

VOLUME

10

HYMNS OF PRAISE

Piano Duet Series

424 to 469



Arranged by Andrew Hsu



Piano Duet Series

鋼琴四手聯彈系列

INTERMEDIATE DUET ARRANGEMENTS

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424. The King's Business

我王之事工

Flora H. Cassel

$\text{♩} = 84$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

mf

f

Measures 13-16. Pno. I: Treble clef, key of B-flat major. Measures 13-14: eighth notes, eighth rests. Measure 15: eighth notes, eighth rests. Measure 16: half note, quarter rest. Pno. II: Bass clef, key of B-flat major. Measures 13-14: eighth notes, eighth rests. Measure 15: eighth notes, eighth rests. Measure 16: eighth notes, eighth rests. Dynamics: *mf* at measure 13, *f* at measure 16.

17

Pno. I

Pno. II

mf

mf

Measures 17-20. Pno. I: Treble clef, key of B-flat major. Measures 17-18: eighth notes, eighth rests. Measure 19: eighth notes, eighth rests. Measure 20: eighth notes, eighth rests. Pno. II: Bass clef, key of B-flat major. Measures 17-18: eighth notes, eighth rests. Measure 19: eighth notes, eighth rests. Measure 20: eighth notes, eighth rests. Dynamics: *mf* at measure 17, *f* at measure 20.

21

Pno. I

Pno. II

Measures 21-24. Pno. I: Treble clef, key of B-flat major. Measures 21-22: eighth notes, eighth rests. Measure 23: eighth notes, eighth rests. Measure 24: eighth notes, eighth rests. Pno. II: Bass clef, key of B-flat major. Measures 21-22: eighth notes, eighth rests. Measure 23: eighth notes, eighth rests. Measure 24: eighth notes, eighth rests. Dynamics: *mf* at measure 21, *f* at measure 24.

25

Pno. I

Pno. II

f

Measures 25-28. Pno. I (Treble Clef) and Pno. II (Bass Clef) play eighth-note chords. Pno. I ends with a fortissimo (*f*) chord. Pno. II ends with a fortissimo (*f*) chord.

29

Pno. I

Pno. II

mp

Measures 29-32. Pno. I (Treble Clef) and Pno. II (Bass Clef) play chords. Pno. I ends with a mezzo-piano (*mp*) chord. Pno. II ends with a mezzo-piano (*mp*) chord.

33

Pno. I

Pno. II

p

Measures 33-35. Pno. I (Treble Clef) and Pno. II (Bass Clef) play eighth-note chords. Pno. II ends with a piano (*p*) chord.

36

Pno. I

Pno. II

39

Pno. I

Pno. II

mf

f

mf

42

Pno. I

Pno. II

44

Pno. I

f

Pno. II

f

46

Pno. I

Pno. II

This musical score page contains measures 44 through 46 for two piano parts, Pno. I and Pno. II. The key signature is B-flat major (two flats). Measure 44 begins with Pno. I playing a rapid ascending eighth-note scale in the right hand, while the left hand holds a sustained octave chord. Pno. II enters with a half-note chord in the right hand and a descending eighth-note scale in the left hand. Both parts are marked with a forte (*f*) dynamic. Measure 45 continues the textures, with Pno. I moving to a series of chords and Pno. II playing a steady eighth-note accompaniment. Measure 46 concludes the section with Pno. I playing chords and Pno. II playing a descending eighth-note line, both featuring accents. The page ends with a double bar line.

425. I Belong to the King

我 屬 我 王

Maurice A. Clifton

$\text{♩} = 120$

Piano I

mf

Piano II

mp

7

Pno. I

Pno. II

13

Pno. I

Pno. II

19

Pno. I

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

mp

mf

mp

37

Pno. I

Pno. II

43

Pno. I

Pno. II

mf

mp

49

Pno. I

Pno. II

55

Pno. I

Pno. II

mf

Measures 55-60. Pno. I and Pno. II. Pno. I: Treble clef, E-flat major. Pno. II: Bass clef, E-flat major. Dynamics: *mf* at the end of measure 60.

61

Pno. I

Pno. II

mf

mp

Measures 61-66. Pno. I and Pno. II. Pno. I: Treble clef, E-flat major. Pno. II: Bass clef, E-flat major. Dynamics: *mf* at the end of measure 61, *mp* at the end of measure 66.

67

Pno. I

Pno. II

mp

mf

Measures 67-72. Pno. I and Pno. II. Pno. I: Treble clef, E-flat major. Pno. II: Bass clef, E-flat major. Dynamics: *mp* at the end of measure 67, *mf* at the end of measure 72.

73

Pno. I

mf

Pno. II

mp

78

Pno. I

mf

Pno. II

mp

83

Pno. I

mp

rit.

Pno. II

p

426. What a Wonderful Saviour

何等奇妙的救主

Elisha A. Hoffman

♩ = 112

Piano I

mp

8va

Piano II

p

5 (8)

Pno. I

Pno. II

9

p

mp

p

14 (8)-----|

Pno. I

mf

Pno. II

mp

18 *8va*-----

Pno. I

mp

p

Pno. II

mp

p

22 (8)-----

Pno. I

mp

Pno. II

p

26

Pno. I

(8)

p

Pno. II

p

31

Pno. I

mp

mf

8va

Pno. II

mp

36

Pno. I

(8)

Pno. II

40

Pno. I

Pno. II

p

mp

44

Pno. I

Pno. II

48

Pno. I

Pno. II

mf

f

mf

53

Pno. I

Pno. II

58

Pno. I

Pno. II

62

Pno. I

Pno. II

8va

mf

f

rit.

The musical score is for two pianos, Pno. I and Pno. II, in D major (two sharps). The key signature is D major, indicated by two sharps (F# and C#) on the treble clef of Pno. I. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three systems, each containing staves for Pno. I and Pno. II. The first system covers measures 53 to 57. The second system covers measures 58 to 61. The third system covers measures 62 to 66. Measure 58 has an *8va* marking above the Pno. I staff. Measure 62 has an *8* marking above the Pno. I staff. Dynamic markings include *mf* (mezzo-forte) in measure 59, *f* (forte) in measure 62, and *rit.* (ritardando) in measure 64. The score ends with a double bar line in measure 66.

427. We've a Story to Tell to the Nations

有一故事傳給萬邦

H. Ernest Nichol

$\text{♩} = 96$

Piano I

mf *mp*

Piano II

mf *mp*

5

Pno. I

Pno. II

10

Pno. I

mf

Pno. II

mp

15

Pno. I

Pno. II

f

20

Pno. I

Pno. II

mp

mf

mp

25

Pno. I

Pno. II

p

29

Pno. I

mf

Pno. II

mp

This musical score shows measures 29 through 32 for two piano parts. The key signature has one flat (B-flat). Pno. I is in treble clef, and Pno. II is in bass clef. Measure 29 features a half note G4 in Pno. I and a half note F4 in Pno. II. Measure 30 has a half note A4 in Pno. I and a half note G4 in Pno. II. Measure 31 shows a half note B4 in Pno. I and a half note A4 in Pno. II. Measure 32 contains a half note C5 in Pno. I and a half note B4 in Pno. II. Dynamics include *mf* (mezzo-forte) for Pno. I and *mp* (mezzo-piano) for Pno. II.

33

Pno. I

Pno. II

f

f

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 33. The key signature is one flat (B-flat). Pno. I is in the treble clef, and Pno. II is in the bass clef. Both parts feature a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, with some accidentals (sharps and naturals) appearing in later measures.

38

Pno. I

mf

Pno. II

f

mf

Detailed description: This image shows a musical score for two pianos, Pno. I and Pno. II, covering measures 38 to 42. The key signature is one flat (B-flat major or D minor). Pno. I is written in treble clef and Pno. II in bass clef. In measure 38, Pno. I has a whole rest, while Pno. II plays a half note B-flat. In measure 39, Pno. I plays a half note D4 with a forte (f) dynamic, and Pno. II plays a half note B-flat. In measure 40, Pno. I plays a half note E4 with a mezzo-forte (mf) dynamic, and Pno. II plays a half note C4. In measure 41, Pno. I plays a half note F4 with a mezzo-forte (mf) dynamic, and Pno. II plays a half note D4. In measure 42, Pno. I plays a half note G4 with a mezzo-forte (mf) dynamic, and Pno. II plays a half note E4. The score is written on a grand staff with two systems of staves.

43

Pno. I

Pno. II

48

Pno. I

Pno. II

52

Pno. I

Pno. II

The musical score is for two pianos, Pno. I and Pno. II, spanning measures 43 to 52. The key signature is B-flat major (two flats) and the time signature is 4/4. Pno. I is written on a grand staff (treble and bass clefs), and Pno. II is also written on a grand staff. The score is divided into three systems. The first system (measures 43-47) shows Pno. I playing a melodic line with eighth and sixteenth notes, while Pno. II provides a harmonic accompaniment with eighth and sixteenth notes. The second system (measures 48-51) features Pno. I playing a series of chords and Pno. II playing a continuous eighth-note accompaniment. The third system (measures 52-55) shows Pno. I playing a series of chords and Pno. II playing a continuous eighth-note accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).

57

Pno. I

Pno. II

p

Measures 57-59. Pno. I: Treble clef, key of B-flat major. Measure 57: G4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 58: G5, F#5, E5, D5, C5, Bb4, A4, G4. Measure 59: G4, A4, Bb4, C5, D5, E5, F#5, G5. Pno. II: Bass clef. Measure 57: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 58: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 59: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Dynamics: *p*.

60

Pno. I

Pno. II

mf

mp

Measures 60-62. Pno. I: Treble clef. Measure 60: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 61: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 62: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Dynamics: *mf*. Pno. II: Bass clef. Measure 60: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 61: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 62: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Dynamics: *mp*.

63

Pno. I

Pno. II

f

Measures 63-65. Pno. I: Treble clef. Measure 63: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 64: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 65: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Dynamics: *f*. Pno. II: Bass clef. Measure 63: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 64: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Measure 65: Chords (Bb4, D5), (C5, E5), (F#5, G5), (A4, Bb4). Dynamics: *f*.

67

Pno. I

mf

Pno. II

mf

69

Pno. I

Pno. II

71

Pno. I

ff

rit.

Pno. II

ff

The musical score is for two piano parts, Pno. I and Pno. II, spanning measures 67 to 71. The key signature is one flat (B-flat).
Measure 67: Pno. I has a melodic line of eighth notes starting on G4, marked *mf*. Pno. II has a bass line of eighth notes starting on G2, also marked *mf*.
Measure 69: Pno. I continues the eighth-note pattern. Pno. II continues the bass line.
Measure 71: Pno. I features a series of chords marked *ff*. Pno. II features a series of chords marked *ff*. The measure ends with a *rit.* (ritardando) marking and a double bar line.

428. Jesus Will Walk with Me

耶穌與我同行

Haldor Lillenas

$\text{♩} = 52$

Piano I

mf

mp

Piano II

mf

mp

5

Pno. I

Pno. II

10

Pno. I

mf

Pno. II

mp

14

Pno. I

Pno. II

18

Pno. I

Pno. II

mp

p

mf

mp

22

Pno. I

Pno. II

26

Pno. I

mp

mf

Pno. II

mf

mp

30

Pno. I

Pno. II

34

Pno. I

mf

Pno. II

p

Detailed description: The image shows a page of a musical score for two pianos. The page number '24' is in the top right corner. The score is divided into three systems, each containing staves for Pno. I and Pno. II. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The first system starts at measure 26. Pno. I has a melody starting at measure 27 marked 'mp'. Pno. II has a bass line marked 'mf' and 'mp'. The second system starts at measure 30. Pno. I continues the melody. Pno. II continues the bass line. The third system starts at measure 34. Pno. I has a melody marked 'mf'. Pno. II has a rhythmic accompaniment marked 'p'.

38

Pno. I

Pno. II

42

Pno. I

Pno. II

46

Pno. I

Pno. II

50

Pno. I

Pno. II

8va

p

mf

p

54

(8)

Pno. I

Pno. II

58

(8)

Pno. I

Pno. II

p

mf

p

Detailed description: This page contains a musical score for two piano parts, Pno. I and Pno. II, spanning measures 50 to 57. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 50-53) features Pno. I with a treble clef and Pno. II with a bass clef. Pno. I has a dynamic of *p* (piano) starting at measure 52, and Pno. II has a dynamic of *mf* (mezzo-forte) starting at measure 52. A dashed line labeled '8va' indicates an octave transposition for Pno. I in measure 52. The second system (measures 54-57) continues the musical themes. Pno. I has a dynamic of *p* (piano) starting at measure 56, and Pno. II has a dynamic of *mf* (mezzo-forte) starting at measure 56. A dashed line labeled '(8)' indicates an octave transposition for Pno. I in measure 54. The third system (measures 58-61) continues the musical themes. Pno. I has a dynamic of *p* (piano) starting at measure 60, and Pno. II has a dynamic of *mf* (mezzo-forte) starting at measure 60. A dashed line labeled '(8)' indicates an octave transposition for Pno. I in measure 58.

62

Pno. I

mf

Pno. II

mp

66

Pno. I

f

Allargando

Pno. II

mf

429. Mine Eyes Have Seen the Glory

我必親見榮耀主

William Steffe

$\text{♩} = 120$

Piano I

Piano II

p

5

Pno. I

mp

Pno. II

mp

p

8

Pno. I

Pno. II

11

Pno. I

Pno. II

14

Pno. I

Pno. II

mp

18

Pno. I

Pno. II

22

Pno. I

Pno. II

26

Pno. I

Pno. II

30

Pno. I

Pno. II

p

mp

p

mf

mf

35

Pno. I

Pno. II

mf

40

Pno. I

Pno. II

mf

45

Pno. I

Pno. II

mf

49

Pno. I

p

mp

Pno. II

p

53

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

p

mp

65

Pno. I

mp

Pno. II

p

69

Pno. I

Pno. II

3

Detailed description: The image shows a page of a musical score for two pianos. The page is numbered 33 at the top left. The score is divided into three systems, each containing staves for Pno. I and Pno. II. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4.
 - System 1 (measures 61-64): Pno. I has a melody in the right hand starting with a half note G4, followed by eighth notes. Pno. II has a bass line with eighth notes and chords. Dynamics include a crescendo in Pno. I and piano (p) in Pno. II.
 - System 2 (measures 65-68): Pno. I has a mezzo-piano (mp) melody. Pno. II has chords and a bass line. Dynamics include mezzo-piano (mp) in Pno. I and piano (p) in Pno. II.
 - System 3 (measures 69-72): Pno. I continues its melody. Pno. II has triplets in the bass line and chords. The number '3' is written above the triplet markings.

72

Pno. I

Pno. II

75

Pno. I

Pno. II

78

Pno. I

Pno. II

The musical score is for two pianos, Pno. I and Pno. II, spanning measures 72 to 78. The key signature is B-flat major (two flats) and the time signature is 4/4. Pno. I's part consists of chords and single notes, with a melodic line in measure 75. Pno. II's part features a complex bass line with triplets and chords. Measure 78 includes a mezzo-forte (mf) dynamic marking.

82

Pno. I

f *mf*

Pno. II

f *mf*

Measures 82-85: Pno. I and Pno. II. Pno. I has triplets and accents. Pno. II has triplets and a crescendo. Dynamics are *f* and *mf*.

86

Pno. I

Pno. II

Measures 86-89: Pno. I and Pno. II. Pno. I has triplets and a crescendo. Pno. II has triplets and a crescendo. Dynamics are *f* and *mf*.

90

Pno. I

cresc.

Pno. II

Measures 90-93: Pno. I and Pno. II. Pno. I has triplets and a crescendo. Pno. II has triplets and a crescendo. Dynamics are *f* and *mf*.

94

Pno. I

Pno. II

98

Pno. I

Pno. II

101

Pno. I

Pno. II

ff

ff

fff

fff

Ped.

Detailed description of the musical score: The score is for two pianos, Pno. I and Pno. II. The first system (measures 94-97) shows Pno. I playing chords in the right hand and single notes in the left hand, with a forte (ff) dynamic. Pno. II plays a triplet of eighth notes in the right hand and eighth notes in the left hand, also with a forte (ff) dynamic. The second system (measures 98-100) shows Pno. I playing chords in the right hand and eighth notes in the left hand. Pno. II plays eighth notes in the right hand and eighth notes in the left hand. The third system (measures 101-104) shows Pno. I playing a fortissimo (fff) dynamic with a long melodic line in the right hand and chords in the left hand. Pno. II plays chords in the right hand and eighth notes in the left hand. A pedal point (Ped.) is indicated at the bottom of the third system.

430. Shall We Gather at the River?

我們聚集生命河邊

Robert Lowry

$\text{♩} = 108$

8va-----

Piano I *mp*

Piano II *p*

6 (8)-----1

Pno. I

Pno. II

11 *mf*

Pno. I

Pno. II *mp*

15

Pno. I

Pno. II

p

mp

p

20

Pno. I

Pno. II

24

Pno. I

Pno. II

28

Pno. I

Pno. II

31

Pno. I

Pno. II

34

Pno. I

Pno. II

mp

mf

mp

38

Pno. I

Pno. II

Measures 38-42. Pno. I: Treble clef, key signature of three flats. Measures 38-42. Pno. II: Bass clef, key signature of three flats. Measures 38-42.

43

Pno. I

Pno. II

mp

mf

mp

Measures 43-46. Pno. I: Treble clef, key signature of three flats. Measures 43-46. Pno. II: Bass clef, key signature of three flats. Measures 43-46.

47

Pno. I

Pno. II

mp

mf

Measures 47-50. Pno. I: Treble clef, key signature of three flats. Measures 47-50. Pno. II: Bass clef, key signature of three flats. Measures 47-50.

51 *8va*

Pno. I *mf*

f

Pno. II *mf*

Measures 51-53. Pno. I: Treble clef, melodic line with an 8va marking and accents. Pno. II: Bass clef, continuous eighth-note pattern. Pno. I's lower staff: Treble clef, accompaniment with a forte (f) dynamic.

54 (8)

Pno. I

Pno. II

Measures 54-56. Pno. I: Treble clef, melodic line with an 8va marking and accents. Pno. II: Bass clef, continuous eighth-note pattern. Pno. I's lower staff: Treble clef, accompaniment with a forte (f) dynamic.

57 (8)

Pno. I *f*

Pno. II *f*

Measures 57-60. Pno. I: Treble clef, melodic line with a forte (f) dynamic. Pno. II: Bass clef, continuous eighth-note pattern. Pno. I's lower staff: Treble clef, accompaniment with a forte (f) dynamic.

61

Pno. I

Pno. II

61 62 63

64

Pno. I

Pno. II

rit. .

64 65 66

431. O Perfect Love

全備的愛

Joseph Barnby

$\text{♩} = 100$

Piano I

mp

Piano II

p

5

Pno. I

Pno. II

9

p

8va

Pno. I

Pno. II

p

13 (8)

Pno. I

Pno. II

mf

mp

Measures 13-16. Pno. I: Treble clef, key signature of two flats. Measure 13: D4, E4, F4, G4, A4, Bb4. Measure 14: C5, Bb4, A4, G4, F4, E4. Measure 15: D4, E4, F4, G4, A4, Bb4. Measure 16: C5, Bb4, A4, G4, F4, E4. Pno. II: Bass clef. Measure 13: D3, E3, F3, G3, A3, Bb3. Measure 14: C4, Bb3, A3, G3, F3, E3. Measure 15: D3, E3, F3, G3, A3, Bb3. Measure 16: C4, Bb3, A3, G3, F3, E3. Dynamics: *mf* in measure 15, *mp* in measure 15.

17

Pno. I

Pno. II

mp

p

mp

p

3

3

3

Measures 17-20. Pno. I: Treble clef. Measure 17: D4, E4, F4, G4, A4, Bb4. Measure 18: C5, Bb4, A4, G4, F4, E4. Measure 19: D4, E4, F4, G4, A4, Bb4. Measure 20: C5, Bb4, A4, G4, F4, E4. Pno. II: Bass clef. Measure 17: D3, E3, F3, G3, A3, Bb3. Measure 18: C4, Bb3, A3, G3, F3, E3. Measure 19: D3, E3, F3, G3, A3, Bb3. Measure 20: C4, Bb3, A3, G3, F3, E3. Dynamics: *mp* in measure 17, *p* in measure 18, *mp* in measure 19, *p* in measure 20. Triplet markings: 3 in measure 19, 3 in measure 20, 3 in measure 20.

21

Pno. I

Pno. II

mp

3

Measures 21-24. Pno. I: Treble clef. Measure 21: D4, E4, F4, G4, A4, Bb4. Measure 22: C5, Bb4, A4, G4, F4, E4. Measure 23: D4, E4, F4, G4, A4, Bb4. Measure 24: C5, Bb4, A4, G4, F4, E4. Pno. II: Bass clef. Measure 21: D3, E3, F3, G3, A3, Bb3. Measure 22: C4, Bb3, A3, G3, F3, E3. Measure 23: D3, E3, F3, G3, A3, Bb3. Measure 24: C4, Bb3, A3, G3, F3, E3. Dynamics: *mp* in measure 22. Triplet markings: 3 in measure 21, 3 in measure 23.

26

Pno. I

mf

Pno. II

mf

Measures 26-29. Pno. I (Treble Clef) and Pno. II (Bass Clef) are shown. Pno. I starts with a half note G4, followed by eighth and sixteenth notes. Pno. II starts with a half note G3, followed by eighth and sixteenth notes. Both parts are marked *mf*.

30

Pno. I

3

Pno. II

3

Measures 30-34. Pno. I (Treble Clef) and Pno. II (Bass Clef) are shown. Pno. I has a triplet of eighth notes. Pno. II has a triplet of eighth notes. Both parts are marked *mf*.

35

Pno. I

mf

3

mp

Pno. II

mf

p

Measures 35-39. Pno. I (Treble Clef) and Pno. II (Bass Clef) are shown. Pno. I has a triplet of eighth notes. Pno. II has a triplet of eighth notes. Both parts are marked *mf*. Pno. I is marked *mp* in measure 39. Pno. II is marked *p* in measure 39.

40

Pno. I

Pno. II

p

pp

3 3 3 3

44

Pno. I

Pno. II

mf

mp

3 3 3 3

3 3 3 3

3 3 3 3

8va-----

47

Pno. I

Pno. II

f

mf

rit. .

(8)

432. The Touch of His Hand on Mine

祂大能手扶持我

Henry P. Morton

♩ = 96

Piano I

mf

Piano II

mp

6

Pno. I

mf

Pno. II

mp

11

Pno. I

mp

Pno. II

mp

16

Pno. I

mp

Pno. II

mf

mp

21

Pno. I

Pno. II

26

Pno. I

mf

f

Pno. II

mf

30

Pno. I

f

Pno. II

34

Pno. I

mp

p

Pno. II

p

mf

39

Pno. I

mp

f

Pno. II

mp

f

43

Pno. I

mf

f

Pno. II

mf

Measures 43-46. Pno. I: Measure 43 has a rest, then chords. Measure 44 has chords and eighth notes. Measure 45 has eighth notes. Measure 46 has a half note and a quarter note. Pno. II: Measure 43 has eighth notes. Measure 44 has a half note. Measure 45 has eighth notes. Measure 46 has a half note and a quarter note. Dynamics: *mf* at measure 43, *f* at measure 46.

47

Pno. I

f

Pno. II

f

Measures 47-50. Pno. I: Measure 47 has a rest, then eighth notes. Measure 48 has a half note and eighth notes. Measure 49 has eighth notes. Measure 50 has a half note and a quarter note. Pno. II: Measure 47 has eighth notes. Measure 48 has a half note and eighth notes. Measure 49 has eighth notes. Measure 50 has a half note and a quarter note. Dynamics: *f* at measure 50.

51

Pno. I

mf

L.H.

Pno. II

mf

Measures 51-54. Pno. I: Measure 51 has a rapid sixteenth-note pattern. Measure 52 has a rapid sixteenth-note pattern. Measure 53 has a rapid sixteenth-note pattern. Measure 54 has a rapid sixteenth-note pattern. Pno. II: Measure 51 has a rest, then chords. Measure 52 has a rest, then chords. Measure 53 has a rest, then chords. Measure 54 has a rest, then chords. Dynamics: *mf* at measure 51, *f* at measure 54.

53

Pno. I

Pno. II

Measures 53-54. Pno. I: Treble clef, key signature of three flats. Measure 53: Rapid eighth-note runs ascending and descending. Measure 54: Continuation of the pattern. Pno. II: Bass clef. Measure 53: Chords and single notes. Measure 54: Continuation of the accompaniment.

55

Pno. I

Pno. II

Measures 55-56. Pno. I: Treble clef. Measure 55: Continuation of the eighth-note pattern. Measure 56: Continuation of the pattern. Pno. II: Bass clef. Measure 55: Continuation of the accompaniment. Measure 56: Continuation of the accompaniment.

57

Pno. I

Pno. II

Measures 57-58. Pno. I: Treble clef. Measure 57: Continuation of the eighth-note pattern. Measure 58: Triplet of eighth notes, marked with a '3' and a 'f' (forte) dynamic. Pno. II: Bass clef. Measure 57: Continuation of the accompaniment. Measure 58: Triplet of eighth notes, marked with a 'f' (forte) dynamic.

60

Pno. I

Pno. II

63

Pno. I

Pno. II

Allargando

433. Wonderful Peace

奇妙平安

W. George Cooper

♩. = 52

Piano I

p

mp

Piano II

mp

p

6

Pno. I

Pno. II

11

Pno. I

mf

mf

Pno. II

mp

16 *rit.. A tempo* *8va*

Pno. I

Pno. II

p

mp

21 (8)

Pno. I

Pno. II

26 (8)

Pno. I

Pno. II

mp

mf

mf

mp

31 *rit.* *A tempo*

Pno. I

Pno. II

mf

35 *mp*

Pno. I

Pno. II

mp

39

Pno. I

Pno. II

43

Pno. I

mf

mp

Pno. II

mp

Measures 43-46. Pno. I: Treble clef, melody starting on a half note G4, moving up stepwise to a dotted half note G4. Pno. II: Bass clef, bass line starting on a half note G3, moving up stepwise to a dotted half note G3. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

47

rit. . A tempo

Pno. I

f

Pno. II

Measures 47-50. Pno. I: Treble clef, melody starting on a half note G4, moving up stepwise to a dotted half note G4. Pno. II: Bass clef, bass line starting on a half note G3, moving up stepwise to a dotted half note G3. Dynamics: *f* for Pno. I, *mp* for Pno. II. Tempo markings: *rit. .* and *A tempo* above the Pno. I staff.

51

Pno. I

Pno. II

mf

Measures 51-54. Pno. I: Treble clef, melody starting on a half note G4, moving up stepwise to a dotted half note G4. Pno. II: Bass clef, bass line starting on a half note G3, moving up stepwise to a dotted half note G3. Dynamics: *mf* for Pno. II.

55

Pno. I

Pno. II

59

Pno. I

Pno. II

mp

mf

mp

62

Pno. I

Pno. II

rit.. Allargando

mp

p

p

434. Just Over in the Gloryland

在那榮耀國度

Emmett S. Dean

$\text{♩} = 104$

Piano I *mf*

Piano II *mf*

5

Pno. I

Pno. II

10

Pno. I *mf*

Pno. II *mp*

15

Pno. I

mf

Pno. II

15

16

17

18

19

Pno. I

Pno. II

mf

19

20

21

22

23

Pno. I

mp

Pno. II

mp

23

24

25

26

27

Pno. I

Pno. II

mf

Measures 27-30. Pno. I: Treble and bass staves with chords and eighth notes. Pno. II: Treble and bass staves with eighth and sixteenth note patterns. The key signature has four flats. A dynamic marking of *mf* is at the end of measure 30.

31

Pno. I

Pno. II

mp

Measures 31-34. Pno. I: Treble and bass staves with chords and eighth notes. Pno. II: Treble and bass staves with eighth and sixteenth note patterns. The key signature has four flats. A dynamic marking of *mp* is at the start of measure 31.

35

Pno. I

Pno. II

Measures 35-38. Pno. I: Treble and bass staves with chords and eighth notes. Pno. II: Treble and bass staves with eighth and sixteenth note patterns. The key signature has four flats.

39

Pno. I

Pno. II

mf

43

Pno. I

Pno. II

mp

47

Pno. I

Pno. II

mf

mp

51

Pno. I

Pno. II

mp

This system contains measures 51, 52, and 53. Pno. I (treble clef) features a melodic line with a half-note rest in measure 51, followed by eighth-note patterns in measures 52 and 53. Pno. II (bass clef) provides a rhythmic accompaniment with eighth-note chords in measures 51 and 52, and a half-note chord in measure 53. The key signature has four flats, and the tempo is marked *mp*.

54

Pno. I

Pno. II

This system contains measures 54, 55, and 56. Pno. I continues its melodic line with quarter and eighth notes. Pno. II maintains the eighth-note accompaniment pattern. The musical notation is consistent with the previous system.

57

Pno. I

Pno. II

This system contains measures 57, 58, and 59. Pno. I features a melodic line with a half-note rest in measure 57, followed by eighth-note patterns in measures 58 and 59. Pno. II provides a rhythmic accompaniment with eighth-note chords in measures 57 and 58, and a half-note chord in measure 59.

60

Pno. I

Pno. II

f

63

Pno. I

Pno. II

mf

67

Pno. I

Pno. II

71

Pno. I

Pno. II

f

71 72 73 74

75

Pno. I

Pno. II

75 76 77 78

79

Pno. I

Pno. II

ff

rit.

79 80 81 82

435. My Redeemer

歌頌救贖恩主

James McGranahan

$\text{♩} = 72$

Piano I

p

mp

Piano II

p

4

Pno. I

Pno. II

8

Pno. I

mf

Pno. II

mp

12

Pno. I

Pno. II

12

15

Pno. I

Pno. II

15

18

Pno. I

Pno. II

mp

p

18

22

Pno. I

Pno. II

26

Pno. I

Pno. II

mp

mf

mp

29

Pno. I

Pno. II

32

Pno. I

Pno. II

mp

mf

33

34

35

Pno. I

Pno. II

mp

36

37

38

39

Pno. I

Pno. II

mf

40

41

42

43

Pno. I

Pno. II

mp

sf

46

Pno. I

Pno. II

8va

sfz

49

Pno. I

Pno. II

mp

p

(8)

52

Pno. I

Pno. II

mf

53

54

55

Pno. I

Pno. II

mp

56

57

58

Pno. I

Pno. II

mf

mp

59

60

61

Pno. I

mf

Pno. II

mp

σ.

64

Pno. I

rit.

Pno. II

436. All the Way My Saviour Leads Me

我一生蒙救主引導

Robert Lowry

$\text{♩} = 96$ rit. . . . A tempo

Piano I *mp*

Piano II *mp*

5

Pno. I

Pno. II *mf*

9

Pno. I

Pno. II

13

Pno. I

Pno. II

17

Pno. I

Pno. II

21

Pno. I

Pno. II

rit. A tempo

mp

25

rit. - - A tempo

Pno. I

mf

Pno. II

mp

mf

29

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

Measures 37-40. Pno. I: Treble clef, key signature of three flats. Measures 37-39: Melodic line with eighth and quarter notes. Measure 40: Rest. Pno. II: Bass clef, key signature of three flats. Measures 37-39: Melodic line with eighth and quarter notes. Measure 40: Rest. Both parts feature a steady eighth-note accompaniment in the right hand.

41

Pno. I

Pno. II

Measures 41-44. Pno. I: Treble clef, key signature of three flats. Measures 41-44: Complex melodic line with many beamed eighth notes. Pno. II: Bass clef, key signature of three flats. Measures 41-44: Melodic line with eighth and quarter notes. Both parts feature a steady eighth-note accompaniment in the right hand.

45

Pno. I

Pno. II

Measures 45-48. Pno. I: Treble clef, key signature of three flats. Measures 45-48: Complex melodic line with many beamed eighth notes. Pno. II: Bass clef, key signature of three flats. Measures 45-48: Melodic line with eighth and quarter notes. Both parts feature a steady eighth-note accompaniment in the right hand.

49

Pno. I

f

Pno. II

mf

53

Pno. I

Pno. II

57

Pno. I

Pno. II

61

Pno. I

Pno. II

3

3

3

3

65

Pno. I

Pno. II

3

3

3

3

68

Pno. I

Pno. II

3

3

3

3

437. Who at My Door Is Standing?

誰正守候在門外?

Asa B. Everett

$\text{♩} = 108$

Piano I

p

mp

Piano II

p

6

Pno. I

Pno. II

11

Pno. I

mf

Pno. II

mp

This musical score is for a piano and harp arrangement. It consists of three systems of staves. The first system (measures 1-5) features Piano I with a treble clef and Piano II with a bass clef. Piano I plays a series of chords in the right hand and rests in the left hand, with a dynamic of *p* (piano) and a tempo of 108. Piano II plays a series of chords in the right hand and rests in the left hand, with a dynamic of *p*. The second system (measures 6-10) features Pno. I with a treble clef and Pno. II with a bass clef. Pno. I plays a series of chords in the right hand and rests in the left hand, with a dynamic of *mp* (mezzo-piano). Pno. II plays a series of chords in the right hand and rests in the left hand, with a dynamic of *p*. The third system (measures 11-15) features Pno. I with a treble clef and Pno. II with a bass clef. Pno. I plays a series of chords in the right hand and rests in the left hand, with a dynamic of *mf* (mezzo-forte). Pno. II plays a series of chords in the right hand and rests in the left hand, with a dynamic of *mp*.

16

Pno. I

p

mp

Pno. II

p

21

Pno. I

mf

Pno. II

mf

26

Pno. I

mp

8va

Pno. II

p

31 (8)

Pno. I

Pno. II

mp

mf

mp

Measures 31-34. Pno. I: Treble and Bass staves. Measure 31 has a repeat sign. Pno. II: Treble and Bass staves. Dynamics: *mp* at measure 33, *mf* at measure 34.

35

Pno. I

Pno. II

mp

mf

Measures 35-39. Pno. I: Treble and Bass staves. Pno. II: Treble and Bass staves. Dynamics: *mp* at measure 36, *mf* at measure 38.

40

Pno. I

Pno. II

Measures 40-44. Pno. I: Treble and Bass staves. Pno. II: Treble and Bass staves.

45

Pno. I

mp

mf

Pno. II

mp

49

Pno. I

Pno. II

53

Pno. I

p

mp

Pno. II

p

57

Pno. I

Pno. II

Measures 57-60. Pno. I: Treble staff contains chords; Bass staff contains a melodic line. Pno. II: Treble staff contains a melodic line; Bass staff contains chords.

61

Pno. I

mp

mf

Pno. II

mp

Measures 61-64. Pno. I: Treble staff contains chords; Bass staff contains a melodic line. Pno. II: Treble staff contains chords; Bass staff contains a melodic line.

65

Pno. I

mp

rit.

Pno. II

p

Measures 65-68. Pno. I: Treble staff contains a melodic line; Bass staff contains a melodic line. Pno. II: Treble staff contains chords; Bass staff contains a melodic line.

438. For the Beauty of the Earth

頌主創造美好

Conrad Kocher

♩ = 132

8^{va}-----

Piano I *mf*

Piano II *mf*

6 (8)-----1

Pno. I

Pno. II

12

Pno. I *p* *mp*

Pno. II *p*

17

Pno. I

Pno. II

Measures 17-20. Pno. I (Treble clef, key signature of one sharp) plays a melody of eighth and sixteenth notes. Pno. II (Bass clef, key signature of one sharp) plays a melody of quarter and eighth notes.

21

Pno. I

Pno. II

Measures 21-24. Pno. I (Treble clef, key signature of one sharp) plays a melody of eighth and sixteenth notes. Pno. II (Bass clef, key signature of one sharp) plays a melody of quarter and eighth notes.

25

Pno. I

Pno. II

mp

mf

Measures 25-28. Pno. I (Treble clef, key signature of one sharp) plays a melody of eighth and sixteenth notes. Pno. II (Bass clef, key signature of one sharp) plays a melody of quarter and eighth notes. Dynamic markings *mp* and *mf* are present.

30 *8va*

Pno. I *mf*

Pno. II

Measures 30-34. Pno. I: Treble clef, key of D major. Measure 30 starts with a melodic line. Measure 31 has an *mf* dynamic. Pno. II: Bass clef, key of D major. Measure 30 has a whole note. Measure 31 has a half note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note.

35 *mp*

Pno. I *mf*

Pno. II

Measures 35-37. Pno. I: Treble clef, key of D major. Measure 35 starts with a melodic line. Measure 36 has an *mp* dynamic. Pno. II: Bass clef, key of D major. Measure 35 has a whole note. Measure 36 has a half note. Measure 37 has a quarter note.

38 *8va*

Pno. I *mp* *mf*

Pno. II *mp*

Measures 38-41. Pno. I: Treble clef, key of D major. Measure 38 starts with a melodic line. Measure 39 has an *mp* dynamic. Measure 40 has an *mf* dynamic. Pno. II: Bass clef, key of D major. Measure 38 has a whole note. Measure 39 has a half note. Measure 40 has a quarter note. Measure 41 has a quarter note.

42 (8)-----]

Pno. I

mf

mp

Pno. II

46

Pno. I

mp 3 3 3 3

mf

Pno. II

mf

mp

50

Pno. I

mp

Pno. II

p

54 *8^{va}*

Pno. I

Pno. II

59

Pno. I

mf

mp

Pno. II

63

Pno. I

f

Pno. II

f

67

Pno. I

Pno. II

Measures 67-70. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves) are shown. The key signature is one sharp (F#). The music features complex textures with many beamed notes and rests.

71

Pno. I

Pno. II

Allargando

3

Measures 71-74. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves) are shown. The key signature is one sharp (F#). The music is marked **Allargando**. A triplet of eighth notes is indicated in measure 72.

439. Moment by Moment

時刻交託主

May W. Moody

$\text{♩} = 126$

Piano I

mp

Piano II

p

7

Pno. I

Pno. II

13

Pno. I

Pno. II

19 *8va*

Pno. I *mf*

Pno. II *mf*

Measures 19-24. Pno. I: Treble and Bass staves. Treble staff has a melodic line with a dotted half note at the start, followed by eighth notes. A dashed line labeled *8va* indicates an octave shift. Bass staff has a rhythmic accompaniment with eighth notes and a dotted half note at the start. Pno. II: Treble and Bass staves. Treble staff has a rhythmic accompaniment with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and a dotted half note at the start. Dynamics: *mf* for both.

25 *8va*

Pno. I *mp*

Pno. II *mp*

Measures 25-30. Pno. I: Treble and Bass staves. Treble staff has a melodic line with a dotted half note at the start, followed by eighth notes. A dashed line labeled *8va* indicates an octave shift. Bass staff has a rhythmic accompaniment with eighth notes and a dotted half note at the start. Pno. II: Treble and Bass staves. Treble staff has a rhythmic accompaniment with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and a dotted half note at the start. Dynamics: *mp* for both.

31 (8)

Pno. I

Pno. II

Measures 31-36. Pno. I: Treble and Bass staves. Treble staff has a melodic line with a dotted half note at the start, followed by eighth notes. A dashed line labeled (8) indicates an octave shift. Bass staff has a rhythmic accompaniment with eighth notes and a dotted half note at the start. Pno. II: Treble and Bass staves. Treble staff has a rhythmic accompaniment with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and a dotted half note at the start.

37 *8va*

Pno. I *mf*

Pno. II *mf*

Measures 37-42. Pno. I (Treble Clef) plays a melodic line with an *8va* marking above the staff. Pno. II (Bass Clef) plays a bass line with chords and a melodic line in the lower register. Both parts are marked *mf*.

43 (8)

Pno. I

Pno. II

Measures 43-48. Pno. I (Treble Clef) continues the melodic line. Pno. II (Bass Clef) continues the bass line with chords and a melodic line. Both parts are marked *mf*.

49 (8)

Pno. I *mp*

Pno. II *mp*

Measures 49-54. Pno. I (Treble Clef) has a melodic line with a crescendo to *mp*. Pno. II (Bass Clef) has a bass line with chords and a melodic line. Both parts are marked *mp*.

55

Pno. I

Pno. II

61

Pno. I

Pno. II

67

Pno. I

Pno. II

mf

f

mf

73

Pno. I

Pno. II

This system contains measures 73 through 78. Piano I (Pno. I) is written in a grand staff with a treble clef and a key signature of one flat. It features a continuous eighth-note melody with various accidentals. Piano II (Pno. II) is also in a grand staff with a bass clef and one flat. It provides a harmonic accompaniment with chords and single notes, including some rests.

79

Pno. I

Pno. II

This system contains measures 79 through 84. Pno. I continues its eighth-note melodic line. Pno. II's accompaniment includes some measures with rests in the upper voice, while the lower voice continues with a steady pattern of notes and chords.

85

Pno. I

Pno. II

This system contains measures 85 through 90. Pno. I's melody remains active with eighth notes. Pno. II's lower voice continues with a consistent accompaniment, while the upper voice has several measures of rests.

91 *8va*

Pno. I *mf*

Pno. II *mf*

Measures 91-96. Pno. I: Treble clef, key of B-flat major. Measures 91-92: Melodic line with eighth and sixteenth notes. Measure 92: Dashed line labeled *8va* above the staff. Measures 93-96: Continued melodic line. Pno. II: Bass clef, key of B-flat major. Measures 91-92: Bass line with eighth and sixteenth notes. Measures 93-96: Continued bass line. Dynamics: *mf* for both instruments.

97 (8)

Pno. I *mp*

Pno. II *mp*

Measures 97-102. Pno. I: Treble clef, key of B-flat major. Measures 97-98: Melodic line with eighth and sixteenth notes. Measure 98: Dashed line labeled (8) above the staff. Measures 99-102: Continued melodic line. Pno. II: Bass clef, key of B-flat major. Measures 97-98: Bass line with eighth and sixteenth notes. Measures 99-102: Continued bass line. Dynamics: *mp* for both instruments.

103

Pno. I *mf*

Pno. II *mp*

Measures 103-108. Pno. I: Treble clef, key of B-flat major. Measures 103-104: Melodic line with eighth and sixteenth notes. Measures 105-108: Continued melodic line. Pno. II: Bass clef, key of B-flat major. Measures 103-104: Bass line with eighth and sixteenth notes. Measures 105-108: Continued bass line. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

109

Pno. I

Pno. II

mp

mf

mp

8va

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 109 to 114. Pno. I is written in treble clef with a key signature of one flat (B-flat). Pno. II is written in bass clef with the same key signature. The score includes dynamic markings: *mp* (mezzo-piano) for Pno. II in measures 109-110 and 113-114, and *mf* (mezzo-forte) for Pno. II in measures 111-112. A '8va' marking is present above the Pno. I staff in measure 113, indicating an octave shift. The notation includes various note values, rests, and accidentals.

115 (8)

Pno. I

mf

Pno. II

mf

121

Pno. I

Pno. II

f

f

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 121. Pno. I is in the upper system, with a treble and bass staff. Pno. II is in the lower system, also with a treble and bass staff. The key signature has one flat (B-flat). The score includes dynamic markings like *f* (forte) and various musical notations such as notes, rests, and accidentals.

127

Pno. I

mf

rit.

8^{va}

Pno. II

mf

The musical score consists of two staves, Pno. I and Pno. II, spanning measures 127 to 132. Pno. I is written in treble clef with a key signature of one flat (B-flat). It begins at measure 127 with a melodic line in the right hand and a sustained chord. Pno. II is written in bass clef with a key signature of one flat (B-flat). It begins at measure 127 with a bass line and a sustained chord. Both parts feature dynamic markings of *mf* (mezzo-forte) and a ritardando (*rit.*) indicated by a dashed line above the staff. The score concludes with a double bar line at measure 132.

440. In Christ There Is No East or West

在主愛中團契

Alexander R. Reinagle

♩ = 76

Piano I

p

mp

Piano II

mp

3

Pno. I

Pno. II

p

5

Pno. I

mf

Pno. II

mp

7

Pno. I

Pno. II

Measures 7-8. Pno. I: Treble clef, key of B-flat major. Measure 7: eighth-note runs up and down. Measure 8: continuation of eighth-note runs. Pno. II: Bass clef, key of B-flat major. Measure 7: quarter notes G2, F2, E2, D2. Measure 8: half note C2, quarter note B1.

9

Pno. I

Pno. II

8va

3 mp

p

Measures 9-11. Pno. I: Treble clef, key of B-flat major. Measure 9: eighth-note runs up and down. Measure 10: triplet of eighth notes. Measure 11: eighth-note runs up and down, marked *8va*. Pno. II: Bass clef, key of B-flat major. Measure 9: quarter notes G2, F2, E2, D2. Measure 10: half note C2, quarter note B1. Measure 11: eighth-note runs up and down, marked *p*.

12

(8)

Pno. I

Pno. II

Measures 12-15. Pno. I: Treble clef, key of B-flat major. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes C2, B1, A1, G1. Measure 14: quarter notes F1, E1, D1, C1. Measure 15: quarter notes B0, A0, G0, F0. Pno. II: Bass clef, key of B-flat major. Measure 12: eighth-note runs up and down. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes C2, B1, A1, G1. Measure 15: eighth-note runs up and down.

16

Pno. I

Pno. II

mp

mf

mp

Measures 16-19. Pno. I: Right hand has a melody of eighth and quarter notes, with a half-note rest in measure 18 followed by a quarter-note triplet in measure 19. Left hand has a steady eighth-note accompaniment. Pno. II: Left hand has a steady eighth-note accompaniment. Right hand has a melody of eighth and quarter notes. Dynamics: *mp* in Pno. I measure 19, *mf* in Pno. II measure 18, *mp* in Pno. II measure 19.

20

Pno. I

Pno. II

Measures 20-23. Pno. I: Right hand has a melody of eighth and quarter notes. Left hand has a steady eighth-note accompaniment. Pno. II: Left hand has a steady eighth-note accompaniment. Right hand has a melody of eighth and quarter notes.

24

Pno. I

Pno. II

mp

mf

mp

Measures 24-27. Pno. I: Right hand has a melody of eighth and quarter notes, with a half-note rest in measure 26 followed by a quarter-note triplet in measure 27. Left hand has a steady eighth-note accompaniment. Pno. II: Left hand has a steady eighth-note accompaniment. Right hand has a melody of eighth and quarter notes. Dynamics: *mp* in Pno. I measure 27, *mf* in Pno. I measure 26, *mp* in Pno. II measure 27.

28

Pno. I

Pno. II

31

Pno. I

Pno. II

f

mf

rit.

The musical score is for two pianos, Pno. I and Pno. II, in B-flat major (two flats) and 4/4 time. The score covers measures 28 to 31. Pno. I is written in treble clef and Pno. II in bass clef. Measure 28: Pno. I has a melody of eighth and quarter notes, while Pno. II has a bass line of quarter notes. Measure 29: Pno. I continues the melody, and Pno. II has a bass line with some rests. Measure 30: Pno. I has a melody with a forte (f) dynamic, and Pno. II has a bass line with a mezzo-forte (mf) dynamic. Measure 31: Pno. I has a melody with a ritardando (rit.) marking, and Pno. II has a bass line. The score ends with a double bar line.

441. I Am Resolved

我立下決心

James H. Fillmore, Sr.

♩ = 112

Piano I

mf

8va

Piano II

mp

6 (8)

Pno. I

Pno. II

11

Pno. I

mf

Pno. II

mf

16

Pno. I

Pno. II

21

Pno. I

Pno. II

25

Pno. I

Pno. II

The musical score is for two pianos, Pno. I and Pno. II, in 3/4 time and B-flat major. The score is divided into three systems, each starting with a measure number (16, 21, and 25). Pno. I is written in treble and bass staves, while Pno. II is written in treble and bass staves. The first system (measures 16-20) features a forte (f) dynamic. The second system (measures 21-24) continues the musical development. The third system (measures 25-28) includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The score includes various musical notations such as chords, single notes, and rests.

29

Pno. I

mf

mp

Pno. II

Measures 29-32. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). Pno. I Treble staff has a melody of eighth notes. Pno. I Bass staff has a accompaniment of chords. Pno. II Treble staff has a accompaniment of chords. Pno. II Bass staff has a melody of eighth notes. Dynamics: *mf* (Pno. I Treble), *mp* (Pno. I Bass).

33

Pno. I

mp

mf

Pno. II

Measures 33-36. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). Pno. I Treble staff has a melody of eighth notes. Pno. I Bass staff has a accompaniment of chords. Pno. II Treble staff has a accompaniment of chords. Pno. II Bass staff has a melody of eighth notes. Dynamics: *mp* (Pno. I Treble), *mf* (Pno. II Bass).

37

Pno. I

8va

Pno. II

Measures 37-40. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). Pno. I Treble staff has a melody of eighth notes. Pno. I Bass staff has a accompaniment of chords. Pno. II Treble staff has a accompaniment of chords. Pno. II Bass staff has a melody of eighth notes. Dynamics: *mf* (Pno. I Treble), *mp* (Pno. II Bass).

41 (8)

Pno. I

Pno. II

f

mf

Measures 41-44. Pno. I: Treble and Bass staves. Measure 41 has a repeat sign over measures 41-42. Pno. II: Treble and Bass staves. Measure 41 has a repeat sign over measures 41-42. Dynamics: *f* for Pno. I, *mf* for Pno. II.

45

Pno. I

Pno. II

Measures 45-48. Pno. I: Treble and Bass staves. Pno. II: Treble and Bass staves. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

49

Pno. I

Pno. II

mp

mf

Measures 49-52. Pno. I: Treble and Bass staves. Pno. II: Treble and Bass staves. Dynamics: *mp* for Pno. I, *mf* for Pno. II.

52

Pno. I

Pno. II

Measures 52-54. Pno. I: Right hand plays a rapid sixteenth-note arpeggiated pattern; left hand plays a slower eighth-note pattern. Pno. II: Right hand plays a steady eighth-note pattern; left hand has rests.

55

Pno. I

Pno. II

Measures 55-57. Pno. I: Continues with the rapid sixteenth-note arpeggiated pattern. Pno. II: Continues with the steady eighth-note pattern.

58

Pno. I

Pno. II

mf

Measures 58-61. Pno. I: More complex pattern with rests and accents. Pno. II: Pattern with eighth notes and dotted half notes. Both parts are marked with *mf* (mezzo-forte).

62

Pno. I

Pno. II

66

Pno. I

Pno. II

mf

mf

3

8va

70

Pno. I

Pno. II

(8)

3

3

3

3

75

Pno. I

f

3

Pno. II

f

79

Pno. I

rit.

Pno. II

75

79

3

3

rit.

442. God Leads Us Along

神一路引領

George A. Young

$\text{♩} = 48$

Piano I

mp

Piano II

p

6

Pno. I

mf

Pno. II

mp

11

Pno. I

Pno. II

16

Pno. I

Pno. II

mp

mp

mp

21

Pno. I

Pno. II

26

Pno. I

Pno. II

mp

mf

31

Pno. I

Pno. II

mf

mf

Measures 31-35. Pno. I and Pno. II are in 3/4 time. Pno. I has a melody with eighth and sixteenth notes, and Pno. II has a bass line with eighth and sixteenth notes. Both parts are marked *mf*.

36

♩ = 72

Pno. I

Pno. II

p

pp

Measures 36-38. Pno. I and Pno. II are in 4/4 time. Pno. I has a melody with eighth and sixteenth notes, and Pno. II has a bass line with eighth and sixteenth notes. Pno. I is marked *p* and Pno. II is marked *pp*.

39

Pno. I

Pno. II

mp

p

Measures 39-41. Pno. I and Pno. II are in 4/4 time. Pno. I has a melody with eighth and sixteenth notes, and Pno. II has a bass line with eighth and sixteenth notes. Pno. I is marked *mp* and Pno. II is marked *p*.

42

Pno. I

Pno. II

3 3 3 3 3 3 3 3

45

Pno. I

p

Pno. II

mf

p *mf*

48

Pno. I

Pno. II

51

Pno. I

Pno. II

mp

mf

mp

Measures 51-54 of the musical score. The score is for two pianos, Pno. I and Pno. II. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 51 starts with a treble clef for Pno. I and a bass clef for Pno. II. Pno. I has a melodic line with eighth notes and a half note, while Pno. II has a bass line with quarter and eighth notes. A double bar line with repeat dots appears at the end of measure 52. Measures 53 and 54 continue the melodic and bass lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of 48 is indicated at the top right.

55

Pno. I

Pno. II

Detailed description: This image shows measures 55 through 59 of a musical score for two pianos. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Piano I (Pno. I) is written on two staves (treble and bass clef). Piano II (Pno. II) is also written on two staves (treble and bass clef). The notation includes various note values, rests, and articulation marks. Measure 55: Pno. I has a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. Pno. II has a half note G3, quarter notes A3, Bb3, and C4, and a half note D4. Measure 56: Pno. I has a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. Pno. II has a half note G3, quarter notes A3, Bb3, and C4, and a half note D4. Measure 57: Pno. I has a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. Pno. II has a half note G3, quarter notes A3, Bb3, and C4, and a half note D4. Measure 58: Pno. I has a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. Pno. II has a half note G3, quarter notes A3, Bb3, and C4, and a half note D4. Measure 59: Pno. I has a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. Pno. II has a half note G3, quarter notes A3, Bb3, and C4, and a half note D4.

60

Pno. I

mf

Pno. II

f

This musical score shows measures 60 through 64 for two piano parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first piano part (Pno. I) is written on a grand staff with treble and bass clefs. It begins with a melodic line in the treble and a supporting line in the bass. In measure 62, the treble part features a series of chords marked *mf*. The second piano part (Pno. II) is also on a grand staff. It features a more active bass line with eighth and sixteenth notes, and a treble line with chords and single notes. In measure 62, the bass part has a chord marked *f*. The score concludes with a double bar line at the end of measure 64.

65

Pno. I

Pno. II

f

mf

69

Allargando

Pno. I

Pno. II

p

p

443. Glory Ever Be to Jesus

榮耀永歸耶穌

Ira D. Sankey

$\text{♩} = 112$

Piano I

mf

f

Piano II

mp

mf

6

Pno. I

Pno. II

11

Pno. I

mf

mp

Pno. II

mf

mp

15

Pno. I

mf

mp

Pno. II

mp

mf

mp

20

Pno. I

Pno. II

25

Pno. I

mf

mp

Pno. II

mf

mp

Detailed description of the musical score: The score is for two pianos. The key signature has three flats. System 1 (measures 15-19): Pno. I has a melodic line starting on a half note G4, followed by eighth notes, and ending with a half note G4. Pno. II has a bass line starting on a half note G3, followed by eighth notes, and ending with a half note G3. Dynamics: Pno. I starts *mf* and ends *mp*; Pno. II starts *mp* and ends *mf*. System 2 (measures 20-24): Pno. I has whole rests. Pno. II has a continuous eighth-note bass line. Dynamics: Pno. II is *mp* throughout. System 3 (measures 25-29): Pno. I resumes its melody. Pno. II continues its bass line. Dynamics: Pno. I has *mf* in measures 25-26 and *mp* in measures 27-29; Pno. II has *mf* in measures 25-26 and *mp* in measures 27-29.

29

Pno. I

Pno. II

f

33

Pno. I

Pno. II

mf

mp

8^{va}

38

Pno. I

Pno. II

(8)

42

Pno. I

mp

f

Pno. II

f

mp

46

Pno. I

f

rit.

Pno. II

f

The musical score is for two pianos, Pno. I and Pno. II, spanning measures 42 to 46. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. Pno. I's part begins in measure 42 with a melody in the right hand and chords in the left hand. Pno. II's part provides a bass line with chords. Dynamics include mezzo-piano (mp), forte (f), and a ritardando (rit.) marking at the end of measure 46.

444. Jesus Is the Sweetest Name I Know

耶穌聖名最甜美

Lela B. Long

$\text{♩} = 126$

Piano I

mf

mp

Piano II

mp

5

Pno. I

mp

mf

3

Pno. II

9

Pno. I

mf

Pno. II

13

Pno. I

Pno. II

mf

13 14 15 16

17

Pno. I

Pno. II

mp

17 18 19 20

21

Pno. I

Pno. II

mp

mf

mp

21 22 23 24 25

25

Pno. I

mf

Pno. II

f

mf

mp

29

Pno. I

Pno. II

f

f

8va-

33 (8)

Pno. I

Pno. II

mf

37

Pno. I

mf

mp

Pno. II

mp

41

Pno. I

f

mf

Pno. II

mf

45

rit..

Pno. I

Pno. II

mp

445. Grace Greater Than Our Sin

恩典大過我罪愆

Daniel B. Towner

$\text{♩} = 132$

Piano I

mp

8va

Piano II

p

6 (8)

Pno. I

Pno. II

11

Pno. I

Pno. II

8va

16 (8)

Pno. I

mf

Pno. II

mp

22

Pno. I

8va

Pno. II

28 (8)

Pno. I

Pno. II

34 (8)-----|

Pno. I

mp

Pno. II

p

40

Pno. I

p

Pno. II

mp

46

Pno. I

mp

mf

Pno. II

p

mp

52

Pno. I

Pno. II

Measures 52-56. Pno. I (Treble clef, F# key signature) plays half notes in the right hand and eighth notes in the left hand. Pno. II (Bass clef, F# key signature) plays eighth notes in the right hand and half notes in the left hand.

57

Pno. I

Pno. II

Measures 57-60. Pno. I continues with half notes in the right hand and eighth notes in the left hand. Pno. II continues with eighth notes in the right hand and half notes in the left hand.

61

Pno. I

Pno. II

8va

Measures 61-65. Pno. I (Treble clef, F# key signature) plays half notes in the right hand and eighth notes in the left hand. Pno. II (Bass clef, F# key signature) plays eighth notes in the right hand and half notes in the left hand. A dashed line labeled "8va" indicates an octave shift for Pno. I starting at measure 63.

67

Pno. I *mp*

Pno. II *mf*

Measures 67-71. Pno. I (treble clef) has a melody starting at measure 69. Pno. II (bass clef) has a steady eighth-note accompaniment. Both are in G major.

72

Pno. I

Pno. II

Measures 72-76. Pno. I continues its melody. Pno. II continues its accompaniment.

77

Pno. I

Pno. II

Measures 77-81. Pno. I has a more active melody. Pno. II continues its accompaniment.

83

Pno. I *mf*

Pno. II *mf*

88

Pno. I

Pno. II

93

Pno. I *f*

Pno. II *f*

The musical score consists of three systems, each for measures 83-87, 88-92, and 93-97. Each system features two staves: Pno. I (treble clef) and Pno. II (bass clef). The key signature is G major (one sharp). The time signature is 4/4. In the first system (measures 83-87), Pno. I plays a melodic line with eighth-note patterns, starting with a mezzo-forte (*mf*) dynamic. Pno. II provides harmonic support with chords and moving bass lines, also marked *mf*. The second system (measures 88-92) continues the melodic development in Pno. I, while Pno. II maintains the harmonic foundation. The third system (measures 93-97) introduces a forte (*f*) dynamic for both instruments, with Pno. I playing a more active melodic line and Pno. II providing a strong harmonic base.

100

Pno. I

Pno. II

106

Pno. I

Pno. II

8va-----

112 (8)

Pno. I

Pno. II

mf

117

Pno. I

Pno. II

p.

122

Pno. I

Pno. II

p.

126

Pno. I

Pno. II

rit.

f

mf

f

mf

446. Blessed Be the Name

頌讚主聖名

Ralph E. Hudson

$\text{♩} = 126$

Piano I

mf

Piano II

mp

6

Pno. I

Pno. II

11

Pno. I

Pno. II

mf

15

Pno. I

Pno. II

19

Pno. I

mp

Pno. II

p

23

Pno. I

Pno. II

27

Pno. I

mf

Pno. II

mf

31

Pno. I

Pno. II

35

Pno. I

mp

Pno. II

mf

39

Pno. I

Pno. II

Measures 39-42: Pno. I (treble and bass staves) plays a continuous arpeggiated pattern of sixteenth notes. Pno. II (treble and bass staves) plays a slower, more melodic line with quarter and half notes.

43

Pno. I

Pno. II

Measures 43-45: Pno. I continues the arpeggiated pattern. Pno. II (treble and bass staves) plays a slower, more melodic line with quarter and half notes, including some rests.

46

Pno. I

Pno. II

Measures 46-48: Pno. I continues the arpeggiated pattern. Pno. II (treble and bass staves) plays a slower, more melodic line with quarter and half notes, including some rests.

49

Pno. I

Pno. II

Measures 49-51. Pno. I (Piano I) and Pno. II (Piano II) are shown. The key signature is three flats (B-flat, E-flat, A-flat). Pno. I consists of two staves. Pno. II consists of two staves. The music is in 4/4 time.

52

Pno. I

Pno. II

Measures 52-54. Pno. I (Piano I) and Pno. II (Piano II) are shown. The key signature is three flats (B-flat, E-flat, A-flat). Pno. I consists of two staves. Pno. II consists of two staves. The music is in 4/4 time. A forte (*f*) dynamic is indicated in measures 52 and 53.

55

Pno. I

Pno. II

Measures 55-57. Pno. I (Piano I) and Pno. II (Piano II) are shown. The key signature is three flats (B-flat, E-flat, A-flat). Pno. I consists of two staves. Pno. II consists of two staves. The music is in 4/4 time.

59

Pno. I

Pno. II

Measures 59-62. Pno. I (treble clef) and Pno. II (bass clef) are in a key of three flats. The music features chords and moving lines in both staves.

63

Pno. I

Pno. II

Measures 63-65. Pno. I (treble clef) and Pno. II (bass clef) continue with chords and moving lines.

66

Pno. I

Pno. II

8va - rit. -

Measures 66-68. Pno. I (treble clef) and Pno. II (bass clef). Measure 67 includes an 8va marking and a ritardando (rit.) instruction. The piece ends with a double bar line.

447. Hosanna, Loud Hosanna

高唱和散那

William H. Monk

$\text{♩} = 116$ rit. A tempo

Piano I

mf *f*

Piano II

mf *f*

6

Pno. I

Pno. II

11

Pno. I

mf

Pno. II

mp

15

Pno. I

Pno. II

f

Measures 15-19. Pno. I: Measure 15 has a whole rest. Measure 16 starts with a forte (*f*) dynamic, playing eighth notes. Measure 17 continues with eighth notes. Measure 18 continues with eighth notes. Measure 19 continues with eighth notes. Pno. II: Measure 15 starts with a half rest, then plays eighth notes. Measure 16 continues with eighth notes. Measure 17 continues with eighth notes. Measure 18 continues with eighth notes. Measure 19 continues with eighth notes.

20

Pno. I

Pno. II

mf

Measures 20-24. Pno. I: Measure 20 starts with a mezzo-forte (*mf*) dynamic, playing eighth notes. Measure 21 continues with eighth notes. Measure 22 continues with eighth notes. Measure 23 continues with eighth notes. Measure 24 continues with eighth notes. Pno. II: Measure 20 starts with a half rest, then plays eighth notes. Measure 21 continues with eighth notes. Measure 22 continues with eighth notes. Measure 23 continues with eighth notes. Measure 24 continues with eighth notes.

25

Pno. I

Pno. II

mp

Measures 25-29. Pno. I: Measure 25 starts with a mezzo-piano (*mp*) dynamic, playing eighth notes. Measure 26 continues with eighth notes. Measure 27 continues with eighth notes. Measure 28 continues with eighth notes. Measure 29 continues with eighth notes. Pno. II: Measure 25 starts with a half rest, then plays eighth notes. Measure 26 continues with eighth notes. Measure 27 continues with eighth notes. Measure 28 continues with eighth notes. Measure 29 continues with eighth notes.

29

Pno. I

p *mf*

Pno. II

p *mf*

33

Pno. I

f

Pno. II

f

37

Pno. I

Pno. II

41

Pno. I

Pno. II

8^{va}-----

mf

45

(8)

Pno. I

Pno. II

mf

f

49

Pno. I

Pno. II

ff

ff

rit.

Detailed description: The image shows a musical score for two pianos, Pno. I and Pno. II, across measures 41 to 49. The key signature is three flats (B-flat, E-flat, A-flat). Measure 41: Pno. I has a melody in the right hand and accompaniment in the left. Pno. II has a melody in the right hand and accompaniment in the left. Measure 45: Pno. I has a melody in the right hand and accompaniment in the left. Pno. II has a melody in the right hand and accompaniment in the left. Measure 49: Pno. I has a melody in the right hand and accompaniment in the left. Pno. II has a melody in the right hand and accompaniment in the left. The score includes dynamic markings (mf, f, ff) and a ritardando (rit.) marking.

448. Rejoice, the Lord Is King

歡欣，主為君王

John Darwall

$\text{♩} = 120$

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

f

mf

f

mf

f

mf

16

Pno. I

Pno. II

20

Pno. I

Pno. II

f *mf*

24

Pno. I

Pno. II

f

28 *8va*

Pno. I *mf*

Pno. II *mf*

32 (8)

Pno. I

Pno. II

36 (8)

The musical score is for two pianos, Pno. I and Pno. II. It consists of three systems of four measures each. The first system starts at measure 28, the second at measure 32, and the third at measure 36. The key signature has one sharp (F#). Pno. I plays a melody with a dotted half note and a half note, with an 8va marking above measure 28. Pno. II plays a bass line with eighth notes and triplets. The score is divided into three systems of four measures each. The first system starts at measure 28, the second at measure 32, and the third at measure 36. The key signature has one sharp (F#).

40

Pno. I

Pno. II

f

Measures 40-42. Pno. I: Treble staff has whole notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has triplets of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Pno. II: Treble staff has whole notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Bass staff has quarter notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 42 has a forte (*f*) dynamic in both parts.

43

Pno. I

Pno. II

mf

tr

Measures 43-45. Pno. I: Treble staff has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has chords (F3, G3, A3, B3, C4, B3, A3, G3, F3). Pno. II: Treble staff has eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Bass staff has quarter notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 45 has a trill (*tr*) in the Pno. I treble staff.

47

Pno. I

Pno. II

f

Measures 47-49. Pno. I: Treble staff has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has chords (F3, G3, A3, B3, C4, B3, A3, G3, F3). Pno. II: Treble staff has eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Bass staff has quarter notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 49 has a forte (*f*) dynamic in both parts.

449. And Can It Be That I Should Gain?

何能如此

Thomas Campbell

$\text{♩} = 108$

Piano I

Piano II

Pno. I

Pno. II

Pno. I

Pno. II

Measures 1-3: Piano I plays a melody of eighth-note triplets, starting with a piano (*p*) dynamic. Piano II has rests in measures 1 and 2, then enters in measure 3 with a mezzo-piano (*mp*) dynamic.

Measures 4-6: Piano I continues the triplet melody. Piano II provides a harmonic accompaniment, starting with a piano (*p*) dynamic in measure 4 and mezzo-piano (*mp*) in measure 6.

Measures 7-9: Piano I continues the triplet melody. Piano II provides a harmonic accompaniment. Measure 9 ends with a sharp sign on the final note of the right hand in Piano II.

10

Pno. I

Pno. II

This system contains measures 10, 11, and 12. Pno. I (treble clef, key of D major) features a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple eighth-note accompaniment. Pno. II (bass clef, key of D major) has a more active role, with the right hand playing a series of eighth notes and the left hand providing a steady eighth-note accompaniment.

13

Pno. I

Pno. II

This system contains measures 13, 14, and 15. Pno. I continues with the eighth-note triplet pattern in the right hand, with the left hand playing a simple eighth-note accompaniment. Pno. II's right hand plays a series of eighth notes, while the left hand provides a steady eighth-note accompaniment.

16

Pno. I

Pno. II

This system contains measures 16, 17, and 18. Pno. I continues with the eighth-note triplet pattern in the right hand, with the left hand playing a simple eighth-note accompaniment. Pno. II's right hand plays a series of eighth notes, while the left hand provides a steady eighth-note accompaniment.

19

Pno. I *mf*

Pno. II *mf*

25

Pno. I *f*

Pno. II *mf*

30

Pno. I *p*

Pno. II *p*

The musical score is written for two pianos, Pno. I and Pno. II, in a key of one sharp (F#). The score is divided into three systems, each containing measures 19-24, 25-29, and 30-34 respectively. The first system (measures 19-24) features a melody in Pno. I and a supporting bass line in Pno. II, both marked *mf*. The second system (measures 25-29) shows Pno. I playing chords marked *f*, while Pno. II plays a rhythmic accompaniment marked *mf*. The third system (measures 30-34) features Pno. I playing chords marked *p*, and Pno. II playing a rhythmic accompaniment marked *p*.

36

Pno. I

Pno. II

mp

Measures 36-39. Pno. I: Treble clef, key of D major. Right hand: continuous eighth-note melody. Left hand: rests. Pno. II: Bass clef, key of D major. Right hand: eighth-note chords with rests. Left hand: eighth-note bass line. Dynamic: *mp*.

40

Pno. I

Pno. II

Measures 40-43. Pno. I: Treble clef, key of D major. Right hand: eighth-note melody. Left hand: eighth-note chords. Pno. II: Bass clef, key of D major. Right hand: eighth-note chords. Left hand: eighth-note bass line.

44

Pno. I

Pno. II

Measures 44-47. Pno. I: Treble clef, key of D major. Right hand: eighth-note melody. Left hand: eighth-note chords. Pno. II: Bass clef, key of D major. Right hand: eighth-note chords. Left hand: eighth-note bass line.

48

Pno. I

Pno. II

Measures 48-51. Pno. I (Right Hand): Continuous eighth-note melody. Pno. I (Left Hand): Bass line. Pno. II (Right Hand): Rests. Pno. II (Left Hand): Bass line.

52

Pno. I

Pno. II

mf

mp

Measures 52-55. Pno. I (Right Hand): Melody. Pno. I (Left Hand): Bass line. Pno. II (Right Hand): Melody. Pno. II (Left Hand): Bass line. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

56

Pno. I

Pno. II

f

Measures 56-60. Pno. I (Right Hand): Melody. Pno. I (Left Hand): Bass line. Pno. II (Right Hand): Melody. Pno. II (Left Hand): Bass line. Dynamics: *f* for Pno. I.

61

Pno. I

Pno. II

f

Measures 61-65. Pno. I: Treble staff has chords (F#4, A4, C#5) and bass staff has chords (F#2, A2, C#3). Pno. II: Bass staff has eighth notes (F#2, A2, C#3) and chords (F#2, A2, C#3) in the right hand.

66

Pno. I

Pno. II

mp

p

$\text{♩} = 60$

Measures 66-71. Pno. I: Treble staff has chords (F#4, A4, C#5) and bass staff has chords (F#2, A2, C#3). Pno. II: Bass staff has eighth notes (F#2, A2, C#3) and chords (F#2, A2, C#3) in the right hand. A tempo marking of quarter note = 60 is present.

72

Pno. I

Pno. II

Measures 72-77. Pno. I: Treble staff has chords (F#4, A4, C#5) and bass staff has chords (F#2, A2, C#3). Pno. II: Bass staff has eighth notes (F#2, A2, C#3) and chords (F#2, A2, C#3) in the right hand.

78

Pno. I

Pno. II

84

Pno. I

Pno. II

90

Pno. I

Pno. II

mf

mp

96

Pno. I

Pno. II

101

Pno. I

Pno. II

104

Pno. I

Pno. II

mp

mp

mf

mp

mf

mp

Detailed description: The image shows a musical score for two pianos, Pno. I and Pno. II, across three systems. The first system (measures 96-100) features Pno. I with chords and Pno. II with eighth-note patterns. The second system (measures 101-103) shows Pno. I with chords and Pno. II with eighth-note patterns, both marked mp. The third system (measures 104-105) shows Pno. I with a sixteenth-note run (mf) and Pno. II with a sixteenth-note run (mp).

106

Pno. I

Pno. II

Measures 106-107. Pno. I: Treble clef, key of D major. Measure 106: half note D5, quarter rest. Measure 107: quarter notes E5, F#5, G5, A5. Pno. II: Treble and Bass clefs. Measure 106: Treble has half note D5, Bass has quarter rest. Measure 107: Treble has quarter notes E5, F#5, G5, A5, Bass has quarter notes D4, E4, F#4, G4.

108

Pno. I

Pno. II

Measures 108-109. Pno. I: Treble clef, key of D major. Measure 108: half note D5, quarter rest. Measure 109: quarter notes E5, F#5, G5, A5. Pno. II: Treble and Bass clefs. Measure 108: Treble has half note D5, Bass has quarter rest. Measure 109: Treble has quarter notes E5, F#5, G5, A5, Bass has quarter notes D4, E4, F#4, G4.

110

Pno. I

Pno. II

Measures 110-111. Pno. I: Treble clef, key of D major. Measure 110: half note D5, quarter rest. Measure 111: quarter notes E5, F#5, G5, A5. Pno. II: Treble and Bass clefs. Measure 110: Treble has half note D5, Bass has quarter rest. Measure 111: Treble has quarter notes E5, F#5, G5, A5, Bass has quarter notes D4, E4, F#4, G4.

112

Pno. I

Pno. II

Measure 112: Pno. I right hand has a half note G4, quarter note A4, quarter note B4, quarter note C5. Pno. I left hand has a continuous eighth-note accompaniment. Pno. II right hand has a half note G4. Pno. II left hand has a half note G2. Measure 113: Pno. I right hand has a half note D5, quarter note E5, quarter note F5, quarter note G5. Pno. I left hand continues the eighth-note accompaniment. Pno. II right hand has a half note A4. Pno. II left hand has a half note G2.

114

Pno. I

Pno. II

Measure 114: Pno. I right hand has a half note G4, quarter note A4, quarter note B4, quarter note C5. Pno. I left hand has a continuous eighth-note accompaniment. Pno. II right hand has a half note G4. Pno. II left hand has a half note G2. Measure 115: Pno. I right hand has a half note D5, quarter note E5, quarter note F5, quarter note G5. Pno. I left hand continues the eighth-note accompaniment. Pno. II right hand has a half note A4. Pno. II left hand has a half note G2.

116

Pno. I

Pno. II

Measure 116: Pno. I right hand has a half note G4, quarter note A4, quarter note B4, quarter note C5. Pno. I left hand has a continuous eighth-note accompaniment. Pno. II right hand has a half note G4. Pno. II left hand has a half note G2. Measure 117: Pno. I right hand has a half note D5, quarter note E5, quarter note F5, quarter note G5. Pno. I left hand continues the eighth-note accompaniment. Pno. II right hand has a half note A4. Pno. II left hand has a half note G2.

118

Pno. I

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 118. Pno. I is in treble clef with a key signature of one sharp (F#). It features a melody in the right hand and a dense, fast-moving accompaniment in the left hand. Pno. II is in bass clef with a key signature of one sharp (F#). It features a melody in the right hand and a dense, fast-moving accompaniment in the left hand. The score is written for measures 118, 119, and 120.

121

Pno. I

mf

f

Pno. II

mf

f

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 121 to 124. Pno. I is in treble clef with a key signature of one sharp (F#). Pno. II is in bass clef with the same key signature. The score is divided into four measures by vertical bar lines. Pno. I starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Pno. II starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes various chords, single notes, and rests.

125

Pno. I

mf

f

Pno. II

mf

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 125. Pno. I is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and features dense, vertical chords in the right hand and a more active line in the left hand. The dynamics shift to *f* in the final measure. Pno. II is written in bass clef with the same key signature. It starts with a *mf* dynamic and consists of a steady, rhythmic accompaniment in both hands, primarily using eighth and sixteenth notes. The score is presented in a clean, professional layout with standard musical notation.

129

Pno. I

Pno. II

mf

mf

133

Pno. I

Pno. II

rit.

rit.

450. Sound the Battle Cry

吹響征戰號

William F. Sherwin

$\text{♩} = 108$

Piano I *mf*

Piano II *mf*

5

Pno. I

Pno. II

9

Pno. I *mp*

Pno. II *mp*

14

Pno. I

Pno. II

Measures 14-18. Pno. I (treble clef) has rests in measures 14-15, then plays a descending eighth-note scale in measure 16, followed by a quarter-note scale in measure 17 and a half-note scale in measure 18. Pno. II (bass clef) plays a series of chords in measure 14, then a descending eighth-note scale in measure 15, followed by a series of chords in measures 16-18.

19

Pno. I

Pno. II

Measures 19-22. Pno. I (treble clef) plays a quarter-note scale in measure 19, then a descending eighth-note scale in measure 20, followed by a quarter-note scale in measure 21 and a half-note scale in measure 22. Pno. II (bass clef) plays a series of chords in measure 19, then a descending eighth-note scale in measure 20, followed by a series of chords in measures 21-22.

23

Pno. I

Pno. II

Measures 23-26. Pno. I (treble clef) plays a quarter-note scale in measure 23, then a descending eighth-note scale in measure 24, followed by a quarter-note scale in measure 25 and a half-note scale in measure 26. Pno. II (bass clef) plays a series of chords in measure 23, then a descending eighth-note scale in measure 24, followed by a series of chords in measures 25-26.

27

Pno. I

mf

Pno. II

mf

Measures 27-31. Pno. I (Treble Clef) has a melodic line starting at measure 29. Pno. II (Bass Clef) has a dense chordal texture with many beamed notes. The dynamic *mf* is indicated for both parts.

32

Pno. I

Pno. II

Measures 32-36. Pno. I continues its melodic line. Pno. II continues its chordal texture.

37

Pno. I

Pno. II

Measures 37-41. Pno. I has a more active melodic line. Pno. II continues its chordal texture.

41

Pno. I

Pno. II

Measures 41-44. Pno. I: Treble clef, key of B-flat major. Measures 41-42: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 43: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 44: half note (F4), then a whole rest. Pno. II: Bass clef, key of B-flat major. Measures 41-42: eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 43: eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 44: half note (F3), then a whole rest.

45

Pno. I

Pno. II

Measures 45-48. Pno. I: Treble clef, key of B-flat major. Measures 45-46: whole rests. Measure 47: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 48: half note (F4), then a whole rest. Pno. II: Bass clef, key of B-flat major. Measures 45-46: chords (F3, Bb3) and (F3, Bb3). Measure 47: eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 48: half note (F3), then a whole rest.

49

Pno. I

Pno. II

Measures 49-52. Pno. I: Treble clef, key of B-flat major. Measures 49-50: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 51: eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 52: half note (F4), then a whole rest. Pno. II: Bass clef, key of B-flat major. Measures 49-50: eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 51: eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Measure 52: half note (F3), then a whole rest.

53

Pno. I

Pno. II

57

Pno. I

Pno. II

ff

61

Pno. I

Pno. II

451. Hiding in Thee

藏身主懷

Ira D. Sankey

$\text{♩} = 102$

Piano I

mp

Piano II

p

5

Pno. I

Pno. II

9

Pno. I

mf

8va

Pno. II

mp

13 (8)-----|

Pno. I

Pno. II

17

Pno. I

mp

Pno. II

p

21

Pno. I

mf

Pno. II

mp

The musical score is written for two pianos, Pno. I and Pno. II, in a key of one flat (B-flat major or D minor). The score is divided into three systems, each containing four measures. The first system starts at measure 13, with a measure rest of 8 measures indicated above the staff. Pno. I plays a melodic line in the right hand, while Pno. II provides a rhythmic accompaniment in the left hand. The second system starts at measure 17. Pno. I continues its melodic line, and Pno. II continues its rhythmic accompaniment. The third system starts at measure 21. Pno. I continues its melodic line, and Pno. II continues its rhythmic accompaniment. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

25

Pno. I

mp

Pno. II

mf

30

Pno. I

mf

Pno. II

35

Pno. I

mp

Pno. II

40

Pno. I

mp

Pno. II

mf

44

Pno. I

mf

Pno. II

mp

48

Pno. I

mf

8va

Pno. II

mp

52 (8)

Pno. I

Pno. II

57 (8)

Pno. I

Pno. II

mp

62

Pno. I

Pno. II

67

Pno. I

mf

f

8va-----

Pno. II

mp

mf

(8)-----rit.-----

71

Pno. I

Pno. II

The musical score is for two pianos, Pno. I and Pno. II. Pno. I begins at measure 67 with a mezzo-forte (mf) dynamic, playing chords in the right hand and single notes in the left. It reaches a forte (f) dynamic by measure 70. Pno. II starts at measure 67 with a mezzo-piano (mp) dynamic, playing chords in the right hand and single notes in the left. It reaches a mezzo-forte (mf) dynamic by measure 70. A dashed line with a circled 8 and 'rit.' indicates an 8-measure reduction in Pno. II. The score ends at measure 71 with a double bar line.

452. Be Thou My Vision

我願常見祢

Irish Folk Melody

$\text{♩} = 92$

Piano I

mp *p*

Piano II

mp *p*

8

Pno. I

Pno. II

15

Pno. I

mp

Pno. II

p

21

Pno. I

Pno. II

26

Pno. I

Pno. II

mp

mf

31

Pno. I

Pno. II

mp

37

Pno. I

mp

Pno. II

p

56

Pno. I

Pno. II

mp

mp

Measures 56-60. Pno. I (Treble Clef) and Pno. II (Bass Clef). Pno. I plays a melody of eighth and quarter notes, with a half note rest in measure 58. Pno. II plays a bass line of eighth and quarter notes. Dynamics are mezzo-piano (*mp*) from measure 58.

61

Pno. I

Pno. II

mf

mf

rit.

Measures 61-65. Pno. I (Treble Clef) and Pno. II (Bass Clef). Pno. I plays a melody of eighth and quarter notes, with a half note rest in measure 63. Pno. II plays a bass line of eighth and quarter notes. Dynamics are mezzo-forte (*mf*) from measure 63. A ritardando (*rit.*) marking is present in measure 64.

453. A Child of the King

我是君王後嗣

John B. Sumner

$\text{♩} = 116$

Piano I

mp

Piano II

p

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

Pno. II

21

Pno. I

Pno. II

26

Pno. I

Pno. II

mp

mf

mp

The musical score is written for two pianos, Pno. I and Pno. II. It consists of three systems of staves, each with a grand staff (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first system (measures 16-20) shows Pno. I playing a series of chords and Pno. II playing a more active line with some rests. The second system (measures 21-25) continues the harmonic development. The third system (measures 26-30) introduces dynamics: *mp* (mezzo-piano) for Pno. I in measure 28 and *mf* (mezzo-forte) for Pno. II in measure 29. The score ends with a final chord in measure 30.

31

Pno. I

Pno. II

Measures 31-35. Pno. I (Treble clef) plays a melodic line of eighth and sixteenth notes. Pno. II (Grand staff) plays chords in the treble and a rhythmic pattern of eighth notes in the bass.

36

Pno. I

Pno. II

mp

Measures 36-40. Pno. I (Treble clef) plays a melodic line and some chords. Pno. II (Grand staff) plays chords in the treble and a rhythmic pattern of eighth notes in the bass. The dynamic *mp* is indicated.

41

Pno. I

Pno. II

mf

Measures 41-45. Pno. I (Treble clef) plays a melodic line and some chords. Pno. II (Grand staff) plays chords in the treble and a rhythmic pattern of eighth notes in the bass. The dynamic *mf* is indicated.

46

Pno. I

Pno. II

mf

Measures 46-52. Pno. I: Treble clef, key of B-flat major. Measures 46-52. Pno. II: Bass clef, key of B-flat major. Measure 52 has a dynamic marking of *mf*.

53

Pno. I

mp

Pno. II

Measures 53-59. Pno. I: Treble clef, key of B-flat major. Measure 53 has a dynamic marking of *mp*. Pno. II: Bass clef, key of B-flat major.

60

Pno. I

Pno. II

Measures 60-65. Pno. I: Treble clef, key of B-flat major. Pno. II: Bass clef, key of B-flat major.

67

Pno. I

mp

mf

Pno. II

mp

Measures 67-73. Pno. I: Treble staff has chords (F, C, G, D) and a bass staff with a melodic line (F, C, G, D). Pno. II: Bass staff has a melodic line (F, C, G, D). Dynamics: *mf* (Pno. I), *mp* (Pno. II).

74

Pno. I

p

mp

Pno. II

p

Measures 74-79. Pno. I: Treble staff has chords (F, C, G, D) and a bass staff with a melodic line (F, C, G, D). Pno. II: Bass staff has a melodic line (F, C, G, D). Dynamics: *p* (Pno. I), *mp* (Pno. II).

80

Pno. I

Pno. II

Measures 80-84. Pno. I: Treble staff has chords (F, C, G, D) and a bass staff with a melodic line (F, C, G, D). Pno. II: Bass staff has a melodic line (F, C, G, D).

85

Pno. I

Pno. II

90

Pno. I

Pno. II

95

Pno. I

Pno. II

mf

mf

f

f

rit.

The musical score is written for two pianos, Pno. I and Pno. II, in a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each containing five measures. The first system (measures 85-89) shows Pno. I playing a melodic line of eighth notes and Pno. II playing a bass line of eighth notes. The second system (measures 90-94) continues the melodic and bass lines, with Pno. I reaching a measure marked *mf*. The third system (measures 95-99) features Pno. I with a melodic line and Pno. II with a bass line of eighth notes, both marked *f*. The piece concludes with a *rit.* marking and a final chord in measure 99.

454. O Come, O Come, Emmanuel

以馬內利，懇求降臨

Arr. by Thomas Helmore

♩ = 96 *8va*

Piano I *mp*

Piano II *p*

7 (8)

Pno. I

Pno. II

13 (8)

Pno. I

Pno. II

19 (8) *p* *mp*

Pno. I

Pno. II

p

Measures 19-22. Pno. I: Treble clef, key of D major. Measure 19 starts with a measure rest of 8 measures, then a half note D4, followed by eighth notes E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-B5, A5-G4, F4-E4, D4. Measures 20-22 continue with similar eighth-note patterns. Pno. II: Bass clef, key of D major. Measure 19: quarter note D3, eighth notes E3-F3, G3-A3, B3-C4, D4. Measure 20: quarter note D4, eighth notes E4-F4, G4-A4, B4-C5, D5. Measure 21: quarter note D5, eighth notes C5-B4, A4-G3, F3-E3, D4. Measure 22: quarter note D4, eighth notes C4-B3, A3-G2, F2-E2, D3. Dynamics: *p* for Pno. I, *mp* for Pno. II.

23

Pno. I

Pno. II

Measures 23-26. Pno. I: Treble clef, key of D major. Measures 23-26 continue with eighth-note patterns. Pno. II: Bass clef, key of D major. Measure 23: quarter note D3, eighth notes E3-F3, G3-A3, B3-C4, D4. Measure 24: quarter note D4, eighth notes E4-F4, G4-A4, B4-C5, D5. Measure 25: quarter note D5, eighth notes C5-B4, A4-G3, F3-E3, D4. Measure 26: quarter note D4, eighth notes C4-B3, A3-G2, F2-E2, D3. Dynamics: *p* for Pno. II.

27

Pno. I

Pno. II

Measures 27-30. Pno. I: Treble clef, key of D major. Measures 27-30 continue with eighth-note patterns. Pno. II: Bass clef, key of D major. Measures 27-30 continue with eighth-note patterns. Dynamics: *p* for Pno. II.

31

Pno. I

Pno. II

Measures 31-34. Pno. I (Treble clef, F#) plays a melody of eighth notes with slurs. Pno. II (Bass clef, F#) plays a melody of eighth notes with slurs. A fermata is placed over the final note of the Pno. II melody in measure 34.

35

Pno. I

Pno. II

f

Measures 35-38. Pno. I (Treble clef, F#) plays a melody of eighth notes with slurs. Pno. II (Bass clef, F#) plays a melody of eighth notes with slurs. A fermata is placed over the final note of the Pno. II melody in measure 38. The dynamic marking *f* is present in measure 38.

39

Pno. I

Pno. II

Measures 39-42. Pno. I (Treble clef, F#) plays a melody of eighth notes with slurs. Pno. II (Bass clef, F#) plays a melody of eighth notes with slurs.

[illegible]

46

Pno. I

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 46. The key signature is one sharp (F#). Pno. I has a treble and a bass staff. The treble staff contains a melody with quarter notes and a half note, followed by a series of triplets of eighth notes. The bass staff contains a continuous pattern of triplets of eighth notes. Pno. II has a treble and a bass staff. The treble staff contains a melody with quarter notes and a half note, followed by a series of quarter notes. The bass staff contains a series of quarter notes.

49

Pno. I

Pno. II

Measures 49-52 of the musical score. The score is for two pianos, Pno. I and Pno. II. Measure 49 shows Pno. I playing a series of chords and Pno. II playing a series of notes. Measure 50 features a triplet of eighth notes in Pno. I, marked with a forte (f) dynamic. Measure 51 shows Pno. I playing a series of chords and Pno. II playing a series of notes. Measure 52 shows Pno. I playing a series of chords and Pno. II playing a series of notes.

53 *8va*

Pno. I *mf*

Pno. II *mf*

Measures 53-57. Pno. I and Pno. II. Pno. I has an octave shift (8va) indicated by a dashed line starting at measure 54. Both parts end with a mezzo-forte (mf) dynamic marking.

58

Pno. I

Pno. II

Measures 58-62. Pno. I and Pno. II. Pno. I has a melodic line with eighth notes. Pno. II has a bass line with eighth notes and some chords.

63

Pno. I *mp*

Pno. II *mp*

Measures 63-67. Pno. I and Pno. II. Pno. I starts with a mezzo-piano (mp) dynamic marking. Both parts end with a mezzo-piano (mp) dynamic marking.

66

Pno. I

Pno. II

69

Pno. I

Pno. II

72 (8)

Pno. I

Pno. II

f

ff

rit.

8va--

455. I Know of a Name

最美聖名

Mabel J. Camp

$\text{♩} = 126$

Piano I

mp

Piano II

p

6

Pno. I

Pno. II

11

8va

16 (8)

Pno. I

Pno. II

mf

21

Pno. I

Pno. II

mp 3

26

Pno. I

Pno. II

mf 8va

(8)-----|

31 *rit.* *A tempo*

Pno. I

Pno. II

31 *rit.* *A tempo* *mp*

36

Pno. I

Pno. II

36 *mp* *p* *p*

42

Pno. I

Pno. II

42 *p* *mp* *p*

48 *8va*

Pno. I *mf*

Pno. II *mp*

Measures 48-53. Pno. I: Treble and bass staves. Treble staff has an 8va marking. Pno. II: Treble and bass staves. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

54 (8)

Pno. I

Pno. II

Measures 54-59. Pno. I: Treble and bass staves. Pno. II: Treble and bass staves. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

60 (8)

Pno. I *rit.* *A tempo* *mf*

Pno. II *rit.* *mp*

Measures 60-65. Pno. I: Treble and bass staves. Pno. II: Treble and bass staves. Dynamics: *mf* for Pno. I, *mp* for Pno. II. Tempo change: *rit.* to *A tempo*.

66

Pno. I

mp

Pno. II

mf

72

Pno. I

mf

Pno. II

77

Pno. I

mf

3

Pno. II

mp

83

Pno. I

Pno. II

mf

8^{va}

91

Pno. I

Pno. II

mp

rit.

A tempo

mf

mp

97

Pno. I

Pno. II

p

mp

3 3 3 3 3 3

103

Pno. I

Pno. II

3 3 3 3 3 3 3 3

107

Pno. I

Pno. II

mp

mf

3 3 3 3 3 3 3 3

111

Pno. I

Pno. II

3 3 3 3 3 3 3 3

115

8va

Pno. I

f

Pno. II

3 3 3

mf

121 (8)

Pno. I

Pno. II

127 rit. **Allargando**

Pno. I

Pno. II

Detailed description: This page contains three systems of musical notation for two pianos, Pno. I and Pno. II. The first system (measures 115-120) features Pno. I with a treble clef and a key signature of one sharp (F#), playing a melody with a forte (*f*) dynamic. Pno. II, in bass clef with the same key signature, plays a bass line with triplets and a mezzo-forte (*mf*) dynamic. The second system (measures 121-126) continues the piece, with Pno. I playing a melody marked with an 8va (octave up) and Pno. II providing harmonic support. The third system (measures 127-132) begins with a 'rit.' (ritardando) marking and transitions into an 'Allargando' section, where the tempo is significantly slowed down. The notation includes various musical symbols such as notes, rests, and dynamic markings.

456. 'Mid Pleasures and Palaces

歸 家

Henry R. Bishop

♩ = 84

Piano I

pp

Piano II

pp *mp*

7

Pno. I

mp

Pno. II

13

Pno. I

Pno. II

p

17

Pno. I

Pno. II

21

Pno. I

Pno. II

mf

mp

mp

mf

25

Pno. I

Pno. II

mp

p

mp

p

30

Pno. I

Pno. II

34

Pno. I

Pno. II

p

mp

38

Pno. I

Pno. II

42

Pno. I

mp

mf

Pno. II

mp

46

Pno. I

3

Pno. II

50

Pno. I

p

Pno. II

p

Detailed description: The image shows a page of a musical score for two pianos. The page number 195 is at the top left. The score is divided into three systems, each containing staves for Pno. I and Pno. II. The first system starts at measure 42. Pno. I has a melodic line with eighth and sixteenth notes, and a dynamic marking of *mp* in measure 43. Pno. II has a supporting line with a dynamic marking of *mf* in measure 43. The second system starts at measure 46. Pno. I has a melodic line with a triplet of eighth notes in measure 48, marked with a '3'. Pno. II has a supporting line. The third system starts at measure 50. Pno. I has a melodic line with a dynamic marking of *p* in measure 51. Pno. II has a supporting line with a dynamic marking of *p* in measure 51. The score is in 3/4 time and B-flat major.

55 *8va*-----

Pno. I

mp

Pno. II

Measures 55-59. Pno. I: Treble clef, key of B-flat major. Measure 55: whole rest. Measure 56: quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Measure 57: quarter notes G4, A4, Bb4, A4. Measure 58: quarter notes G4, A4, Bb4, A4. Measure 59: quarter notes G4, A4, Bb4, A4. Pno. II: Bass clef, key of B-flat major. Measure 55: whole note chord G2-Bb2-Db3. Measure 56: quarter rest, then eighth notes G2, Bb2, Db3. Measure 57: quarter notes G2, Bb2, Db3. Measure 58: quarter notes G2, Bb2, Db3. Measure 59: quarter notes G2, Bb2, Db3.

60 (8)-----]

Pno. I

mp

Pno. II

p

Measures 60-63. Pno. I: Treble clef, key of B-flat major. Measure 60: quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Measure 61: quarter notes G4, A4, Bb4, A4. Measure 62: quarter notes G4, A4, Bb4, A4. Measure 63: quarter notes G4, A4, Bb4, A4. Pno. II: Bass clef, key of B-flat major. Measure 60: whole note chord G2-Bb2-Db3. Measure 61: quarter rest, then eighth notes G2, Bb2, Db3. Measure 62: quarter notes G2, Bb2, Db3. Measure 63: quarter notes G2, Bb2, Db3.

64

Pno. I

mf

Pno. II

mp

Measures 64-67. Pno. I: Treble clef, key of B-flat major. Measure 64: quarter rest, then eighth notes G4, A4, Bb4, A4, G4. Measure 65: quarter notes G4, A4, Bb4, A4. Measure 66: quarter notes G4, A4, Bb4, A4. Measure 67: quarter notes G4, A4, Bb4, A4. Pno. II: Bass clef, key of B-flat major. Measure 64: whole note chord G2-Bb2-Db3. Measure 65: quarter rest, then eighth notes G2, Bb2, Db3. Measure 66: quarter notes G2, Bb2, Db3. Measure 67: quarter notes G2, Bb2, Db3.

68

Pno. I

mp

mf

Pno. II

mp

73

Pno. I

rit.

Pno. II

The musical score is for two pianos, Pno. I and Pno. II, in 3/4 time with a key signature of three flats. The score begins at measure 68. Pno. I plays a half note G4, a quarter rest, and a half note G4. Pno. II plays a quarter rest, an eighth note G3, an eighth note A3, and a quarter note B3. Both pianos play in a harmonic texture. Pno. I has dynamics *mp* and *mf*. Pno. II has dynamic *mp*. The piece ends with a ritardando (*rit.*) marking and a double bar line at measure 73.

457. Wonderful Grace of Jesus

耶穌奇妙的救恩

Haldor Lillenas

$\text{♩} = 120$

Piano I

Piano II

6

Pno. I

Pno. II

11

Pno. I

Pno. II

16

Pno. I

mp

Pno. II

mf

mp

20

Pno. I

mf

Pno. II

mp

24

Pno. I

mf

mp

Pno. II

3

The musical score is for two pianos, Pno. I and Pno. II, spanning measures 16 to 24. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Pno. I and Pno. II are both marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Pno. II has a triplet of eighth notes in measure 24.

28

Pno. I

mf

f

Pno. II

f

mf

33

Pno. I

mp

Pno. II

p

37

Pno. I

Pno. II

41 *8va*

Pno. I

Pno. II

45 *(8)*

Pno. I

Pno. II

49 *mf* *mp*

Pno. I

Pno. II

Detailed description of the musical score: The score is for two pianos, Pno. I and Pno. II. It consists of three systems of staves. The first system (measures 41-44) shows Pno. I with a melodic line and Pno. II with a rhythmic accompaniment. The second system (measures 45-48) shows Pno. I with a melodic line and Pno. II with a rhythmic accompaniment. The third system (measures 49-52) shows Pno. I with a melodic line and Pno. II with a rhythmic accompaniment. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

52

Pno. I

Pno. II

Measures 52-54. Pno. I: Treble clef, melodic line with eighth notes and dotted rhythms. Pno. II: Bass clef, steady eighth-note accompaniment. The key signature has four flats.

55

Pno. I

Pno. II

mf

mp

Measures 55-58. Pno. I: Treble clef, melodic line with eighth notes and dotted rhythms. Pno. II: Bass clef, steady eighth-note accompaniment. The key signature has four flats. Dynamics: *mf* (Pno. I, measure 56), *mp* (Pno. I, measure 57).

59

Pno. I

Pno. II

mf

f

Measures 59-62. Pno. I: Treble clef, melodic line with eighth notes and dotted rhythms. Pno. II: Bass clef, steady eighth-note accompaniment. The key signature has four flats. Dynamics: *mf* (Pno. I, measure 59), *f* (Pno. I, measure 60).

63

Pno. I

Pno. II

mf

*mp*³ 3 3 3

66

Pno. I

Pno. II

mp

69

Pno. I

Pno. II

72

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3

75

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3

78

Pno. I

Pno. II

3 3 3 3 3 3 3 3 3 3 3 3

81

Pno. I *mf*

Pno. II *mf*

85

Pno. I

Pno. II

89

Pno. I *f*

Pno. II

Detailed description of the musical score: The score consists of three systems, each with two staves (Pno. I and Pno. II). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.
System 1 (Measures 81-84): Pno. I plays a melody of eighth notes with chords, marked *mf*. Pno. II plays a harmonic accompaniment with chords and moving lines, also marked *mf*.
System 2 (Measures 85-88): Pno. I continues the melody, marked *f*. Pno. II provides harmonic support. Measure 88 features a triplet in the right hand of Pno. I.
System 3 (Measures 89-91): Pno. I plays a melody of eighth notes with chords, marked *f*. Pno. II provides harmonic support. Measure 91 features a triplet in the right hand of Pno. I.

92

Pno. I

ff

rit.

Pno. II

f

This musical score page contains measures 92 through 95 for two piano parts, Pno. I and Pno. II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. Pno. I is written on a grand staff (treble and bass clefs). It begins with a half rest in measure 92, followed by a half note chord in measure 93 marked *ff*. Measures 94 and 95 feature a melodic line in the treble clef with a *rit.* (ritardando) marking, and a corresponding bass line. Pno. II is also written on a grand staff. It begins with a half note chord in measure 92, followed by a half rest in measure 93 marked *f*. Measures 94 and 95 continue the bass line from measure 92. The score concludes with a double bar line at the end of measure 95.

458. Were You There?

你在哪裡？

African-American Spiritual

♩ = 84

Piano I

Piano II

6

Pno. I

Pno. II

12

8^{va}

p

mp

pp

mf

p

18

Pno. I

mp

p

Pno. II

mp

p

mf

24

Pno. I

mp

Pno. II

mp

29

Pno. I

p

mp

Pno. II

mp

p

34

Pno. I

pp

mf

Pno. II

p

mp

mp

39

Pno. I

mp

mp

Pno. II

43

Pno. I

Pno. II

p

48

Pno. I

Pno. II

mf

mp

mp

53

Pno. I

Pno. II

mf

mp

mp

57

Pno. I

Pno. II

p

mp

p

pp

rit.

459. On Jordan's Stormy Banks I Stand

約但河畔

William Walker

$\text{♩} = 120$

Piano I

mp

mf

Piano II

mp

3

Pno. I

Pno. II

5

Pno. I

Pno. II

7

Pno. I

Pno. II

Measures 7-8. Pno. I: Right hand has a continuous sixteenth-note pattern. Left hand has a slower melody. Pno. II: Right hand has a simple accompaniment with chords. Left hand has a single note.

9

Pno. I

Pno. II

Measures 9-11. Pno. I: Right hand has a continuous sixteenth-note pattern. Left hand has a slower melody. Pno. II: Right hand has a simple accompaniment with chords. Left hand has a single note.

12

Pno. I

Pno. II

Measures 12-15. Pno. I: Right hand has a continuous sixteenth-note pattern. Left hand has a slower melody. Pno. II: Right hand has a simple accompaniment with chords. Left hand has a single note.

16

Pno. I

Pno. II

mp

mf

mp

Measures 16-19. Pno. I: Treble clef, key of B-flat major. Measure 16: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, 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G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, 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G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692, E692, F692, G692, A692, Bb693, C694, D694, E694, F694, G694, A694, Bb695, C696, D696, E696, F696, G696, A696, Bb697,

28

Pno. I

Pno. II

32

Pno. I

Pno. II

8va-----

mp

mf

36 (8)

Pno. I

Pno. II

40 (8)

Pno. I

Pno. II

44

Pno. I

Pno. II

48

Pno. I

Pno. II

mf

f

Detailed description of the musical score: The score is for two pianos, Pno. I and Pno. II. It consists of three systems of four measures each. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4.
System 1 (measures 40-43): Pno. I has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Pno. II has a rhythmic accompaniment of eighth notes.
System 2 (measures 44-47): Pno. I has dense, repeated chordal textures. Pno. II has a steady eighth-note accompaniment.
System 3 (measures 48-51): Pno. I continues with dense textures, with a dynamic shift from *mf* to *f* in measure 50. Pno. II continues with the eighth-note accompaniment.

52

Pno. I

Pno. II

Measures 52-54. Pno. I: Treble clef, key of B-flat major. Measure 52: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 53: F4, E4, D4, C4, Bb3, A3, G3. Measure 54: F3, E3, D3, C3, Bb2, A2, G2. Pno. II: Bass clef. Left hand: Steady eighth-note accompaniment. Right hand: Bass line with half notes. Measure 52: G2, F2, E2, D2. Measure 53: C2, Bb1, A1, G1. Measure 54: F1, E1, D1, C1.

55

Pno. I

Pno. II

Measures 55-57. Pno. I: Treble clef. Measure 55: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 56: F4, E4, D4, C4, Bb3, A3, G3. Measure 57: F3, E3, D3, C3, Bb2, A2, G2. Pno. II: Bass clef. Left hand: Steady eighth-note accompaniment. Right hand: Bass line with half notes. Measure 55: G2, F2, E2, D2. Measure 56: C2, Bb1, A1, G1. Measure 57: F1, E1, D1, C1.

58

Pno. I

Pno. II

f

mf

Measures 58-61. Pno. I: Treble clef. Measure 58: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 59: F4, E4, D4, C4, Bb3, A3, G3. Measure 60: F3, E3, D3, C3, Bb2, A2, G2. Measure 61: F2, E2, D2, C2, Bb1, A1, G1. Pno. II: Bass clef. Left hand: Steady eighth-note accompaniment. Right hand: Bass line with half notes. Measure 58: G2, F2, E2, D2. Measure 59: C2, Bb1, A1, G1. Measure 60: F1, E1, D1, C1. Measure 61: Bb0, A0, G0, F0.

Allargando

62

Pno. I

Pno. II

The musical score for two pianos, Pno. I and Pno. II, begins at measure 62. The tempo is marked 'Allargando'. Pno. I is written for a grand staff (treble and bass clefs). Pno. II is written for a single bass staff. The score consists of five measures. In the first measure, Pno. I has a complex chordal texture in the treble staff and a single note in the bass staff. Pno. II has a single note in the bass staff. In the second measure, Pno. I has a complex chordal texture in the treble staff and a single note in the bass staff. Pno. II has a single note in the bass staff. In the third measure, Pno. I has a complex chordal texture in the treble staff and a single note in the bass staff. Pno. II has a single note in the bass staff. In the fourth measure, Pno. I has a complex chordal texture in the treble staff and a single note in the bass staff. Pno. II has a single note in the bass staff. In the fifth measure, Pno. I has a complex chordal texture in the treble staff and a single note in the bass staff. Pno. II has a single note in the bass staff.

460. The Lord Bless You and Keep You

願主賜福保佑你

Peter C. Lutkin

$\text{♩} = 88$ 8va---

Piano I

Piano II

5 (8)

Pno. I

Pno. II

9

Pno. I

Pno. II

mp

p

mf

13

Pno. I

Pno. II

mf *mf* *mp* *mp*

Measures 13-16. Pno. I: Treble clef, 4/4 time. Measure 13: Melodic line with a fermata. Measure 14: Continuation of the melodic line. Measure 15: Melodic line with a fermata. Measure 16: Melodic line with a fermata. Pno. II: Bass clef, 4/4 time. Measure 13: Rhythmic accompaniment. Measure 14: Rhythmic accompaniment. Measure 15: Rhythmic accompaniment. Measure 16: Rhythmic accompaniment. Dynamics: *mf* (measures 13-14), *mp* (measures 15-16).

Allargando

17

Pno. I

Pno. II

p *p*

Measures 17-20. Pno. I: Treble clef, 4/4 time. Measure 17: Melodic line with a fermata. Measure 18: Continuation of the melodic line. Measure 19: Melodic line with a fermata. Measure 20: Melodic line with a fermata. Pno. II: Bass clef, 4/4 time. Measure 17: Rhythmic accompaniment. Measure 18: Rhythmic accompaniment. Measure 19: Rhythmic accompaniment. Measure 20: Rhythmic accompaniment. Dynamics: *p* (measures 17-18), *mp* (measures 19-20).

461. Throw Out the Life Line

快抛救生索

Edwin S. Ufford

$\text{♩} = 60$

Piano I

mf

p

mp

Piano II

mp

p

6

Pno. I

Pno. II

11

Pno. I

mf

Pno. II

mp

16

Pno. I

Pno. II

mp

mf

mp

21

Pno. I

Pno. II

26

Pno. I

Pno. II

mf

mp

mf

mp

mp

p

31

Pno. I

Pno. II

44

Pno. I

mf

f

Pno. II

mf

Measures 44-46. Pno. I (Treble clef, key signature of one sharp) plays a melody of eighth and sixteenth notes. Pno. II (Bass clef, key signature of one sharp) plays a melody of dotted half notes. Dynamics include *mf* and *f*.

47

Pno. I

Pno. II

Measures 47-49. Pno. I (Treble clef, key signature of one sharp) continues with a melody of eighth and sixteenth notes. Pno. II (Bass clef, key signature of one sharp) continues with a melody of dotted half notes.

50

Pno. I

mp

mf

Pno. II

mp

Measures 50-52. Pno. I (Treble clef, key signature of one sharp) plays a melody of eighth and sixteenth notes. Pno. II (Bass clef, key signature of one sharp) plays a melody of dotted half notes. Dynamics include *mp* and *mf*.

55

Pno. I

Pno. II

60

Pno. I

mf

f

Pno. II

mf

64

Pno. I

f

rit.

Pno. II

462. Hallelujah! What a Saviour

哈利路亞，奇妙君王

Philip P. Bliss

$\text{♩} = 104$ rit. A tempo

Piano I

Piano II

6

Pno. I

Pno. II

11

8va

mp

mp

16

Pno. I

Pno. II

Measures 16-19. Pno. I (treble clef) and Pno. II (bass clef) are shown. Pno. I has a treble clef and a grand staff. Pno. II has a bass clef and a grand staff. The music features complex chordal textures and melodic lines.

20

Pno. I

Pno. II

mf

Measures 20-24. Pno. I (treble clef) and Pno. II (bass clef) are shown. Pno. I has a treble clef and a grand staff. Pno. II has a bass clef and a grand staff. The music features complex chordal textures and melodic lines. Dynamics include *mf*.

25

Pno. I

Pno. II

f

Measures 25-28. Pno. I (treble clef) and Pno. II (bass clef) are shown. Pno. I has a treble clef and a grand staff. Pno. II has a bass clef and a grand staff. The music features complex chordal textures and melodic lines. Dynamics include *f*.

29

Pno. I

Pno. II

32

Pno. I

Pno. II

ff

ff

rit.

The musical score is for two pianos, Pno. I and Pno. II. It begins at measure 29. Pno. I's right hand plays a rapid triplet melody, while Pno. II's left hand plays a slower, more rhythmic accompaniment. At measure 32, both pianos play a fortissimo (ff) chordal passage. Pno. I's right hand continues with a rapid triplet melody, while Pno. II's left hand plays a slower, more rhythmic accompaniment. The score ends with a ritardando (rit.) marking and a final chord in both hands.

463. Rejoice and Be Glad

當歡欣喜樂

John J. Husband

$\text{♩} = 100$

Piano I

mf

Piano II

mf

8

Pno. I

f

Pno. II

f

15

Pno. I

mp

mf

Pno. II

mp

20

Pno. I

Pno. II

Measures 20-22. Pno. I (Piano I) plays a rapid, continuous arpeggiated pattern in the right hand, while the left hand plays a simple bass line. Pno. II (Piano II) provides a sustained bass line with occasional chords.

23

Pno. I

Pno. II

Measures 23-25. Pno. I continues the arpeggiated pattern in the right hand and has a more active bass line. Pno. II continues the sustained bass line with chords.

26

Pno. I

Pno. II

Measures 26-29. Pno. I features triplets in both hands. Pno. II has a more active bass line with eighth notes and chords.

30

Pno. I

Pno. II

Measures 30-33. Pno. I (Treble and Bass staves) features triplets of eighth notes. Pno. II (Treble and Bass staves) features quarter and eighth notes.

34

Pno. I

Pno. II

mp

p

p

Measures 34-37. Pno. I (Treble and Bass staves) features triplets of eighth notes and a mezzo-piano (*mp*) dynamic. Pno. II (Treble and Bass staves) features quarter and eighth notes and a piano (*p*) dynamic.

38

Pno. I

Pno. II

Measures 38-41. Pno. I (Treble and Bass staves) features triplets of eighth notes. Pno. II (Treble and Bass staves) features quarter and eighth notes.

42

Pno. I

Pno. II

Measures 42-45. Pno. I (Piano I) plays a melody in the treble staff with eighth notes and triplets, and a bass line in the bass staff with eighth notes and triplets. Pno. II (Piano II) plays a bass line in the bass staff with eighth notes and a treble staff with whole notes.

46

Pno. I

Pno. II

Measures 46-49. Pno. I (Piano I) continues the melody in the treble staff with eighth notes and triplets, and the bass line in the bass staff with eighth notes and triplets. Pno. II (Piano II) continues the bass line in the bass staff with eighth notes and the treble staff with whole notes.

50

Pno. I

Pno. II

mf

mp

Measures 50-53. Pno. I (Piano I) plays a melody in the treble staff with eighth notes and triplets, and a bass line in the bass staff with eighth notes and triplets. Pno. II (Piano II) plays a bass line in the bass staff with eighth notes and a treble staff with whole notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

56

Pno. I

Pno. II

62

Pno. I

Pno. II

mf

f

mf

68

Pno. I

Pno. II

mf

75

Pno. I

mp

Pno. II

mp

80

Pno. I

mf

mp

Pno. II

mf

mp

85

Pno. I

Pno. II

90

Pno. I

mf

Pno. II

f

mf

95

Pno. I

f

Pno. II

f

100

Pno. I

mf

Pno. II

mf

Detailed description of the musical score: The score is for two pianos, Pno. I and Pno. II. It consists of three systems of music. The first system (measures 90-94) shows Pno. I with a melodic line in the right hand and chords in the left hand, marked *mf*. Pno. II has a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *f* and *mf*. The second system (measures 95-99) continues the themes, with Pno. I marked *f* and Pno. II marked *f*. The third system (measures 100-104) shows Pno. I marked *mf* and Pno. II marked *mf*. The key signature is G major (one sharp) and the time signature is 4/4.

105

Pno. I

f

Pno. II

f

rit.

110

Pno. I

ff

ff

Pno. II

464. Faith of Our Fathers

先賢所信

Henri F. Hemy

$\text{♩} = 112$

Piano I

mp

Piano II

p

8

Pno. I

Pno. II

16

Pno. I

mf

8va

Pno. II

mp

25 (8)

Pno. I

mp

Pno. II

p

Measures 25-30. Pno. I: Treble clef, key signature of three flats. Measures 25-29: Melodic line with a dotted eighth note and a sixteenth note triplet marked (8). Measure 30: Rest. Pno. II: Bass clef, key signature of three flats. Measures 25-29: Bass line with a dotted eighth note and a sixteenth note triplet marked (8). Measure 30: Rest. Dynamics: *mp* for Pno. I, *p* for Pno. II.

31

Pno. I

Pno. II

Measures 31-35. Pno. I: Treble clef, key signature of three flats. Measures 31-35: Melodic line with a dotted eighth note and a sixteenth note triplet marked (8). Pno. II: Bass clef, key signature of three flats. Measures 31-35: Bass line with a dotted eighth note and a sixteenth note triplet marked (8).

36

Pno. I

Pno. II

3

Measures 36-40. Pno. I: Treble clef, key signature of three flats. Measures 36-40: Melodic line with a dotted eighth note and a sixteenth note triplet marked (8). Pno. II: Bass clef, key signature of three flats. Measures 36-40: Bass line with a dotted eighth note and a sixteenth note triplet marked (8). A triplet of eighth notes is marked 3 in measure 40.

41

Pno. I

Pno. II

mf

mp

46

Pno. I

Pno. II

52

Pno. I

Pno. II

mf

mf

59

Pno. I

Pno. II

66

Pno. I

Pno. II

71

Pno. I

Pno. II

8^{va}

rit.

3

f

8^{va}

rit.

465. Go Tell It on the Mountain

到各山嶺去傳揚

African-American Spiritual

♩ = 116 *8va* ----- 7

Piano I *mf* *mp* *p*

Piano II *mp* *p*

6

Pno. I

Pno. II

11

Pno. I *mf*

Pno. II *mp*

The musical score is written for three piano parts: Piano I, Piano II, and Pno. I/II. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 116. The score is divided into three systems. The first system contains measures 1 through 5, with a measure rest in measure 4. The second system contains measures 6 through 10. The third system contains measures 11 through 15. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A *8va* instruction is present at the beginning of the first system. Measure numbers 6 and 11 are indicated at the start of their respective systems.

16

Pno. I

Pno. II

21

Pno. I

mp

p

Pno. II

p

26

Pno. I

mp

Pno. II

mf

mp

31

Pno. I

mp

Pno. II

Measures 31-34. Pno. I: Treble clef, key of B-flat major. Measure 31: whole rest. Measure 32: quarter rest, then eighth notes G4, A4, Bb4, C5. Measure 33: eighth notes D5, C5, Bb4, A4. Measure 34: eighth notes G4, F4, E4, D4. Pno. II: Bass clef, key of B-flat major. Measure 31: whole rest. Measure 32: quarter notes G2, Bb2, D3, F3. Measure 33: quarter notes G2, Bb2, D3, F3. Measure 34: quarter notes G2, Bb2, D3, F3. Measure 35: quarter notes G2, Bb2, D3, F3.

35

Pno. I

mf

8va

Pno. II

mp

Measures 35-38. Pno. I: Treble clef, key of B-flat major. Measure 35: quarter notes G4, A4, Bb4, C5. Measure 36: quarter notes D5, C5, Bb4, A4. Measure 37: quarter notes G4, F4, E4, D4. Measure 38: quarter notes G4, F4, E4, D4. Pno. II: Bass clef, key of B-flat major. Measure 35: quarter notes G2, Bb2, D3, F3. Measure 36: quarter notes G2, Bb2, D3, F3. Measure 37: quarter notes G2, Bb2, D3, F3. Measure 38: quarter notes G2, Bb2, D3, F3.

39 (8)

Pno. I

Pno. II

Measures 39-42. Pno. I: Treble clef, key of B-flat major. Measure 39: quarter notes G4, A4, Bb4, C5. Measure 40: quarter notes D5, C5, Bb4, A4. Measure 41: quarter notes G4, F4, E4, D4. Measure 42: quarter notes G4, F4, E4, D4. Pno. II: Bass clef, key of B-flat major. Measure 39: quarter notes G2, Bb2, D3, F3. Measure 40: quarter notes G2, Bb2, D3, F3. Measure 41: quarter notes G2, Bb2, D3, F3. Measure 42: quarter notes G2, Bb2, D3, F3.

43

Pno. I

Pno. II

mf

mp

mp

The image shows a musical score for two pianos, Pno. I and Pno. II, starting at measure 43. Pno. I is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including rests in measures 44 and 45, and a dynamic change from *mf* to *mp* in measure 47. Pno. II is in bass clef with the same key signature. It provides harmonic support with chords and single notes, including a dynamic change from *mp* to *mp* in measure 44. The score is written on five staves.

48

Pno. I

f

rit.

Pno. II

mf

Detailed description: This image shows a musical score for two pianos, Pno. I and Pno. II, covering measures 48 to 51. Pno. I is written in treble clef with a key signature of one flat (B-flat). It begins in measure 48 with a series of eighth notes. In measure 49, the dynamics change to *f* (forte). The melody continues with eighth and sixteenth notes. In measure 50, a *rit.* (ritardando) marking appears above the staff. The piece concludes in measure 51 with a final chord. Pno. II is written in bass clef with the same key signature. It starts with a whole rest in measure 48. In measure 49, the dynamics are *mf* (mezzo-forte), and the part features a melodic line with a slur over the first four notes. The piece ends in measure 51 with a final chord.

466. When Morning Gilds the Skies

讚美耶穌基督

Joseph Barnby

$\text{♩} = 120$ *rit.* **A tempo**

Piano I

p *mp* *p*

Piano II

p

6

Pno. I

Pno. II

11

Pno. I

Pno. II

15

Pno. I

mp

Pno. II

mf

mp

20

Pno. I

mp

mf

Pno. II

mp

25

Pno. I

Pno. II

30

Pno. I

mf

Pno. II

mf

Measures 30-33: Pno. I (treble clef) and Pno. II (bass clef) play a series of eighth notes. Pno. I starts with a whole note chord. Pno. II starts with a whole note chord. Both parts are marked with a mezzo-forte (*mf*) dynamic.

34

Pno. I

mp

mf

Pno. II

mp

Measures 34-37: Pno. I (treble clef) and Pno. II (bass clef) play a series of eighth notes. Pno. I has a mezzo-piano (*mp*) dynamic marking at measure 36. Pno. II has a mezzo-piano (*mp*) dynamic marking at measure 36. Both parts are marked with a mezzo-forte (*mf*) dynamic.

38

Pno. I

Pno. II

Measures 38-41: Pno. I (treble clef) and Pno. II (bass clef) play a series of eighth notes. Both parts are marked with a mezzo-forte (*mf*) dynamic.

42

Pno. I

Pno. II

45

Pno. I

Pno. II

48

Pno. I

Pno. II

The musical score is arranged in three systems, each for two pianos (Pno. I and Pno. II).
System 1 (Measures 42-44): Pno. I begins with a series of eighth-note triplets in the right hand, followed by a triplet of eighth notes marked *f*. Pno. II has a half note in the right hand and a half note in the left hand, with a triplet of eighth notes marked *f* in the right hand.
System 2 (Measures 45-47): Pno. I continues with eighth-note triplets in the right hand. Pno. II has a half note in the right hand and a half note in the left hand, with a triplet of eighth notes marked *f* in the right hand.
System 3 (Measures 48-50): Pno. I continues with eighth-note triplets in the right hand. Pno. II has a half note in the right hand and a half note in the left hand, with a triplet of eighth notes marked *f* in the right hand.

51

Pno. I

Pno. II

ff

ff

Measures 51-53. Pno. I (Treble Clef) and Pno. II (Bass Clef). Measure 51: Pno. I has a whole note chord (F4, A4, C5). Pno. II has a series of eighth-note triplets (F3, A3, C4). Measure 52: Pno. I has a series of eighth-note triplets (F4, A4, C5). Pno. II has a series of eighth-note triplets (F3, A3, C4). Measure 53: Pno. I has a series of eighth-note triplets (F4, A4, C5). Pno. II has a series of eighth-note triplets (F3, A3, C4). Both parts end with a forte (*ff*) dynamic marking.

54

Pno. I

Pno. II

rit.

Measures 54-56. Pno. I (Treble Clef) and Pno. II (Bass Clef). Measure 54: Pno. I has a whole note chord (F4, A4, C5). Pno. II has a whole note chord (F3, A3, C4). Measure 55: Pno. I has a whole note chord (F4, A4, C5). Pno. II has a whole note chord (F3, A3, C4). Measure 56: Pno. I has a whole note chord (F4, A4, C5). Pno. II has a whole note chord (F3, A3, C4). A *rit.* marking is above measure 55. The section ends with a double bar line.

467. His Promise to Me

主的應許

Henry P. Morton

$\text{♩} = 96$

Piano I

mf

mp

Piano II

mp

5

Pno. I

Pno. II

9

Pno. I

f

Pno. II

mf

13

Pno. I

Pno. II

Measures 13-16. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). The key signature is B-flat major. Pno. I plays chords and moving lines. Pno. II plays a rhythmic pattern of eighth notes in the bass and chords in the treble.

17

Pno. I

Pno. II

mp

mf

mf

mp

L.H.

Measures 17-20. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). The key signature is B-flat major. Pno. I plays chords and moving lines. Pno. II plays a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp*, *mf*, and L.H. (Left Hand).

21

Pno. I

Pno. II

Measures 21-24. Pno. I (Treble and Bass staves) and Pno. II (Treble and Bass staves). The key signature is B-flat major. Pno. I plays chords and moving lines. Pno. II plays a rhythmic pattern of eighth notes in the bass and chords in the treble.

25

Pno. I

Pno. II

f

mf

29

Pno. I

Pno. II

mf

mp

mf

mp

33

Pno. I

Pno. II

mp

mf

37

Pno. I

Pno. II

Measures 37-40. Pno. I: Treble clef, melodic line with eighth and sixteenth notes. Pno. II: Bass clef, bass line with eighth notes and rests. The key signature has two flats.

41

Pno. I

Pno. II

f

mf

Measures 41-43. Pno. I: Treble clef, melodic line with eighth notes and a forte (*f*) dynamic. Pno. II: Bass clef, bass line with eighth notes and a mezzo-forte (*mf*) dynamic. The key signature has two flats.

44

Pno. I

Pno. II

Measures 44-46. Pno. I: Treble clef, melodic line with eighth notes. Pno. II: Bass clef, bass line with eighth notes. The key signature has two flats.

47

Pno. I

Pno. II

rit. .

The musical score is for two pianos, Pno. I and Pno. II, starting at measure 47. The key signature is two flats (B-flat and E-flat). Pno. I is written on a grand staff (treble and bass clefs), and Pno. II is written on two bass staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'rit.' (ritardando) marking is present above the Pno. I staff in the third measure. The piece concludes with a double bar line in the fourth measure.

468. Precious Memories

寶貴回憶

J. B. F. Wright

$\text{♩} = 72$

Piano I

pp

mp

Piano II

p

5

Pno. I

Pno. II

pp

9

Pno. I

Pno. II

13

Pno. I

mp

mf

Pno. II

mp

17

Pno. I

Pno. II

21

Pno. I

mp

p

Pno. II

mp

p

25

Pno. I

Pno. II

Measures 25-28 of the piano score. Pno. I (treble clef) and Pno. II (bass clef) are in G major. Pno. I plays a melodic line with eighth and sixteenth notes, while Pno. II provides a harmonic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

29

Pno. I

Pno. II

mf *mp* *mf*

mp *p*

Measures 29-32 of the piano score. Pno. I features dynamic markings *mf*, *mp*, and *mf*. Pno. II features *mp* and *p*. The music continues with complex textures, including triplets and rapid sixteenth-note passages in the right hand of Pno. I.

33

Pno. I

Pno. II

p *mp*

Measures 33-36 of the piano score. Pno. I starts with a *p* (piano) dynamic marking. Pno. II has an *mp* (mezzo-piano) marking. The music concludes with sustained chords and melodic fragments in both hands.

37

Pno. I

mp

Pno. II

mf

mp

41

Pno. I

p

Pno. II

45

8va⁻

Pno. I

mf

Pno. II

mf

49

Pno. I

mp

p

Pno. II

mp

p

Measures 49-52. Pno. I (Treble and Bass staves) and Pno. II (Bass staff). Dynamics: *mp*, *p*.

53

8^{va}

Pno. I

mf

mp

Pno. II

mf

p

Measures 53-56. Pno. I (Treble and Bass staves) and Pno. II (Bass staff). Dynamics: *mf*, *mp*. Marking: 8^{va}.

57

Pno. I

Pno. II

Measures 57-60. Pno. I (Treble and Bass staves) and Pno. II (Bass staff).

61

Pno. I

mf

mp

Pno. II

mf

p

66

Pno. I

rit..

8^{va}

p

Pno. II

pp

469. Spiritual Convocation

靈恩大會

George F. Root

$\text{♩} = 108$

Piano I

f *mf*

Piano II

f *mf*

4

Pno. I

Pno. II

8

Pno. I

mf *f*

Pno. II

mf

12

Pno. I

Pno. II

f

mf

Measures 12-15. Pno. I: Treble clef, melodic line with slurs, dynamic *f* at measure 14. Pno. II: Bass clef, bass line with slurs, dynamic *mf* at measure 15.

16

Pno. I

Pno. II

mp

Measures 16-19. Pno. I: Treble clef, melodic line with slurs, dynamic *mp* at measure 19. Pno. II: Bass clef, bass line with slurs, dynamic *mp* at measure 19.

20

Pno. I

Pno. II

mf

Measures 20-23. Pno. I: Treble clef, melodic line with slurs, dynamic *mf* at measure 20. Pno. II: Bass clef, bass line with slurs, dynamic *mf* at measure 20.

24

Pno. I

Pno. II

Measures 24-27. Pno. I (Treble Clef) and Pno. II (Bass Clef) play eighth-note chords. The key signature is two flats. The music is in 4/4 time.

28

Pno. I

Pno. II

Measures 28-32. Pno. I (Treble Clef) and Pno. II (Bass Clef) play eighth-note chords. The key signature is two flats. The music is in 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte).

33

Pno. I

Pno. II

Measures 33-36. Pno. I (Treble Clef) and Pno. II (Bass Clef) play eighth-note chords. The key signature is two flats. The music is in 4/4 time.

37

Pno. I

Pno. II

39

Pno. I

Pno. II

41

Pno. I

Pno. II

The musical score is for two pianos, Pno. I and Pno. II, spanning measures 37 to 41. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into three systems, each containing two measures. Pno. I's part consists of a continuous eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Pno. II's part consists of a dotted quarter-note pattern in the right hand and a half-note pattern in the left hand. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values.

43

Pno. I

Pno. II

ff

3

47

Pno. I

Pno. II

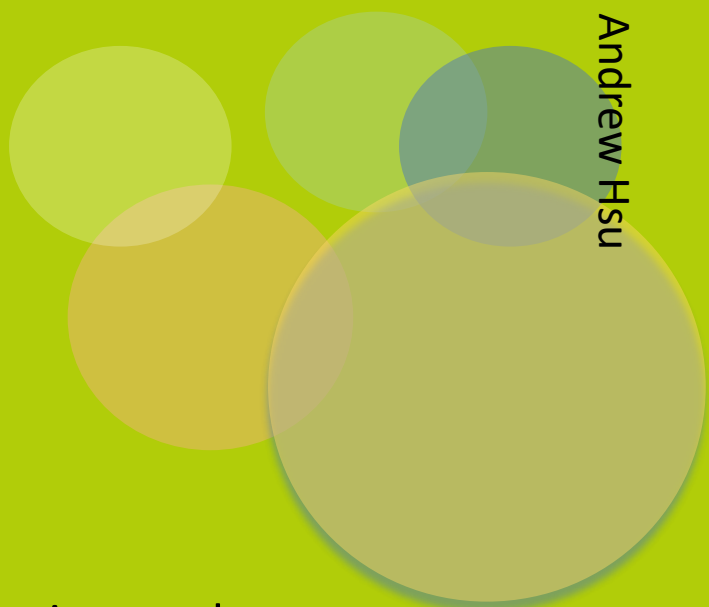
50

Pno. I

Pno. II

rit.

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