



Hosanna Praise
Instrumental Series

56.

*Blow Ye the
Trumpet, Blow*
禧年已到

for Trumpet and Piano

56. Blow Ye the Trumpet, Blow

for Trumpet

Lewis Edson
arr. Andrew Hsu

$\text{♩} = 112$

rit. A tempo

7

14

20

25

30

35

39

44

rit.. A tempo
f

50

56

60

Allargando

56. Blow Ye the Trumpet, Blow

禧年已到

Lewis Edson
arr. Andrew Hsu

$J = 112$

rit. A tempo

6

11

12

16

rit. A tempo

f

f

20

24

mf

mf

28

This musical score consists of two staves, treble and bass, in common time with a key signature of one flat. The music begins with a series of quarter notes. After a 'riten' (ritenando) instruction, it returns to 'tempo' with a forte dynamic. The bass staff continues with half notes. The treble staff then enters with eighth-note patterns. This pattern continues through measures 20 and 24, with a dynamic marking of 'mf' (mezzo-forte) in both staves. Measures 28 show a melodic line in the treble staff and a rhythmic pattern in the bass staff.

32

rit. A tempo

f

36

40

mf

mf

44

This musical score consists of four systems of music, each with three staves: Treble, Bass, and Alto. The key signature is consistently one flat throughout all systems. Measure 32 begins with a 'riten' (riten.) instruction above the staff, followed by 'A tempo'. The dynamic 'f' (fortissimo) is indicated below the staff. Measure 36 continues the rhythmic pattern established in measure 32. Measure 40 introduces a dynamic marking 'mf' (mezzo-forte) below the staff. Measure 44 concludes the page with a final dynamic marking 'mf' below the staff.

48

rit. A tempo

f

*mf*³

52

55

f

58

f

61

Allargando

ff

ff