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INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

A close-up, shallow depth-of-field photograph of a piano keyboard. The keys are dark and light, and the lighting highlights the texture of the keys and the wooden piano case.

Arranged by Andrew Hsu



Piano Duet Series
鋼琴四手聯彈系列

INTERMEDIATE DUET ARRANGEMENTS

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Soldier of the Cross

十架精兵

Thomas A. Arne
arr. Andrew Hsu

arr. Andrew Hsu

J = 138

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

18

Pno. I

Pno. II

24 (8)

Pno. I

Pno. II

30

Pno. I

Pno. II

36

Pno. I

Pno. II

41

Pno. I

Pno. II

46

Pno. I

Pno. II

51

Pno. I

Pno. II

56

Pno. I

Pno. II

61

Pno. I

Pno. II

mp

66

Pno. I

Pno. II

71

Pno. I

Pno. II

76

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key of B-flat major (two flats). The score consists of two systems of five measures each.

Measure 81: Pno. I: Treble clef, B-flat key signature. Measures 1-2: Rests. Measure 3: Bass clef, B-flat key signature. Measures 4-5: Bass notes. Pno. II: Bass clef, B-flat key signature. Measures 1-2: Rests. Measure 3: Dynamic **f**. Measures 4-5: Bass notes.

Measure 85: Pno. I: Treble clef, B-flat key signature. Measures 1-2: Rests. Measure 3: Dynamic **ff**. Measures 4-5: Bass notes. Pno. II: Bass clef, B-flat key signature. Measures 1-2: Rests. Measure 3: Dynamic **f**. Measures 4-5: Bass notes. Dynamic **rit.**

Christ the Lord Is Risen Today

耶穌復活頌

From "Lyra Davidica", 1708
arr. Andrew Hsu

14

Pno. I

Pno. II

18

Pno. I

Pno. II

23

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

f

f

Pno. II

f

f

37

Pno. I

Pno. II

42

Pno. I

Pno. II

46

Pno. I

Pno. II

50 (8)

Pno. I

Pno. II

54

Pno. I

Pno. II

58

Pno. I

Pno. II

61

Pno. I

Pno. II

Musical score for Pno. I and Pno. II. The score consists of two staves. The top staff (Pno. I) starts with a treble clef, a key signature of one sharp, and a tempo marking of *rit.* followed by *Allargando*. The bottom staff (Pno. II) starts with a bass clef and a key signature of one sharp. Both staves have a common time signature. Measure 64 begins with a dynamic of *ff*. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The score ends with a final dynamic of *ff*.

Lead, Kindly Light

求主引路

John B. Dykes
arr. Andrew Hsu

$\text{♩} = 72$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

7

8^{va}

13

(8)

19

Pno. I

Pno. II

Pno. II

24

Pno. I

Pno. II

Pno. II

29

Pno. I

Pno. II

Pno. II

35

Pno. I

Pno. II

40

Pno. I

Pno. II

46

Pno. I

Pno. II

Hear My Lord's Calling

聽主差遣

Thomas Haweis
arr. Andrew Hsu

1 = 100

Piano I { mf

Piano II { mp

Pno. I { mf

Pno. II { mf

Pno. I { mf

Pno. II { mf

Pno. I { mf

Pno. II { mf

18

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

34 (8) -----

Pno. I

Pno. II

38 (8) ----- 1

Pno. I

Pno. II

f

Allargando rit.

42 8va ----- 1

Pno. I

Pno. II

ff

ff

ff

Heaven Is Coming

天國來了

George F. Root
arr. Andrew Hsu

$\text{♩} = 116$

Piano I {

Piano II {

6 (8)

Pno. I {

Pno. II {

11 (8)

Pno. I {

Pno. II {

16

Pno. I

Pno. II

21

Pno. I

Pno. II

28

Pno. I

Pno. II

34

Pno. I

Pno. II

40

Pno. I

Pno. II

45

Pno. I

Pno. II

51

Pno. I

Pno. II

57

Pno. I

Pno. II

62

Pno. I

Pno. II

Walk on God's Way

力行主道

John Wyeth
arr. Andrew Hsu

Piano I (Top Staff): Treble clef, 3/4 time, B-flat major. Dynamics: *mp*, *8va*.

Piano II (Bottom Staff): Bass clef, 3/4 time, B-flat major. Dynamics: *p*.

Pno. I (Top Staff): Treble clef, 3/4 time, B-flat major. Dynamics: *p*.

Pno. II (Bottom Staff): Bass clef, 3/4 time, B-flat major.

Pno. I (Top Staff): Treble clef, 3/4 time, B-flat major. Dynamics: *mp*, *p*.

Pno. II (Bottom Staff): Bass clef, 3/4 time, B-flat major. Dynamics: *p*.

18

Pno. I

Pno. II

23

Pno. I

Pno. II

28

Pno. I

Pno. II

33

Pno. I

Pno. II

39

Pno. I

Pno. II

44

Pno. I

Pno. II

mf

mp

mp

mp

mf

rit.

I Hear Thy Welcome Voice

我來就祢

Lewis Hartsough
arr. Andrew Hsu

arr. Andrew Hisu

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

19

Pno. I

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

36

Pno. I

Pno. II

rit. A tempo

42

Pno. I

rit. A tempo

47

Pno. I

Pno. II

53

Pno. I

Pno. II

(8)

58 rit. A tempo

Pno. I

Pno. II

63 8va rit. Allargando

Pno. I

Pno. II

The Beatitudes

八福頌

Arthur H. Mann
arr. Andrew Hsu

J = 96

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

16

Pno. I

Pno. II

20 (8)-----1

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

Pno. II

36

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

65

Pno. I

rit.

Pno. I

Pno. II

mp

p

The Lord's My Shepherd

善牧看顧

George T. Smart
arr. Andrew Hsu

$\text{♩} = 100$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

16 (8) 1

Pno. I

Pno. II

22

Pno. I

Pno. II

28

Pno. I

Pno. II

34

Pno. I

Pno. II

40

Pno. I

Pno. II

46

Pno. I

Pno. II

52

Pno. I

Pno. II

8va

p

mp

57 (8)

Pno. I

Pno. II

f

mf

3 3 3 3 3 3 3 3

62

Pno. I

Pno. II

3 3 3 3 3 3 3 3

66

Pno. I

Pno. II

70

Pno. I

rit.

Pno. II

The Holy Sabbath Day

安息聖日

George F. Handel
arr. Andrew Hsu

J. = 96

Piano I { *mf* *f* *rit.*

Piano II { *mf* *f*

7 *A tempo*

Pno. I { *ff*

Pno. II { *ff*

13

Pno. I

Pno. II

19

Pno. I

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

37

Pno. I

Pno. II

43

Pno. I

Pno. II

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in 2/4 time and uses a key signature of two sharps. The score is divided into three systems, each consisting of six measures. In System 1 (measures 31-36), Pno. I plays eighth-note chords in both the treble and bass staves, while Pno. II plays eighth-note chords in the bass staff. In System 2 (measures 37-42), Pno. I plays a sixteenth-note pattern with a dynamic marking of 'mf', while Pno. II plays eighth-note patterns with a dynamic marking of 'mf'. In System 3 (measures 43-48), Pno. I plays a sixteenth-note pattern with a dynamic marking of 'f', while Pno. II plays eighth-note patterns with a dynamic marking of 'f'.

48

Pno. I

Pno. II

52

Pno. I

Pno. II

57 (8)

Pno. I

Pno. II

62

Pno. I

Pno. II

67

Pno. I

Pno. II

73

Pno. I

Pno. II

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

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