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INTERMEDIATE DUET ARRANGEMENTS

A harmonious set of piano duet arrangements of well-known hymns, perfect for learning, serving and praising God in one accord.

Arranged by Andrew Hsu



Piano Duet Series
鋼琴四手聯彈系列

INTERMEDIATE DUET ARRANGEMENTS

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More Love to Thee, O Christ

愛主更深

William H. Doane
arr. Andrew Hsu

♩ = 88

Piano I

Piano II

7

Pno. I

Pno. II

13

Pno. I

Pno. II

18

Pno. I

Pno. II

p

23

Pno. I

Pno. II

p

mp

28

(8)

Pno. I

Pno. II

3

3

3

3

3

3

3

31

Pno. I

Pno. II

34

Pno. I

Pno. II

37

Pno. I

Pno. II

42

Pno. I

Pno. II

47

Pno. I

Pno. II

51

Pno. I

Pno. II

56

Pno. I

Pno. II

61

Pno. I

Pno. II

65

Pno. I

Pno. II

Come, Oh, Come

快 親 近 主

I.H. Meredith
arr. Andrew Hsu
A tempo

J = 112

Piano I

Piano II

rit.

mf

6

Pno. I

Pno. II

mp

II

Pno. I

Pno. II

mp

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

36

Pno. I

Pno. II

41

Pno. I

Pno. II

46

Pno. I

Pno. II

50

Pno. I

Pno. II

The Chosen Ones of God

兄弟相愛

Unknown
arr. Andrew Hsu

$\text{♩} = 88$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

41

Pno. I

Pno. II

45

Pno. I

Pno. II

49

Pno. I

Pno. II

53

Pno. I

Pno. II

57 (8)

Pno. I

Pno. II

61

Pno. I

Pno. II

3 3 3

3 3 3

3 3 3

8va rit.

64

Pno. I

Pno. II

f

8

8

The Virtues of the True Church

真教會美德

Felice de Giardini
arr. Andrew Hsu

J = 100

Piano I

Piano II

Pno. I

Pno. II

13

Pno. I

Pno. II

19

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

35

Pno. I

Pno. II

40

Pno. I

Pno. II

45

Pno. I

Pno. II

51

Pno. I

Pno. II

56

Pno. I

Pno. II

62

Pno. I

Pno. II

Flee from Worldly Desires

克制情慾

Lowell Mason
arr. Andrew Hsu

♩ = 92

Piano I {

Piano II {

Pno. I {

Pno. II {

Pno. I {

Pno. II {

Pno. I {

Pno. II {

15

Pno. I

Pno. II

19

Pno. I

Pno. II

23

Pno. I

Pno. II

27 *8va*

Pno. I *mf*

Pno. II *mp*

31 *f* *rit..*

Pno. I

Pno. II *mf*

1

“None of Self and All of Thee”

專愛耶穌

James McGranahan
arr. Andrew Hsu

J = 80

Piano I {

Piano II {

Pno. I {

Pno. II {

Pno. I {

Pno. II {

17

Pno. I

Pno. II

22

Pno. I

Pno. II

27

Pno. I

Pno. II

32

Pno. I

Pno. II

mp

mf

Pno. II

mp

37

Pno. I

Pno. II

mf

41

Pno. I

Pno. II

mf

44

Pno. I

Pno. II

47

Pno. I

Pno. II

50

Pno. I

Pno. II

f

mf

54

Pno. I

Pno. II

59

Pno. I

Pno. II

63 (8)

Pno. I

Pno. II

Praise Ye the Lord of Hosts

選民靈歌

Unknown
arr. Andrew Hsu

J = 112

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

8va

f

mf

mf

mp

f

mf

f

mf

13

Pno. I

Pno. II

16

Pno. I

Pno. II

20

Pno. I

Pno. II

22

Pno. I

Pno. II

24

Pno. I

Pno. II

26

Pno. I

Pno. II

29

Pno. I

Pno. II

32

Pno. I

Pno. II

36

Pno. I

Pno. II

40

Pno. I

Pno. II

44

Pno. I

mf

Pno. II

f

47

Pno. I

f

Pno. II

50

Pno. I

Allargando

ff

rit..

Pno. II

ff

This musical score is for two pianos, labeled Pno. I and Pno. II. The music is in 2/4 time. The first measure (50) shows Pno. I with a forte dynamic (ff) and a ritardando (rit.). The second measure shows Pno. II with a forte dynamic (ff) and a ritardando (rit.). Both staves feature eighth-note patterns and various dynamic markings including ff, ff, and ff.

The Pure in Heart Are Blessed

清心有福

Isaac B. Woodbury
arr. Andrew Hsu
A tempo

A tempo

rit.

8va

mf

Piano I {

Piano II {

5 (8)

Pno. I {

Pno. II {

9 (8) 1

Pno. I {

Pno. II {

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21 (8)

Pno. I

Pno. II

25 (8) 1

Pno. I

Pno. II

29

Pno. I

Pno. II

rit.

33 8va

Pno. I

Pno. II

Search Me, O God

求主察看

Maori Melody

Musical score for two pianos, page 13, measures 7-13. The score is in 3/4 time, key signature is B-flat major (two flats). The music is divided into two staves: Piano I (top) and Piano II (bottom). The piano parts are as follows:

Piano I (Top Staff):

- Measures 7-8: Rests.
- Measure 9: Dynamics *p* (piano).
- Measure 10: Dynamics *mp* (mezzo-piano).
- Measure 11: Dynamics *8va* (octave up).
- Measure 12: Dynamics *p* (piano).
- Measure 13: Dynamics *p* (piano).

Piano II (Bottom Staff):

- Measures 7-8: Rests.
- Measure 9: Dynamics *p* (piano).
- Measure 10: Dynamics *p* (piano).
- Measure 11: Dynamics *p* (piano).
- Measure 12: Dynamics *p* (piano).
- Measure 13: Dynamics *p* (piano).

19

Pno. I

Pno. II

24

Pno. I

Pno. II

29 *8va*

Pno. I

Pno. II

34 (8)

Pno. I

Pno. II

39

Pno. I

Pno. II

44

Pno. I

Pno. II

Detailed description: The musical score consists of six staves of music for two pianos. The first two staves are for Pno. I, the next two for Pno. II, and the last two for Pno. I. The music is in common time. Measure 34 (8) starts with a treble clef, a key signature of one flat, and a dotted half note. The second staff (Pno. II) starts with a bass clef, a key signature of one flat, and a dotted half note. The third staff (Pno. I) starts with a treble clef, a key signature of one flat, and a dotted half note. The music includes various note heads, stems, and dynamics such as mp (mezzo-piano) and mf (mezzo-forte). Measure 34 (8) shows a melodic line in Pno. I with a grace note and a sustained note. Measure 39 shows a sustained note in Pno. I. Measure 44 shows a melodic line in Pno. I with a dynamic change from mp to mf. Measure 44 also shows a sustained note in Pno. II.

49

Pno. I

54

Pno. I

Pno. II

8va-----

59 (8)-----|

Pno. I

Pno. II

mp

mf

64

Pno. I

Pno. II

69

Pno. I

Pno. II

74

Pno. I

Pno. II

79

Pno. I

Pno. II

84

Pno. I

Pno. II

88

Pno. I

Pno. II

93

Pno. I

Pno. II

rit.

97 $\text{d.} = 38$

Pno. I

Pno. II

rit.

My Jesus, I Love Thee

深愛耶穌

Adoniram J. Gordon
arr. Andrew Hsu
A tempo

arr. Andrew Hsu

D = 84

rit. A tempo

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

16 *8va*

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

31

Pno. I

Pno. II

36 (8)

Pno. I

Pno. II

41

Pno. I

Pno. II

46

Pno. I

Pno. II

50 *8va*

Pno. I

Pno. II

55

Pno. I

Pno. II

59

Pno. I

Pno. II

62

Pno. I

Pno. II

65

Pno. I

Pno. II

"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." (Col 3:16)

One way to praise God together is through music – the Piano Duet Series allows two players of intermediate level to do just that. Dive into this beautiful collection of hymnal arrangements to exalt and glorify our Father in Heaven.

Please visit

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