

## 37

**INTERMEDIATE DUET ARRANGEMENTS**

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

## INTERMEDIATE DUET ARRANGEMENTS

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# Thanksgiving Evening Prayer

晚 禱 感 恩

Hugh Wilson  
arr. Andrew Hsu

*J = 88*

Piano I

Piano II

Pno. I

Pno. II

7

13

pp

mp

pp

19

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

34

Pno. I

Pno. II

39

Pno. I

Pno. II

44

Pno. I

Pno. II

rit.

# Whiter Than Snow

洗淨罪愆

William G. Fischer  
arr. Andrew Hsu

*J = 116*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

7

p

mp

8va---

(8)

13

18

23

19

Pno. I

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

37

Pno. I

Pno. II

*mp*

*mp*

Pno. II

*mp*

*mp*

43

Pno. I

Pno. II

*mp*

*mf*

Pno. II

*mp*

*mf*

49

Pno. I

Pno. II

*mf*

*mp*

Pno. II

*mp*

*mp*

55

Pno. I

Pno. II

60

Pno. I

Pno. II

65

Pno. I

Pno. II

Musical score for piano duet, page 10, measures 70-71. The score consists of two staves. The top staff is for Pno. I (treble clef) and the bottom staff is for Pno. II (bass clef). Measure 70 begins with a dynamic of *mf*. The melody for Pno. I starts with eighth-note pairs. Measure 71 begins with a dynamic of *mp*. The melody continues with eighth-note pairs. The bass line for Pno. II features sustained notes and some eighth-note pairs. Measures 70-71 are separated by a vertical bar line.

Musical score for piano duet, page 10, measures 76-77. The score consists of two staves. The top staff is for Pno. I and the bottom staff is for Pno. II. Both staves are in common time and G major (indicated by a treble clef and a key signature of one sharp). Measure 76 begins with a forte dynamic. The right hand of Pno. I plays eighth-note chords, while the left hand provides harmonic support. The dynamic changes to *mp* (mezzo-forte) as the right hand continues its eighth-note pattern. Measure 77 begins with a dynamic of *mf* (mezzo-forte). The right hand of Pno. I plays eighth-note chords, and the left hand provides harmonic support. The dynamic changes to *mf* (mezzo-forte) as the right hand continues its eighth-note pattern.

Musical score for Pno. I and Pno. II. The score consists of two staves. The top staff (Pno. I) starts with a treble clef, a key signature of three sharps, and a measure number 81. It features a series of eighth-note patterns with grace notes and dynamic markings *mp*, *mf*, and *8va*. The bottom staff (Pno. II) starts with a bass clef, a key signature of one sharp, and a dynamic *mp*. It includes a measure with a triplets marking over a sixteenth-note pattern and a dynamic *mp* at the end.

86 (8)

Pno. I

Pno. II

91

Pno. I

Pno. II

96

Pno. I

Pno. II

# Take Me, O My Father, Take Me

天父接納我

George F. Root  
arr. Andrew Hsu

$\text{♩} = 96$

rit.

A tempo

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

35

*mf*

*f*

*mf*

Pno. I

Pno. II

39

*f*

*mf*

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in G major (two sharps). The score consists of two systems of music.

**System 1 (Measure 43):**

- Pno. I:** Treble clef. Measures 43-45 show eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 46 starts with a bass note followed by eighth-note chords. Measure 47 shows eighth-note chords. Measure 48 begins with eighth-note chords, followed by sixteenth-note chords, then a ritardando (rit.) with eighth-note chords.
- Pno. II:** Bass clef. Measures 43-45 show eighth-note chords in the right hand. Measures 46-47 show sustained bass notes. Measure 48 shows eighth-note chords.

**System 2 (Measure 48):**

- Pno. I:** Treble clef. Measure 48 continues with eighth-note chords, followed by sixteenth-note chords, then a ritardando (rit.) with eighth-note chords.
- Pno. II:** Bass clef. Measures 48-50 show eighth-note chords in the right hand, with measure 50 ending on a half note.

# Nor Silver Nor Gold

非金也非銀

Daniel B. Towner  
arr. Andrew Hsu

$\text{♩} = 100$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

22

Pno. I

Pno. II

26

Pno. I

Pno. II

30

Pno. I

Pno. II

34

Pno. I

Pno. II

38

Pno. I

Pno. II

8va

mp

p

42 (8)

Pno. I

Pno. II

mf

mp

3 3

mf

mp

46

Pno. I

mp

3 3

3 3

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

60

Pno. I

Pno. II *mp*

*f* *3*

64

Pno. I

Pno. II *mf*

Allargando *ff* *f* *rit.*

# Just as I Am, Without One Plea

我 罪 極 重

William B. Bradbury  
arr. Andrew hsu

*J = 88*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

rit. A tempo

*mp*

*mp*

10

Pno. I

Pno. II

p

13

Pno. I

Pno. II

mf

mp

16

Pno. I

Pno. II

rit. A tempo

mp

19

Pno. I

Pno. II

22

Pno. I

Pno. II

25

Pno. I

Pno. II

rit. A tempo

28

Pno. I

Pno. II

31

Pno. I

Pno. II

34

Pno. I

Pno. II

Detailed description: The musical score consists of six staves of music for two pianos. The top two staves are for Pno. I (treble clef) and the bottom two staves are for Pno. II (bass clef). Measure 28 starts with a rest in Pno. I followed by a melodic line. Pno. II plays eighth-note chords. Measure 29 begins with a dynamic 'mp'. Measures 30-31 show both pianos playing eighth-note patterns. Measure 32 is a repeat of the previous pattern. Measure 33 is a continuation of the eighth-note patterns. Measure 34 begins with a dynamic 'f' for Pno. I, followed by a melodic line. Pno. II plays eighth-note chords. A dynamic 'rit.' (ritardando) is indicated above the staff. Measure 35 continues with eighth-note patterns. A dynamic 'p' (pianissimo) is indicated above the staff.

# There Is a Gate That Stands Ajar

敞开恩門

Silas J. Vail  
arr. Andrew Hsu

*L. = 52*

Piano I      rit.      *A tempo*

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

The musical score consists of six staves of music for two pianos. The top section (measures 1-5) features Piano I in treble clef and Piano II in bass clef, both in common time. The middle section (measures 6-10) features Pno. I in treble clef and Pno. II in bass clef, both in common time. The bottom section (measures 11-15) features Pno. I in treble clef and Pno. II in bass clef, both in common time. The score includes various dynamics such as *f*, *mf*, and *mp*, and performance instructions like *rit.* and *A tempo*. Measure numbers 6, 11, and 15 are indicated above the staves.

16

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

30

Pno. I

Pno. II

rit.

A tempo

p

mf

33

Pno. I

Pno. II

rit.

A tempo

p

mp

37

Pno. I

Pno. II

mp

mf

mp

42

Pno. I

Pno. II

rit. A tempo

Pno. I

Pno. II

rit. A tempo

Pno. I

Pno. II

56

Pno. I

Pno. II

62

Pno. I

Pno. II

rit.

rit.

rit.

65

Pno. I

Pno. II

# Dwelling in Beulah Land

榮美福地

C. Austin Miles  
arr. Andrew Hsu

*J = 112*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

11

16

Pno. I

Pno. II

8va

*mf*

21

Pno. I

Pno. II

8va

*mp*

26

Pno. I

Pno. II

(8)<sup>-1</sup>

31

Pno. I

Pno. II

mp

mf

36

Pno. I

Pno. II

mp

41

Pno. I

Pno. II

mf

mp

46

Pno. I

Pno. II

51

Pno. I

Pno. II

55

Pno. I

Pno. II

59

Pno. I

Pno. II

63

Pno. I

Pno. II

68

Pno. I

Pno. II

73

Pno. I

Pno. II

78

Pno. I

Pno. II

82

Pno. I

Pno. II

This musical score consists of two staves, Pno. I (top) and Pno. II (bottom), spanning three systems of music. The key signature is one flat throughout. Measure 73 starts with Pno. I at *mp* and Pno. II at *mf*. Measure 78 begins with a dynamic *f* for both pianos. Measure 82 concludes the page.

Musical score for Pno. I and Pno. II, measures 86-90.

**Pno. I:** Treble clef, key signature of one flat. Measure 86: Starts with a dotted half note followed by a sixteenth-note pattern. Dynamics: ff. Measure 87: Sixteenth-note patterns. Measure 88: Sixteenth-note patterns. Measure 89: Sixteenth-note patterns. Measure 90: Sixteenth-note patterns.

**Pno. II:** Bass clef, key signature of one flat. Measure 86: Eighth-note chords. Measure 87: Eighth-note chords. Measure 88: Eighth-note chords. Measure 89: Eighth-note chords. Measure 90: Eighth-note chords.

**Performance Instructions:**

- Measure 86: ff
- Measure 88: ff
- Measure 89: ff
- Measure 90: Andante 8va

# We'll Rest in Our Heavenly Home 安 息 在 天 家

William Miller  
arr. Andrew Hsu

*= 100*

Piano I

Piano II

*p*

*p*

*p*

*rit.*

*mp*

*A tempo*

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

40

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key signature of one flat. Measure 45: Pno. I has eighth-note pairs followed by sixteenth-note patterns. Pno. II has eighth-note chords and eighth-note patterns. Measure 46: Pno. I continues sixteenth-note patterns. Pno. II has eighth-note patterns and a dynamic marking *mf*. Measure 47: Pno. I has eighth-note pairs. Pno. II has eighth-note patterns. Measure 48: Pno. I has eighth-note pairs. Pno. II has eighth-note patterns. Measure 49: Pno. I has eighth-note pairs. Pno. II has eighth-note patterns. A dynamic marking *mf* is present. The section ends with a repeat sign and a bass clef, followed by a measure of rests.

Pno. I

Pno. II

rit.

Pno. I

Pno. II

# God Be with You till We Meet Again

聖徒送行

William G. Tomer  
arr. Andrew Hsu

*J = 80*

Piano I

Piano II

Pno. I

Pno. II

6

II

Pno. I

Pno. II

**A tempo**

15

Pno. I

*rit.*

*8va*

*mp*

Pno. II

*p*

*ff*

20 (8)

Pno. I

Pno. II

*ff*

25

Pno. I

*mf*

Pno. II

*mp*

*ff*

rit.

*A tempo*

29

Pno. I

Pno. II

33

Pno. I

Pno. II

38

Pno. I

Pno. II

43

Pno. I

Pno. II

47 rit.. A tempo

Pno. I

Pno. II

51

Pno. I

Pno. II

55

Pno. I

Pno. II

59

Pno. I

Pno. II

*mf*

rit.

Allargando

*mp*

*p*

rit.

8

Pno. I

Pno. II

# Happy Sabbath Day

快樂聖日

Edward F. Rimbault  
arr. Andrew Hsu

*J = 96*

*8va*

Piano I {

Piano II {

Pno. I {

Pno. II {

Pno. I {

Pno. II {

Pno. I {

Pno. II {

12

Pno. I

Pno. II

16

Pno. I

Pno. II

20

Pno. I

Pno. II

24

Pno. I

Pno. II

28 (8) - - - -

Pno. I

Pno. II

32 (8) - - - -

Pno. I

Pno. II

36

Pno. I

Pno. II

*8va*

40 (8) - - - |

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It begins with a whole note followed by a measure of rests. The second measure starts with a dynamic 'f' and consists of eighth-note pairs. The third measure contains sixteenth-note pairs. The fourth measure has eighth-note pairs again. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It starts with a half note. The second measure has a dynamic 'f' and consists of eighth-note pairs. The third measure has a half note. The fourth measure has a dynamic 'f' and consists of eighth-note pairs.

Pno. II

51

Pno. I

This section continues the musical score. The top staff, 'Pno. I', has a treble clef and a key signature of one sharp. It features a continuous pattern of sixteenth-note pairs. The bottom staff, 'Pno. II', has a bass clef and a key signature of one sharp. It features a continuous pattern of eighth-note pairs. Measure 54 includes a measure number '3' below the staff.

Pno. II

54

Pno. I

This section concludes the musical score. The top staff, 'Pno. I', has a treble clef and a key signature of one sharp. It features a continuous pattern of sixteenth-note pairs. The bottom staff, 'Pno. II', has a bass clef and a key signature of one sharp. It features a continuous pattern of eighth-note pairs. Measure 57 includes a measure number '8' below the staff.

Pno. II

57

Pno. I

Pno. II

**"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)**

**One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.**

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