

34

## INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

## INTERMEDIATE DUET ARRANGEMENTS

July 2022

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# CONTENTS

## 目錄

### 01

Seek First His  
Kingdom and  
Righteousness  
先求神國神義  
147

### 06

Beneath the  
Shelter of the Lord  
在主蔭下  
161

### 10

Leaning on the  
Everlasting Arms  
安息在主膀臂中  
149

### 14

A Parting Hymn  
別離詩  
125

### 18

Christ Receiveth  
Sinful Men  
耶穌肯收納罪人  
32

### 25

It Is Well with  
My Soul  
我靈魂永安樂  
163

### 32

From Darkness  
into Light  
離暗就光  
54

### 37

O So Bright  
天上安樂處  
202

### 42

Almost Persuaded  
趁還有今天  
178

### 46

Hark, the Voice of Jesus Calling

聞主呼召我  
269



# Seek First His Kingdom and Righteousness 先求神國神義

1

Joseph P. Holbrook  
arr. Andrew Hsu

$\text{♩} = 88$

Piano I {

Piano II {

Pno. I {

Pno. II {

Pno. I {

Pno. II {

This musical score consists of six staves, grouped into three pairs of instruments: Piano I and Piano II. The score spans twelve measures, numbered 1 through 12. Measure 1: Both pianos play eighth-note chords in 4/4 time. Measure 2: Both pianos play eighth-note chords. Measure 3: Both pianos play eighth-note chords. Measure 4: Both pianos play eighth-note chords. Measure 5: Both pianos play eighth-note chords. Measure 6: Both pianos play eighth-note chords. Measure 7: Both pianos play eighth-note chords. Measure 8: Both pianos play eighth-note chords. Measure 9: Both pianos play eighth-note chords. Measure 10: Both pianos play eighth-note chords. Measure 11: Both pianos play eighth-note chords. Measure 12: Both pianos play eighth-note chords.

15

Pno. I

Pno. II

20

Pno. I

Pno. II

25

Pno. I

Pno. II

Musical score for two pianos, Pno. I and Pno. II, featuring three staves of music.

**Pno. I (Treble Clef):**

- Measure 29: Starts with a sixteenth-note pattern. Dynamics: *mp*, *mp*.
- Measure 34: Starts with eighth-note patterns. Dynamics: *mf*, *mp*.
- Measure 39: Starts with eighth-note patterns. Dynamics: *mf*.

**Pno. II (Bass Clef):**

- Measure 29: Starts with eighth-note patterns. Dynamics: *mf*, *mp*.
- Measure 34: Starts with eighth-note patterns. Dynamics: *mp*.
- Measure 39: Starts with eighth-note patterns. Dynamics: *mf*.

43

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, in common time and E-flat major. Measure 43 starts with Pno. I playing eighth-note pairs in the treble clef, followed by a measure of quarter notes. Pno. II enters with eighth-note chords in the bass clef. Measures 44-45 show Pno. I continuing its eighth-note pattern and Pno. II providing harmonic support with sustained notes and chords. Measure 46 begins with a dynamic marking *mf*. Measures 47-48 show Pno. I's treble clef line becoming more active with sixteenth-note patterns, while Pno. II provides harmonic underpinning. Measure 49 features a bass line in the bass clef with eighth-note chords. Measures 50-51 show Pno. I's treble clef line with eighth-note pairs and sixteenth-note patterns, with a dynamic marking *mp*. Pno. II continues to provide harmonic support with eighth-note chords.

Pno. II

47

Pno. I

Pno. II

51

Pno. I

Pno. II

55

Pno. I

Pno. II

rit.

p

mp

# Beneath the Shelter of the Lord

在主蔭下

Thomas Hastings  
arr. Andrew Hsu  
rit.. A tempo

*J = 96*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

10

Pno. I

Pno. II

rit. A tempo

13

Pno. I

Pno. II

16

Pno. I

Pno. II

rit.

A tempo

19

Pno. I

Pno. II

22

Pno. I

Pno. II

25

Pno. I

Pno. II

27

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", has a treble clef and consists of two systems of four measures each. The bottom staff, labeled "Pno. II", has a bass clef and also consists of two systems of four measures each. Measure 27 starts with a whole note followed by a half note, then a quarter note, and a eighth note. Measures 28 and 29 begin with eighth-note patterns. Measure 29 concludes with a dynamic marking "rit." above the first measure and a tempo marking "3" above the second measure.

Pno. II

rit.

29

Pno. I

Pno. II

# Leaning on the Everlasting Arms

安息在主膀臂中

Anthony J. Showalter  
arr. Andrew Hsu

*J = 104*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6 (8) 11

*mf*

*mp* *3*

*mf*

*mp*

*mf*

*mp* *3*

*mp*

*mp*

15

Pno. I

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

42

Pno. I

Pno. II

47

Pno. I

Pno. II

This image shows three staves of a musical score for two pianos (Pno. I and Pno. II). The music is in common time, with a key signature of four sharps. Measure 39 starts with Pno. I playing eighth-note pairs and sixteenth-note patterns. Measure 40 begins with a forte dynamic (f) for Pno. I. Measure 41 features sustained notes and sixteenth-note chords for Pno. II. Measure 42 starts with a forte dynamic (f) for Pno. I. Measure 43 includes dynamic markings 'mf' and 'mf'. Measure 44 shows sustained notes and sixteenth-note chords for Pno. II. Measure 45 begins with a forte dynamic (f) for Pno. II. Measures 46 and 47 show sustained notes and sixteenth-note chords for both pianos. Measure 48 concludes with a dynamic marking 'f'.

# A Parting Hymn

別離詩

Unknown  
arr. Andrew Hsu

*J = 84 8va*

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

Detailed description: The musical score consists of four systems of music for two pianos. System 1 (measures 1-4) shows both pianos playing eighth-note patterns. System 6 (measures 5-8) shows Piano I playing eighth-note patterns and Piano II providing harmonic support. System 11 (measures 9-12) shows both pianos playing eighth-note patterns again. Dynamics include *mf*, *mp*, *p*, and *mf*. Measure numbers 1, 6, and 11 are indicated above the staves.

15

Pno. I

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39 (8) -

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It contains six measures of music, starting with a single note followed by eighth-note patterns. Measure 43 includes a dynamic marking 'mf' and a ritardando instruction 'rit.'. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also contains six measures, featuring eighth-note patterns and sustained notes.

Pno. II

43

Pno. I

f

rit.

Pno. II

f

# Christ Receiveth Sinful Men

耶 穌 肯 收 納 罪 人

James McGranahan  
arr. Andrew Hsu

*J = 92*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

16

Pno. I

Pno. II

20

Pno. I

Pno. II

25

Pno. I

Pno. II

12/8

*mf*

*mp*

*3*

12/8

*mp*

Pno. I

Pno. II

29

Pno. I

Pno. II

Pno. I

Pno. II

32

Pno. I

Pno. II

*f*

*mf*

*3*

*mp*

*3*

35

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II

46

Pno. I

Pno. II

49

Pno. I

Pno. II

52

Pno. I

Pno. II

55

Pno. I

Pno. II

58

Pno. I

Pno. II

61

Pno. I

Pno. II

64

Pno. I

<img alt="Musical score for two pianos (Pno. I and Pno. II) in 64th time signature. The score shows two staves. Pno. I has a treble clef and Pno. II has a bass clef. Both staves are in A-flat major (three flats). The music consists of six measures. Measure 1: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 2: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 3: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 4: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 5: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 6: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 7: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 8: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 9: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 10: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 11: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 12: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 13: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 14: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 15: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 16: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 17: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 18: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 19: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 20: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 21: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 22: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 23: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 24: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 25: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 26: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 27: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 28: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 29: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 30: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 31: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 32: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 33: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 34: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 35: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 36: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 37: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 38: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 39: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 40: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 41: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 42: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 43: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 44: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 45: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 46: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 47: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 48: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 49: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 50: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 51: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 52: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 53: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 54: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 55: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 56: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 57: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 58: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 59: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 60: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 61: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 62: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 63: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. Measure 64: Pno. I has a eighth-note grace note followed by a dotted half note, and Pno. II has a eighth-note grace note followed by a dotted half note. rit.</p>

# It Is Well with My Soul

我靈魂永安樂

Philip P. Bliss  
arr. Andrew Hsu

*J = 82*

Piano I

Piano II

6

Pno. I

Pno. II

10

Pno. I

Pno. II

14

14

Pno. I

Pno. II

18

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

34

Pno. I

Pno. II

39

Pno. I

Pno. II

*8va* -----

44 (8) |

Pno. I

Pno. II

49 8va-

Pno. I

Pno. II

53 (8) |

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

65

Pno. I

Pno. II

Detailed description: The musical score consists of two staves, Pno. I (top) and Pno. II (bottom), in common time, key signature of four flats. Measure 57: Pno. I has a sustained note followed by eighth notes (mp). Pno. II has eighth-note pairs (p). Measure 58: Pno. I has eighth-note pairs (p). Pno. II has eighth-note pairs (mp). Measure 59: Pno. I has eighth-note pairs (p). Pno. II has eighth-note pairs (3). Measure 60: Pno. I has eighth-note pairs (p). Pno. II has eighth-note pairs (3). Measure 61: Pno. I has eighth-note pairs (p). Pno. II has eighth-note pairs (3). Measure 62: Pno. I has eighth-note pairs (3). Pno. II has eighth-note pairs (3). Measure 63: Pno. I has eighth-note pairs (3). Pno. II has eighth-note pairs (p). Measure 64: Pno. I has eighth-note pairs (3). Pno. II has eighth-note pairs (3). Measure 65: Pno. I has eighth-note pairs (mf). Pno. II has eighth-note pairs (3). Measure 66: Pno. I has eighth-note pairs (f). Pno. II has eighth-note pairs (mf). Measure 67: Pno. I has eighth-note pairs (8va). Pno. II has eighth-note pairs (mf).

70 (8) 1

Pno. I

Pno. II

75 1

Pno. I

Pno. II

79 1

Pno. I

Pno. II

84

Pno. I

Pno. II

rit.

88

Pno. I

Pno. II

# From Darkness into Light

離暗就光

Unknown  
arr. Andrew Hsu

*J = 96*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

5

9

13

Pno. I

Pno. II

17 (8)

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

mf

32

Pno. I

mp

Pno. II

mp

mp

36

Pno. I

Pno. II

40

Pno. I

Pno. II

mf

f

mf

44

Pno. I

Pno. II

f

mf

8va-----

f

mf

48

Pno. I

Pno. II

52 (8) -----

Pno. I

Pno. II

56

Allargando rit.

Pno. I

Pno. II

## O So Bright

天上安樂處

J. Lyth  
arr. Andrew Hsu

*J. = 112*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

5

9

8va

p

mp

p

mp

12 (8)

Pno. I

Pno. II

15

*mp*

*mf*

Pno. II

*mp*

18

*mp*

Pno. I

Pno. II

*mf*

*mp*

22

Pno. I

Pno. II

rit. A tempo

8va

Pno. I

Pno. II

mp

mf

mp

mf

mf

Pno. I

Pno. II

mp

mf

rit. A tempo

34

Pno. I

Pno. II

38

Pno. I

Pno. II

41

Pno. I

Pno. II

44

Pno. I

Pno. II

Allargando

*8va*

rit.

48

Pno. I

Pno. II

# Almost Persuaded

趁還有今天

Philip P. Bliss  
arr. Andrew Hsu

*L. = 56*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

rit. A tempo

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26 (8) -

Pno. I

Pno. II

rit. A tempo

31

Pno. I

Pno. II

36

Pno. I

Pno. II

41

Pno. I

Pno. II

rit.

46 (8)

Pno. I

The musical score consists of two staves. The top staff, labeled 'Pno. I', starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by eighth notes. The dynamic 'mp' is indicated. The bottom staff, labeled 'Pno. II', starts with a bass clef, a key signature of one sharp, and a common time signature. It shows a bass line with quarter notes and rests. The dynamic 'p' is indicated. The score concludes with a ritardando instruction 'rit.' above the staves.

# Hark, the Voice of Jesus Calling

聞主呼召我

J. Langres  
arr. Andrew Hsu

$\text{♩} = 100$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

5 (8)

9

$8^{\text{va}}$

$mf$

$mp$

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25 (8)

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

Allargando      rit.

48

Pno. I

Pno. II

**"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)**

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

*Please visit*

[hosannapraise.co.uk](http://hosannapraise.co.uk)

