

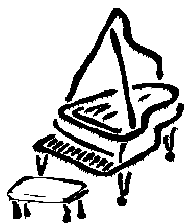
Hosanna Praise



Victory in Jesus
Easy Piano Album II

Hosanna Praise

Victory in Jesus



arr. Andrew Hsu

To my dearest son

Josiah

On his Eighth Birthday

2013 . 7

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When We All Get to Heaven

Lyrics: Eliza E. Hewitt

Music: Emily D. Wilson

arr. Andrew Hsu

♩ = 100

Sing the won-drous love of Je - sus, Sing His mer - cy and His grace:

The first system of the musical score is in 4/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

In the man - sions bright and bless-ed, He'll pre - pare for us a place. When we

The second system continues the melody and accompaniment. The treble staff has a few rests, and the bass staff includes some chromatic movement. The lyrics are aligned with the notes.

all get to hea - ven, What a day of re-joic-ing that will be! When we

The third system features a more active bass line with eighth-note patterns. The treble staff has a few rests. The lyrics are written below the treble staff.

all see Je - sus, We'll sing and shout the vic - to - ry.

The fourth system concludes the piece with a final cadence. The treble staff has a few rests, and the bass staff provides a strong harmonic foundation. The lyrics are written below the treble staff.

Thine Is the Glory

Lyrics: Edmond L. Budry

Music: George F. Handel

arr. Andrew Hsu

♩ = 108

Thine is the glo - ry, Ris - en, con-qu'ring Son; End-less is the

vic - t'ry Thou o'er death hast won. An - gels in bright rai - ment

Rolled the stone a - way. Kept the fold - ed grave - clothes

Where Thy bod - y lay. Thine is the glo - ry, Ris - en con-qu'ring

son; End-less is the vic - t'ry Thou o'er death hast won.

From Darkness into the Light

Lyrics: Adapted from Hymns of Worship

Music: Unknown

arr. Andrew Hsu

♩ = 120

Hal - le - lu - jah, Praise the Lord! Hal - le - lu - jah, Praise the Lord! He de - liv - ers

me, From dark - ness in - to the light, Come ye to the True Church, come: O re -

joice! O re - joice! Ca - naan's bless - ings He be - stows, Oh, how He

loves me, though I am noth - ing, With His Ho - ly Spir - it here, He fill - eth me.

Blow Ye the Trumpet, Blow

Lyrics: Charles Wesley

Music: Lewis Edson

arr. Andrew Hsu

♩ = 112

Blow ye the trum - pet, blow! The glad-ly sol-emn sound Let

The first system of the musical score for 'Blow Ye the Trumpet, Blow'. It features a piano accompaniment in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Blow ye the trum - pet, blow! The glad-ly sol-emn sound Let'. There is a triplet of eighth notes in the bass line under the word 'sound'.

all the na - tions know, To earth's re - mot - est

The second system of the musical score. The lyrics are: 'all the na - tions know, To earth's re - mot - est'. The piano accompaniment continues with a steady bass line.

bound, The year of ju - bi - lee is come! The year of ju - bi -

The third system of the musical score. The lyrics are: 'bound, The year of ju - bi - lee is come! The year of ju - bi -'. The piano accompaniment features a steady bass line and a melody in the right hand.

lee is come! Re - turn, ye ran-somed sin - ners, home.

The fourth system of the musical score. The lyrics are: 'lee is come! Re - turn, ye ran-somed sin - ners, home.'. The piano accompaniment features a steady bass line and a melody in the right hand. The system ends with a double bar line.

Follow On

Lyrics: William O. Cushing

Music: Robert Lowry

arr. Andrew Hsu

♩ = 100

Down in the val-ley with my Saviour I would go, Where the flow'rs are blooming and the

sweet wa-ters flow; Ev-ery - where He leads me I would fol - low, fol - low on,

Walk-ing in His footsteps till the crown be won. Fol - low! fol - low!

I would follow Je - sus! An - y - where, ev - ery - where, I would follow on!

Fol - low! fol - low! I would follow Je - sus! Ev-ery - where He leads me I would fol - low on!

A Mighty Fortress Is Our God

Lyrics and Music: Martin Luther
arr. Andrew Hsu

♩ = 84

A mighty for-tress is our God, A bul-wark ne-ver fail - ing; Our help - er He, a -

mid the flood Of mor - tal ills pre - vail - ing; For still our an - cient foe Doth

seek to work us woe; His craft and power are great, And,

armed with cru - el hate, On earth is not his e - qual.

Walking in the King's Highway

Lyrics: Anonymous

Music: Unknown

arr. Andrew Hsu

♩ = 108

We shall see the des-ert as the rose, Walk-ing in the King's high

way; There'll be sing - ing where sal-va-tion goes,

Walk-ing in the King's high - way. There's a high - way where and a

way, Where sor-row shall flee a - way, And the

light shines bright as the day, Walk-ing in the King's high - way.

Am I a Soldier of the Cross?

Lyrics: Isaac Watts
Music: Thomas A. Arne
arr. Andrew Hsu

♩ = 138

Am I a sol - dier of the cross, A fol - lower

The first system of the musical score for 'Am I a Soldier of the Cross?'. It features a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: 'Am I a sol - dier of the cross, A fol - lower'.

of the Lamb, And shall I fear to own His

The second system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment remains consistent. The lyrics are: 'of the Lamb, And shall I fear to own His'.

cause Or blush to speak His name? Sure I must

The third system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment remains consistent. The lyrics are: 'cause Or blush to speak His name? Sure I must'.

fight if I would reign; In - crease my cour - age, Lord; I'll

The fourth system of the musical score. The melody continues in the treble staff, and the bass staff accompaniment remains consistent. The lyrics are: 'fight if I would reign; In - crease my cour - age, Lord; I'll'.

bear the toil, en - dure the pain, Sup - port - ed by Thy word.

The fifth system of the musical score, which concludes the piece. The melody continues in the treble staff, and the bass staff accompaniment remains consistent. The lyrics are: 'bear the toil, en - dure the pain, Sup - port - ed by Thy word.'

Onward, Christian Soldiers

Lyrics: Sabine Baring-Gould

Music: Arthur S. Sullivan

arr. Andrew Hsu

$\text{♩} = 112$

On - ward, Chris - tian sol - diers, March-ing as to war,

With the cross of Je - sus Go-ing on be - fore! Christ, the roy - al

Mas - ter, Leads against the foe; For-ward in - to bat - tle,

See His ban - ner go! On - ward, Christian sol - diers, Marching as to

war, With the cross of Je - sus Go-ing on be - fore!

Hold the Fort

Lyrics and Music: Philip P. Bliss
arr. Andrew Hsu

♩ = 88

Ho, my com-rades! See the sig-nal Wav - ing in the sky!

The first system of the musical score for 'Hold the Fort'. It features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The lyrics are: 'Ho, my com-rades! See the sig-nal Wav - ing in the sky!'.

Re - in-force-ments now ap-pear-ing, Vic - to-ry is nigh.

The second system of the musical score. The lyrics are: 'Re - in-force-ments now ap-pear-ing, Vic - to-ry is nigh.'.

"Hold the fort, for I am com-ing," Je - sus sig - nals still;

The third system of the musical score. The lyrics are: '"Hold the fort, for I am com-ing," Je - sus sig - nals still;'.

Wave the an - swer back to heav - en, "By Thy grace we will."

The fourth system of the musical score, which concludes with a double bar line. The lyrics are: 'Wave the an - swer back to heav - en, "By Thy grace we will."'.

Stand Up, Stand Up for Jesus

Lyrics: George Duffield, Jr.

Music: George J. Webb

arr. Andrew Hsu

$\text{♩} = 120$

Stand up, stand up for Je - sus, Ye sol-diers of the cross; Lift

high His roy - al ban - ner, It must not suf - fer loss: From

vic - t'ry un - to vic - t'ry His ar - my shall He lead, Till

ev - 'ry foe is van - quished, And Christ is Lord in - deed.

You Shall Be Victorious

Lyrics: Adapted from Hymns of Worship

Music: Unknown

arr. Andrew Hsu

♩ = 112

First system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You shall be vic - to - rious o - ver sin and strife, Christ your po - tent shield in the".

Second system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "storms of life, By His pre - cious blood in mer - cy shed for thee, Do not fear nor from the".

Third system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "bat - tle flee. Praise the Lord Praise the Lord 'Ye shall".

Fourth system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "be vic - to - rious so nev - er flee," For the Lord thy God, He sus - tain - eth thee.

The Banner of the Cross

Lyrics: Daniel W. Whittle
Music: James McGranahan
arr. Andrew Hsu

♩ = 112

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The score consists of four systems of music, each with a piano accompaniment and lyrics. The lyrics are: "There's a roy - al ban - ner giv - en for dis - play To the sol - diers of the King; As an en - sign fair we lift it up to - day, While as ran - somed ones we sing. March - ing on, March - ing on, For Christ count every - thing but loss! And to crown Him King, toil and sing 'Neath the ban - ner of the cross!"

There's a roy - al ban - ner giv - en for dis - play To the sol - diers of the King; As an

en - sign fair we lift it up to - day, While as ran - somed ones we sing. March - ing

on, March - ing on, For Christ count every - thing but loss! And to

crown Him King, toil and sing 'Neath the ban - ner of the cross!

We're Bound for the Land of the Pure

Lyrics: Anonymous

Music: Unknown

arr. Andrew Hsu

♩ = 96

Nor fraud, nor de - ceit, nor the hand of op - pres - sion, Can in - jure the

dwel-ers in that ho - ly grove; No wick-ed - ness there, not a

shade of trans - gres - sion; O say, will you go to the E - den a -

bove? Will you go, will you go, will you go, will you

R.H. L.H.

A musical score for a song, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "go? O say, will you go to the Eden above?". The score includes a double bar line at the end.

Bringing in the Sheaves

Lyrics: Knowles Shaw
Music: George A. Minor
arr. Andrew Hsu

♩ = 104

Sow-ing in the morn - ing, sow-ing seeds of kind - ness, Sowing in the noon - tide

and the dew-y eve; Waiting for the har-vest, and the time of reap-ing, We shall come re-joic-ing,

bring-ing in the sheaves. Bringing in the sheaves, bringing in the sheaves,

We shall come re-joic - ing, bringing in the sheaves, Bringing in the sheaves,

bring-ing in the sheaves, We shall come re-joic - ing, bringing in the sheaves.

Launch Out

Lyrics: Albert B. Simpson

Music: R. Kelso Carter

arr. Andrew Hsu

♩ = 108

The mer - cy of God is an o - cean di - vine, A boundless and fath - om - less flood; Launch out in the deep, cut a - way the shore - line, And be lost in the full - ness of God. Launch out in - to the deep, Oh, let the shore - line go, Launch out, launch out in the o - cean di - vine, Out where the full tides flow.

Work, for the Night Is Coming

Annie L. Coghill
 Music: Lowell Mason
 arr. Andrew Hsu

♩ = 126

Work, for the night is com - ing, Work thro' the morn-ing hours;

Work while the dew is spar - kling, Work 'mid spring-ing flow'rs:

Work when the day grows bright - er, Work in the glow-ing sun;

Work, for the night is com - ing, When man's work is done.

Victory in Jesus

18

Lyrics and Music: Eugene M. Bartlett
arr. Andrew Hsu

♩ = 112

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The lyrics are written below the treble staff. The music consists of a series of chords and single notes in the bass line, and a melody in the treble line. The lyrics are: I heard an old, old sto - ry, how a Sav-iour came from glo - ry, How He gave His life on Cal-va-ry to save a wretch like me; I heard a-bout His groan-ing, of His pre-cious blood's a - ton-ing. Then I re-pent-ed of my sins and won the vic - to - ry. O vic-to-ry in Je-sus, my Sav-iour, for - ev - er, He sought me and bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my love is due Him, He plunged me to vic-to-ry, be-neath the cleansing flood.

Constantly Abiding

Lyrics and Music: Anne S. Murphy
arr. Andrew Hsu

♩ = 120

There's a peace in my heart that the world never gave, A peace it can not take a - way;

Tho' the tri-als of life may sur-round like a cloud, I've a peace that has come there to

stay! Con - stant-ly a-bid - ing, Je - sus is mine;

Con - stant-ly a-bid - ing, rap - ture di-vine; He never leaves me

lone - ly, whis-pers, O so kind: "I will nev-er leave thee." Je - sus is mine.

Faith Is the Victory

Lyrics: John H. Yates

Music: Ira D. Sankey

arr. Andrew Hsu

♩. = 56

En-camped a-long the hills of light, Ye Chris-tian sold-iers, rise, And

press the bat-tle ere the night Shall veil the glow-ing skies; A-against the foe in

vales be-low, Let all our strength be hurl'd; Faith is the vic-to-ry, we know, That

o-ver-comes the world. Faith is the vic-to-ry! Faith is the

vic-to-ry! Oh, glo-ri-ous vic-to-ry That o-ver-comes the world.

We're Marching to Zion

Lyrics: Isaac Watts
Music: Robert Lowry
arr. Andrew Hsu

♩. = 72

Come, we that love the Lord, And let our joys be known; Join

in a song with sweet ac-cord, Join in a song with sweet ac-cord, And

thus sur-round the throne, And thus sur-round the throne. We're

march-ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're

march-ing up-ward to Zi-on, The beau-ti-ful cit-y of God.

On Jordan's Stormy Banks

Lyrics: Samuel Stennett

Music: Traditional American Melody

arr. Andrew Hsu

♩ = 126

On Jor-dan's storm-y banks I stand, And cast a wish-ful eye To

Ca-naan's fair and hap-py land, Where my pos-ses-sions lie. I am

bound for the prom-ised land, I am bound for the prom-ised land; O

who will come and go with me? I am bound for the prom-ised land.

Let Others See Jesus in You

Lyrics and Music: B B. McKinney
arr. Andrew Hsu

♩. = 42

While pass - ing thro' this world of sin, And oth - ers your life shall view, Be

clean and pure with- out, with- in, Let oth - ers see Je - sus in you. Let

oth - ers see Je - sus in you, Let oth - ers see Je - sus in you; Keep

tell - ing the sto - ry be faith-ful and true, Let oth - ers see Je - sus in you.

Living for Jesus

Lyrics: Thomas O. Chisholm

Music: C. Harold Lowden

arr. Andrew Hsu

♩ = 132

Liv - ing for Je - sus a life that is true, Striv - ing to please Him in

all that I do, Yield - ing al - le - giance, glad heart - ed and free,

This is the path - way of bless - ing for me. O Je - sus, Lord and

Sav - iour, I give my - self to Thee; For Thou, in Thine A - tone - ment, Didst

give Thy - self for me; I own no oth - er Mas - ter, My heart shall be Thy

throne; My life I give, hence - forth to live, O Christ, for Thee a - lone.

Lord, I Want to Be a Christian

Lyrics and Music: Traditional Spiritual
arr. Andrew Hsu

♩ = 120

First system of musical notation. The treble clef staff contains the melody with lyrics: "Lord, I want to be a Chris - tian in my heart, in my". The bass clef staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melody with lyrics: "heart, Lord, I want to be a Chris - tian in my". The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a long note with a slur over it, with lyrics: "heart. In my heart, In my heart,". The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff concludes the melody with lyrics: "Lord, I want to be a Chris - tian in my heart." The bass clef staff concludes the accompaniment with a final chord.

Shall We Gather at the River?

Lyrics and Music: Robert Lowry
arr. Andrew Hsu

♩ = 108

Shall we gath-er at the riv - er, Where bright angel feet have trod:

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The lyrics are: 'Shall we gath-er at the riv - er, Where bright angel feet have trod:'.

With its crys-tal tide for-ev - er Flow-ing by the throne of God?

The second system continues the melody and accompaniment. The lyrics are: 'With its crys-tal tide for-ev - er Flow-ing by the throne of God?'.

Yes, we'll gath-er at the riv - er, The beau ti-ful, the beau-ti-ful riv - er;

The third system continues the melody and accompaniment. The lyrics are: 'Yes, we'll gath-er at the riv - er, The beau ti-ful, the beau-ti-ful riv - er;'.

Gath-er with the saints at the riv - er That flows by the throne of God.

The fourth system concludes the piece with a final cadence. The lyrics are: 'Gath-er with the saints at the riv - er That flows by the throne of God.'.

Just Over in the Gloryland

Lyrics: James W. Acuff

Music: Emmett S. Dean

arr. Andrew Hsu

♩ = 104

I've a home pre-pared where the saints a-bide, Just o-ver in the glo-ry

land; And I long to be by my Sav-iour's side, Just o-ver in the glo-ry

land. Just o-ver in the glo-ry land, I'll join the hap-py an-gel band, Just

o-ver in the glo-ry land; Just o-ver in the glo-ry land, There

with the might-y host I'll stand, Just o-ver in the glo-ry land.

Sound the Battle Cry

Lyrics and Music: William F. Sherwin
arr. Andrew Hsu

♩ = 108

Sound the bat-tle cry! See, the foe is right; Raise the standard high for the Lord;

Gird your ar-mor on, Stand firm, ev-'ry one; Rest your cause up-on His ho-ly wood.

Rouse, then, sol-diers, ral-ly round the ban-ner, Read-y, stead-y,

pass the word a-long; On-ward, for-ward,

shout a-loud Ho-san-na! Christ is Cap-tain of the might-y throng.

Glory Ever Be to Jesus

Lyrics and Music: Ira D. Sankey
arr. Andrew Hsu

♩ = 112

Glo - ry ev - er be to Je - sus! God's own well - be - lov - ed son!

By His grace He hath re-deemed us, "It is fin - ished," all is done.

Saved by grace thro' faith in Je - sus, Saved by His own pre-cious blood,

May we in His love a - bi - ding, Fol - low on to know the Lord.

They That Sow in Tears

Lyrics: Glora and William J. Gaither

Music: William J. Gaither

arr. Andrew Hsu

♩ = 96

Though it seems that your prayers have been in vain, Though your faith the

world would de- stroy, Though your heart should ache till it

breaks in two, They that sow in tears shall reap in joy.

They that sow in tears shall reap in joy, For God is

on His throne, Though you've prayed till it seems that your

heart would break, They that sow in tears shall reap in joy!