

32

INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series
鋼琴四手聯彈系列

INTERMEDIATE DUET ARRANGEMENTS

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CONTENTS

目錄

01

His Word Is
Pure and True
神言純潔真誠
25

05

I Will Praise Him
主之寶血
40

09

There Is Power
in the Blood
主血有權能
41

15

Come, Ye Sinners,
Poor and Needy
搭救罪人
45

19

Teach Me Thy Way,
O Lord
求主指引我路
67

22

Rejoice! Rejoice!
Our King Is Coming
歡迎我王
84

28

A Child of the King
我是君王後嗣
453

34

O Come, O Come,
Emmanuel
以馬內利，懇求降臨
454

40

I Know of a Name
最美聖名
455

48

'Mid Pleasures
and Palaces
歸家
456

His Word Is Pure and True

神言純潔真誠

Guo Zhang Song

J = 108 8va

Piano I

Piano II

6 (8)

Pno. I

Pno. II

11

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of two sharps. It begins with a dynamic 'f' and plays a series of eighth and sixteenth notes. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of two sharps. It also begins with a dynamic 'f' and plays eighth and sixteenth notes. The music is divided into measures by vertical bar lines. Measure 41 ends with a dynamic 'f' and a measure of rests. Measure 42 begins with a dynamic 'mf' and continues with eighth and sixteenth notes.

45

Pno. I

Pno. II

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of two sharps. It begins with a dynamic 'f' and plays a series of eighth and sixteenth notes. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of two sharps. It begins with a dynamic 'f' and plays eighth and sixteenth notes. The music is divided into measures by vertical bar lines. Measure 45 ends with a dynamic 'f' and a measure of rests. Measure 46 begins with a dynamic 'rit.' (ritardando) and continues with eighth and sixteenth notes.

I Will Praise Him

主之寶血

Margaret J. Harris

J = 80

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

15

Pno. I

Pno. II

19

Pno. I

Pno. II

24

Pno. I

Pno. II

mp

mf

29

Pno. I

Pno. II

Pno. II

33

Pno. I

Pno. II

Pno. II

37

Pno. I

Pno. II

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

There Is Power in the Blood

主 血 有 權 能

Lewis E. Jones

J = 100

Piano I {

Piano II {

5

Pno. I {

Pno. II {

9

Pno. I {

Pno. II {

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

52

Pno. I

Pno. II

56 (8)

Pno. I

Pno. II

60

Pno. I

Pno. II

63

Pno. I

Pno. II

rit.

ff

f

Come, Ye Sinners, Poor and Needy

搭救罪人

William L. Viner

J = 100

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13 (8)

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

30

Pno. I

Pno. II

34

Pno. I

Pno. II

3

mp

mf

mp

mf

3

38

Pno. I

Pno. II

43

Pno. I

Pno. II

47

Pno. I

Pno. II

Teach Me Thy Way, O Lord

求主指引我路

Benjamin M. Ramsey

J = 84

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

rit. A tempo

8

14

19 **A tempo**

Pno. I

Pno. II

25 **rit.** **A tempo**

Pno. I

Pno. II

31 **rit.** **A tempo**

Pno. I

Pno. II

37

Pno. I

Pno. II

42 rit. . . A tempo

Pno. I

Pno. II

46 rit.

Pno. I

Pno. II

Rejoice! Rejoice! Our King Is Coming

歡迎我王

Ira D. Sankey

J = 104

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

15

Pno. I

Pno. II

19 *8va*

Pno. I

Pno. II

23 (8)

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

mf

mp

Pno. II

36

Pno. I

mp

Pno. II

mf

40

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

Pno. II

52

Pno. I

Pno. II

57

Pno. I

Pno. II

62

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key signature of four flats. The score consists of two systems of four measures each, numbered 67 and 71.

Measure 67: Pno. I (top staff) plays eighth-note patterns. Pno. II (bottom staff) plays eighth-note chords. Dynamic: *f*.

Measure 71: Pno. I (top staff) plays eighth-note patterns. Pno. II (bottom staff) plays eighth-note chords. Dynamic: *rit.* (ritardando).

A Child of the King

我是君王後嗣

John B. Sumner

J = 116

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

36

Pno. I

mp

Pno. II

41

Pno. I

mf

Pno. II

46

Pno. I

Pno. II

mf

53

Pno. I

mp

Pno. II

60

Pno. I

Pno. II

67

Pno. I

Pno. II

74

Pno. I

Pno. II

80

Pno. I

Pno. II

85

Pno. I

Pno. II

90

Pno. I

Pno. II

rit.

95

Pno. I

Pno. II

f

O Come, O Come, Emmanuel 以馬內利，懇求降臨

Arr. by Thomas Helmore

1 = 96 *8va*
 Piano I { *mp*
 Piano II { *p*
 7 (8)
 Pno. I {
 Pno. II {
 13 (8)
 Pno. I { *f*
 Pno. II {

19 (8)

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II

46

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

54

Pno. I

Pno. II

58

Pno. I

Pno. II

63

Pno. I

Pno. II

66

Pno. I

Pno. II

69

Pno. I

Pno. II

72 (8)

Pno. I

Pno. II

I Know of a Name

最美聖名

Mabel J. Camp

Piano I

Piano II

6

11

8va

16 (8)

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

(8)

31

Pno. I

Pno. II

rit. A tempo

rit. A tempo

mp

36

Pno. I

Pno. II

mp

p

42

Pno. I

Pno. II

p

mp

p

48

Pno. I

Pno. II

54 (8)

Pno. I

Pno. II

60 (8)

Pno. I

Pno. II

rit.

A tempo

mf

mp

rit.

mp

66

Pno. I

Pno. II

72

Pno. I

Pno. II

77

Pno. I

Pno. II

83

Pno. I

Pno. II

rit.

8va

rit.

A tempo

rit.

mf

mp

mp

97

Pno. I

Pno. II

p 3 3 3

3 3 3

mp

103

Pno. I

Pno. II

107

Pno. I

Pno. II

111

Pno. I

Pno. II

115

Pno. I

Pno. II

8va

f

3 3 3

mf

121 (8)

Pno. I

Pno. II

rit.

Allargrando

127

Pno. I

Pno. II

'Mid Pleasures and Palaces

歸家

Henry R. Bishop

J = 84

Piano I

Piano II

Pno. I

Pno. II

7

Pno. I

Pno. II

13

Pno. I

Pno. II

The musical score consists of six staves of music for two pianos. The top two staves are for Piano I, and the bottom two staves are for Piano II. The middle two staves are continuo parts. The score begins with a dynamic of *pp* for Piano I and *p* for Piano II. The tempo is marked *J = 84*. The music features various musical elements including sustained notes with grace notes, eighth-note patterns, and sixteenth-note patterns. Measure 7 is marked with a '7' above the staves. Measure 13 is marked with a '13'. The continuo parts provide harmonic support, with the bass line in the bass staves and the treble line in the treble continuo staves. The score is written in common time with a key signature of one flat.

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, 3 flats key signature. The score consists of three staves of music, each with a measure number (30, 34, 38) and dynamics (p, mp).

Pno. I (Treble Clef):

- Measure 30: The top staff has a treble clef. It features eighth-note patterns with grace notes. The dynamics are p and mp .
- Measure 34: The top staff continues with eighth-note patterns and grace notes. The dynamics are p and mp .
- Measure 38: The top staff shows eighth-note patterns with grace notes.

Pno. II (Bass Clef):

- Measure 30: The bottom staff has a bass clef. It features eighth-note patterns.
- Measure 34: The bottom staff features eighth-note patterns.
- Measure 38: The bottom staff shows eighth-note patterns.

42

Pno. I

Pno. II

46

Pno. I

Pno. II

50

Pno. I

Pno. II

55

Pno. I

Pno. II

8va-----

mp

60 (8)-----

Pno. I

Pno. II

mp

p

64

Pno. I

Pno. II

mf

mp

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, 3 flats. The score consists of two systems of music. The first system (measures 68-71) shows Pno. I with sustained notes and a dynamic marking *mp*, and Pno. II with a melodic line and a dynamic marking *mp*. The second system (measures 73-76) shows Pno. I with a rhythmic pattern and a dynamic marking *rit.*, and Pno. II with sustained notes and a dynamic marking *8*.

68

Pno. I

Pno. II

73

Pno. I

Pno. II

rit.

8

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

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