

Hosanna Praise
Instrumental Series

455.

I Know of a Name

最美聖名

for Flute and Piano

I Know of a Name

for Flute

Mabel J. Camp
arr. Andrew Hsu

$\downarrow = 126$

2

mp

This is the first page of a musical score for flute. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as $\downarrow = 126$. Measure 1 starts with a two-measure rest followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measures 3 through 6 show a continuous sixteenth-note pattern. Measure 7 ends with a half note.

10

This is the second page of the musical score. The key signature changes to no sharps or flats. Measure 10 continues the sixteenth-note pattern. Measures 11 through 14 show a continuous sixteenth-note pattern. Measure 15 ends with a half note.

19

mf

This is the third page of the musical score. Measure 19 begins with a eighth-note followed by a sixteenth-note pattern. Measures 20 through 23 show a continuous sixteenth-note pattern. Measure 24 ends with a half note.

28

rit. A tempo

f *mf*

This is the fourth page of the musical score. Measure 28 begins with a eighth-note followed by a sixteenth-note pattern. The dynamic is *f*. Measures 29 through 32 show a continuous sixteenth-note pattern. The dynamic changes to *mf*. Measure 33 ends with a half note.

36

This is the fifth page of the musical score. Measures 36 through 40 show a continuous sixteenth-note pattern. Measure 41 ends with a half note.

44

mp

This is the sixth page of the musical score. Measures 44 through 48 show a continuous sixteenth-note pattern. The dynamic is *mp*. Measure 49 ends with a half note.

52

mf

This is the seventh page of the musical score. Measures 52 through 56 show a continuous sixteenth-note pattern. The dynamic is *mf*. Measure 57 ends with a half note.

59

mp *mf*

rit.. A tempo

3 *3* *3* *3*

This is the eighth page of the musical score. Measures 59 through 63 show a continuous sixteenth-note pattern. The dynamic is *mp*. Measures 64 through 68 show a continuous sixteenth-note pattern. The dynamic is *mf*. Measures 69 through 73 show a continuous sixteenth-note pattern. The dynamic is *mf*. Measures 74 through 78 show a continuous sixteenth-note pattern. The dynamic is *mf*. Measures 79 through 83 show a continuous sixteenth-note pattern. The dynamic is *mf*. Measures 84 through 88 show a continuous sixteenth-note pattern. The dynamic is *mf*.

66

74

82

91 rit. A tempo

97

104

110

117

125 rit. Allargando

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$\text{♩} = 126$

This section of the musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure 1 starts with a rest followed by a quarter note. Measures 2 and 3 are entirely rests. Measure 4 begins with a quarter note followed by a eighth note. Measures 5 and 6 continue with eighth notes. Measure 7 starts with a quarter note followed by a eighth note. Measures 8 and 9 continue with eighth notes. Measure 10 starts with a quarter note followed by a eighth note. Measures 11 and 12 continue with eighth notes. Measure 13 starts with a quarter note followed by a eighth note. Measures 14 and 15 continue with eighth notes.

7

This section of the musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). Measures 7 through 12 are all eighth-note patterns. The top staff has eighth-note pairs (eighth note followed by a sixteenth note). The middle staff has eighth-note pairs (eighth note followed by a sixteenth note). The bottom staff has eighth-note pairs (eighth note followed by a sixteenth note).

13

This section of the musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). Measures 13 through 18 are all eighth-note patterns. The top staff has eighth-note pairs (eighth note followed by a sixteenth note). The middle staff has eighth-note pairs (eighth note followed by a sixteenth note). The bottom staff has eighth-note pairs (eighth note followed by a sixteenth note).

19

26 rit. A tempo

33

40

46

52

57

62

rit.. A tempo

68

75

82

89

94 rit. A tempo

99 *mp*

105

111 *mf* *mf*

117

122 rit..

Allargando

127

f