat. Measure 69 starts with a treble clef for Pno. I and a bass clef for Pno. II. Measures 70-71 show Pno. I playing eighth-note patterns and Pno. II playing sixteenth-note patterns with '3' below the notes. Measures 72-73 show Pno. I playing eighth-note patterns and Pno. II playing sixteenth-note patterns with '3' below the notes. Measures 74-75 show Pno. I playing eighth-note patterns and Pno. II playing sixteenth-note patterns with '3' below the notes.

78

Pno. I

Pno. II

This section shows two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of four flats. It consists of two measures of music. The bottom staff (Pno. II) has a bass clef and a key signature of four flats. It also consists of two measures of music. Measure 1 of Pno. II features sixteenth-note patterns with a '3' below each group of three notes.

81

Pno. I

Pno. II

This section shows two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of four flats. It consists of two measures of music. Dynamics include *mf* and *f*. The bottom staff (Pno. II) has a bass clef and a key signature of four flats. It also consists of two measures of music. Dynamics include *mf*.

85

Pno. I

Pno. II

This section shows two staves for piano. The top staff (Pno. I) has a treble clef and a key signature of four flats. It consists of two measures of music. The bottom staff (Pno. II) has a bass clef and a key signature of four flats. It also consists of two measures of music. Measures 85-86 feature eighth-note patterns with a '3' below each group of three notes.

89

Pno. I

Pno. II

92

Pno. I

Pno. II

This image shows two staves of a musical score for two pianos. The top section (measures 89-91) starts with a forte dynamic (f) for Pno. I, followed by a measure of eighth-note pairs. The bassoon part (Pno. II) has eighth-note pairs in the first measure, followed by measures of quarter notes. Measure 91 begins with a piano dynamic (p). The bottom section (measures 92-93) starts with a forte dynamic (ff) for Pno. I, followed by a ritardando (rit.) instruction. The bassoon part (Pno. II) has eighth-note pairs in the first measure, followed by measures of quarter notes. Measure 93 begins with a piano dynamic (p).

# Were You There?

你 在 哪 裡 ?

African-American Spiritual  
arr. Andrew Hsu

*J = 84*

Piano I

Piano II

Pno. I

Pno. II

6

12

*8va*

*mf*

*p*

*mp*

*pp*

18

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

34

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II

48

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

# On Jordan's Stormy Banks I Stand

約但河畔

William Walker  
arr. Andrew Hsu

*J = 120*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

Musical score for two pianos, Pno. I and Pno. II, showing three staves of music.

**Pno. I**

- Staff 1 (Treble Clef): Measures 7-8. The piano plays a continuous eighth-note pattern on the top staff. The bass staff is silent.
- Staff 2 (Treble Clef): Measures 7-8. The piano plays quarter notes on the top staff. The bass staff is silent.
- Staff 3 (Bass Clef): Measures 7-8. The piano plays quarter notes on the bottom staff. The bass staff is silent.

**Pno. II**

- Staff 1 (Treble Clef): Measures 7-8. The piano plays quarter notes on the top staff. The bass staff is silent.
- Staff 2 (Bass Clef): Measures 7-8. The piano plays quarter notes on the bottom staff. The bass staff is silent.
- Staff 3 (Bass Clef): Measures 7-8. The piano plays quarter notes on the bottom staff. The bass staff is silent.

**Pno. I**

- Staff 1 (Treble Clef): Measure 9. The piano plays a continuous eighth-note pattern on the top staff. The bass staff is silent.
- Staff 2 (Treble Clef): Measure 9. The piano plays quarter notes on the top staff. The bass staff is silent.
- Staff 3 (Bass Clef): Measure 9. The piano plays quarter notes on the bottom staff. The bass staff is silent.

**Pno. II**

- Staff 1 (Treble Clef): Measure 9. The piano plays quarter notes on the top staff. The bass staff is silent.
- Staff 2 (Bass Clef): Measures 9-10. The piano plays quarter notes on the bottom staff. The bass staff is silent.
- Staff 3 (Bass Clef): Measures 9-10. The piano plays quarter notes on the bottom staff. The bass staff is silent.

**Pno. I**

- Staff 1 (Treble Clef): Measures 11-12. The piano plays eighth-note patterns on the top staff. The bass staff is silent.
- Staff 2 (Treble Clef): Measures 11-12. The piano plays eighth-note patterns on the top staff. The bass staff is silent.
- Staff 3 (Bass Clef): Measures 11-12. The piano plays eighth-note patterns on the bottom staff. The bass staff is silent.

**Pno. II**

- Staff 1 (Treble Clef): Measures 11-12. The piano plays eighth-note patterns on the top staff. The bass staff is silent.
- Staff 2 (Bass Clef): Measures 11-12. The piano plays eighth-note patterns on the bottom staff. The bass staff is silent.
- Staff 3 (Bass Clef): Measures 11-12. The piano plays eighth-note patterns on the bottom staff. The bass staff is silent.

Musical score for two pianos, Pno. I and Pno. II, featuring three staves of music.

**Pno. I (Top Staff):**

- Measure 16: Treble clef, key signature of one flat. The piano plays eighth-note patterns.
- Measure 17: The piano continues eighth-note patterns. Dynamics: *mp* (measures 17-18), *np* (measure 19).

**Pno. II (Bottom Staff):**

- Measure 16: Bass clef, key signature of one flat. The piano plays eighth-note patterns.
- Measure 17: The piano continues eighth-note patterns. Dynamics: *mf* (measures 17-18), *mp* (measure 19).

**Pno. I (Second Staff):**

- Measure 20: Treble clef, key signature of one flat. The piano plays eighth-note chords.

**Pno. II (Third Staff):**

- Measure 20: Bass clef, key signature of one flat. The piano plays eighth-note patterns.

**Pno. I (Third Staff):**

- Measure 24: Treble clef, key signature of one flat. The piano plays eighth-note chords.
- Measure 25: The piano begins eighth-note patterns. Dynamics: *mf*.

**Pno. II (Bottom Staff):**

- Measure 24: Bass clef, key signature of one flat. The piano plays eighth-note patterns.
- Measure 25: The piano continues eighth-note patterns.

28

Pno. I

Pno. II

32

*8va-----*

*mp*

*mf*

Pno. I

Pno. II

36 (8)-----

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II). The score consists of three staves of music, each with a treble clef and a key signature of one flat.

**Staff 1 (Pno. I):** Measures 40-41. Pno. I has a continuous eighth-note pattern in the upper staff. Pno. II has a eighth-note pattern in the lower staff.

**Staff 2 (Pno. II):** Measures 40-41. Pno. II has a eighth-note pattern in the upper staff. Pno. I has a eighth-note pattern in the lower staff.

**Staff 3 (Pno. I):** Measures 44-45. Pno. I has a continuous eighth-note pattern in the upper staff. Pno. II has a eighth-note pattern in the lower staff.

**Staff 4 (Pno. II):** Measures 44-45. Pno. II has a eighth-note pattern in the upper staff. Pno. I has a eighth-note pattern in the lower staff.

**Staff 5 (Pno. I):** Measures 48-49. Pno. I has a continuous eighth-note pattern in the upper staff. Pno. II has a eighth-note pattern in the lower staff.

**Staff 6 (Pno. II):** Measures 48-49. Pno. II has a eighth-note pattern in the upper staff. Pno. I has a eighth-note pattern in the lower staff.

**Measure 48:** Dynamics: *f* (fortissimo), *mf* (mezzo-forte).

**Measure 49:** Dynamics: *mf* (mezzo-forte), *mf* (mezzo-forte).

52

Pno. I

This section contains three staves. The top staff is for Pno. I, showing a treble clef and a key signature of one flat. It features a sixteenth-note pattern in the first measure, followed by eighth notes in the second. The middle staff is for Pno. II, showing a bass clef and a key signature of one flat. It consists of eighth-note patterns. The bottom staff is also for Pno. II, showing a bass clef and a key signature of one flat. It has sustained notes at the beginning of each measure.

Pno. II

55

Pno. I

This section continues the musical score. The top staff (Pno. I) shows a treble clef and a key signature of one flat. It features eighth-note patterns. The middle staff (Pno. II) shows a bass clef and a key signature of one flat. It has sustained notes. The bottom staff (Pno. II) shows a bass clef and a key signature of one flat. It has sustained notes.

Pno. II

58

Pno. I

This section continues the musical score. The top staff (Pno. I) shows a treble clef and a key signature of one flat. It features eighth-note patterns. The middle staff (Pno. II) shows a bass clef and a key signature of one flat. It has sustained notes. The bottom staff (Pno. II) shows a bass clef and a key signature of one flat. It has sustained notes.

Pno. II

Allargrando rit.

62

Pno. I

Pno. II

# Hallelujah! What a Saviour

哈 利 路 亞， 奇 妙 君 王

Philip P. Bliss  
arr. Andrew Hsu

*J = 104*

*rit.*      **A tempo**

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in three systems.

**System 1 (Measures 16-17):**

- Pno. I:** Treble clef. Measures 16-17 show eighth-note patterns in the right hand and bass notes in the left hand. Measure 17 includes dynamic markings  $\text{f}$  and  $3$ .
- Pno. II:** Bass clef. Measures 16-17 show eighth-note patterns in the right hand and bass notes in the left hand.

**System 2 (Measures 20-21):**

- Pno. I:** Treble clef. Measure 20 starts with eighth-note patterns, followed by sixteenth-note chords (marked *mf*). Measure 21 continues with eighth-note patterns.
- Pno. II:** Bass clef. Measure 20 starts with eighth-note patterns, followed by sixteenth-note chords (marked *mf*). Measure 21 continues with eighth-note patterns.

**System 3 (Measures 25-26):**

- Pno. I:** Treble clef. Measures 25-26 show eighth-note patterns in the right hand and bass notes in the left hand. Measure 26 includes dynamic markings  $f$  and  $3$ .
- Pno. II:** Bass clef. Measures 25-26 show eighth-note patterns in the right hand and bass notes in the left hand. Measure 26 includes dynamic marking  $f$ .

29

This musical score consists of four staves, grouped into two pairs by brace. The top pair is labeled 'Pno. I' and the bottom pair is labeled 'Pno. II'. Both pairs are in common time.

The first measure (29) shows Pno. I playing eighth-note patterns in the treble and bass staves, with '3' under each group of three notes. Pno. II plays quarter notes in the bass staff. The second measure continues the pattern. The third measure begins with a rest followed by eighth-note patterns. The fourth measure (32) begins with a rest followed by eighth-note patterns. The dynamic 'ff' (fortissimo) is indicated above the Pno. II staff. The Pno. I staff has a 'rit.' (ritardando) instruction above it. The Pno. II staff ends with a fermata over the last note.

Pno. I

Pno. II

32

ff rit.

Pno. I

Pno. II

# When Morning Gilds the Skies

讚美耶穌基督

Joseph Barnby  
arr. Andrew Hsu

*J = 120*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

The musical score consists of six staves of music for two pianos. The top section (measures 1-5) features Piano I in treble clef and Piano II in bass clef, both in common time (4/4). Dynamics include *p*, *mp*, and *rit.*. The tempo changes to *A tempo* at the end of the section. The bottom section (measures 6-11) continues with the same two-piano setup. Measure 6 shows a melodic line in the treble clef staff of Piano I. Measure 11 begins with a melodic line in the bass clef staff of Piano I. The score uses standard musical notation with stems, note heads, and rests.

15

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, spanning three systems of four measures each. Measure 15 starts with Pno. I playing eighth notes and sixteenth-note pairs. Pno. II plays eighth-note pairs. Measures 16-17 show Pno. I resting while Pno. II continues its eighth-note pattern. Measure 18 begins with a dynamic *mp*. Measures 19-20 show Pno. I resting again while Pno. II plays eighth-note pairs. Measure 21 begins with a dynamic *mf*. Measures 22-23 show Pno. I resting while Pno. II plays eighth-note pairs. Measure 24 begins with a dynamic *mp*. Measures 25-26 show Pno. I playing eighth-note pairs and sixteenth-note pairs. Pno. II plays eighth-note pairs. Measure 27 begins with a dynamic *mp*.

Pno. II

20

Pno. I

Pno. II

25

Pno. I

Pno. II

Musical score for two pianos, Pno. I and Pno. II, featuring three staves of music.

**Pno. I**

- Staff 1 (Treble Clef): Measures 30-31. Dynamics: *mf*. Measure 30:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 31:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .
- Staff 2 (Treble Clef): Measures 30-31. Dynamics: *mf*. Measure 30:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 31:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .
- Staff 3 (Bass Clef): Measures 30-31. Dynamics: *mf*. Measure 30:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 31:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .

**Pno. II**

- Staff 1 (Treble Clef): Measures 30-31. Dynamics: *mf*. Measure 30:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 31:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .
- Staff 2 (Treble Clef): Measures 30-31. Dynamics: *mf*. Measure 30:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 31:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .
- Staff 3 (Bass Clef): Measures 30-31. Dynamics: *mf*. Measure 30:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 31:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .

**Measure 34:**

- Pno. I**: Treble Clef. Dynamics: *mp* (at measure 34), *mf* (at measure 35). Measure 34:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 35:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .
- Pno. II**: Bass Clef. Dynamics: *mp* (at measure 34). Measure 34:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 35:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .

**Measure 38:**

- Pno. I**: Treble Clef. Measure 38:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 39:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .
- Pno. II**: Bass Clef. Dynamics: *mp* (at measure 38). Measure 38:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ . Measure 39:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}^{\#}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}^{\#}$ .

Pno. I

Pno. II

Pno. I

Pno. II

Pno. I

Pno. II

51

This musical score consists of two staves. The top staff, labeled "Pno. I", features a treble clef and a bass clef. It contains six measures of music, each consisting of three groups of eighth notes. Measure 1 starts with a dynamic of  $\text{ff}$ . The bottom staff, labeled "Pno. II", features a bass clef. It also contains six measures of music, each consisting of three groups of eighth notes. Measure 1 starts with a dynamic of  $\text{ff}$ .

54

This musical score consists of two staves. The top staff, labeled "Pno. I", features a treble clef. It contains four measures of music, each consisting of two groups of quarter notes. Measure 1 starts with a dynamic of  $\text{ff}$ . The bottom staff, labeled "Pno. II", features a bass clef. It also contains four measures of music, each consisting of two groups of quarter notes. Measure 1 starts with a dynamic of  $\text{ff}$ . The score includes a "rit." instruction above the first measure of Pno. I.

***"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)***

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