

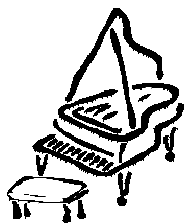
Hosanna Praise



Praise Him
Easy Piano Album IV

Hosanna Praise

Praise Him



arr. Andrew Hsu

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Holy, Holy, Holy

Lyrics: Reginald Heber

Music: John B. Dykes

arr. Andrew Hsu

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!'.

Ear - ly in the morn - ing our song shall rise to Thee;

The second system continues the melody and accompaniment. The lyrics are: 'Ear - ly in the morn - ing our song shall rise to Thee;'.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

The third system continues the melody and accompaniment. The lyrics are: 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'.

God o - ver all who rules e - ter - ni - ty.

The fourth system concludes the piece with a double bar line. The lyrics are: 'God o - ver all who rules e - ter - ni - ty.'.

Hallelujah, Praise the Father

Lyrics & Music: Unknown
arr. Andrew Hsu

Hal - le - lu - jah, Praise the Fa - ther! A - men, A - men, Hal - le - lu - jah!

The first system of music is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Hal - le - lu - jah, Praise the Fa - ther! A - men, A - men, Hal - le - lu - jah!

Lift your voice, praise the mer - ci - ful Fa - ther, O sing: "Hal - le - lu - jah!"

The second system of music continues the melody and accompaniment. The lyrics are: Lift your voice, praise the mer - ci - ful Fa - ther, O sing: "Hal - le - lu - jah!"

This Is My Father's World

Lyrics: Maltbie D. Babcock

Music: Franklin L. Sheppard

arr. Andrew Hsu

This is my Fa - ther's world. And to my lis - t'ning ears, All

The first line of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

na - ture sings and round me rings The mu - sic of the spheres. This

The second line of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

is my Fa - ther's world, I rest me in the thought Of

The third line of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

rocks and trees of skies and seas; His hand the won - ders wrought.

The fourth line of the musical score concludes the phrase with a double bar line. The lyrics are written below the notes.

The Spacious Firmament on High

Lyrics: Joseph Addison

Music : Franz J. Haydn

arr. Andrew Hsu

The spa - cious fir - ma - ment on high, With all the blue e -

the - real sky, And span - gled heavens, a shin - ing frame, Their

great O - rig - i - nal pro - claim. Th'un - wea - ried sun from

day to day Does his Cre - a - tor's power dis -

play, And pib - lish - es to ev - ery

land The work of an al - might - y hand.

Joyful, Joyful, We Adore Thee

Lyrics: Henry Van Dyke
Music: Ludwig Van Beethoven
arr. Andrew Hsu

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

Hearts un - fold like flowers be - fore Thee, Open - ing to the sun a - bove.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Giv - er of im - mor - tal glad - ness; Fill us with the light of day.

The fourth system concludes the piece with a double bar line. The lyrics are written below the treble staff.

O Come and Sing Unto the Lord

Lyrics: The Psalter, 1912

Music: Collection of Hymns & Scares Poems, 1749

arr. Andrew Hsu

O come and sing un - to the Lord, To

Him our voi - ces raise; Let us in our most

joy - ful songs The Lord our Sav - iour, praise.

All People That on Earth Do Dwell

Lyrics: William Kethe
 Music: Louis Bourgeois
 arr. Andrew Hsu

All peo - ple that on earth do dwell, Sing to the Lord with cheerful voice; Him

serve with fear, His praise forth tell; Come ye be - fore Him and re - joice.

Glory to Jesus

Lyrics & Music: Unknown
arr. Andrew Hsu

Glo - ry to His Name, The Al-might-y God! Glo - ry to our Lord,

The first system of musical notation for the song 'Glory to Jesus'. It features a grand staff with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Glo - ry to His Name, The Al-might-y God! Glo - ry to our Lord,'.

Praise His Name! Hal - le - lu - jah, Hal - le - lu - jah!

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: 'Praise His Name! Hal - le - lu - jah, Hal - le - lu - jah!'. There is a slur over the first two notes of the treble staff in the first measure.

Glo - ry to Je - sus, Praise His Name!

The third system of musical notation, which concludes the piece. The lyrics are: 'Glo - ry to Je - sus, Praise His Name!'. The system ends with a double bar line.

I Rejoice for Jesus Walketh by My Side

Lyrics & Music: Unknown
arr. Andrew Hsu

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef).

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note G3. The lyrics are: "I re - joice, for Je - sus walk - eth by me side, In His".

System 2: The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note G3. The lyrics are: "pres - ence peace and hap - pi - ness a - bide, Hal - le - lu - jah! Ha - le -".

System 3: The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note G3. The lyrics are: "lu - jah! In His pres - ence peace and hap - pi - ness a - bide."

Ye Servants of God

Lyrics: Charles Wesley

Music: William Croft

arr. Andrew Hsu

Ye serv - ants of God, your Mas - ter pro - claim, And

pub - lish a - broad His won - der - ful name; The

name all - vic - to - rious of Je - sus ex - tol; His

king - dom is glo - rious, He rules o - ver all.

All Hail the Power of Jesus' Name

Lyrics: Edward Perronet

Music: Oliver Holden

arr. Andrew Hsu

First system of musical notation. Treble and bass staves in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines. The lyrics are: All hail the power of Je - sus' name! Let an - gels pros - trate

Second system of musical notation. The melody continues in the treble staff. The lyrics are: fall; Bring forth the roy - al di - a - dem, And

Third system of musical notation. The melody continues in the treble staff. The lyrics are: crown Him Lord of all; Bring forth the roy - al

Fourth system of musical notation. The melody concludes in the treble staff. The lyrics are: di - a - dem, And crown Him Lord of all. The system ends with a double bar line. There are triplets marked with a '3' in the bass staff.

The Half Has Never Been Told

Lyrics: Frances R. Havergal

Music: Ralph E. Hudson

arr. Andrew Hsu

I know I love Thee bet-ter, Lord, Than an - y earth - ly joy; For

The first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes.

Thou hast giv-en me the peace Which noth - ing can de - stroy. The

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

half has nev-er yet been told, Of love so full and free! The

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

half has nev-er yet been told, The blood it cleans-eth me!

The fourth system of musical notation, which concludes the piece. It continues the melody and accompaniment. The lyrics are written below the notes.

All Hail the Power of Jesus' Name

Lyrics: Edward Perronet

Music: James Ellor

arr. Andrew Hsu

First system of musical notation. The treble and bass staves are in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "All hail the power of Je - sus' name! Let an - gels prostrate fall, Let

Second system of musical notation. The melody continues in the treble staff. The lyrics are: "an - gels pros - trate fall; Bring forth the roy - al di - a - dem, And

Third system of musical notation. The melody continues in the treble staff. The lyrics are: "crown Him, crown Him,

Fourth system of musical notation. The melody continues in the treble staff. The lyrics are: "crown Him, crown Him, And crown Him Lord of all.

I Will Praise Him

Lyrics & Music: Margaret J. Harris
arr. A ndrew Hsu

When I saw the cleans-ing foun-tain O - pen wide for all my sin,

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: 'When I saw the cleans-ing foun-tain O - pen wide for all my sin,'.

I o-beyed the Spir-it's woo-ing, When He said, "Wilt thou be clean?"

The second system of musical notation. The melody continues in the treble staff. The lyrics are: 'I o-beyed the Spir-it's woo-ing, When He said, "Wilt thou be clean?"'.

I will praise Him! I will praise Him! Praise the Lamb for sinners slain;

The third system of musical notation. The melody continues in the treble staff. The lyrics are: 'I will praise Him! I will praise Him! Praise the Lamb for sinners slain;'.

Give Him glo-ry, all ye peo - ple, For His blood can wash away each stain.

The fourth system of musical notation, which concludes the piece. The melody continues in the treble staff. The lyrics are: 'Give Him glo-ry, all ye peo - ple, For His blood can wash away each stain.'

Praise Ye the Lord of Hosts

Lyrics & Music: Unknown
arr. Andrew Hsu

Praise ye the Lord of Hosts, Hal - le - lu - jah! Sing ye with re - joic - ing and

Praise to His name! O let us haste to sing! Tell of His grace, Da - vid, Mo - ses, Mi - ri - am,

join with us in praise! O for ten thou - sand harps to sing His praise!

Let the song in hea - ven praise Him ev - er - more; Praise to the Lamb of God,

rise up and sing, "Hal - le - lu - jah, A - men"; Let hea - ven ring!

All Creatures of Our God and King

All crea-tures of our God and King, Lift up your voice and with us

sing Al - le - lu - ia! Al - le - lu - ia! Thou

burn-ing sun with gold - en beam, Thou sil - ver moon with soft - er

gleam! O praise Him! O praise Him! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Immortal, Invisible, God Only Wise

Lyrics: Walter C. Smith

Music: Welsh Melody

arr. Andrew Hsu

Im - mor - tal, in - vis - i - ble, God on - ly wise, In

The first line of the musical score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Im - mor - tal, in - vis - i - ble, God on - ly wise, In".

light in - ac - ces - si - ble hid from our eyes, Most

The second line of the musical score continues the melody and accompaniment. The lyrics are: "light in - ac - ces - si - ble hid from our eyes, Most".

bless - ed, most glo - rious, the An - cient of Days, Al -

The third line of the musical score continues the melody and accompaniment. The lyrics are: "bless - ed, most glo - rious, the An - cient of Days, Al -".

might - y, vic - to - rious, Thy great name we praise.

The fourth line of the musical score concludes the hymn. The lyrics are: "might - y, vic - to - rious, Thy great name we praise.".

O Worship the King

Lyrics: Robert Grant
Music: adapted from Johann M. Haydn
arr. Andrew Hsu

O wor - ship the King, all - glo - rious a - bove, And

grate - ful - ly sing His pow'r and His love; Our

Shield and De - fend - er, the An - cient of Days, Pa -

vil - ioned in splen - dor and gird - ed with praise.

Come, Christians, Join to Sing

Lyrics: Christian H. Bateman
 Music: Traditional Spanish Melody
 arr. Andrew Hsu

First system of musical notation. The treble and bass staves are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Come, Chris-tians, join to sing; Al - le - lu - ia! A - men!

Second system of musical notation. The treble and bass staves continue the melody and accompaniment. The lyrics are: Loud praise to Christ our King; Al - le - lu - ia! A - men! Let all, with

Third system of musical notation. The treble and bass staves continue the melody and accompaniment. The lyrics are: heart and voice, Be - fore His throne re - joice;

Fourth system of musical notation. The treble and bass staves conclude the melody and accompaniment. The lyrics are: Praise is His gra - cious choice: Al - le - lu - ia! A - men!

To God Be the Glory

Lyrics: Fanny J. Crosby
 Music: William H. Doane
 arr. Andrew Hsu

To God be the glo - ry, great things He hath done; So loved He the world that He

gave us His Son, Who yield - ed His life an a - tone - ment for sin, And o - pened the life - gate that

all may go in. Praise the Lord, praise the Lord, Let the earth hear His

voice! Praise the Lord, praise the Lord, Let the peo - ple re - joice! O come to the

Fa - ther, thro' Je - sus the Son, And give Him the glo - ry, great things He hath done.

Crown Him with Many Crowns

Lyrics: Bridges & Thring
 Music: George J. Elvey
 arr. Andrew Hsu

Crown Him with man - y crowns, The Lamb up - on His throne; Hark!

The first system of the musical score is in 4/4 time, key of B-flat major. It features a piano accompaniment with a steady bass line and a melody in the treble clef. The lyrics are: 'Crown Him with man - y crowns, The Lamb up - on His throne; Hark!'.

how the heaven - ly an - them drowns All mu - sic but its own: A -

The second system continues the melody and accompaniment. The lyrics are: 'how the heaven - ly an - them drowns All mu - sic but its own: A -'.

wake, my soul, and sing Of Him who died for thee, And

The third system continues the melody and accompaniment. The lyrics are: 'wake, my soul, and sing Of Him who died for thee, And'.

hail Him as thy match-less King Through all e - ter - ni - ty.

The fourth system concludes the piece with a final chord. The lyrics are: 'hail Him as thy match-less King Through all e - ter - ni - ty.'

Praise to the Lord, the Almighty

lyrics: Joachim Neander
Music: Stralsund Gesangbuch
arr. Andrew Hsu

Praise to the Lord, the Al - mighty, the King of cre - a - tion!

O my soul, praise Him, for He is thy health and sal - va - tion!

All ye who hear, Now to His tem - ple draw

near; Join me in glad ad - o - ra - tion!

For the Beauty of the Earth

Lyrics: Folliott S. Pierpoint

Music: Conrad Kocher

arr. Andrew Hsu

For the beau - ty of the earth, For the glo - ry of the skies,

The first system of musical notation for the song 'For the Beauty of the Earth'. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'For the beau - ty of the earth, For the glo - ry of the skies,'.

For the love which from our birth O - ver and a - round us lies:

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'For the love which from our birth O - ver and a - round us lies:'.

Lord of all, to Thee we raise This our hymn of grate-ful praise.

The third system of musical notation, concluding the piece. The melody ends with a double bar line in the treble staff, and the accompaniment ends with a double bar line in the bass staff. The lyrics are: 'Lord of all, to Thee we raise This our hymn of grate-ful praise.'.

Jesus Is the Sweetest Name I Know

Lyrics & Music: Lela Long
arr. Andrew Hsu

There have been names that I have loved to hear, But never has there been a name so

dear To this heart of mine, as the name di-vine, The pre-cious, pre-cious name of

Je - sus. Je-sus is the sweet-est name I know, And He's just the same as His

love - ly name, And that's the rea - son why I love Him

so; Oh, Je - sus is the sweet-est name I know.

Blessed Be the Name

Lyrics: Charles Wesley
 Music: Anonymous
 arr. Andrew Hsu

All praise to Him who reigns a - bove In maj - es - ty su - preme, Who

gave His son for man to die, That He might man re - deem!

Bless-ed be the name! Bless-ed be the name! Blessed be the name of the Lord!

Bless-ed be the name! Blessed be the name! Blessed be the name of the Lord!

The Beautiful Name

Lyrics: Jean Perry
Music: Mabel J. Camp
arr. Andrew Hsu

I know of a Name, A beau - ti - ful Name, That an - gels brought down to

earth; They whis - pered it low, One night long a - go, To a

maid - en of low - ly birth. That beau - ti - ful Name, That

beau - ti - ful Name From sin has pow'r to free us! That beau - ti - ful

Name That won - der - ful Name, That match - less Name is Je - sus!

Praise Him! Praise Him!

Fanny J. Crosby
Music Chester O. Allen
arr. Andrew Hsu

Praise Him! praise Him! Je-sus, our bless-ed Re-deem-er! Sing, O earth, His

won-der-ful love pro-claim! Hail Him! hail Him! high-est arch-an-gels in glo-ry;

Strength and hon-or give to His ho-ly name! Like a shep-herd, Je-sus will guard His

chil-dren; In His arms He car-ries them all day long: Praise Him! praise Him!

tell of His ex-cel-lent greatness; Praise Him! praise Him! ev-er in joy-ful song.

When Morning Gilds the Skies

Lyrics: Katholiches Gesangbuch

Music: Joseph Barnby

arr. Andrew Hsu

When morn-ing gilds the skies, My heart a - wak - ing cries, May

The first system of musical notation is in 4/4 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Je - sus Christ be praised! A - like at work and prayer, To

The second system continues the melody and accompaniment. The lyrics are aligned with the notes in the treble staff.

Je - sus I re - pair; May Je - sus Christ be praised.

The third system concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics end with 'praised.'.

Glory Ever Be to Jesus

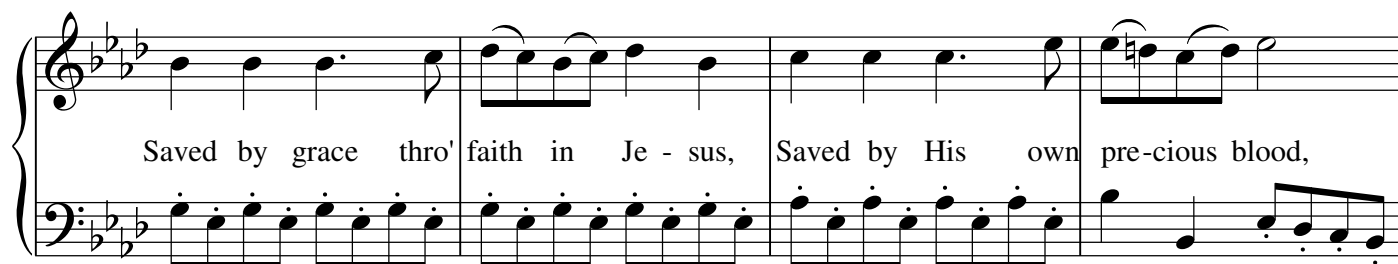
Lyrics & Music: Ira D. Sankey
arr. Andrew Hsu



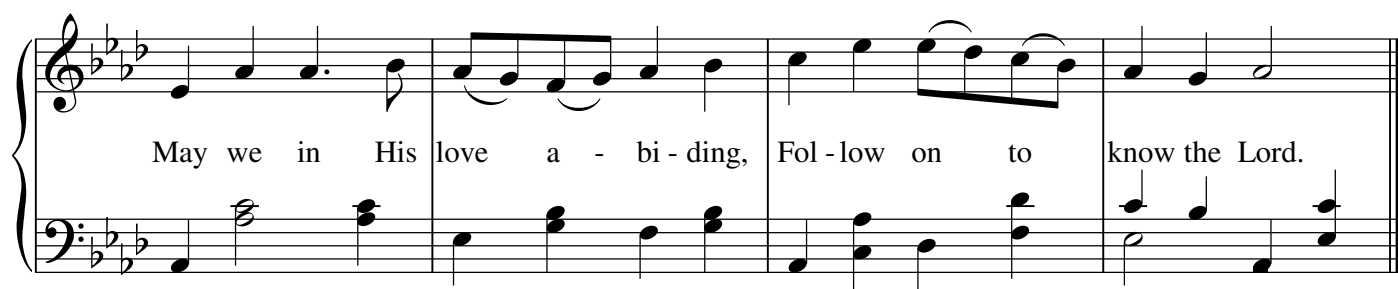
Glo - ry ev - er be to Je - sus! Good's own well - be - lov - ed Son!



By His grace He hath re - deemed us, "It is fin - ished," all is done.



Saved by grace thro' faith in Je - sus, Saved by His own pre-cious blood,



May we in His love a - bi - ding, Fol - low on to know the Lord.

Hosanna, Loud Hosanna

Lyrics: Jennette Threlfall
 Music: Gesangbuch, Wittenburg
 arr. Andrew Hsu

Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang; Thro'

pil - lared court and tem - ple, the love - ly an - them rang. To

Je - sus, who had blessed them, close fold - ed to His breast, The

chil - dren sang their prais - es, the sim - plest and the best.