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INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

INTERMEDIATE DUET ARRANGEMENTS

October 2022

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Soldier of the Cross

十架精兵

Thomas A. Arne
arr. Andrew Hsu

$\text{♩} = 138$

Piano I

Piano II

Pno. I

Pno. II

12

18 *8^{va}*

Pno. I *mf*

Pno. II *mf*

Measures 18-23. Pno. I (Treble Clef) starts with a melodic line marked *mf* and an *8^{va}* marking. Pno. II (Bass Clef) has a bass line with chords and a melodic line in the right hand.

24 (8)

Pno. I

Pno. II

Measures 24-29. Pno. I (Treble Clef) starts with a melodic line marked (8). Pno. II (Bass Clef) has a bass line with chords and a melodic line in the right hand.

30

Pno. I *f*

Pno. II *mf*

Measures 30-35. Pno. I (Treble Clef) starts with a melodic line marked *f*. Pno. II (Bass Clef) has a bass line with chords and a melodic line in the right hand marked *mf*.

36

Pno. I

Pno. II

Measures 36-40 of the musical score. Pno. I (treble and bass staves) features a melody in the right hand with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, 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Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, 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E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364

51

Pno. I

Pno. II

mf

Measures 51-55. Pno. I: Treble clef, key of B-flat major. Measures 51-52: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 53-54: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 55: Quarter note G4. Pno. II: Bass clef, key of B-flat major. Measures 51-52: Chords G2-Bb2, A2-C3, Bb2-D3, C3-E3. Measures 53-54: Chords G2-Bb2, A2-C3, Bb2-D3, C3-E3. Measure 55: Chord G2-Bb2. Dynamics: *mf* in measure 53.

56

Pno. I

Pno. II

mf

Measures 56-60. Pno. I: Treble clef, key of B-flat major. Measures 56-57: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 58-59: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 60: Quarter note G4. Pno. II: Bass clef, key of B-flat major. Measures 56-57: Chords G2-Bb2, A2-C3, Bb2-D3, C3-E3. Measures 58-59: Chords G2-Bb2, A2-C3, Bb2-D3, C3-E3. Measure 60: Chord G2-Bb2. Dynamics: *mf* in measure 60.

61

Pno. I

Pno. II

mp

Measures 61-65. Pno. I: Treble clef, key of B-flat major. Measures 61-62: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 63-64: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 65: Quarter note G4. Pno. II: Bass clef, key of B-flat major. Measures 61-62: Chords G2-Bb2, A2-C3, Bb2-D3, C3-E3. Measures 63-64: Chords G2-Bb2, A2-C3, Bb2-D3, C3-E3. Measure 65: Chord G2-Bb2. Dynamics: *mp* in measure 61.

66

Pno. I

Pno. II

71

Pno. I

Pno. II

f

mf

76

Pno. I

Pno. II

81

Pno. I

Pno. II

f

Measures 81-84. Pno. I: Treble clef staff with chords, bass clef staff with eighth notes. Pno. II: Bass clef staff with chords, bass clef staff with eighth notes. *f* dynamic in Pno. II measure 81.

85

Pno. I

Pno. II

ff

rit.

Measures 85-88. Pno. I: Treble clef staff with chords, bass clef staff with eighth notes. Pno. II: Bass clef staff with chords, bass clef staff with eighth notes. *ff* dynamic in Pno. I measure 85. *rit.* marking above Pno. I measure 86.

Christ the Lord Is Risen Today

耶穌復活頌

From "Lyra Davidica", 1708

arr. Andrew Hsu

$\text{♩} = 112$

Piano I

mf *f* *8va*

Piano II

mf *f* *8va*

Pno. I

mf *f* *mf* *8va*

Pno. II

mf *f* *mf*

Pno. I

f *mf* *mp*

Pno. II

f *mf* *mp*

14 *8va*

Pno. I *mf* *f*

Pno. II *f*

Measures 14-17. Pno. I: Treble and Bass staves. Measure 14: Treble has eighth notes, Bass has quarter notes. Measure 15: Treble has an 8va line (dashed) with eighth notes, Bass has eighth notes. Measure 16: Treble has an 8va line (dashed) with eighth notes, Bass has quarter notes. Measure 17: Treble has eighth notes, Bass has eighth notes. Dynamics: *mf* at measure 15, *f* at measure 17.

18 *8va*

Pno. I *f*

Pno. II *f*

Measures 18-22. Pno. I: Treble and Bass staves. Measure 18: Treble has eighth notes, Bass has quarter notes. Measure 19: Treble has an 8va line (dashed) with eighth notes, Bass has eighth notes. Measure 20: Treble has an 8va line (dashed) with eighth notes, Bass has quarter notes. Measure 21: Treble has an 8va line (dashed) with eighth notes, Bass has eighth notes. Measure 22: Treble has eighth notes, Bass has eighth notes. Dynamics: *f* at measure 19.

23

Pno. I *mf*

Pno. II *mf*

Measures 23-27. Pno. I: Treble and Bass staves. Measure 23: Treble has eighth notes, Bass has quarter notes. Measure 24: Treble has eighth notes, Bass has eighth notes. Measure 25: Treble has eighth notes, Bass has quarter notes. Measure 26: Treble has eighth notes, Bass has eighth notes. Measure 27: Treble has eighth notes, Bass has eighth notes. Dynamics: *mf* at measure 26.

28

Pno. I

Pno. II

Measures 28-31. Pno. I (Treble and Bass) and Pno. II (Treble and Bass) play a rhythmic pattern of eighth and sixteenth notes. Measure 28 starts with a treble clef and a key signature of one sharp (F#). Measure 31 ends with a treble clef and a key signature of one sharp (F#).

32

Pno. I

Pno. II

Measures 32-36. Pno. I (Treble and Bass) and Pno. II (Treble and Bass) play a rhythmic pattern of eighth and sixteenth notes. Measure 32 starts with a treble clef and a key signature of one sharp (F#). Measure 36 ends with a treble clef and a key signature of one sharp (F#). Dynamics include *f* (forte).

37

Pno. I

Pno. II

Measures 37-41. Pno. I (Treble and Bass) and Pno. II (Treble and Bass) play a rhythmic pattern of eighth and sixteenth notes. Measure 37 starts with a treble clef and a key signature of one sharp (F#). Measure 41 ends with a treble clef and a key signature of one sharp (F#). Dynamics include *f* (forte).

42

Pno. I

mf

8^{va}

Pno. II

mf

46

Pno. I

f

8^{va}

Pno. II

f

50 (8)

Pno. I

mf

Pno. II

f

54

Pno. I

mf

f

Pno. II

mf

f

Measures 54-57. Pno. I (treble clef) and Pno. II (bass clef) play chords and eighth notes. Dynamics include *mf* and *f*.

58

Pno. I

f

mf

Pno. II

mf

Measures 58-60. Pno. I (treble clef) and Pno. II (bass clef) play chords and eighth notes. Dynamics include *f* and *mf*.

61

Pno. I

f

Pno. II

f

Measures 61-63. Pno. I (treble clef) and Pno. II (bass clef) play chords and eighth notes. Dynamics include *f*.

64

rit. . Allargando

Pno. I

ff

Pno. II

ff

The musical score is for two pianos, Pno. I and Pno. II. It begins at measure 64. The first system (measures 64-65) is marked 'rit. .'. Pno. I has a treble clef and a single note. Pno. II has a bass clef and a single note. The second system (measures 66-67) is marked 'Allargando'. Pno. I has a treble clef and a series of chords. Pno. II has a bass clef and a series of chords. The third system (measures 68-69) is marked 'ff'. Pno. I has a treble clef and a series of chords. Pno. II has a bass clef and a series of chords. The fourth system (measures 70-71) is marked 'ff'. Pno. I has a treble clef and a series of chords. Pno. II has a bass clef and a series of chords. The score ends with a double bar line.

Lead, Kindly Light

求主引路

John B. Dykes
arr. Andrew Hsu

♩ = 72

Piano I

pp

Piano II

p

7

Pno. I

mp

8^{va}

Pno. II

mp

p

13

(8)

Pno. I

mf

Pno. II

p

19

Pno. I

mp *p*

Pno. II

mp

Measures 19-23. Pno. I: Right hand has a melody with slurs, starting with a half note. Left hand has a half note. Pno. II: Left hand has a half note, right hand has rests. Dynamics: *mp* (Pno. I left hand), *p* (Pno. I right hand), *mp* (Pno. II left hand).

24

Pno. I

mp

Pno. II

p

Measures 24-28. Pno. I: Right hand has a melody with slurs, starting with a half note. Left hand has a half note. Pno. II: Left hand has a melody with slurs, starting with a half note. Right hand has a half note. Dynamics: *mp* (Pno. I left hand), *p* (Pno. II left hand).

29

Pno. I

Pno. II

Measures 29-33. Pno. I: Right hand has a melody with slurs, starting with a half note. Left hand has a half note. Pno. II: Left hand has a melody with slurs, starting with a half note. Right hand has a half note. Dynamics: *mp* (Pno. I left hand), *p* (Pno. II left hand).

35

Pno. I

mp

p

mp

Pno. II

mp

p

p

40

Pno. I

mp

mp

Pno. II

mp

mf

46

Pno. I

mf

mf

rit.

Pno. II

mp

Hear My Lord's Calling

聽主差遣

Thomas Haweis
arr. Andrew Hsu

$\text{♩} = 100$

Piano I

mp

mf

Piano II

mp

7

Pno. I

mf

Pno. II

13

8va

Pno. I

Pno. II

18

Pno. I

mp 3 3 3

Pno. II

mf *mp*

24

Pno. I

mf *mp* *mf* *mp*

Pno. II

29

Pno. I

f 8va

Pno. II

mf

Detailed description: The image shows a musical score for two pianos, Pno. I and Pno. II, across measures 18 to 29. The key signature is G major (one sharp). Pno. I is written for both treble and bass staves, while Pno. II is written for a single bass staff.
Measures 18-20: Pno. I features a treble staff with eighth-note triplets and a bass staff with chords. Dynamics are *mp*. Pno. II has a bass staff with eighth-note patterns. Dynamics are *mf* and *mp*.
Measures 21-23: Pno. I continues with eighth-note patterns in both staves. Dynamics are *mf* and *mp*. Pno. II continues with eighth-note patterns.
Measures 24-26: Pno. I has a treble staff with eighth-note patterns and a bass staff with chords. Dynamics are *mf* and *mp*. Pno. II continues with eighth-note patterns.
Measures 27-29: Pno. I has a treble staff with eighth-note patterns and a bass staff with chords. Dynamics are *f*. Pno. II has a bass staff with chords. Dynamics are *mf*. A '8va' marking is present in measure 29, indicating an octave shift for Pno. I.

34 (8)

Pno. I

Pno. II

f

38 (8)

Pno. I

Pno. II

f

42

Pno. I

Pno. II

Allargando

8^{va}

rit.

ff

Heaven Is Coming

天國來了

George F. Root
arr. Andrew Hsu

$\text{♩} = 116$

8va -----

Piano I

mf

Piano II

mp

6 (8) -----

Pno. I

Pno. II

11 (8) -----

Pno. I

f

mf

Pno. II

f

mf

16

Pno. I

Pno. II

mp

mp

p

21

Pno. I

Pno. II

mp

p

mp

mf

28

Pno. I

Pno. II

mp

34

Pno. I

Pno. II

mp

mf

mp

40

Pno. I

Pno. II

mp

mf

mp

45

Pno. I

Pno. II

51

Pno. I

mf

f

Pno. II

f

mf

57

Pno. I

f

mf

Pno. II

mf

62

Pno. I

ff

rit.

Pno. II

f

Walk on God's Way

力行主道

John Wyeth
arr. Andrew Hsu

$\text{♩} = 92$ *8va*

Piano I *mp*

Piano II *p*

6

Pno. I *p*

Pno. II

12 *8va*

Pno. I *mp* *mp* *p*

Pno. II *p*

18

Pno. I

Pno. II

23

Pno. I

Pno. II

28

Pno. I

Pno. II

8va-----

33

Pno. I

mf

mp

Pno. II

mp

39

Pno. I

mp

mf

Pno. II

mp

44

Pno. I

mf

rit.

Pno. II

I Hear Thy Welcome Voice

我來就祢

Lewis Hartsough

arr. Andrew Hsu

$\text{♩} = 72$

8va

Piano I

pp

p

Piano II

pp

7 (8)

Pno. I

Pno. II

13

Pno. I

mp

Pno. II

p

19

Pno. I

Pno. II

p

mp

p

25

Pno. I

Pno. II

mf

mp

mp

31

Pno. I

Pno. II

rit. *A tempo*

36

Pno. I

p

mp

Pno. II

p

rit. A tempo

42

Pno. I

mf

mp

Pno. II

mp

8va

47

Pno. I

mp

mf

p

mp

mf

Pno. II

mp

p

mf

53

Pno. I

mp *mf* *8va*

Pno. II

mp

(8)

58

rit. A tempo

Pno. I

f

Pno. II

mp *mf*

63

8va rit. Allargando

Pno. I

mf mp *p*

Pno. II

mp *p*

The Beatitudes

八福頌

Arthur H. Mann
arr. Andrew Hsu

$\text{♩} = 96$

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

p

mf

p

mf

mp

p

16 8^{va}-----

Pno. I

mf

Pno. II

mp

mf

20 (8)-----1

Pno. I

mp

p

Pno. II

mp

p

24

Pno. I

p

mp

Pno. II

28

Pno. I

mp

p

Pno. II

32

Pno. I

p

mp

Pno. II

p

36

Pno. I

mp

mf

Pno. II

mf

mp

41

Pno. I

Pno. II

mp

Measures 41-44. Pno. I: Treble clef, key of D major. Measures 41-42: Quarter notes D5, E5, F#5, G5. Measures 43-44: Quarter notes G5, F#5, E5, D5. Pno. II: Bass clef, key of D major. Measures 41-42: Quarter notes D3, E3, F#3, G3. Measures 43-44: Quarter notes G3, F#3, E3, D3. Measure 44 ends with a half note D3 marked *mp*.

45

Pno. I

Pno. II

p *mf*

p *mf*

Measures 45-48. Pno. I: Treble clef, key of D major. Measures 45-48: Quarter notes D5, E5, F#5, G5. Pno. II: Bass clef, key of D major. Measures 45-48: Quarter notes D3, E3, F#3, G3. Measure 48 ends with a half note D3 marked *mf*.

49

Pno. I

Pno. II

mp *mp*

mp

Measures 49-52. Pno. I: Treble clef, key of D major. Measures 49-50: Quarter notes D5, E5, F#5, G5. Measures 51-52: Quarter notes G5, F#5, E5, D5. Pno. II: Bass clef, key of D major. Measures 49-50: Quarter notes D3, E3, F#3, G3. Measures 51-52: Quarter notes G3, F#3, E3, D3. Measure 52 ends with a half note D3 marked *mp*.

53

Pno. I

p

Pno. II

p

57

Pno. I

mf

Pno. II

mf

61

Pno. I

mp

Pno. II

mp

65

Pno. I

rit.

mp

Pno. II

p

The musical score for measures 65-68 is as follows:

Measure	Pno. I Treble	Pno. I Bass	Pno. II Bass
65	F#4, A4, C#5	F#3, A3, C#4	F#2, A2, C#3
66	F#4, A4, C#5	F#3, A3, C#4	F#2, A2, C#3
67	F#4, A4, C#5	F#3, A3, C#4	F#2, A2, C#3
68	F#4, A4, C#5	F#3, A3, C#4	F#2, A2, C#3

The Lord's My Shepherd

善牧看顧

George T. Smart

arr. Andrew Hsu

$\text{♩} = 100$

8va -----

Piano I

pp

p

Piano II

p

6 (8) -----

Pno. I

Pno. II

11 (8) -----

Pno. I

Pno. II

16 (8)-----|

Pno. I

Pno. II

mp

p

Measures 16-21. Pno. I: Treble clef, key signature of two flats. Measure 16: dotted quarter, eighth, quarter, eighth, quarter. Measure 17: half note, quarter, quarter, quarter. Measure 18: half note, quarter, quarter, quarter. Measure 19: half note, quarter, quarter, quarter. Measure 20: half note, quarter, quarter, quarter. Measure 21: half note, quarter, quarter, quarter. Pno. II: Bass clef, key signature of two flats. Measure 16: dotted quarter, eighth, quarter, eighth, quarter. Measure 17: half note, quarter, quarter, quarter. Measure 18: half note, quarter, quarter, quarter. Measure 19: half note, quarter, quarter, quarter. Measure 20: half note, quarter, quarter, quarter. Measure 21: half note, quarter, quarter, quarter. Dynamics: *mp* at measure 17, *p* at measure 18.

22

Pno. I

Pno. II

p

mp

Measures 22-27. Pno. I: Treble clef, key signature of two flats. Measure 22: dotted quarter, eighth, quarter, eighth, quarter. Measure 23: half note, quarter, quarter, quarter. Measure 24: half note, quarter, quarter, quarter. Measure 25: half note, quarter, quarter, quarter. Measure 26: half note, quarter, quarter, quarter. Measure 27: half note, quarter, quarter, quarter. Pno. II: Bass clef, key signature of two flats. Measure 22: dotted quarter, eighth, quarter, eighth, quarter. Measure 23: half note, quarter, quarter, quarter. Measure 24: half note, quarter, quarter, quarter. Measure 25: half note, quarter, quarter, quarter. Measure 26: half note, quarter, quarter, quarter. Measure 27: half note, quarter, quarter, quarter. Dynamics: *p* at measure 22, *mp* at measure 24.

28

Pno. I

Pno. II

p

mp

p

Measures 28-33. Pno. I: Treble clef, key signature of two flats. Measure 28: dotted quarter, eighth, quarter, eighth, quarter. Measure 29: half note, quarter, quarter, quarter. Measure 30: half note, quarter, quarter, quarter. Measure 31: half note, quarter, quarter, quarter. Measure 32: half note, quarter, quarter, quarter. Measure 33: half note, quarter, quarter, quarter. Pno. II: Bass clef, key signature of two flats. Measure 28: dotted quarter, eighth, quarter, eighth, quarter. Measure 29: half note, quarter, quarter, quarter. Measure 30: half note, quarter, quarter, quarter. Measure 31: half note, quarter, quarter, quarter. Measure 32: half note, quarter, quarter, quarter. Measure 33: half note, quarter, quarter, quarter. Dynamics: *p* at measure 32, *mp* at measure 31, *p* at measure 33.

34

Pno. I

Pno. II

Measures 34-39. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). The key signature has two flats. Pno. I plays a melody in the treble staff and chords in the bass staff. Pno. II plays a melody in the bass staff and chords in the treble staff. The music is in a 4/4 time signature.

40

Pno. I

Pno. II

mf

Measures 40-45. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). The key signature has two flats. Pno. I plays a melody in the treble staff and chords in the bass staff. Pno. II plays a melody in the bass staff and chords in the treble staff. The music is in a 4/4 time signature. A mezzo-forte (*mf*) dynamic marking is present at the end of measure 45.

46

Pno. I

Pno. II

Measures 46-51. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). The key signature has two flats. Pno. I plays a melody in the treble staff and chords in the bass staff. Pno. II plays a melody in the bass staff and chords in the treble staff. The music is in a 4/4 time signature.

52

Pno. I

mp

p

8va

Pno. II

p

57

Pno. I

f

(8)

Pno. II

mf

62

Pno. I

Pno. II

66

Pno. I

Pno. II

3 3

70

Pno. I

Pno. II

rit. - -

3

The Holy Sabbath Day

安息聖日

George F. Handel
arr. Andrew Hsu

$\text{♩} = 96$

Piano I

mf

f

Piano II

mf

f

A tempo

Pno. I

ff

Pno. II

ff

rit.

13

Pno. I

f *mf*

8va

Pno. II

f

Measures 13-18. Pno. I: Treble and bass staves. Treble staff has a melodic line with a dynamic shift from *f* to *mf*. Bass staff has a bass line. Pno. II: Treble and bass staves. Treble staff has a bass line. Bass staff has a bass line. A dashed line labeled *8va* spans measures 13-18.

19

Pno. I

f *ff*

Pno. II

mf *f*

Measures 19-24. Pno. I: Treble and bass staves. Treble staff has a melodic line with a dynamic shift from *f* to *ff*. Bass staff has a bass line. Pno. II: Treble and bass staves. Treble staff has a bass line. Bass staff has a bass line. A dynamic shift from *mf* to *f* is indicated in the bass staff.

25

Pno. I

f

Pno. II

f

Measures 25-30. Pno. I: Treble and bass staves. Treble staff has a melodic line with a dynamic shift from *f* to *mf*. Bass staff has a bass line. Pno. II: Treble and bass staves. Treble staff has a bass line. Bass staff has a bass line. A dynamic shift from *f* to *mf* is indicated in the bass staff.

31

Pno. I

Pno. II

37

Pno. I

Pno. II

mf

43

Pno. I

Pno. II

mf

f

48

Pno. I

Pno. II

52

Pno. I

Pno. II

f

mf

8va-

57 (8)-----]

Pno. I

Pno. II

f

62

Pno. I

Pno. II

ff

ff

Measures 62-66. Pno. I and Pno. II. Pno. I: Treble clef, D major. Pno. II: Bass clef, D major. Pno. I: Measures 62-63: Quarter notes, eighth notes. Measures 64-65: Quarter notes, eighth notes. Measure 66: Quarter note, eighth note. Pno. II: Measures 62-63: Quarter notes, eighth notes. Measures 64-65: Quarter notes, eighth notes. Measure 66: Quarter note, eighth note. Pno. I: *ff* dynamic starting at measure 64. Pno. II: *ff* dynamic starting at measure 64. Pno. II: Long note in measure 65.

67

Pno. I

Pno. II

Measures 67-72. Pno. I and Pno. II. Pno. I: Treble clef, D major. Pno. II: Bass clef, D major. Pno. I: Measures 67-72: Quarter notes, eighth notes. Pno. II: Measures 67-72: Quarter notes, eighth notes. Pno. I: *ff* dynamic starting at measure 67. Pno. II: *ff* dynamic starting at measure 67. Pno. II: Long note in measure 70.

73

Pno. I

Pno. II

Measures 73-77. Pno. I and Pno. II. Pno. I: Treble clef, D major. Pno. II: Bass clef, D major. Pno. I: Measures 73-77: Quarter notes, eighth notes. Pno. II: Measures 73-77: Quarter notes, eighth notes. Pno. I: *ff* dynamic starting at measure 73. Pno. II: *ff* dynamic starting at measure 73. Pno. II: Long note in measure 76.

78

Pno. I

Pno. II

8^{va}

rit.

The musical score for measures 78-82 is written for two pianos, Pno. I and Pno. II. Both staves are in treble clef with a key signature of two sharps (D major). The time signature is 4/4. Measure 78 begins with a dotted quarter note G4 in Pno. I and a dotted quarter note G3 in Pno. II, followed by eighth notes A4 and A3, quarter notes B4 and B3, and dotted quarter notes C5 and C4. Measure 79 continues with dotted quarter notes D5 and D4, eighth notes E5 and E4, quarter notes F5 and F4, and dotted quarter notes G5 and G4. Measure 80 features dotted quarter notes A5 and A3, eighth notes B5 and B3, quarter notes C6 and C4, and dotted quarter notes B5 and B3. Measure 81 repeats the pattern of measure 80. Measure 82 also repeats the pattern of measure 80. Above measure 79, the instruction '8^{va}' is written, and above measure 81, the instruction 'rit.' is written. The score concludes with a double bar line at the end of measure 82.

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

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