

# 37

## INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

## INTERMEDIATE DUET ARRANGEMENTS

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# Thanksgiving Evening Prayer

晚 禱 感 恩

Hugh Wilson  
arr. Andrew Hsu

♩ = 88

Piano I

*pp*

*mp*

Piano II

*pp*

7

Pno. I

Pno. II

*mp*

13

Pno. I

*mp*

*pp*

Pno. II

*pp*

19

Pno. I

Pno. II

*mf*

*mp*

Measures 19-23. Pno. I: Right hand has whole rests; left hand plays a moving line (G4, A4, B4, C5, B4, A4, G4). Pno. II: Right hand has whole rests; left hand plays a moving line (G3, A3, B3, C4, B3, A3, G3). Dynamics: *mf* for Pno. I, *mp* for Pno. II.

24

Pno. I

Pno. II

*mf*

*mp*

*mf*

Measures 24-28. Pno. I: Right hand plays a moving line (G4, A4, B4, C5, B4, A4, G4); left hand plays a moving line (G4, A4, B4, C5, B4, A4, G4). Pno. II: Right hand plays a moving line (G3, A3, B3, C4, B3, A3, G3); left hand plays a moving line (G3, A3, B3, C4, B3, A3, G3). Dynamics: *mf* for Pno. I, *mp* for Pno. II.

29

Pno. I

Pno. II

*mp*

Measures 29-33. Pno. I: Right hand plays a moving line (G4, A4, B4, C5, B4, A4, G4); left hand plays a moving line (G4, A4, B4, C5, B4, A4, G4). Pno. II: Right hand plays a moving line (G3, A3, B3, C4, B3, A3, G3); left hand plays a moving line (G3, A3, B3, C4, B3, A3, G3). Dynamics: *mp* for Pno. I.

34

Pno. I

*mp*

Pno. II

*mf*

*mp*

39

Pno. I

*mf*

Pno. II

*mp*

44

Pno. I

*mf*

*rit.*

Pno. II



# Whiter Than Snow

## 洗淨罪愆

William G. Fischer  
arr. Andrew Hsu

$\text{♩} = 116$

Piano I

*mp*

Piano II

*p*

7

Pno. I

*p* *mp* *8va*

Pno. II

13

(8)

Pno. I

Pno. II

19

Pno. I

*mp*

*mf*

Pno. II

*mp*

25

Pno. I

*mp*

Pno. II

*mf*

*mp*

31

Pno. I

*mf*

Pno. II

*mf*

37

Pno. I

Pno. II

*mp*

*mp*

43

Pno. I

Pno. II

*mf*

*mp*

49

Pno. I

Pno. II

*mf*

*mp*

55

Pno. I

*mp*

Pno. II

60

Pno. I

*mf*

*mp*

Pno. II

65

Pno. I

*mp*

Pno. II

*mf*

*mp*

70

Pno. I

*mf*

*mp*

Pno. II

*mp*

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 70. Pno. I is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic line in the right hand and a sustained chord in the left hand. Pno. II is in bass clef with the same key signature. It features a melodic line in the right hand and a sustained chord in the left hand. The score includes dynamic markings: *mf* (mezzo-forte) for Pno. I and *mp* (mezzo-piano) for both instruments. The notation includes various musical symbols such as notes, rests, and slurs.

76

Pno. I

*mp*

*mf*

Pno. II

*mp*

*mf*

Detailed description: This image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 76. Pno. I is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half rest, followed by a series of eighth-note triplets in the right hand and quarter notes in the left hand. Dynamics include *mp* and *mf*. Pno. II is in bass clef with the same key signature. It starts with a whole note chord, followed by eighth-note triplets in the right hand and quarter notes in the left hand. Dynamics include *mp* and *mf*. The score ends with a double bar line.

81

Pno. I

*mp*

3

*mf*

8<sup>va</sup>

Pno. II

*mp*

3

*mp*

Detailed description: This image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 81 to 85. Pno. I is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand with eighth notes and a triplet in the left hand. Dynamics include *mp* and *mf*. Pno. II is written in bass clef with the same key signature. It features a melody in the right hand with eighth notes and a triplet, and a bass line in the left hand with half notes. Dynamics include *mp*. Measure 81 is marked with a rehearsal mark '81'. Measure 85 includes an octave marking '8<sup>va</sup>' for the Pno. I right hand.

86 (8)

Pno. I

Pno. II

*mp*

*mf*

91

Pno. I

Pno. II

*mf*

*f*

*mf*

96

Pno. I

Pno. II

*f*

*rit.*

# Take Me, O My Father, Take Me

天父接納我

George F. Root  
arr. Andrew Hsu

$\text{♩} = 96$  rit.  A tempo

**Piano I**

*mf* *mp*

**Piano II**

*mp* *p*

6

**Pno. I**

*p*

**Pno. II**

11

**Pno. I**

*mp* *mf*

**Pno. II**

*mp*

16

Pno. I

Pno. II

*mf*

21

Pno. I

*mp*

Pno. II

*mp*

26

Pno. I

*mp*

*mf*

Pno. II

*mp*



31

Pno. I

Pno. II

35

Pno. I

Pno. II

*mf*

*f*

*mf*

39

Pno. I

Pno. II

*f*

*mf*

43

Pno. I

Pno. II

*f*

48

Pno. I

Pno. II

*8va*

*rit.*

# Nor Silver Nor Gold

非金也非銀

Daniel B. Towner

arr. Andrew Hsu

$\text{♩} = 100$

Piano I

*mf*

Piano II

*mp*

5

Pno. I

Pno. II

9

Pno. I

3

Pno. II

3

3

13

Pno. I

Pno. II

3 3

17

Pno. I

Pno. II

*mp*

*mf*

*mp*

22

Pno. I

Pno. II

3 3

This musical score is for two pianos, Pno. I and Pno. II, in a key of two sharps (F# and C#). The score is divided into three systems, covering measures 26 through 35.

**System 1 (Measures 26-29):**

- Measure 26:** Pno. I has a treble clef staff with eighth-note runs and a bass clef staff with chords. Pno. II has a bass clef staff with eighth-note runs.
- Measure 27:** Similar to measure 26, with eighth-note runs in Pno. I and Pno. II.
- Measure 28:** Pno. I features triplets in both staves, marked *mp*. Pno. II has a triplet in the bass staff, marked *mf*.
- Measure 29:** Pno. I has a half-note chord in the treble and a half-note in the bass, marked *mp*. Pno. II has a half-note in the bass, marked *mp*.

**System 2 (Measures 30-33):**

- Measure 30:** Pno. I has eighth-note runs in the treble, marked *mp*, and a half-note in the bass. Pno. II has a half-note in the bass, marked *mp*.
- Measure 31:** Pno. I has a half-note in the treble and a half-note in the bass, marked *mp*. Pno. II has a half-note in the bass, marked *mp*.
- Measure 32:** Pno. I has a half-note in the treble and a half-note in the bass, marked *mp*. Pno. II has a half-note in the bass, marked *mp*.
- Measure 33:** Pno. I has a half-note in the treble and a half-note in the bass, marked *mp*. Pno. II has a half-note in the bass, marked *mp*.

**System 3 (Measures 34-35):**

- Measure 34:** Pno. I has a half-note in the treble and a half-note in the bass, marked *mp*. Pno. II has a half-note in the bass, marked *mp*.
- Measure 35:** Pno. I has a half-note in the treble and a half-note in the bass, marked *mp*. Pno. II has a half-note in the bass, marked *mp*.

38 *8va*

Pno. I

Pno. II

*mp*

*p*

42 (8)

Pno. I

Pno. II

*mp* *mf*

*mf* *mp*

46

Pno. I

Pno. II

*mp*

49

Pno. I

Pno. II

*mp*

*mf*

*mp*

53

Pno. I

Pno. II

*mp*

*mf*

*mp*

57

Pno. I

Pno. II

*mf*<sup>3</sup>

<sup>3</sup>

60

Pno. I

Pno. II

*mp*

*f* 3 3

64

Pno. I

Pno. II

*mf* *f*

Allargando rit. .



# Just as I Am, Without One Plea

我罪極重

William B. Bradbury

arr. Andrew hsu

$\text{♩} = 88$

Piano I

*p*

*pp*

Piano II

4

Pno. I

*p*

*mp*

Pno. II

*p*

7

Pno. I

*mp*

*rit.* **A tempo**

Pno. II

*mp*

10

Pno. I

*p*

Pno. II

*p*

13

Pno. I

*mf*

Pno. II

*mp*

16

Pno. I

*rit. . A tempo*

Pno. II

*mp*

19

Pno. I

*p*

Pno. II

*p*

Measures 19-21. Pno. I (Treble clef) and Pno. II (Bass clef) are in 4/4 time. Pno. I starts with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note. Pno. II starts with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note. The music is in a 4/4 time signature.

22

Pno. I

*mp*

*mf*

Pno. II

*mp*

Measures 22-24. Pno. I (Treble clef) and Pno. II (Bass clef) are in 4/4 time. Pno. I starts with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note. Pno. II starts with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note. The music is in a 4/4 time signature.

25

Pno. I

*mf*

*rit. A tempo*

3

Pno. II

Measures 25-27. Pno. I (Treble clef) and Pno. II (Bass clef) are in 4/4 time. Pno. I starts with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note. Pno. II starts with a whole rest, followed by a dotted quarter note, an eighth note, and a quarter note. The music is in a 4/4 time signature.

28

Pno. I

*mp*

Pno. II

*mp*

31

Pno. I

*f*

*8va*

Pno. II

*mf*

3 3 3

34

Pno. I

*mp*

*rit.*

Pno. II

*p*

3 3 3

# There Is a Gate That Stands Ajar

敞開恩門

Silas J. Vail  
arr. Andrew Hsu

$\text{♩} = 52$       rit.      A tempo

Piano I

*f*      *mf*

Piano II

*mf*

6

Pno. I

*mf*

Pno. II

*mp*

11

Pno. I

*mf*      *f*

Pno. II

*mf*

The musical score is written for two pianos, Piano I and Piano II. It begins with a tempo of 52 beats per minute (♩ = 52). The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-5) features Piano I with a melody starting on a half note G4, moving to A4, B4, and then a half note rest, followed by a half note G4. Piano II provides a harmonic accompaniment with eighth notes. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a dynamic shift to *f* for Piano I in measure 13. The score concludes with a final cadence in measure 15.

16 *rit.* *A tempo* *rit.* *A tempo*

Pno. I

Pno. II

*mp* *mf* *mp*

21

Pno. I

Pno. II

*p* *mp* *mp* *p*

26

Pno. I

Pno. II

*p* *mf* *mf*

30

Pno. I

*mp*

Pno. II

*mp*

33

rit. . . . A tempo

Pno. I

*p* *mf*

*mp*

Pno. II

*p* *mp*

37

Pno. I

*mp* *mf*

Pno. II

*mp*

42

Pno. I

Pno. II

*f*

*mf*

46

Pno. I

Pno. II

rit. A tempo

*mp*

*mf*

*mf*

*mp*

51

Pno. I

Pno. II

rit. A tempo

*f*

*mp*

*f*

*mf*

*mf*

*mp*



56

Pno. I

*mf*

*f*

Pno. II

*f*

Detailed description: This image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 56 to 61. Pno. I is in treble clef and Pno. II is in bass clef. The score is written for two staves per piano. Pno. I starts with a whole rest in measure 56, then enters with a series of eighth and sixteenth notes, marked *mf*. Pno. II enters in measure 56 with a series of eighth and sixteenth notes. Both pianos play in a similar rhythmic pattern of eighth and sixteenth notes. The dynamics for Pno. I are *mf* and *f*, and for Pno. II, it is *f*. The score ends with a double bar line in measure 61.

62

Pno. I

*mf*

Pno. II

*mf*

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 62. Pno. I is in treble clef and plays a melody of eighth notes, while Pno. II is in bass clef and plays a supporting accompaniment of chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present for both instruments. The score is divided into three measures, with the first measure starting at measure 62.

65 rit.  $\text{♩} = 38$  rit.

Pno. I

Pno. II

*f* *ff* *f* *ff*

# Dwelling in Beulah Land

榮美福地

C. Austin Miles  
arr. Andrew Hsu

♩ = 112

Piano I

*f* *mf*

Piano II

*f* *mp*

5

Pno. I

Pno. II

11

Pno. I

*mp* *p*

Pno. II

*mp* *p*

16 *8va* *mf* *mp*

Pno. I

Pno. II

Measures 16-20. Pno. I: Treble clef, key of B-flat major. Measures 16-18: Quarter notes, half notes. Measure 19: Quarter note, eighth notes. Measure 20: Quarter note, eighth notes. Pno. II: Bass clef, key of B-flat major. Measures 16-18: Chords, quarter notes. Measure 19: Chords, eighth notes. Measure 20: Chords, eighth notes.

21 *8va*

Pno. I

Pno. II

Measures 21-25. Pno. I: Treble clef, key of B-flat major. Measures 21-23: Quarter notes, half notes. Measure 24: Quarter note, eighth notes. Measure 25: Quarter note, eighth notes. Pno. II: Bass clef, key of B-flat major. Measures 21-23: Chords, quarter notes. Measure 24: Chords, eighth notes. Measure 25: Chords, eighth notes.

26 (8)<sup>7</sup>

Pno. I

Pno. II

Measures 26-30. Pno. I: Treble clef, key of B-flat major. Measures 26-28: Quarter notes, half notes. Measure 29: Quarter note, eighth notes. Measure 30: Quarter note, eighth notes. Pno. II: Bass clef, key of B-flat major. Measures 26-28: Chords, quarter notes. Measure 29: Chords, eighth notes. Measure 30: Chords, eighth notes.

31

Pno. I

Pno. II

*mp*

*mf*

*mp*

Measures 31-35. Pno. I and Pno. II. Pno. I has a melodic line with some rests and slurs. Pno. II has a bass line with some rests and slurs. Dynamics include mp and mf.

36

Pno. I

Pno. II

*mp*

Measures 36-40. Pno. I and Pno. II. Pno. I has a melodic line with some rests and slurs. Pno. II has a bass line with some rests and slurs. Dynamics include mp.

41

Pno. I

Pno. II

*mf*

*mp*

Measures 41-45. Pno. I and Pno. II. Pno. I has a melodic line with some rests and slurs. Pno. II has a bass line with some rests and slurs. Dynamics include mf and mp.

46

Pno. I

Pno. II

*f*

*mf*

51

Pno. I

Pno. II

*mf*

55

Pno. I

Pno. II

59

Pno. I

Pno. II

63

Pno. I

Pno. II

*mp*

*mf*

68

Pno. I

Pno. II

73

Pno. I

*mp*

*mf*

Pno. II

*mf*

*mp*

78

Pno. I

*f*

Pno. II

*f*

82

Pno. I

Pno. II

86

Pno. I

*ff*

Pno. II

*ff*

86 87 88 89

90

Pno. I

*Andante*  
*8<sup>va</sup>*

Pno. II

90 91 92 93 94



# We'll Rest in Our Heavenly Home

安息在天家

William Miller  
arr. Andrew Hsu

$\text{♩} = 100$  **rit.** **A tempo**

Piano I

*p* *mp*

Piano II

*p*

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

*mp* *p*

Pno. II

*p*

Measures 16-20. Pno. I: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Pno. II: Bass staff has a steady eighth-note accompaniment. Dynamics: *mp* at measure 17, *p* at measure 19. A slur is under the first two measures of Pno. II.

21

Pno. I

*pp* *p* *pp*

Pno. II

*pp*

Measures 21-25. Pno. I: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Pno. II: Bass staff has a steady eighth-note accompaniment. Dynamics: *pp* at measure 21, *p* at measure 23, *pp* at measure 25. A slur is under the first two measures of Pno. II.

26

Pno. I

*mp* *mf*

Pno. II

*mp*

Measures 26-30. Pno. I: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Pno. II: Bass staff has a steady eighth-note accompaniment. Dynamics: *mp* at measure 27, *mf* at measure 29. A slur is under the first two measures of Pno. II.

31

Pno. I

Pno. II

Measures 31-34. Pno. I: Treble clef, key of B-flat major. Measures 31-34 contain a melodic line with eighth and sixteenth notes. Pno. II: Bass clef, key of B-flat major. Measures 31-34 contain a bass line with eighth notes and rests.

35

Pno. I

Pno. II

*mp*

*mf*

*mp*

Measures 35-38. Pno. I: Treble clef, key of B-flat major. Measures 35-38 contain a melodic line with eighth notes and rests. Pno. II: Bass clef, key of B-flat major. Measures 35-38 contain a bass line with eighth notes and rests. Dynamics: *mp* for Pno. I, *mf* for Pno. II.

40

Pno. I

Pno. II

*mf*

*mp*

*mf*

Measures 40-43. Pno. I: Treble clef, key of B-flat major. Measures 40-43 contain a melodic line with eighth notes and rests. Pno. II: Bass clef, key of B-flat major. Measures 40-43 contain a bass line with eighth notes and rests. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

45

Pno. I

Pno. II

*mf*

Measures 45-48. Pno. I (Treble clef) and Pno. II (Bass clef) are shown. The key signature is one flat. Pno. I plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. Pno. II provides harmonic support with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in measure 47.

49

Pno. I

Pno. II

*mf*

rit. .

Measures 49-52. Pno. I (Treble clef) and Pno. II (Bass clef) are shown. The key signature is one flat. Pno. I plays a melodic line with eighth and sixteenth notes. Pno. II provides harmonic support with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in measure 49. A ritardando (*rit.*) marking is present in measure 50. The score ends with a double bar line in measure 52.

## God Be with You till We Meet Again

聖徒送行

William G. Tomer

arr. Andrew Hsu

♩ = 80

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

## A tempo

15

rit. *8va*

Pno. I

*mp*

Pno. II

*p*

20 (8)

Pno. I

Pno. II

25

Pno. I

*mf*

Pno. II

*mp*

29

Pno. I

Pno. II

rit. . A tempo

Measures 29-32. Pno. I (treble clef) and Pno. II (bass clef) are shown. The tempo changes from *rit.* to *A tempo* at measure 30. Pno. I plays chords and eighth notes. Pno. II plays eighth notes and quarter notes.

33

Pno. I

Pno. II

*mp*

*mf*

*mp*

Measures 33-37. Pno. I (treble clef) and Pno. II (bass clef) are shown. Pno. I has a *mp* dynamic at measure 35. Pno. II has a *mf* dynamic at measure 34 and a *mp* dynamic at measure 37. Pno. I plays chords and eighth notes. Pno. II plays eighth notes and quarter notes.

38

Pno. I

Pno. II

*mf*

*mp*

Measures 38-42. Pno. I (treble clef) and Pno. II (bass clef) are shown. Pno. I has a *mf* dynamic at measure 40 and a *mp* dynamic at measure 42. Pno. II has a *mp* dynamic at measure 42. Pno. I plays chords and eighth notes. Pno. II plays eighth notes and quarter notes.

43

Pno. I

Pno. II

*mp*

*mf*

*mp*

*mf*

47

Pno. I

Pno. II

*mp*

*mf*

*mp*

rit..

A tempo

51

Pno. I

Pno. II

*mp*

*mf*

*mp*

3



55

Pno. I

Pno. II

3

*f*

59

Pno. I

Pno. II

*mf*

63

Pno. I

Pno. II

*rit.* *Allargando* *rit.*

*mp*

*p*

# Happy Sabbath Day

快樂聖日

Edward F. Rimbault

arr. Andrew Hsu

$\text{♩} = 96$

*8<sup>va</sup>*

Piano I

*mf*

Piano II

*mf*

4 (8)-----7

Pno. I

Pno. II

8

Pno. I

*f*

Pno. II

*f*

12

Pno. I

Pno. II

Measures 12-15. Pno. I (Treble clef, F# key signature) plays a series of chords and single notes. Pno. II (Bass clef, F# key signature) plays a steady eighth-note accompaniment in the right hand and a single note in the left hand.

16

Pno. I

Pno. II

Measures 16-19. Pno. I (Treble clef, F# key signature) plays a series of chords and single notes. Pno. II (Bass clef, F# key signature) plays a steady eighth-note accompaniment in the right hand and a single note in the left hand.

20

Pno. I

Pno. II

*mf*

Measures 20-23. Pno. I (Treble clef, F# key signature) plays a series of chords and single notes. Pno. II (Bass clef, F# key signature) plays a steady eighth-note accompaniment in the right hand and a single note in the left hand. The dynamic marking *mf* is present in the first measure of Pno. II.

24 *mf* *8va*

Pno. I

Pno. II

Measures 24-27. Pno. I: Treble clef, key of D major. Measures 24-25: Rest, then quarter notes D4, E4, F#4. Measure 26: Quarter note G4, eighth notes A4, B4. Measure 27: Quarter note C5, eighth notes B4, A4. Pno. II: Bass clef, key of D major. Measures 24-25: Half note D3. Measure 26: Quarter note E3, eighth notes F#3, G3. Measure 27: Quarter note A3, eighth notes B3, C4. Dynamics: *mf* in both staves.

28 *f* *8va*

Pno. I

Pno. II

Measures 28-31. Pno. I: Treble clef, key of D major. Measures 28-29: Quarter note D4, eighth notes E4, F#4. Measure 30: Quarter note G4, eighth notes A4, B4. Measure 31: Quarter note C5, eighth notes B4, A4. Pno. II: Bass clef, key of D major. Measures 28-29: Half note D3. Measure 30: Quarter note E3, eighth notes F#3, G3. Measure 31: Quarter note A3, eighth notes B3, C4. Dynamics: *f* in both staves.

32 *f* *8va*

Pno. I

Pno. II

Measures 32-35. Pno. I: Treble clef, key of D major. Measures 32-33: Quarter note D4, eighth notes E4, F#4. Measure 34: Quarter note G4, eighth notes A4, B4. Measure 35: Quarter note C5, eighth notes B4, A4. Pno. II: Bass clef, key of D major. Measures 32-33: Half note D3. Measure 34: Quarter note E3, eighth notes F#3, G3. Measure 35: Quarter note A3, eighth notes B3, C4. Dynamics: *f* in both staves.

36

Pno. I

Pno. II

8<sup>va</sup>

40 (8)-----|

Pno. I

Pno. II

*mf*

44

Pno. I

Pno. II

48

Pno. I

*f*

Pno. II

*f*

51

Pno. I

Pno. II

8

54

Pno. I

Pno. II

8

3

57

Pno. I

Pno. II

rit.

The musical score is for two pianos, Pno. I and Pno. II, starting at measure 57. The key signature is one sharp (F#). Pno. I is written on a grand staff (treble and bass clefs), and Pno. II is written on two bass staves. The music consists of four measures. In the first measure, Pno. I plays a chord of F#4 and A4, while Pno. II plays a chord of F#2 and A2. In the second measure, Pno. I plays a chord of F#4 and A4, and a quarter note G4, while Pno. II plays a chord of F#2 and A2, and a quarter note G2. In the third measure, Pno. I plays a chord of F#4 and A4, and a quarter note G4, while Pno. II plays a chord of F#2 and A2, and a quarter note G2. In the fourth measure, Pno. I plays a chord of F#4 and A4, and a quarter note G4, while Pno. II plays a chord of F#2 and A2, and a quarter note G2. The piece concludes with a double bar line and repeat signs in the fourth measure.

***"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)***

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