

A silver flute and a violin are positioned diagonally across the frame. The flute is on the left, and the violin is on the right. The background is a solid light green color.

Hosanna Praise
Instrumental Series

147.

Seek First His
Kingdom
and Righteousness
先求神國神義

for Piano Trio

147. Seek First His Kingdom and Righteousness

先求神國神義

Joseph P. Holbrook

arr. Andrew Hsu

♩ = 92

Flute

Violin

Piano

pp

p

7

Fl.

Vln.

Pno.

mp

12

Fl.

Vln.

Pno.

mp

This musical score is for the hymn 'Seek First His Kingdom and Righteousness' (先求神國神義). It is arranged for Flute, Violin, and Piano. The tempo is marked as ♩ = 92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-6) features the Piano with a *pp* (pianissimo) dynamic, the Violin with a *p* (piano) dynamic, and the Flute with a *p* dynamic. The second system (measures 7-11) features the Flute with a *mp* (mezzo-piano) dynamic, the Violin with a *mp* dynamic, and the Piano with a *mp* dynamic. The third system (measures 12-15) features the Flute with a *mp* dynamic, the Violin with a *mp* dynamic, and the Piano with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

17 *rit. .* **A tempo**

Fl. *p* *mp*

Vln. *p* *mp*

Pno. *p*

22

Fl. *mf*

Vln. *mf*

Pno. *mf*

27

Fl. *mf*

Vln. *mf*

Pno. *mf*

31 *rit. .* **A tempo**

Fl. *mp*

Vln. *mp*

Pno. *mp* *p*

36

Fl. *mp*

Vln. *p*

Pno.

40

Fl. *mf*

Vln. *mf*

Pno. *mf*

45

Fl.

Vln.

Pno.

f

mf

rit.

50

A tempo

Fl.

Vln.

Pno.

mp

mf

54

Fl.

Vln.

Pno.

58

Fl. *mf*

Vln. *f*

Pno. *f* R.H. over L.H.

62

Fl. *mf* rit. Allargando

Vln. *mf* *mp* *p*

Pno. *mf* *mp* *p*

147. Seek First His Kingdom and Righteousness

先求神國神義

FLUTE

Joseph P. Holbrook

arr. Andrew Hsu

Flute

♩ = 92

9

mp

14

rit. *p* *mp* A tempo

20

26

mf 3

31

rit. *mp* A tempo 2 *mp*

38

mf

43

f 3

47

rit. *mf* A tempo 2 *mp*

53

Fl.

58

Fl.

mf

62

Fl.

mf

rit. *mp* *p* Allargando

Detailed description: This block contains three staves of musical notation for a Flute 1 part. The first staff (measures 53-57) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 55. The second staff (measures 58-61) continues the melodic line, also featuring a triplet of eighth notes in measure 59. The third staff (measures 62-65) shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 62. The dynamics change from *mf* to *mp* to *p*, and the tempo changes from *rit.* to *Allargando*. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

147. Seek First His Kingdom and Righteousness

VIOLIN

先求神國神義

Joseph P. Holbrook

arr. Andrew Hsu

Violin

♩ = 92

3

p

8

4

mp *p*

18

2

mp

25

mf

31

2

mp *p*

38

mf

43

f

49

2

mf *mp*

The image displays a violin score for the hymn 'Seek First His Kingdom and Righteousness'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of eight staves, each beginning with a measure number. The first staff starts at measure 1 and includes a triplet of eighth notes. The second staff starts at measure 8 and includes a fourth-note rest. The third staff starts at measure 18 and includes a second-note rest. The fourth staff starts at measure 25 and includes a half-note rest. The fifth staff starts at measure 31 and includes a second-note rest. The sixth staff starts at measure 38 and includes a half-note rest. The seventh staff starts at measure 43 and includes a half-note rest. The eighth staff starts at measure 49 and includes a second-note rest. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes various musical notations such as triplets, rests, and slurs.

* will leave the string players
to input their own bowing

© Copyright 2025 by Hosanna Praise
www.hosannapraise.co.uk

The image shows two staves of musical notation. The top staff is for Violin I (Vln.) and the bottom staff is for Violin II (Vln.).

Violin I (Vln.)
 The staff begins at measure 56. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The dynamics are marked *f* (forte) and *p* (piano).

Violin II (Vln.)
 The staff begins at measure 62. It contains a series of eighth and sixteenth notes, followed by a half note and a whole note. The dynamics are marked *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).