

A golden trumpet is positioned diagonally across the frame, from the top left towards the bottom right. The background is a solid, muted green color. The trumpet's bell is at the top left, and its valves and tubing are visible along its length.

Hosanna Praise  
Instrumental Series

56.

*Blow Ye the  
Trumpet, Blow*  
禧年已到

for Trumpet and Piano

# 56. Blow Ye the Trumpet, Blow

*for Trumpet*

Lewis Edson  
arr. Andrew Hsu

$\text{♩} = 112$

*f* *rit.* *A tempo*

7 *mf*

14 *rit.* *A tempo* *f*

20

25 *mf*

30 *rit.* *A tempo* *f*

35

39 *mf*

2

44 rit. **A tempo**

*f*

50

56

56

*f*

3 3 3 3

60 Allargando

3 3 3 3 *ff* 3 3

# 56. Blow Ye the Trumpet, Blow

禧年已到

Lewis Edson  
arr. Andrew Hsu

♩ = 112

*f* 3 3 3 rit. *A tempo*

6

11 *mf*

The musical score is written for a trumpet and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a trumpet melody starting with a forte (*f*) dynamic, followed by three triplet eighth notes, a ritardando (*rit.*) section, and then a return to the original tempo (*A tempo*). The piano accompaniment is mostly rests in the first system, with some chords appearing in the later measures. The second system (measures 6-10) continues the trumpet melody with eighth notes and dotted rhythms, while the piano provides a steady accompaniment of eighth notes and chords. The third system (measures 11-15) shows the trumpet melody continuing with eighth notes, and the piano accompaniment featuring a mezzo-forte (*mf*) dynamic with chords and eighth notes. The score concludes with a final chord in the piano part.

16 rit. . . . A tempo

*f*

20

*f*

24

*mf*

28

*mf*

32 rit. . A tempo

*f* *f*

36

*f*

40

*mf* *mf*

44

*mf*

48 *rit.* *A tempo*

*f* *mf*

52

*f*

55

*f*

58

*f*

61 **Allargando**

The musical score consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with two triplet eighth notes, followed by a dotted quarter note, and then two more triplet eighth notes. The bottom staff is in bass clef with the same key signature. It starts with a dotted half note, followed by two triplet eighth notes, and then a dotted half note. Both staves are marked with a forte (ff) dynamic. The piece concludes with a final chord in the right hand and a sustained note in the left hand.