

Piano Solo Series

Hosanna Praise

Arrangement for

Piano Solo 4



Andrew Hsu

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January 2021

Hymn 讚美詩

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Heaven Is Coming

天國來了

George F. Root

Sheet music for piano, 5 staves. The music is in 3/4 time, key signature is 4 sharps (F major), and the tempo is 118 BPM. The music consists of five staves of piano notation, with measure numbers 1, 6, 11, 16, and 21 indicated. Measure 1 starts with a piano dynamic (mp). Measures 6 and 11 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 features a melodic line with sixteenth-note patterns and a dynamic of *mf*. Measure 21 concludes the piece with a final melodic line.

26

mp

31

mf

36

p.

41

p.

46

f

51

L.H.

mf
R.H.

56

f

60

rit.

rit.

The Lost Son Returns

浪子回家

George A. Macfarren

$\text{♩} = 88$

1

6

11

16

21

25

p

29

mf

33

mp

37

mf

41

p

45

49

53

57

61

Be Watchful and Examine Oneself

儆醒自責

Theodore E. Perkins

$\text{♩.} = 48$

1

6

11

16

21

$\text{♩.} = 48$

p

mp

mf

Musical score for piano, page 26, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 1: Treble staff has a dotted half note. Bass staff has a dotted half note. Measure 2: Treble staff has a quarter note followed by an eighth note. Bass staff has a dotted half note. Measure 3: Treble staff has a quarter note followed by an eighth note. Bass staff has a dotted half note. Measure 4: Treble staff has a quarter note followed by a dotted half note. Bass staff has a dotted half note. Measure 5: Treble staff has a quarter note followed by an eighth note. Bass staff has a dotted half note.

36

A musical score for piano, page 11, system 41. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 4/4 time. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. The music features eighth and sixteenth note patterns. A dynamic of forte (f) is indicated in the bass staff. The page number 11 and system number 41 are visible at the top left.

11

49

mp

A musical score for piano, page 53. The top staff is in treble clef and has a key signature of two flats. It features a continuous eighth-note pattern. The bottom staff is in bass clef and has a key signature of one flat. It features sustained notes on the first, third, and fifth beats of each measure. The score is divided into measures by vertical bar lines.

A musical score for piano, page 56. The score is in common time and consists of two staves. The top staff is in treble clef and has a key signature of two flats. It contains six measures of eighth-note patterns. The bottom staff is in bass clef and has a key signature of two flats. It contains six measures, with the first five being eighth-note patterns and the last one being a sustained note with a fermata.

63

f

rit.

Repent and Reborn

悔改重生

Welsh Melody

$\text{♩} = 96$

3/4 time signature, key signature of four sharps. Measures 1-6.

7

3/4 time signature, key signature of four sharps. Measures 7-12.

13

3/4 time signature, key signature of four sharps. Measures 13-18.

19

3/4 time signature, key signature of four sharps. Measures 19-24.

25

3/4 time signature, key signature of four sharps. Measures 25-29.

30



mf

35



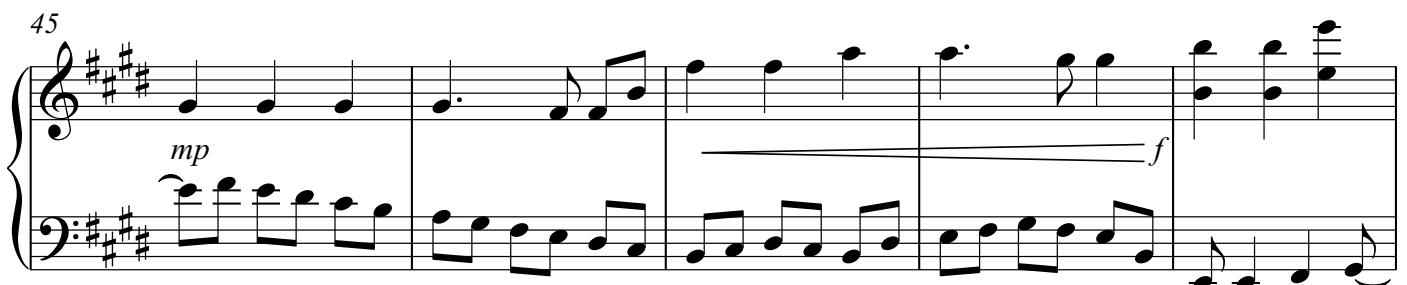
mp

40



p

45



mp *f*

50



L.H. *mf*
R.H. *p*

55

60

65

rit.

Lord, I'm Coming Home

回來罷！

William J. Kirkpatrick

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

11

21

10

25

37 L.H.

41

45

49

53

57

Musical score for piano, two staves, 61-65.

Staff 1 (Treble Clef):

- Measure 61: C_7 (fortissimo, f)
- Measure 62: C_7
- Measure 63: C_7
- Measure 64: C_7
- Measure 65: C_7

Staff 2 (Bass Clef):

- Measure 61: C_7
- Measure 62: C_7
- Measure 63: C_7
- Measure 64: C_7
- Measure 65: C_7

Measure 66 (riten.):

- Measure 66: C_7
- Measure 67: C_7
- Measure 68: C_7
- Measure 69: C_7
- Measure 70: C_7

Take Me, O My Father, Take Me

天 父 接 納 我

George F. Root

96

mf

rit.

A tempo

mp

6

11

mf

rit.

A tempo

mp

R.H.

21

L.H.

Brethren, We Have Met to Worship

齊聚主前

William Moore

$\text{♩} = 104$

mp

mf

6

11

16

mf

21

Musical score for piano, page 26, measures 1-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The score shows a sequence of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 1: Treble staff has a B-flat chord (B-flat, D, F). Bass staff has a B-flat chord. Measure 2: Treble staff has a B-flat chord. Bass staff has a B-flat chord. Measure 3: Treble staff has a B-flat chord. Bass staff has a B-flat chord. Measure 4: Treble staff has a B-flat chord. Bass staff has a B-flat chord. Measure 5: Treble staff has a B-flat chord. Bass staff has a B-flat chord. Measure 6: Treble staff has a B-flat chord. Bass staff has a B-flat chord. Measure 7: Treble staff has a B-flat chord. Bass staff has a B-flat chord. Measure 8: Treble staff has a B-flat chord. Bass staff has a B-flat chord.

31

11

11

41

A musical score for piano, page 59. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. The music consists of a series of eighth-note chords and eighth-note patterns. The top staff has a continuous eighth-note pattern on the A and C strings. The bottom staff has a continuous eighth-note pattern on the D and G strings. The music is divided into measures by vertical bar lines.

The Light of the World Is Jesus

這世界的光是耶穌

Philip P. Bliss

L. = 56

mp

6

mf

11

mp

mf

16

mp

mf

21

mp

mf

26

31

36

41

46

51

55

59

63

rit.

Angels, from the Realms of Glory

敬拜基督新生王

Henry T. Smart

J = 96

1

27

32

36

41

46

rit.

Be Thou My Vision

我願常見祢

Irish Folk Melody

$J = 100$

1

7

14

21

27

33

L.H.
mp
R.H.

40

mf

47

f

53

rit.

A Child of the King

我是君王後嗣

John B. Sumner

 $\text{♩} = 116$

7

13

19

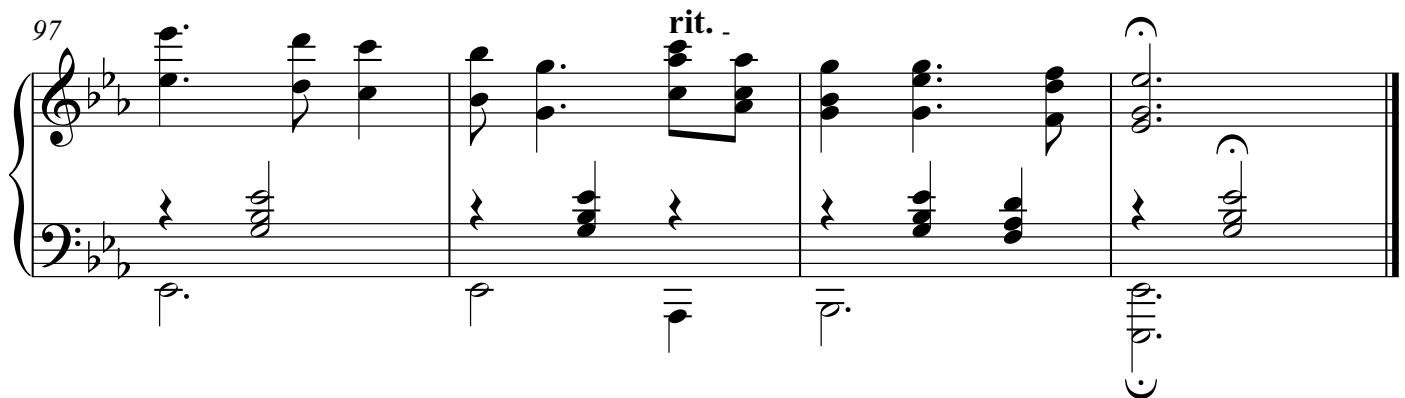
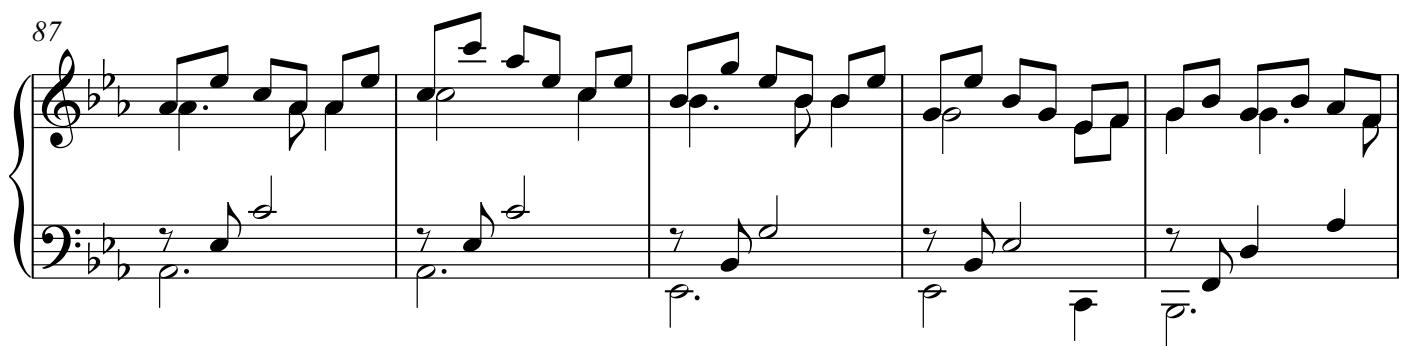
25

37

A musical score for piano, page 11, system 43. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 4/4 time. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. The music features a variety of note values including eighth and sixteenth notes, and rests. Measure 43 begins with a forte dynamic (F) and continues with a series of eighth and sixteenth note patterns.

Musical score for piano, 5 staves, 61-82.

Staff 1 (Treble and Bass): Measure 61: 8 eighth-note pairs. Measure 62: 8 eighth-note pairs. Measure 63: 8 eighth-note pairs. Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Measure 70: 8 eighth-note pairs. Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: 8 eighth-note pairs. Measure 78: 8 eighth-note pairs. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs. Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs.



’Mid Pleasures and Palaces 歸家

Henry R. Bishop

31

36

41

46

51

56

61

65

69

8va-----

mf

f

73

rit.

On Jordan's Stormy Banks I Stand

約但河畔

William Walker

23

27

31

35

40

L.H.

mf

mp

mp

This image shows five staves of piano sheet music. The music is in common time and consists of measures 23 through 40. The top staff (treble clef) has a continuous bass line with quarter notes. The second staff (bass clef) has eighth-note patterns. The third staff (treble clef) has eighth-note patterns. The fourth staff (bass clef) has eighth-note patterns. The fifth staff (treble clef) has eighth-note patterns. Measure 35 is marked 'L.H.' and 'mf'. Measure 40 is marked 'mp'.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a basso continuo style with a treble and bass staff. Measure 45 starts with a treble clef, a bass clef, and a key signature of one flat. The music features eighth-note patterns and a dynamic marking of *mf*. Measure 50 begins with a treble clef and a bass clef, with a dynamic marking of *f*. Measure 54 starts with a bass clef and a dynamic marking of *mf*. Measure 58 begins with a bass clef and a dynamic marking of *f*. Measure 63 starts with a bass clef and a dynamic marking of *rit.*.

Hallelujah! What a Saviour

哈利路亞，奇妙君王

Philip P. Bliss

$\text{♩} = 104$

rit. A tempo

6

11

15

19

23

mf

27

f

31

ff

R.H.

rit.

When Morning Gilds the Skies

讚美耶穌基督

Joseph Barnby

$\text{♩} = 116$

6

12

18

24

29

35

41

45

50

Allargrando

ff

