



Hosanna Praise
Instrumental Series

53.

God Is Love

天父慈仁

for Cello and Piano

53. God Is Love

for Cello

Unknown
arr. Andrew Hsu

$\text{d.} = 44$

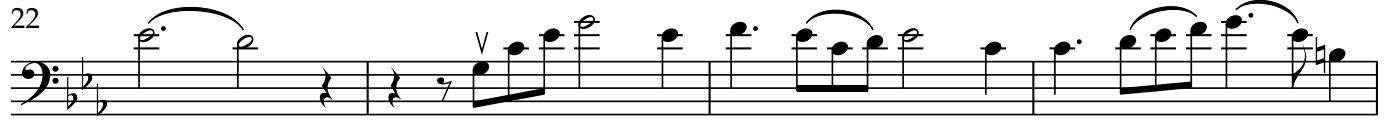
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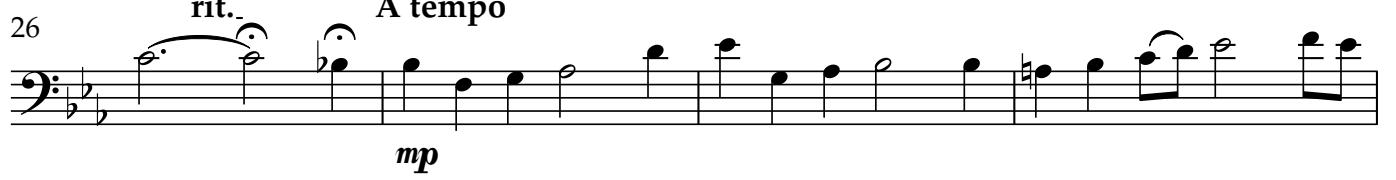
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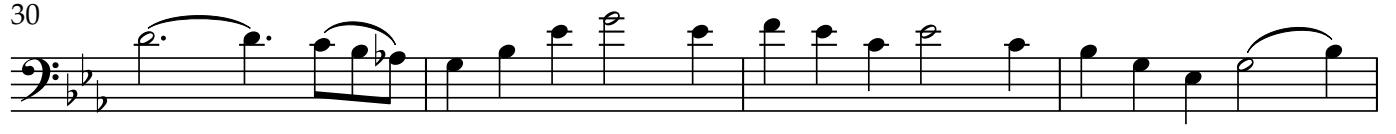
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13 

18 

22 

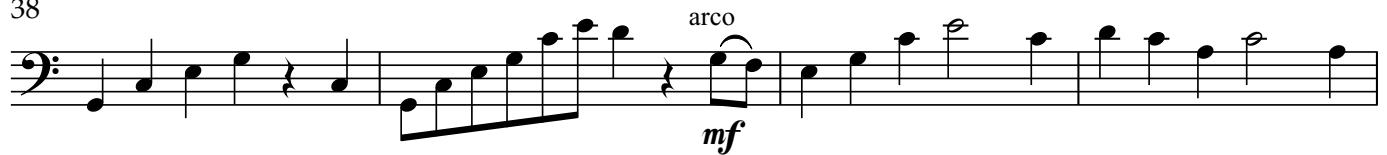
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30 

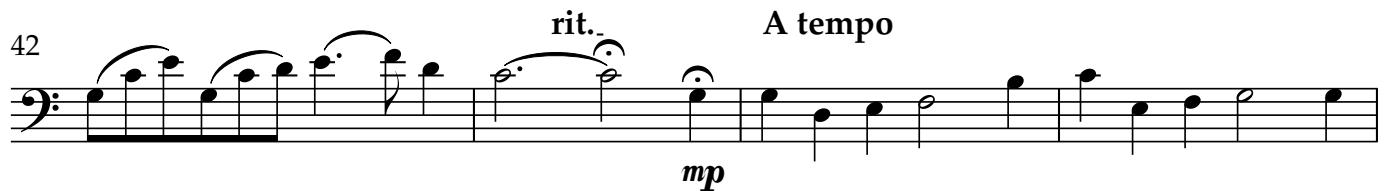
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38



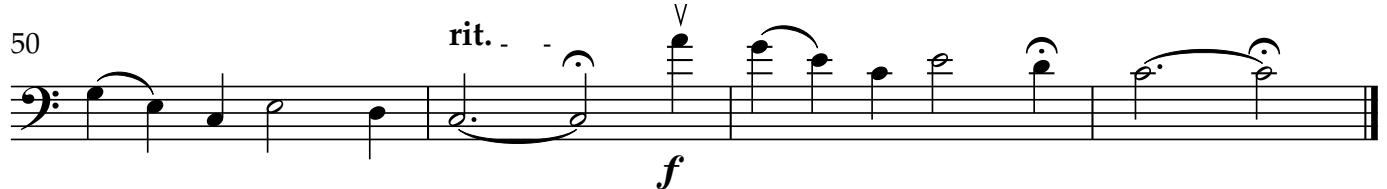
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46



50



53. God Is Love

天父慈仁

Unknown
arr. Andrew Hsu

$\text{♩.} = 44$

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one flat. The piano part has a dynamic of *mp*. The second system starts with a treble clef, a common time signature, and a key signature of one flat. The piano part has a dynamic of *mp*. The third system starts with a bass clef, a common time signature, and a key signature of one flat. The piano part has a dynamic of *mp*. The fourth system starts with a treble clef, a common time signature, and a key signature of one flat. The piano part has a dynamic of *mp*. The score includes various musical markings such as fermatas, slurs, and grace notes. The vocal parts are mostly sustained notes or simple chords, while the piano part provides harmonic support and rhythmic patterns.

13

rit.

17 **A tempo**

20

23

mf

v

26 *rit.* *A tempo*

mp

29

32

pizz.

f

38

arco
mf

41

rit.
mp

44 A tempo

p.

47

mf

Allargando

50

rit.

f

v

50

rit.

f

v