



Hosanna Praise
Instrumental Series

351.

Day by Day
每一天

for Violin and Piano

351. Day by Day

for Violin

Oskar Ahnfelt
arr. Andrew Hsu

♩ = 80

The score is written for violin in 4/4 time. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The piece features a variety of musical textures, including triplet eighth notes, sixteenth-note runs, and sustained notes. Dynamics range from piano (p) to fortissimo (f). The score includes a ritardando (rit.) section followed by a return to the original tempo (A tempo). The piece concludes with a triplet of eighth notes.

3

p

8

mp

13

p

18

mp

22

mf

26

f

30

mf

34

rit. .

A tempo

mp

3

38

3

mf

3

42

3

f

3

46

mf

49

rit.

Allargando

mp

351. Day by Day

每 一 天

Oskar Ahnfelt
arr. Andrew Hsu

♩ = 80

Violin

Piano

pp

p

6

mp

p

15

p

19

mp
mf

23

mf
mp

27

f
mf

31

mf

mp

35

rit.. A tempo

mp

p

39

mf

mp

43

f

mf

47

mf

mp

rit.

50

Allargando

mp

p