

20. Honour the Lord as King

尊主為王

James Ellor

$\text{♩} = 108$

Piano I

f

Piano II

f

5

Pno. I

f

Pno. II

f

10

Pno. I

Pno. II

15

Pno. I

mf *f*

Pno. II

mf *f*

20

Pno. I

Pno. II

25

Pno. I

Pno. II

mf *mf*

30

Pno. I

mp

Pno. II

mp

34

Pno. I

Pno. II

38

Pno. I

f

Pno. II

f

42

Pno. I

mf

Pno. II

mf

Measures 42-45. Pno. I (Treble and Grand Staff) and Pno. II (Grand Staff) play in B-flat major. Pno. I has a melodic line with eighth notes and quarter notes. Pno. II has a bass line with eighth notes and quarter notes. Dynamics are marked *mf*.

46

Pno. I

ff

Pno. II

ff

Measures 46-49. Pno. I (Treble and Grand Staff) and Pno. II (Grand Staff) play in B-flat major. Pno. I has a melodic line with eighth notes and quarter notes. Pno. II has a bass line with eighth notes and quarter notes. Dynamics are marked *ff*.

50

Pno. I

f

Pno. II

f

Measures 50-53. Pno. I (Treble and Grand Staff) and Pno. II (Grand Staff) play in B-flat major. Pno. I has a melodic line with eighth notes and quarter notes. Pno. II has a bass line with eighth notes and quarter notes. Dynamics are marked *f*.

54

Pno. I

mf

Pno. II

mp

Measures 54-57. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The key signature has two flats. Pno. I starts with a treble staff melody and a bass staff accompaniment. Pno. II has a treble staff with whole notes and a bass staff with eighth notes. Dynamics are *mf* for Pno. I and *mp* for Pno. II.

58

Pno. I

mf

Pno. II

mf

Measures 58-61. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The key signature has two flats. Pno. I starts with a treble staff melody and a bass staff accompaniment. Pno. II has a treble staff with whole notes and a bass staff with eighth notes. Dynamics are *mf* for both Pno. I and Pno. II.

62

Pno. I

mp

Pno. II

mp

Measures 62-65. Pno. I (Piano I) and Pno. II (Piano II) are shown. Pno. I has a treble and bass staff. Pno. II has a treble and bass staff. The key signature has two flats. Pno. I starts with a treble staff melody and a bass staff accompaniment. Pno. II has a treble staff with whole notes and a bass staff with eighth notes. Dynamics are *mp* for both Pno. I and Pno. II.

65

Pno. I

f

tr

Pno. II

f

69

Pno. I

ff

Pno. II

ff

72

Pno. I

rit.

Pno. II

Red.

Detailed description: This is a musical score for two piano parts, Pno. I and Pno. II, spanning measures 65 to 72. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 65-68) features Pno. I with a triplet of eighth notes marked *f* and a trill in the right hand, while Pno. II plays a steady eighth-note accompaniment marked *f*. The second system (measures 69-71) shows Pno. I with chords and a *ff* dynamic, and Pno. II with a more active eighth-note line also marked *ff*. The third system (measures 72-75) concludes with Pno. I playing chords under a *rit.* (ritardando) marking, and Pno. II playing a descending eighth-note line. The piece ends with a double bar line and a *Red.* (Reduction) marking.