

Piano Solo Series

Hosanna Praise

Arrangement for

Piano Solo 8



Andrew Hsu

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Andrew Hsu

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Hymn 讚美詩

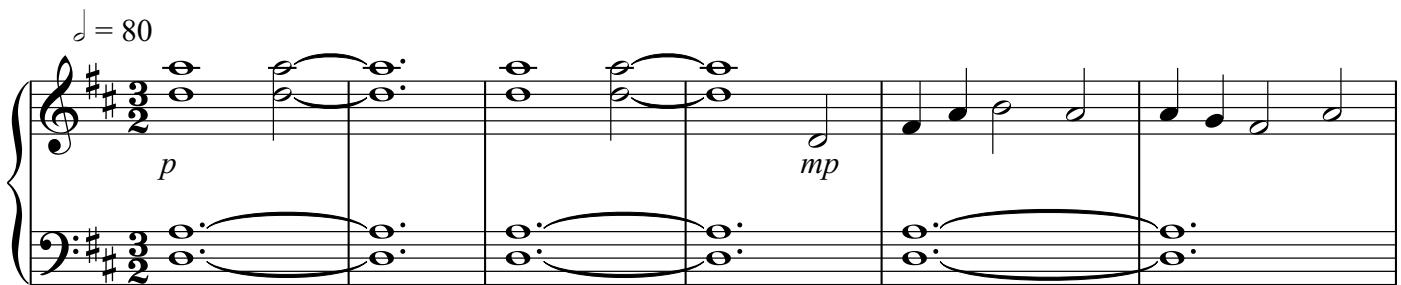
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The Precious Scriptures

聖經寶貴

William Arnold

$\text{♩} = 80$



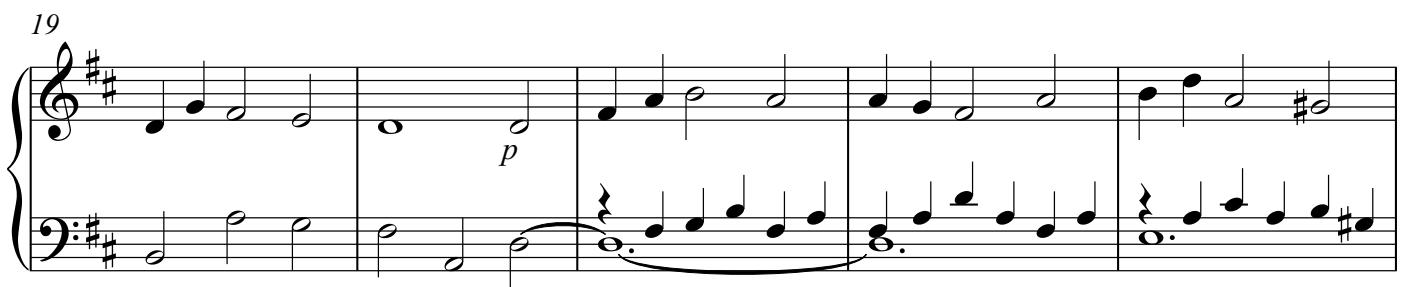
7



13



19



24



28

mf

31

mp

34

mf

37

f

41

rit. - -

8:

His Word Is Pure and True

神言純潔真誠

Guo Zhang Song

$\text{♩} = 108$

mp

5

9

13

17

mf

mp

mf

24

27

mf

36

40

44

8va

rit.

47

Speak, Lord in the Stillness

求主向我發言

Harold Green

$\text{♩} = 72$

5

9

13

17

Musical score for piano, two staves, 21-25.

Staff 1 (Treble Clef):

- Measure 21: $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$. Dynamics: *mf*.
- Measure 22: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.
- Measure 23: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.
- Measure 24: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.
- Measure 25: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.

Staff 2 (Bass Clef):

- Measure 21: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.
- Measure 22: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.
- Measure 23: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.
- Measure 24: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.
- Measure 25: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$.

Dynamics and performance instructions:

- Measure 21: *mf*
- Measure 25: *f*, *mf*, *rit.*

The Ninety and Nine

主尋亡羊

Ira D. Sankey

$\text{♩} = 48$

6

11

16

21

26

mf

41

mp

6

58

6/8

mf

A musical score for piano, page 11, measures 65-66. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music is in common time. Measure 65 starts with a forte dynamic. Measure 66 begins with a piano dynamic. The bass line features sustained notes with grace notes.

Musical score for piano, two staves, 68-72.

Staff 1 (Treble Clef):

- Measure 68: 8th-note chords in G major, dynamic *f*.
- Measure 69: 8th-note chords in G major.
- Measure 70: 8th-note chords in G major.
- Measure 71: 8th-note chords in G major.
- Measure 72: 8th-note chords in G major.

Staff 2 (Bass Clef):

- Measure 68: 8th-note chords in G major.
- Measure 69: 8th-note chords in G major.
- Measure 70: 8th-note chords in G major.
- Measure 71: 8th-note chords in G major.
- Measure 72: 8th-note chords in G major.

Performance instructions:

- Measure 72: *8va* (octave up).
- Measure 72: *rit.* (ritardando).

Christ Receiveth Sinful Men

耶穌肯收納罪人

James McGranahan

$\text{♩} = 92$

mp

6

$\text{♩} = \text{♩.}$

p

16

$\text{♩.} = \text{♩}$

mf

23

28

31

34

L.H.
R.H.

42

46

49

51

59



Nothing but the Blood

惟獨主血有效

Robert Lowry

$\text{♩} = 108$

1

6

11

15

19

23

27

31

36

41

50

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

54

mf

I Will Praise Him

主之寶血

Margaret J. Harris

J = 80

p

mp

6

mp

8

8

p

mf

11

16

21

25

30

33

37

41

There Is Power in the Blood

主 血 有 權 能

Lewis E. Jones

 $\text{♩} = 100$

The music is arranged for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is marked as $\text{♩} = 100$. The music is divided into staves by vertical bar lines. The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *mp*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *mf*. The seventh staff begins with a dynamic of *mf*. The eighth staff begins with a dynamic of *mf*.

21

25

29

33

37

41

45

49

52

55

58

61

64

Blessed Be the Fountain

羔羊寶血

Henry S. Perkins

$\text{♩} = 100$

19

mp

23

mf

f

27

mf

31

p

p

p

p

35

p

p

p

p

39

43

47

51

55

59

mf

64

mp

68

mf

72

rit.

Are You Washed in the Blood?

寶 血 洗 淨

Elisha A. Hoffman

$\text{♩} = 100$

6

11

16

21

26

mf

mp

30

34

mf

f

38

42

f

mf

46

mf

10

50

63

rit.

8

Weeping Will Not Save Me

惟有主能救我

Robert Lowry

$\text{♩} = 112$

1

7

13

19

24

28

mf

37

mp

mf

49

mp

53

f

58

p

64

mf

70

f

rit.

Come, Ye Sinners, Poor and Needy

搭救罪人

William L. Viner

 $\text{♩} = 100$

5

9

13

17

25

p

29

p

mp

A musical score for piano, page 10, system 37. The score is in common time. The top staff (treble clef) has a key signature of four flats and a dynamic of *f* (fortissimo). The bottom staff (bass clef) has a key signature of four flats and a dynamic of *v* (vivace). The music consists of eighth-note patterns and rests.



Jesus Only Is Our Message

惟 獨 耶 穌

Unknown

 $\text{♩} = 82$

1

5

9

13

17

21

25

mf

29

33

f

37

40

43

47

51

55

Jesus Paid It All 主恩浩大

John T. Grape

♩ = 80

6

11

16

21

L.H.

R.H.

p

mp

p

26

31

36

41

46

51

55

58

61

65

Allargrando

rit.

mp

From Darkness into Light

離暗就光

Unknown

♩ = 120

25

29

33

38

43

