

The background of the entire page is a close-up, artistic photograph of two violins. The violins are made of polished wood, showing a warm reddish-brown hue. Their black f-holes, bridges, and tailpieces are visible. The strings are white, and some have red winding. The lighting is soft, highlighting the curves and textures of the instruments. The background is a solid, muted green color.

Hosanna Praise
Instrumental Series

151.

God Will
Take Care of You
天父必看顧你

for Piano Trio

151. God Will Take Care of You

天父必看顧你

Walter S. Martin

arr. Andrew Hsu

♩. = 52

Violin

Violoncello

Piano

mp

6

Vln.

Vc.

Pno.

12

Vln.

Vc.

Pno.

mf

mf

mf

* will leave the string players
to input their own bowing

18 rit.. A tempo rit.. A tempo

Vln.

Vc.

Pno.

mp

p

24

Vln.

Vc.

Pno.

p

mp

mp

p

29

Vln.

Vc.

Pno.

mf

mf

34 rit. A tempo

Vln.

Vc.

Pno.

f *mf*

34 35 36 37 38

39 rit. A tempo

Vln.

Vc.

Pno.

mp

39 40 41 42 43 44

45

Vln.

Vc.

Pno.

45 46 47 48 49 50

51

Vln. *mf*

Vc. *mf*

Pno. *mf*

Measures 51-54. Violin and Viola parts are in treble and bass clefs respectively, both marked *mf*. Piano part is in grand staff, also marked *mf*. The key signature has two flats. The piano part features a prominent bass line with long notes and ties.

55

Vln. *rit.* *f* *Allargando* *p*

Vc. *f* *p*

Pno. *f* *p*

Measures 55-58. Violin and Viola parts show a dynamic shift from *f* to *p*, with a *rit.* and *Allargando* marking. Piano part also shows a dynamic shift from *f* to *p*. The key signature has two flats. The piano part features a complex bass line with many ties and accidentals.

VIOLIN

151. God Will Take Care of You

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Walter S. Martin
arr. Andrew Hsu

♩. = 52

The score is written for violin in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a 6-measure rest, followed by a melody starting on G4. The second staff continues the melody with a 2-measure rest. The third staff starts with a 2-measure rest. The fourth staff features a 2-measure rest. The fifth staff contains a 3-measure rest. The sixth staff concludes the piece with a final note on G4. Dynamics include mp, mf, p, f, and Allargando. Tempo markings include A tempo, rit., and Allargando. The score includes various musical notations such as rests, beams, and slurs.

6 2

mp *mf*

14 rit.. A tempo rit..

21 A tempo 2 *mp* *p* *mp*

29 *mf* *f* rit..

37 A tempo 3 rit.. A tempo *mf* *mp*

47 *mf*

53 rit.. Allargando *f* *p*

* will leave the string players
to input their own bowing

CELLO

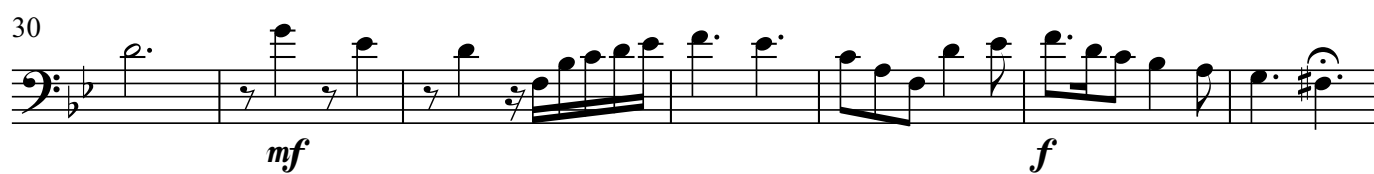
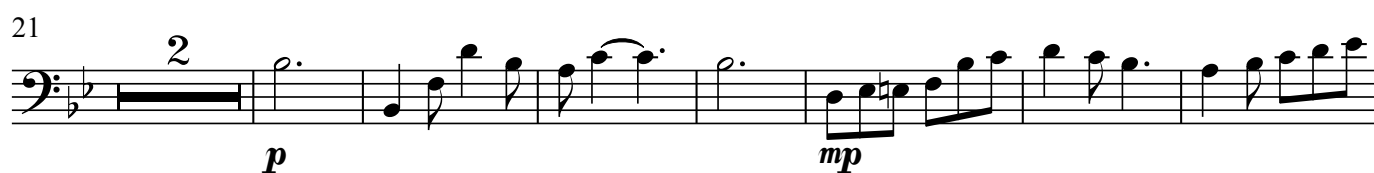
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