

Hosanna Praise
Instrumental Series

341.

*Let Jesus Come
into Your Heart*
讓主耶穌進入你心

for Flute and Piano

341. Let Jesus Come into Your Heart

for Flute

Leila N. Morris
arr. Andrew Hsu

. = 56

4

10

17 rit. A tempo 3

26

32

37 rit. A tempo 2

45

51

56 rit. A tempo 2 *mf*

62 *f*

67

73 rit. Allargando > *mp*

The musical score consists of four staves of music for a string instrument. Staff 1 (measures 56-58) starts with a ritardando, followed by a return to tempo. Measure 58 ends with a dynamic of *mf* and a measure repeat sign. Staff 2 (measures 62-64) begins with a dynamic of *f*. Staff 3 (measures 67-69) contains a single measure of music. Staff 4 (measures 73-75) starts with a ritardando, followed by a dynamic of *mf*, a漸強 (dynamic crescendo) indicated by a double arrow, and a dynamic of *mp*.

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$\text{♩} = 56$

6

11

16

rit.. A tempo

21

mf

26

31

36

rit.. A tempo

41

mp

mp

46

mf

mf

51

56 *rit.* *A tempo*

mp *mp* *mf*

61 *mf*

65 *f* *f*

69

This musical score is for a piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The score includes dynamic markings such as *rit.* (ritardando), *A tempo* (return to tempo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 56 starts with a ritardando followed by a return to tempo. The treble staff has eighth-note pairs with a fermata, and the bass staff has chords. Measure 61 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 65 is marked with *f* and shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 69 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

73

rit.

Allargando

mf

mp