

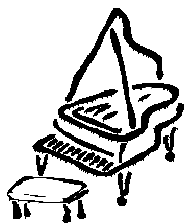
Hosanna Praise



Trust and Obey
Easy Piano Album

Hosanna Praise

Trust and Obey



arr. Andrew Hsu

Contents

	<i>Page</i>
<i>Abide with Me, 239</i>	15
<i>A Shelter in the Time of Storm, 465</i>	26
<i>Count Your Blessings, 90</i>	6
<i>Did You Think to Pray, 405</i>	24
<i>Face to Face with Christ, 209</i>	13
<i>Glory to His Name, 291</i>	19
<i>God Is Love, 53</i>	1
<i>Guide Me, O Thou Great Jehovah, 59</i>	3
<i>He Leadeth Me! 58</i>	2
<i>He Touched Me, 496</i>	28
<i>His Sheep Am I, 521</i>	30
<i>I Have Decided to Follow Jesus, 417</i>	25
<i>I Need Thee Every Hour, 146</i>	11
<i>Jesus, Blessed Saviour, 106</i>	7
<i>Jesus, I Live to Thee, 222</i>	14
<i>Jesus, I Will Trust Thee, 143</i>	9
<i>Leaning on the Everlasting Arms, 149</i>	12
<i>Never Be Afraid, 271</i>	18
<i>Only Believe, 373</i>	22
<i>Only Trust Him, 467</i>	27
<i>Standing on the Promises, 363</i>	21
<i>Sweet Hour of Prayer, 259</i>	16
<i>Teach Me Thy Way, O Lord, 67</i>	5
<i>The Lord's My Shepherd, 357</i>	20
<i>Thou, My Everlasting Portion, 65</i>	4
<i>'Tis So Sweet to Trust in Jesus, 108</i>	8
<i>Trust and Obey, 378</i>	23
<i>Trusting Jesus, 145</i>	10
<i>What a Friend We Have in Jesus, 263</i>	17
<i>Who at My Door Is Standing? 500</i>	29

God Is Love

Lyrics: Tanekichi
Music: Unknown
arr. Andrew Hsu

$\text{♩} = 44$

For God so loved the men of earth, He gave His on - ly son,

To save, re-deem, re - veal His grace And love to ev - 'ry one.

I know that God is tru - ly love; He

par - doned ev - en me, Pre - pares my soul for

life a - bove; I know that God is love.

He Leadeth Me!

Lyrics: Joseph H. Gilmore
Music: William B. Bradbury
arr. Andrew Hsu

♩ = 96

He lead - eth me! O bless-ed tho't! O words with heav'n-ly com - fort fraught!

What - e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me!

He lead - eth me, He lead - eth me, By His own hand He lead - eth me;

His faith - ful fol - l'wer I would be, For by His hand He lead - eth me.

Guide Me, O Thou Great Jehovah

Lyrics: Peter and William Williams
 Music J.J. Rousseau
 arr. Andrew Hsu

$\text{♩} = 100$
 3

Guide me, O Thou great Je - ho - vah, Pil - grim through this bar - ren land;

I am weak, but Thou art might - y; Hold me with Thy power-ful hand;

2 L.H.
 Bread of heav - en, Bread of heav - en, Feed me till I want no more;

3
 Bread of heav - en, Bread of heav - en, Feed me till I want no more.

Thou, My Everlasting Portion

Lyrics: Fanny J. Crosby

Music: Silas J. Vail

arr. Andrew Hsu

♩ = 96

Thou, my ev - er - last - ing por - tion, More than friend or life to me;

All a - long my pil - grim jour - ney, Sav - iour, let me walk with Thee.

Close to Thee, close to Thee, Close to Thee, close to Thee;

All a - long my pil - grim jour - ney, Sav - iour, let me walk with Thee.

Teach Me Thy Way, O Lord

Lyrics & Music: Benjamin M. Ramsey
arr. Andrew Hsu

♩ = 84

Teach me Thy way, O Lord, Teach me Thy way!

The first system of the musical score is in 3/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

Thy guid - ing grace af - ford Teach me Thy way!

The second system continues the melody and accompaniment. The vocal line includes a phrase with a slur over the final two notes. The piano accompaniment maintains its rhythmic pattern.

Help me to walk a - right, More by faith, less by sight;

The third system features a change in the piano accompaniment, with the bass line moving to a more static, chordal pattern in the final two measures. The vocal line continues with a similar melodic structure.

Lead me with heav'n - ly light, Teach me Thy way!

The fourth system concludes the piece. The piano accompaniment returns to a more active eighth-note pattern in the final measure. The vocal line ends with a final note and a fermata.

Count Your Blessings

Lyrics: Johnson Oatman, Jr.

Music: Edwin O. Excell

arr. Andrew Hsu

$\text{♩} = 90$
3

When up-on life's bil-lows you are tem-pest tossed, When you are dis-cour-aged, thinking

all is lost, Count your many blessings, name them one by one, And it will sur-

prise you what the Lord hath done. Count your blessings name them one by one;

Count your blessings, See what God hath done; Count your blessings,

name them one by one; Count your many blessings, see what God hath done.

Jesus, Blessed Saviour

Lyrics: Adapted from Hymns of Worship

Music: Unknown

arr. Andrew Hsu

$\text{♩} = 108$

Je - sus, bless-ed Sav - iour, I will fol-low Thee; For my sins you suf - fered,

gave your life for me; Now I have re-demp - tion, by Thy sa - cri - fice;

I will seek Thy glor-ious prize. Je - sus, bless-ed Sav - iour, by Thy grace I'm freed,

by Thy lov-ing mer - cy, I am now re-deemed; Joy - ous-ly my heart sings

in e - ter - nal praise, Lord, be with me all my days.

'Tis So Sweet to Trust in Jesus

Lyrics: Louisa M. R. Stead
 Music William J. Kirkpatrick
 arr. Andrew Hsu

$\text{♩} = 92$

I'm so glad I learned to trust Thee, pre-cious Je - sus, Sav-iour, friend;

And I know that Thou art with me, Wilt be with me to the end.

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

Jesus, I Will Trust Thee

Lyrics: Anonymous

Music: Unknown

arr. Andrew Hsu

♩ = 104

Je - sus, I do trust Thee, trust Thee with - out doubt;

The first system of musical notation for the song. It features a treble and bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The lyrics are: "Je - sus, I do trust Thee, trust Thee with - out doubt;". The melody is in the treble staff, and the accompaniment is in the bass staff. There are fingerings 3 and 1 indicated in the bass staff at the end of the system.

"Who - so - ev - er com - eth, Thou wilt not cast out,"

The second system of musical notation. The lyrics are: "Who - so - ev - er com - eth, Thou wilt not cast out,". The melody continues in the treble staff, and the accompaniment continues in the bass staff. There are fingerings 3, 1, and 3 indicated in the bass staff at the end of the system.

Faith - ful is Thy prom - ise, pre - cious is Thy blood

The third system of musical notation. The lyrics are: "Faith - ful is Thy prom - ise, pre - cious is Thy blood". The melody continues in the treble staff, and the accompaniment continues in the bass staff. There are fingerings 2 4, 2 5, 4 2, 1, and 1 indicated in the bass staff at the end of the system.

These my soul's sal - va - tion, Thou my Sav - iour God!

The fourth system of musical notation. The lyrics are: "These my soul's sal - va - tion, Thou my Sav - iour God!". The melody continues in the treble staff, and the accompaniment continues in the bass staff. The system ends with a double bar line.

Trusting Jesus

Lyrics: Edgar P. Stites

Music: Ira D. Sankey

arr. Andrew Hsu

$\text{♩} = 44$

Sim - ply trust - ing ev - ery day, Trust - ing through a storm - y way;

The first system of the musical score for 'Trusting Jesus'. It features a treble and bass staff in G major (one sharp) and 6/4 time. The tempo is marked as quarter note = 44. The melody in the treble staff includes triplet and fourth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

E - ven when my faith is small, Trust - ing Je - sus, that is all.

The second system of the musical score. The melody continues with a triplet and a fourth note. The bass staff accompaniment remains consistent with the first system.

Trust - ing as the mo - ments fly, Trust - ing as the days go by;

The third system of the musical score. The melody features a fifth note and a triplet. The bass staff accompaniment includes a descending eighth-note scale at the end of the system.

Trust - ing Him what - e'er be - fall,

The fourth system of the musical score. The melody is a simple half-note line. The bass staff accompaniment features a complex eighth-note pattern with fingerings indicated.

Trust - ing Je - sus, that is all.

The fifth and final system of the musical score. The melody concludes with a triplet and a half note. The bass staff accompaniment ends with a final chord.

I Need Thee Every Hour

Lyrics: Annie S. Hawks

Music: Robert Lowry

arr. Andrew Hsu

$\text{♩} = 88$

I need Thee ev - 'ry hour, Most gra - cious Lord;

No ten - der voice like Thine Can peace af - ford.

I need Thee, O I need Thee; Ev - 'ry hour I need Thee!

O bless me now, my Sav - iour, I come to Thee.

Leaning on the Everlasting Arms

Lyrics: Elisha A. Hoffman
 Music: Anthony J. Showalter
 arr. Andrew Hsu

$\text{♩} = 104$

What a fel-low-ship, what a joy di-vine, Leaning on the ev-er-last-ing arms;

What a bless-ed-ness, what a peace is mine, Leaning on the ev-er-last-ing arms.

Lean-ing, lean-ing, Safe and se-cure from all a-larms;

Lean-ing, lean-ing, Leaning on the ev-er-last-ing arms.

Face to Face with Christ

Lyrics: Mrs Frank A. Breck

Music: Grant C. Tullar

arr. Andrew Hsu

$\text{♩} = 80$

Face to face with Christ, my Sav - iour, Face to face what will it be,

When with rap-ture I be-hold Him, Je-sus Christ who died for me.

Face to face I shall be-hold Him, Far be-yond the star-ry sky;

Face to face in all His glo - ry, I shall see Him by nad by!

Jesus, I Live to Thee

Lyrics: Henry Harbaugh
Music: Isaac B. Woodbury
arr. Andrew Hsu

♩ = 96

Je - sus, I live to Thee, The love - li - est and best;

The first system of musical notation for the song 'Jesus, I Live to Thee'. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The lyrics are: 'Je - sus, I live to Thee, The love - li - est and best;'. The melody is in the treble staff, and the bass line is in the bass staff.

My life in Thee, Thy life in me, In Thy blest love I rest.

The second system of musical notation for the song 'Jesus, I Live to Thee'. It continues the melody and bass line from the first system. The lyrics are: 'My life in Thee, Thy life in me, In Thy blest love I rest.'. The system ends with a double bar line.

Abide with Me

Lyrics: Henry F. Lyte
 Music: William H. Monk
 arr. Andrew Hsu

$\text{♩} = 84$

A - bide with me; fast falls the e - ven tide;

The dark-ness deep - ens; Lord, with me a - bide!

When oth - er help - ers fail, and com - forts flee,

Help of the help - less, O a - bide with me!

Sweet Hour of Prayer

Lyrics: William W. Walford

Music: William B Bradbury

arr. Andrew Hsu

♩. = 40

Sweet hour of prayer, sweet hour of prayer, That calls me from a

world of care, And bids me at my Fa - ther's throne, Make

all my wants and wish - es known! In sea - sons of dis -

ress and grief, My soul has of - ten found re - lief, And oft es-caped the

temp - ter's snare By thy re - turn, sweet hour of prayer.

What a Friend We Have in Jesus

Lyrics: Josph Scriven
 Music: Charles C. Converse
 arr. Andrew Hsu

$\text{♩} = 84$
 L.H.

What a friend we have in Je - sus, All our sins and griefs to bear!

What a priv-i-lege to cr - ry Ev - 'ry-thing to God in prayer!

Oh, what peace we of-ten for - feit, Oh, what need-less pain we bear,

All be-cause we do not car - ry Ev - 'ry-thing to God in prayer!

Never Be Afraid

Lyrics: Fanny J. Crosby
 Music: William B. Bradbury
 arr. Andrew Hsu

♩ = 80

First system of musical notation. Treble and bass staves in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Nev-er be a-fraid to speak for Je - sus, Think how much a word can do;". Fingering numbers 3 and 1 are above the notes in the third measure.

Second system of musical notation. Treble and bass staves in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Nev-er be a-fraid to own your Sav - iour, He who loves and cares for you.". Fingering numbers 4 and 2 are above the notes in the third measure.

Third system of musical notation. Treble and bass staves in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Nev-er be a-fraid, Nev-er be a-fraid, Nev - er, nev - er, nev - er;". Fingering numbers 4 and 1 are below the notes in the first and third measures respectively.

Fourth system of musical notation. Treble and bass staves in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Je - sus is your lov - ing Sav - iour, Therefore nev - er be a - fraid.". Fingering numbers 2, 1, and 4 are above the notes in the first, second, and third measures respectively.

Glory to His Name

Lyrics: Elisha A. Hoffman

Music: John H. Stockton

arr. Andrew Hsu

$\text{♩} = 100$

Down at the cross where my Sav - iour died, Down where for clean - sing from

sin I cried, There to my heart was the blood ap - plied;

Glo - ry to His name. Glo - ry to His name,

Glo - ry to His name; There to my heart was the

blood ap - plied; Glo - ry to His name.

The Lord's My Shepherd

Lyrics: *Scottish Psalter*

Music: Jessie S. Irvine

arr. Andrew Hsu

♩ = 80

5-3 1 2 1

The Lord's my Shep - herd, I'll not want; He makes me down to lie

2 2 3

In pas - tures green; He lead - eth me The qui - et wa - ters by.

Standing on the Promises

Lyrics & Music: R. Kelso Carter
arr. Andrew Hsu

$\text{♩} = 108$

Stand-ing on the prom-is-es of Christ my King, Thro' e-ter-nal a-ges let His

prais-es ring; Glo-ry in the high-est, I will shout and sing,

Stand-ing on the prom-is-es of God. Stand-ing,

stand-ing, Standing on the prom-is-es of God my Sav-iour;

Stand-ing, stand-ing, I'm standing on the prom-is-es of God.

Only Believe

Lyrics & Music: Paul Rader
arr. Andrew Hsu

$\text{♩} = 92$

Fear not, lit - tle flock, from the cross to the throne, From
 death in - to life He went for His own; All pow - er in
 earth, all pow - er a - bove, Is giv - en to Him for the
 flock of His love. On - ly be - lieve, on - ly be - lieve;
 All things are pos - si - ble, on - ly be - lieve; On - ly be - lieve,
 on - ly be - lieve; All things are pos - si - ble, on - ly be - lieve.

Trust and Obey

Lyrics: James H. Sammis

Music: Daniel B. Towner

arr. Andrew Hsu

$\text{♩} = 104$

When we walk with the Lord In the light of His Word, What a

glo - ry He sheds on our way! While we do His good

will, He a - bides with us still, And with all who will

trust and o - bey. Trust and o - bey, for there's no o - ther

way To be hap - py in Je - sus, But to trust and o - bey.

Did You Think to Pray

Lyrics: Mary A. Kidder
 Music: William O. Perkins
 arr. Andrew Hsu

♩ = 100

Ere you left your room this morn - ing, Did you think to pray?

In the name of Christ our Sa - viour, Did you sue for lov - ing fa - vor,

As a shield to - day? Oh, how pray - ing rests the

wea - ry! Prayer will change the night to day;

So in sor - row and in glad - ness, Don't for - get to pray.

I Have Decided to Follow Jesus

Lyrics: Garo Christians
 Music: Indian Folk Song
 arr. Andrew Hsu

♩ = 104

I have de - cid - ed to fol - low Je - sus, I have de - cid - ed to fol - low

Je - sus, I have de - cid - ed to fol - low

Je - sus, No turn - ing back, no turn - ing back.

A Shelter in the time of Storm

Lyrics: Vernon J. Charlesworth

Music: Ira D. Sankey

arr. Andrew Hsu

♩ = 112

3 1

The Lord's our Rock, in Him we hide, A shel-ter in the time of storm;

1 3 1

Se - cure what - ev - er ill be - tide, A shel-ter in the time of storm.

3

Oh, Je-sus is a Rock in a wea - ry land, A wea - ry land, a wea - ry land;

Oh, Je-sus is a Rock in a wea - ry land, A shelter in the time of storm.

Only Trust Him

Lyrics & Music: John H. Stockton
arr. Andrew Hsu

$\text{♩} = 126$

Come, ev - 'ry soul by sin op-pressed, There's mer - cy with the Lord,

And He will sure - ly give you rest By trust - ing in His word.

On - ly trust Him, on - ly trust Him, on - ly trust Him now;

He will save you, He will save you, He will save you now.

He Touched Me

Lyrics & Music: William J. Gaither
arr. Andrew Hsu

♩ = 112

Shac - kled by a heav - y bur - den, 'Neath a load of guilt and

shame Then the hand of Je - sus touched me, And

now I am no long - er the same. He touched me, O He

touched me, And O the joy that floods my soul; Some - thing

hap - pened, and now I know, He touched me and made me whole.

Who at My Door Is Standing?

Lyrics: Mary B. C. Slade

Music: Asa B. Everett

arr. Andrew Hsu

$\text{♩} = 126$

Who at my door is stand - ing, Pa - tient - ly draw - ing near,

En-trance with-in de - mand - ing? Whose is the voice I hear?

5

Sweet - ly the tones are fall - ing; "O - pen the door for me!

If thou wilt heed My call - ing, I will a-bide with thee."

His Sheep Am I

Lyrics & Music: Orien Johnson
arr. Andrew Hsu

$\text{♩} = 96$

In God's green pastures feed-ing, by His cool wa-ters lie; Soft in the eve-ing walk my

Lord and I. All the sheep of His pastures fare so won-drous-ly fine, His sheep am I. *Fine*

Wa-ters cool, Pas-tures green, In the eve - ning walk my Lord and I; Dark the

D.C. al Fine

night, Rough the way, Step by step my Lord and I.