



Hosanna Praise  
Instrumental Series

231.

*My Jesus,  
as Thou Wilt*  
照主所願

For French Horn and Piano

# 231. My Jesus, as Thou Wilt

*for French Horn*

Carl M. Von Weber  
arr. Andrew Hsu

$\text{♩} = 62$

*p*

7

*mp*

13

*mf*

*p*

19

23

27

*mp*

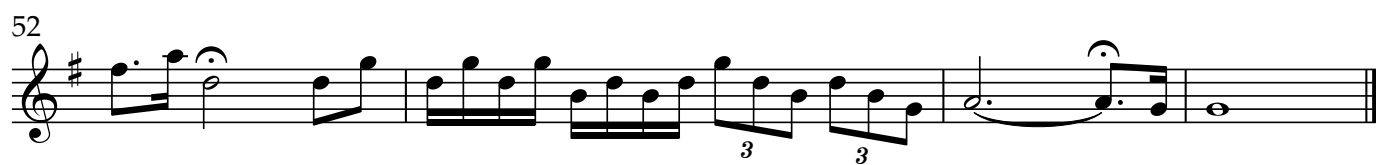
*mf*

32

*p*

38

*mp*



# 231. My Jesus, as Thou Wilt

照主所願

Carl M. Von Weber

arr. Andrew Hsu

♩ = 62

Horn in F

*p*

Piano

*pp*

5

9

*mp*

*p*

The musical score is written for Horn in F and Piano. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked as quarter note = 62. The score is divided into three systems. The first system shows the Horn in F part starting with a rest, followed by a melody, and the Piano part starting with a piano (*pp*) accompaniment. The second system continues the Piano part. The third system continues both parts, with the Horn in F part marked *mp* and the Piano part marked *p*.

13

*mf*

*mp*

17

*p*

*p*

*mp*

21

25

*mp*<sup>3</sup>

*p*

This musical score is for a piano and voice piece, spanning measures 13 to 25. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass). The vocal line is on a single staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mp*<sup>3</sup> (mezzo-piano, triplet). The piano accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line. The vocal line consists of a series of eighth and quarter notes, with some rests. The score ends with a final measure in measure 25.

29

*mf*

33

*pp*

*p*

38

*mp*

*p*

42

*3*

46

*mf*

*mp*

50

53

*tr*