



Hosanna Praise  
Instrumental Series

338.

In Lovingkindness  
Jesus Came

祂拯救我

for Oboe and Piano

# 338. In Lovingkindness Jesus Came

*for Oboe*

Charles H. Gabriel  
arr. Andrew Hsu

$\text{♩} = 73$

3

*p*

9

*mp*

16

*rit.*

22 A tempo

*mf*

28

*mp*

34

39 rit.

$\text{♩} = 58$

*mp*

45

50      **accel.**      ♩ = 82

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo of ♩ = 82. It features a dynamic marking of *mf*. The second staff begins with a treble clef, a key signature of one sharp, and a tempo of ♩ = 82. It features a dynamic marking of *mp*. The third staff begins with a treble clef, a key signature of one sharp, and a tempo of ♩ = 82. It features a dynamic marking of *p*. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific rhythmic values.

55

61      **Allargando**

# 338. In Lovingkindness Jesus Came

祂 拯 救 我

Charles H. Gabriel  
arr. Andrew Hsu

$\text{♩} = 73$

8

15

rit.

22 **A tempo**

22 **A tempo**

*mf*

*mp*

28

L.H. over

*mp*

*mf*  
R.H.

33

R.H.

37

rit.

$\text{♩} = 58$



62

Allargando

*p*

*p*

*p*