

Hosanna Praise
Instrumental Series

27.

Jesus Loves Even Me
耶穌愛我

for Flute, Clarinet and Piano

27. Jesus Loves Even Me

耶穌愛我

Philip P. Bliss
arr. Andrew Hsu

J. = 60

rit. A tempo

Flute

Clarinet in B♭

Piano

Fl.

Cl.

Pno.

Fl.

Cl.

Pno.

5

10

15

Fl.
Cl.
Pno.

p
p

This musical score excerpt shows three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Cl.), and the bottom for the Piano (Pno.). The key signature is one sharp. Measure 15 begins with eighth-note patterns in sixteenth-note heads. The Flute and Clarinet play eighth-note pairs, while the Piano plays eighth-note chords. Dynamics 'p' are indicated above both the Flute and Clarinet staves. Measures 16 and 17 continue this pattern, with the piano providing harmonic support through sustained notes and eighth-note chords.

21

Fl.
Cl.
Pno.

This musical score excerpt continues from the previous section. The Flute and Clarinet maintain their eighth-note patterns. The Piano's role shifts to provide rhythmic drive with continuous eighth-note patterns in the bass and middle octaves, supporting the melodic lines above.

26

Fl.
Cl.
Pno.

mp
mf
mp

This musical score excerpt shows a transition. The Flute and Clarinet play eighth-note patterns with dynamic 'mp'. The piano provides harmonic support with sustained notes. In measure 27, the dynamic changes to 'mf' for the piano. Measures 28 and 29 show the piano continuing its eighth-note patterns with dynamic 'mp'.

30

Fl.

Cl.

Pno.

rit..

35 A tempo

Fl.

Cl.

p

Pno.

p

mp

40

Fl.

Cl.

p

mp

Pno.

44

Fl.

Cl.

Pno.

mf

mf

mf

This section shows three staves. The Flute (top) has eighth-note patterns with grace notes. The Clarinet (middle) has eighth-note patterns with grace notes. The Piano (bottom) has eighth-note chords. Dynamics 'mf' are indicated above the Flute and Clarinet staves, and 'mf' is written below the Piano staff.

48

Fl.

Cl.

Pno.

This section shows three staves. The Flute (top) has eighth-note patterns with grace notes. The Clarinet (middle) has eighth-note patterns with grace notes. The Piano (bottom) has eighth-note chords. The dynamics from the previous section remain.

53

rit.

A tempo

Fl.

Cl.

Pno.

p

mp

p

mp

p

mp

This section shows three staves. The Flute (top) starts with a rest followed by eighth-note patterns. The Clarinet (middle) has sustained notes with dynamics 'p' and 'mp'. The Piano (bottom) has eighth-note chords. Dynamics 'p' and 'mp' are indicated under the Clarinet and Piano staves respectively. The instruction 'rit.' appears above the Flute staff, and 'A tempo' appears above the Clarinet staff.

58

Fl. Cl. Pno.

mf

This section consists of three staves. The flute (Fl.) and piano (Pno.) play eighth-note patterns, while the clarinet (Cl.) provides harmonic support with sustained notes and eighth-note chords. Measure numbers 58 and 59 are indicated above the staves.

63

Fl. Cl. Pno.

f f f

The dynamics increase to forte (f) for all three instruments. The flute and piano play eighth-note patterns, and the clarinet continues its harmonic function.

68

rit.

Allargando

Fl. Cl. Pno.

ff ff ff

The dynamics reach a crescendo with three fortissimo (ff) markings. The flute and piano play eighth-note patterns, and the clarinet maintains its harmonic role. The section concludes with a dynamic marking of ff.

FLUTE

27. Jesus Loves Even Me

for Piano Trio

Philip P. Bliss
arr. Andrew Hsu

$\text{♩} = 60$

rit.. A tempo

4

11

mf

18

p

24

mp

31

rit.. A tempo

6

mp

43

mf

49

rit..

p

55

A tempo

mp

mf

61

A musical score for piano, featuring two staves in G major (indicated by a treble clef and one sharp sign). Measure 61 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 62 continues with sixteenth-note patterns. Measure 63 begins with a dotted half note followed by eighth-note pairs. Measure 64 features a sustained eighth note over a bass note. Measure 65 consists of eighth-note pairs. Measure 66 ends with a dynamic marking *f*. Measure 67 begins with eighth-note pairs, followed by a sixteenth-note pattern, a sustained eighth note, a sixteenth-note pattern, and a sixteenth-note pattern. Measure 68 concludes with a sixteenth-note pattern. The score includes performance instructions: *rit.* (ritardando) above the first half of measure 67, **Allargando** (widening the tempo) above the second half of measure 67, and *ff* (fortissimo) below the end of measure 68.

CLARINET

27. Jesus Loves Even Me

for Piano Trio

Philip P. Bliss
arr. Andrew Hsu

$\text{♩.} = 60$

rit.. A tempo

4

mp

11

mf

18

p

24

mf

29

34

rit.. A tempo

p

39

44

mf

The sheet music consists of eight staves of musical notation for Clarinet. The key signature is G major (two sharps). The time signature is 6/8 throughout. The first staff begins with a rest followed by a dynamic of **mp** . The second staff starts with a dynamic of **mf** . The third staff begins with a dynamic of **p** . The fourth staff features dynamics of **mf** . The fifth staff includes a dynamic of **p** . The sixth staff starts with a dynamic of **p** . The seventh staff begins with a dynamic of **mf** . The eighth staff ends with a dynamic of **mf** . Various performance instructions like "rit.. A tempo" and "A tempo" are placed above certain staves. Measure numbers 11, 18, 24, 29, 34, 39, and 44 are indicated at the beginning of their respective staves.

50

rit.. A tempo

57

mf

63

f

rit.

Allargando

68

ff