

## 39

**INTERMEDIATE DUET ARRANGEMENTS**

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

A close-up, slightly blurred photograph of a piano keyboard, showing the white and black keys.

Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

## INTERMEDIATE DUET ARRANGEMENTS

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# Descent of the Latter Rain

晚雨降臨

Lowell Mason  
arr. Andrew Hsu

*J = 96*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

6

8va ---

(8)

11

1

15

Pno. I

Pno. II

19

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

*mp*

*p*

Pno. I

Pno. II

*mp*

*mf*

32 (8)

Pno. I

Pno. II

*mp*

36

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3

39

Pno. I

Pno. II

42

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

51

Pno. I

Pno. II

55

Pno. I

Pno. II

This musical score consists of two staves, one for Pno. I (Piano I) and one for Pno. II (Piano II). The music is in common time. The key signature for both staves is four sharps. Measure 48 starts with a forte dynamic (f) for both pianos. Measures 51 and 55 show eighth-note chords being played by both pianos. Measure 55 concludes with a dynamic marking of *mf*.

59

Pno. I

Pno. II

rit.

63

Pno. I

Pno. II

f

# I Gave My Life for Thee

為主我立何志？

Philip P. Bliss  
arr. Andrew Hsu

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Pno. I

This musical score consists of two staves, Pno. I and Pno. II, spanning three systems of music. The first system (measures 19-21) shows Pno. I with a dynamic of *mp* and Pno. II with a dynamic of *p*. The second system (measures 22-24) shows Pno. I with a dynamic of *p* and Pno. II with a dynamic of *p*. The third system (measures 25-29) shows Pno. I with a dynamic of *p* and Pno. II with a dynamic of *p*. The music features various note values including eighth and sixteenth notes, and rests. Measures 29 and 30 conclude the piece.

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

34

Pno. I

Pno. II

39

Pno. I

Pno. II

44 (8)

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

*mf*

*mp*

61 (8)

Pno. I

Pno. II

64

Pno. I

Pno. II

rit.

# Burial

安葬

William H. Havergal  
arr. Andrew Hsu

$\text{♩} = 52$

Piano I

Piano II

Pno. I

Pno. II

6 (8)

Pno. I

Pno. II

10

Pno. I

Pno. II

mp

p

p

8va-----

The musical score is divided into three systems. System 1 (measures 1-2) shows both pianos resting. System 1 ends with a dynamic **p**. System 2 (measures 3-4) shows both pianos playing sustained notes at a dynamic **pp**. System 3 (measures 5-6) shows both pianos playing eighth-note patterns. Measure 6 is marked with a bracket "(8)" above the staff, indicating a eighth-note equivalent duration. Measure 7 begins with a dynamic **p**. Measure 8 begins with a dynamic **mp**. Measure 9 begins with a dynamic **p**. Measure 10 begins with a dynamic **p**. Measure 11 concludes with a dynamic **p**.

14

Pno. I

Pno. II

18

Pno. I

Pno. II

21

Pno. I

Pno. II

*mp*

*3*

*3*

*3*

*mp*

*3*

*mf*

*3*

*3*

*mp*

*mf*

24

Pno. I

Pno. II

3                    3     3

27

Pno. I

Pno. II

mf                    f

8                    9

29

Pno. I

Pno. II

10                    11

31

Pno. I

This musical score consists of two staves. The top staff, labeled "Pno. I", starts with a treble clef, a key signature of four flats, and a tempo marking of "3". It features a series of eighth-note patterns followed by a dynamic "f". The bottom staff, labeled "Pno. II", starts with a bass clef, a key signature of four flats, and a tempo marking of "8:". It shows sustained notes and eighth-note patterns. A measure line separates the first section from the second. The second section begins with a treble clef, a key signature of four flats, and a tempo marking of "rit.". The "Pno. I" staff continues with eighth-note patterns and rests. The "Pno. II" staff begins with a bass clef, a key signature of four flats, and a tempo marking of "rit.". It features sustained notes and eighth-note patterns.

Pno. II

rit.

33

Pno. I

Pno. II

# The Lost Son Returns

浪子回家

George A. Macfarren  
arr. Andrew Hsu

*J = 88*

Piano I

Piano II

Pno. I

Pno. II

7

13

Pno. I

Pno. II

18

Pno. I

Pno. II

23

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

This image shows three staves of a musical score for two pianos (Pno. I and Pno. II). The music is in common time and consists of three systems of four measures each. Measure 32 starts with a piano dynamic. Measures 33-36 show a rhythmic pattern of eighth and sixteenth notes. Measure 37 begins with a piano dynamic, followed by a series of eighth-note patterns. Measure 41 concludes the section with a piano dynamic.

45

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

65

Pno. I

Pno. II

# Lord, I'm Coming Home

回來罷！

William J. Kirkpatrick  
arr. Andrew Hsu

**Piano I**

$\text{♩} = 92$

**Piano II**

**Pno. I**

**Pno. II**

**Pno. I**

**Pno. II**

Detailed description: The musical score consists of four staves of music for two pianos. The top two staves are for Piano I, and the bottom two are for Piano II. The music is in common time, with a key signature of four flats. Measure 1 starts with a piano dynamic for both pianos. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 begins a section with a piano dynamic. Measures 5-6 start the second piano part. Measures 7-8 continue the pattern. Measure 9 shows a piano dynamic. Measures 10-11 start the third piano part. Measures 12-13 continue the pattern. Measure 14 ends the piece.

14

Pno. I

Pno. II

8<sup>va</sup>

18

Pno. I

Pno. II

*p*

*mp*

23 (8)

Pno. I

Pno. II

28

Pno. I

Pno. II

32

Pno. I

Pno. II

36

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

Pno. II

*mp*

48

Pno. I

Pno. II

*mf*

*mp*

*8va--*

*mp*

52 (8) - | 1 | 8va - |

Pno. I

Pno. II **p**

56 (8) - | 1 | 8va - |

Pno. I

Pno. II

60 8va - | 1 |

Pno. I **mf**

Pno. II **mf**

Musical score for two pianos (Pno. I and Pno. II) in 64 time, key signature of four flats. The score consists of two staves. Pno. I (top staff) starts with a forte dynamic (**f**) and plays eighth-note chords. Pno. II (bottom staff) also starts with a forte dynamic (**f**) and plays eighth-note chords. The music continues with eighth-note chords and includes a dynamic marking **Allargando**. The score concludes with a final dynamic marking.

# We're Bound for the Land of the Pure

榮耀天國

Unknown  
arr. Andrew Hsu

*J = 96*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

rit.

A tempo

*p*

*pp*

6

13

20

Pno. I

Pno. II

26 (8)

Pno. I

Pno. II

32

Pno. I

Pno. II

rit. A tempo

39

Pno. I

Pno. II

45

Pno. I

*mp*

Pno. II

50

(8)

Pno. I

*mp*

Pno. II

rit.. A tempo

55

Pno. I

Pno. II

61

Pno. I

Pno. II

rit.. A tempo

64

Pno. I

Pno. II

69

Pno. I

This musical score consists of two staves. The top staff, labeled 'Pno. I', has a treble clef and a key signature of three flats. It contains six measures of music. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of three flats. It also contains six measures. Measure 69 starts with eighth-note pairs in Pno. I and eighth-note pairs in Pno. II. Measure 70 continues with eighth-note pairs. Measure 71 shows a change in dynamics for Pno. II from **p** (piano) to **f** (forte). Measures 72 and 73 continue with eighth-note pairs. Measure 73 concludes with a dynamic marking of **mf** (mezzo-forte).

Pno. II

**p**

rit.

Allargando

73

Pno. I

**mp**

Pno. II

**mf**

**mp**

# What a Friend We Have in Jesus

耶穌恩友

Charles C. Converse  
arr. Andrew Hsu

$J = 84$

Piano I

Piano II

Pno. I

Pno. II

5

3

9

3

p

mp

f

3

3

p

mp

3

3

3

3

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II

47

Pno. I

Pno. II

rit.

# Ivory Palaces

我主離開象牙宮

Henry Barraclough  
arr. Andrew Hsu

$\text{♩} = 92$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

7

Pno. I

Pno. II

9

Pno. I

Pno. II

11

Pno. I

Pno. II

Detailed description: The musical score consists of two staves, Pno. I (top) and Pno. II (bottom), in common time, key signature of four flats. Measure 7: Pno. I has eighth-note pairs (B, G), (F, D), (E, C), (D, B). Pno. II has eighth-note pairs (A, F), (G, E), (F, D), (E, C). Measure 8: Pno. I has eighth-note pairs (B, G), (F, D), (E, C), (D, B). Pno. II has eighth-note pairs (A, F), (G, E), (F, D), (E, C). Measure 9: Pno. I has eighth-note pairs (B, G), (F, D), (E, C), (D, B). Pno. II has eighth-note pairs (A, F), (G, E), (F, D), (E, C). Measure 10: Pno. I has eighth-note pairs (B, G), (F, D), (E, C), (D, B). Pno. II has eighth-note pairs (A, F), (G, E), (F, D), (E, C). Measure 11: Pno. I has eighth-note pairs (B, G), (F, D), (E, C), (D, B). Pno. II has eighth-note pairs (A, F), (G, E), (F, D), (E, C).

13

Pno. I

Pno. II

rit. A tempo

*8va--*

Pno. I

Pno. II

19 (8) 1

Pno. I

Pno. II

23

Pno. I

Pno. II

27 *8va*

Pno. I *mf*

Pno. II *mp*

31 *8va*

Pno. I *mp* *p*

Pno. II *mp* *mf*

35

Pno. I

Pno. II

39

Pno. I

Pno. II

43

Pno. I

Pno. II

45

Pno. I

Pno. II

47 rit.

Pno. I

Pno. II

49 **A tempo**

*8va*

*f*

*mf*

Pno. I

Pno. II

53 (8)

Pno. I

Pno. II

56

Pno. I

Pno. II

59

Pno. I

Pno. II

61

Pno. I

Pno. II

3

3

rit.

Allargando

63

*mf*

*mp*

*mf*

*p*

*ff*

Pno. I

Pno. II

# The Ninety and Nine

主尋亡羊

Ira D. Sankey  
arr. Andrew Hsu

*D. = 48*

*8va*

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

13 (8)

*mp*

*p*

18

Pno. I

This musical score consists of two staves for piano. The top staff, labeled 'Pno. I', has a treble clef and a key signature of one sharp. It begins with a dynamic 'p' and consists of eighth-note patterns. The bottom staff, labeled 'Pno. II', has a bass clef and a key signature of one sharp. It also consists of eighth-note patterns. Measures 18 through 22 show a repeating pattern of eighth-note chords. Measure 23 starts with a dynamic '8va' (octave up) and continues the eighth-note patterns. Measures 24 through 27 show more complex eighth-note patterns, including some sixteenth-note figures.

Pno. II

23 *8va*

Pno. I

Pno. II

27

Pno. I

Pno. II

31

Pno. I

Pno. II

35

Pno. I

Pno. II

39

Pno. I

Pno. II

*8va*

*mp*

*mf*

*mp*

*p*

44

Pno. I

Pno. II

50

Pno. I

Pno. II

56

Pno. I

Pno. II

Musical score for two pianos (Pno. I and Pno. II) in 2/4 time, key signature of one sharp. The score consists of four systems of music.

**System 1 (Measures 61-62):**

- Pno. I:** Treble clef. In measure 61, eighth-note pairs (e.g., B-C, D-E, G-A) alternate with sixteenth-note pairs (e.g., B-C-D-E, G-A-B-C). In measure 62, eighth-note pairs (e.g., B-C, D-E, G-A) alternate with sixteenth-note pairs (e.g., B-C-D-E, G-A-B-C).
- Pno. II:** Bass clef. In measure 61, eighth-note pairs (e.g., B-C, D-E, G-A) alternate with sixteenth-note pairs (e.g., B-C-D-E, G-A-B-C). In measure 62, eighth-note pairs (e.g., B-C, D-E, G-A) alternate with sixteenth-note pairs (e.g., B-C-D-E, G-A-B-C).

**System 2 (Measures 63-64):**

- Pno. I:** Treble clef. Dynamics: *mp* (measures 63-64), *mf* (measure 64).
- Pno. II:** Bass clef. Dynamics: *mp* (measures 63-64), *mf* (measure 64).

**System 3 (Measures 65-66):**

- Pno. I:** Treble clef. Dynamics: *mp* (measures 65-66), *mf* (measure 66).
- Pno. II:** Bass clef. Dynamics: *mp* (measures 65-66), *mf* (measure 66).

**System 4 (Measures 67-68):**

- Pno. I:** Treble clef. Dynamics: *mf* (measures 67-68).
- Pno. II:** Bass clef. Dynamics: *mf* (measures 67-68).

**Measure 68 (rit.)**

- Pno. I:** Treble clef. Measures 67-68 show eighth-note pairs (e.g., B-C, D-E, G-A) alternating with sixteenth-note pairs (e.g., B-C-D-E, G-A-B-C). A *rit.* (ritardando) instruction is placed above the staff.
- Pno. II:** Bass clef. Measures 67-68 show eighth-note pairs (e.g., B-C, D-E, G-A) alternating with sixteenth-note pairs (e.g., B-C-D-E, G-A-B-C).

# A Mighty Fortress Is Our God

耶 穌 是 我 堅 固 保 障

Martin Luther  
arr. Andrew Hsu

$\text{♩} = 84$

Piano I

Piano II

Pno. I

Pno. II

6 (8)

11

17

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

30

Pno. I

Pno. II

34

rit. A tempo

Pno. I

Pno. II

38

Pno. I

Pno. II

42

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

50

Pno. I

Pno. II

52

Pno. I

Pno. II

rit.  $\text{♩} = 72$  rit..

54

Pno. I

Pno. II

**"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)**

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

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