

Piano Solo Series

Hosanna Praise

Arrangement for

Piano Solo 9



Andrew Hsu

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August 2021

Hymn 讚美詩

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O Sacred Head, Now Wounded

救主受難

Hans L. Hassler

$\text{♩} = 60$

1

2/4

mf

4

8

12

$\text{G}^{\#}$

16

$\text{F}^{\#}$

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 begins with a dotted half note in the treble staff, followed by a half note and a quarter note. The bass staff begins with a half note and a quarter note. Measure 21 begins with a half note in the treble staff, followed by a half note and a quarter note. The bass staff begins with a half note and a quarter note. The score is in common time.

A musical score for piano, page 24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The score includes various notes and rests, with some notes having stems pointing up and others pointing down. The page number '24' is located in the top left corner of the music area.

A musical score for piano, page 11, system 28. The score is in G major (indicated by a 'G' and a sharp sign). The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef staff, with some bass notes in the bass clef staff. The score is written on five-line staves.

36

40

Treble staff: Dotted half note, half note, half note, quarter note, half note, half note.
Bass staff: Dotted half note, half note, half note, quarter note, half note, half note.

43

Treble staff: Half note, half note, half note, half note, half note, half note.
Bass staff: Half note, half note, half note, half note, half note, half note.

46

rit.

Treble staff: Half note, half note, half note, half note, half note, half note.
Bass staff: Half note, half note, half note, half note, half note, half note.

The Solid Rock

堅 固 磐 石

William B. Bradbury

$\text{♩} = 80$

mp

mf

6

11

16

mf

21

8va

mp

26 (8)

mf

p

31

p

mp

36

mf

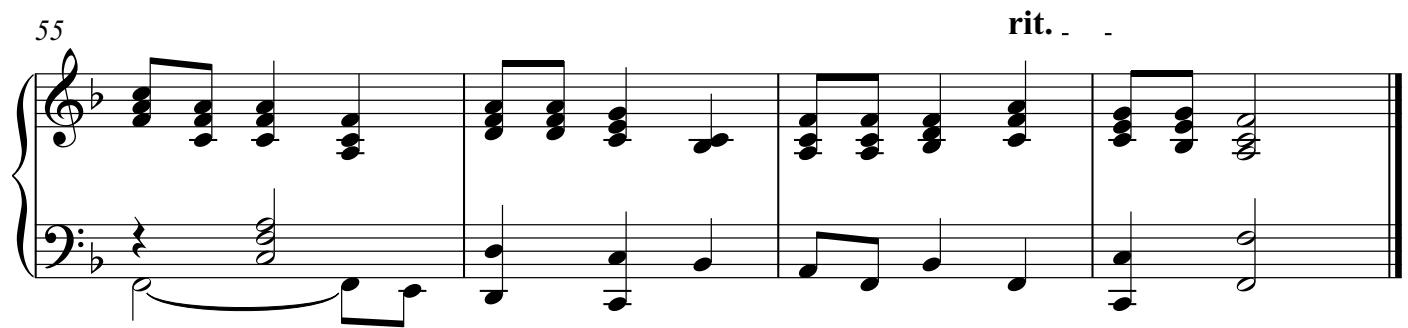
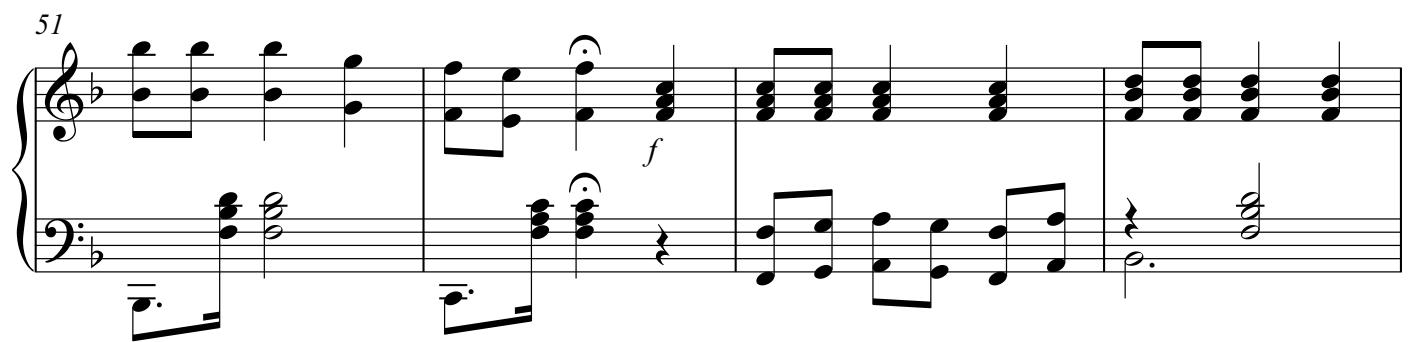
f

40

f

46

mf



Nearer, Still Nearer

親近，更親近

Leila N. Morris

$\text{♩} = 96$

6

11

16

21

26

mp

36

mp

A musical score for piano, page 11, measures 41-45. The score consists of two staves. The top staff is in treble clef, has a key signature of four flats, and includes a dynamic marking 'mf' below the first measure. The bottom staff is in bass clef, has a key signature of one flat, and includes a dynamic marking 'f' below the first measure. The music features eighth-note patterns and rests.

49

53

57

R.H,

61

L.H,

65

69

mf

73

77

f

3 3

rit.

3/8

Never Alone

永不孤單

Arr. by Fred Jackey



26

31

36

41

46

A musical score for piano, featuring two staves (treble and bass). The score consists of five measures (51, 55, 59, 63, 67) in common time, with a key signature of one flat. Measure 51 starts with a forte dynamic. Measure 55 begins with a forte dynamic. Measure 59 starts with a forte dynamic. Measure 63 begins with a forte dynamic. Measure 67 starts with a forte dynamic. The bass staff provides harmonic support, often featuring sustained notes or simple chords. The treble staff contains more complex melodic lines, including eighth-note patterns and sixteenth-note figures. Measure 51 includes a dynamic marking *mp* (mezzo-forte) and a measure repeat sign. Measure 59 includes a dynamic marking *mf* (mezzo-forte) and a measure repeat sign. Measure 67 includes a dynamic marking *mp* (mezzo-forte) and a measure repeat sign.

71

75

79

83

87

91

95

98 rit.

The musical score consists of three staves of piano notation. The top staff shows a treble clef, a key signature of one flat, and a tempo of $\dot{\text{C}}\text{.}$ The middle staff shows a bass clef, a key signature of one flat, and a tempo of $\dot{\text{C}}\text{.}$ The bottom staff shows a bass clef, a key signature of one flat, and a tempo of $\dot{\text{C}}\text{.}$ Measure 91 starts with a dotted half note in the treble clef staff, followed by a sixteenth-note pattern. Measure 95 begins with a sixteenth-note pattern in the treble clef staff, followed by a bass clef staff with a sixteenth-note pattern. Measure 98 starts with a dotted half note in the treble clef staff, followed by a bass clef staff with a sixteenth-note pattern. Measure 99 is indicated by a ritardando (rit.) instruction above the bass clef staff.

I'll Go Where You Want Me to Go

任主差派

Carrie E. Rounsefell

26

31

35

39

43

A musical score for piano, page 10, system 48. The score is in 4/4 time with a B-flat key signature. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) provides harmonic support with sustained notes and eighth-note patterns. The music is divided into measures by vertical bar lines.

52

12

65

mf



Lord, I Want to Be a Christian

主，我願做祢門徒

American Folk Hymn

The image shows a musical score for piano, consisting of four staves. The tempo is marked as 120 BPM. The score is divided into five systems of two measures each. The first system (measures 1-2) shows the treble staff with eighth-note patterns and the bass staff with eighth-note chords. The second system (measures 3-4) continues this pattern. The third system (measures 5-6) introduces eighth-note chords in both staves. The fourth system (measures 7-8) continues the eighth-note chord pattern. The fifth system (measures 9-10) introduces eighth-note chords in both staves. The sixth system (measures 11-12) continues the eighth-note chord pattern. The seventh system (measures 13-14) introduces eighth-note chords in both staves. The eighth system (measures 15-16) continues the eighth-note chord pattern. The ninth system (measures 17-18) introduces eighth-note chords in both staves. The tenth system (measures 19-20) continues the eighth-note chord pattern. The eleventh system (measures 21-22) introduces eighth-note chords in both staves. The twelfth system (measures 23-24) continues the eighth-note chord pattern. The score uses a variety of dynamics, including *mf*, *mp*, and *f*.

30

f

35

p

39

mf

44

f

48

mf

55

f

p.

8

8

Am I a Soldier of the Cross?

我可願作十架精兵？

Thomas A. Arne

$\text{♩} = 76$

1

5

9

13

17

'Tis the Blessed Hour of Prayer

寶貴禱告良辰

William H. Doane

$\text{♩} = 84$

7

13

19

25

A musical score for piano, page 31, measures 1-10. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The music features eighth-note patterns and a dynamic marking 'mf' in the right margin of the top staff.

43

mp

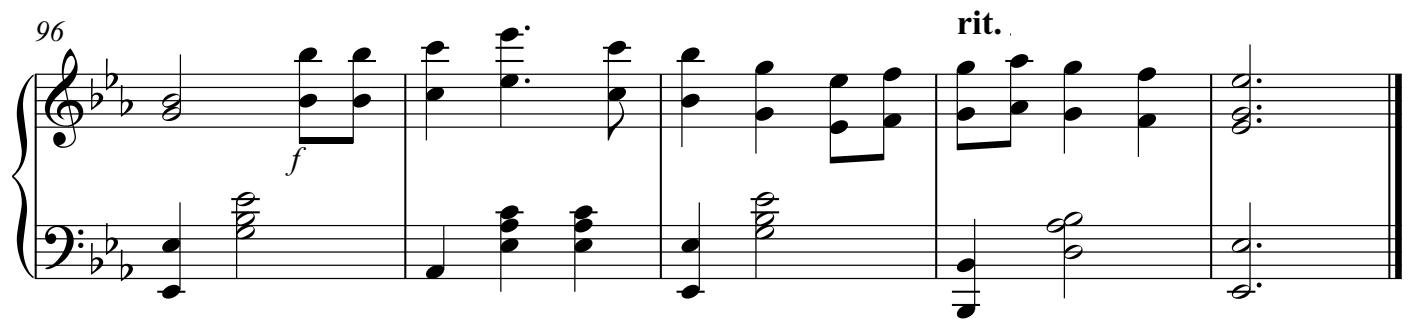
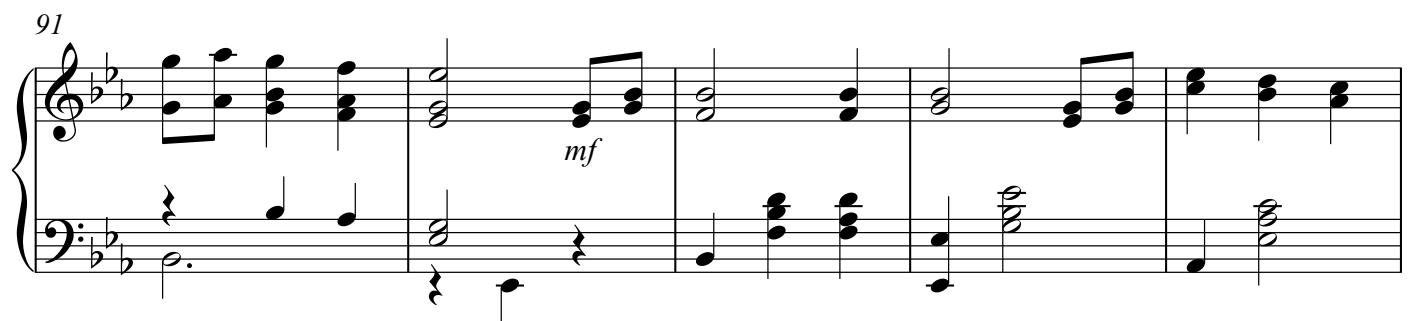
49

L.H.

mf
R.H.

A musical score for piano, page 54. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a series of eighth-note chords in the treble staff, followed by eighth-note patterns in the bass staff. The dynamics are marked with 'p.' under each measure. The score is set against a background of vertical bar lines.

The image shows a musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of two flats. The top staff is the treble clef, and the bottom staff is the bass clef. Measure 61 consists of a series of eighth-note chords. Measure 67 begins with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). Measure 73 features eighth-note chords and includes a dynamic marking of mp. Measure 79 shows eighth-note chords with a dynamic marking of mf. Measure 85 concludes with a dynamic marking of mp. The piano keys are indicated by vertical lines on the staff, and the music is divided into measures by vertical bar lines.



Tell Me the Story of Jesus

對我述說耶穌故事

John R. Sweeney

$\text{♩} = 132$

1

6

11

21

26

L.H.
mp
R.H.

31

mf

36

41

L.H.
mp
R.H.

46

51

mf

56

p

mp

61

p

65

f

70

rit.

Shall We Gather at the River?

我們聚集生命河邊

Robert Lowry

 $\text{♩} = 108$

26

mf

30

mf

34

mp

38

mf

42

mf

47

51

54

57

60

For the Beauty of the Earth

頌主創造美好

Conrad Kocher

 $\text{♩} = 132$

7

13

19

24

29

34

39 L.H.

44

49

54

mf

mp

60

f

65

rit.

70

In Christ There Is No East or West

在主愛中團契

Alexander R. Reinagle

J = 76

mp

6

mf

11

15

mf

19

22

25

28

31 rit.

O Come, O Come, Emmanuel

以馬內利，懇求降臨

Arr. by Thomas Helmore

$\text{♩} = 96$

1

7

13

19

25

31

37

43

47

51

56

62

67

72

76

rit.

Wonderful Grace of Jesus

耶穌奇妙的救恩

Haldor Lillenas

J = 120

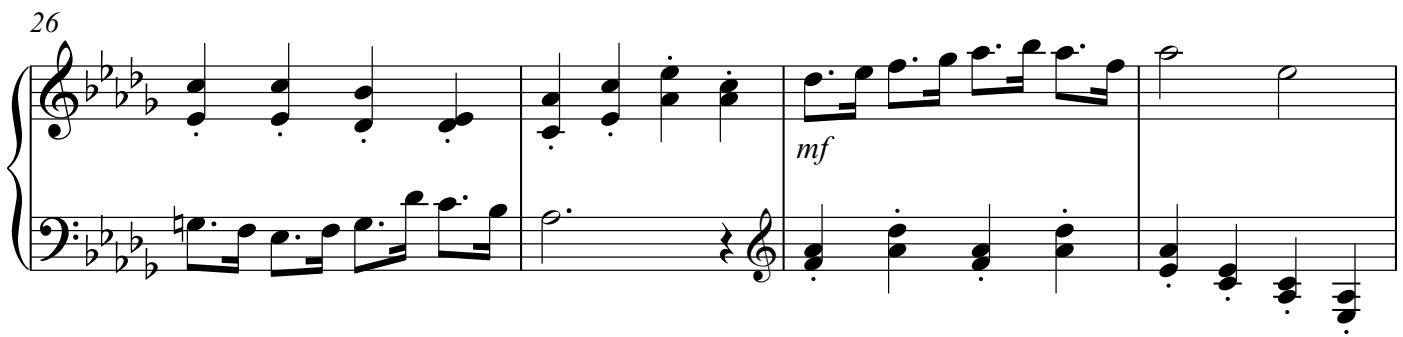
6

11

16

21

26



30



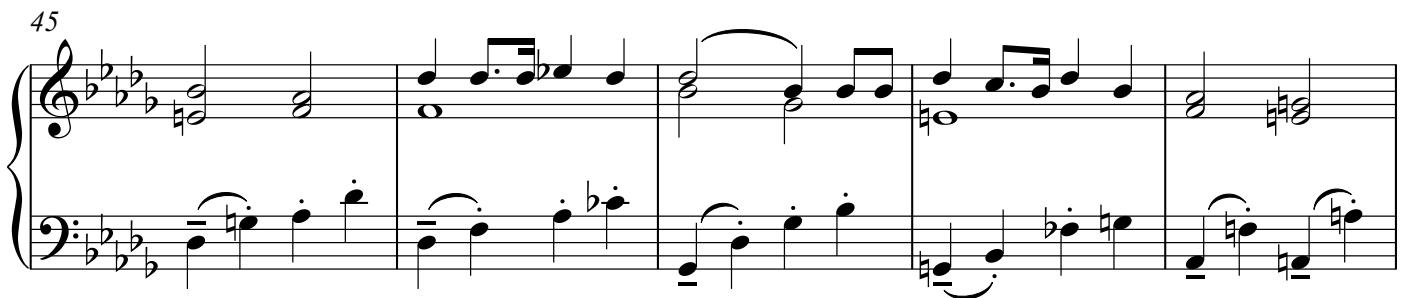
35



40



45



50

55

59

63

68

A musical score for piano, page 74. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music features a variety of notes and rests, including eighth and sixteenth notes, and rests of different lengths. The score is divided into measures by vertical bar lines.

113 114

The Lord Bless You and Keep You

願主賜福保祐你

Peter C. Lutkin

$\text{♩} = 84$

6

10

14

20 rit..

